

for my father, who crossed during the composition of this piece

Way of the River

for voice, violin, bass clarinet, and piano

Bass Clarinet

R. G. PATTERSON (2011)

I. from "Sun-Down Poem"

Walt Whitman

Declamatory (♩=80)

Pno. 6 6 2 Sop. like a fanfare
flow *f marc.*

7 Sop. I watch you, *fz p* Clouds of the

12 *f fp fp fz p* face to

17 face. *p* Crowds of men and wo-men at -

21 tired in the u-sual cos - tumes, *mf sfz p fz p*

27 *Pno.* 2 6 6 *f fp*

32 *Pno.* *mp fz*

36 *ff marc.* from shore to shore

41 *ffz p* (still marc.) are more to me,

Bass Clarinet

46 *Pno.* *Pno.*

II. Strings in the Earth and Air

James Joyce

TACET

III. Psalm 65:9-12

Douay-Rheims

78 *TACET* *ffz*
filled with wa-ter,
ppp *attacca:*

IV. from "The Elephant's Child"

Rudyard Kipling

Slow; without a feeling of tempo *In tempo* (♩=72)
 (greasy) (Lim - po-po) Ri - ver, -
p

9 *Slow (as before, out of tempo)* (all set about) with fe - ver - trees,
pp *ppp*

15 *(♩=50)* *molto accel.* *(♩=160)*
 ppp *ff* *ffz*

V. The Ballad of Poor Susan

William Wordsworth

Pensive; unsettled (♩=92)
 p

8 *mf*

14 *Pno.* *p*

32 *mp* *pp* She sees A moun - tain as -

43 cend - ing, *f* *fz* 4

53 *Pno.* *p* *pp*

62 *p* *p* *pp*

68 *fp* *fp* *fp* Slightly slower And a sin - gle small

76 *pp sempre* 3 3 4 4 3 4 dwel - ling on

86 *p* Slower; murky (♩=80) earth that she but they fade, *p* baleful

98 *Pno.* 3 5 *p*

107 4 4 3 3 4 And the co - lours have all passed

119 *pp* *ppp*

interlude

Declamatory (♩=80)

Musical score for the interlude section, featuring piano accompaniment and a declamatory melody. The score is in 4/4 time and consists of four staves of music. The piano part includes sixteenth-note patterns and chords, with dynamic markings such as *Pno.*, *ff*, *fz*, *ffp*, *mf*, *p*, and *n*. The melody includes sixteenth-note runs and slurs, with dynamic markings *ff*, *ff*, and *ffp*. The section concludes with the instruction *attacca:*.

VI. The River/Deep River

Sara Teasdale/Anonymous

Slow, reverent

Rolling; disquiet (♩=72)

Musical score for 'VI. The River/Deep River', featuring piano accompaniment and a slow, reverent melody. The score is in 4/4 time and consists of four staves of music. The piano part includes eighth-note patterns and chords, with dynamic markings *Pno.* and *p*. The melody includes eighth-note runs and slurs, with dynamic markings *pp* and *mf*. The section concludes with a triplet of eighth notes.

Slow, as before Again, rolling (♩.=72)

30 8 *pp* *Pno.*

41 *mf* *mp* *f*

47 *f* *fz* *mf*

51 *mf* *p* *pp*

57 *Pno.* *p* *ffz*

61 *f* *fz* *p* *f* *fz* *p* *And*

65 *f* *Am*

I who was fresh—

69 *Pno.* *p* *Pno.*

bit - ter,—

74 *p* *p* *pp*

80 *ppp* **Extremely slow and rubato** **11**