

MELLINI
BLANCA

E GERMANIA

ALTA





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

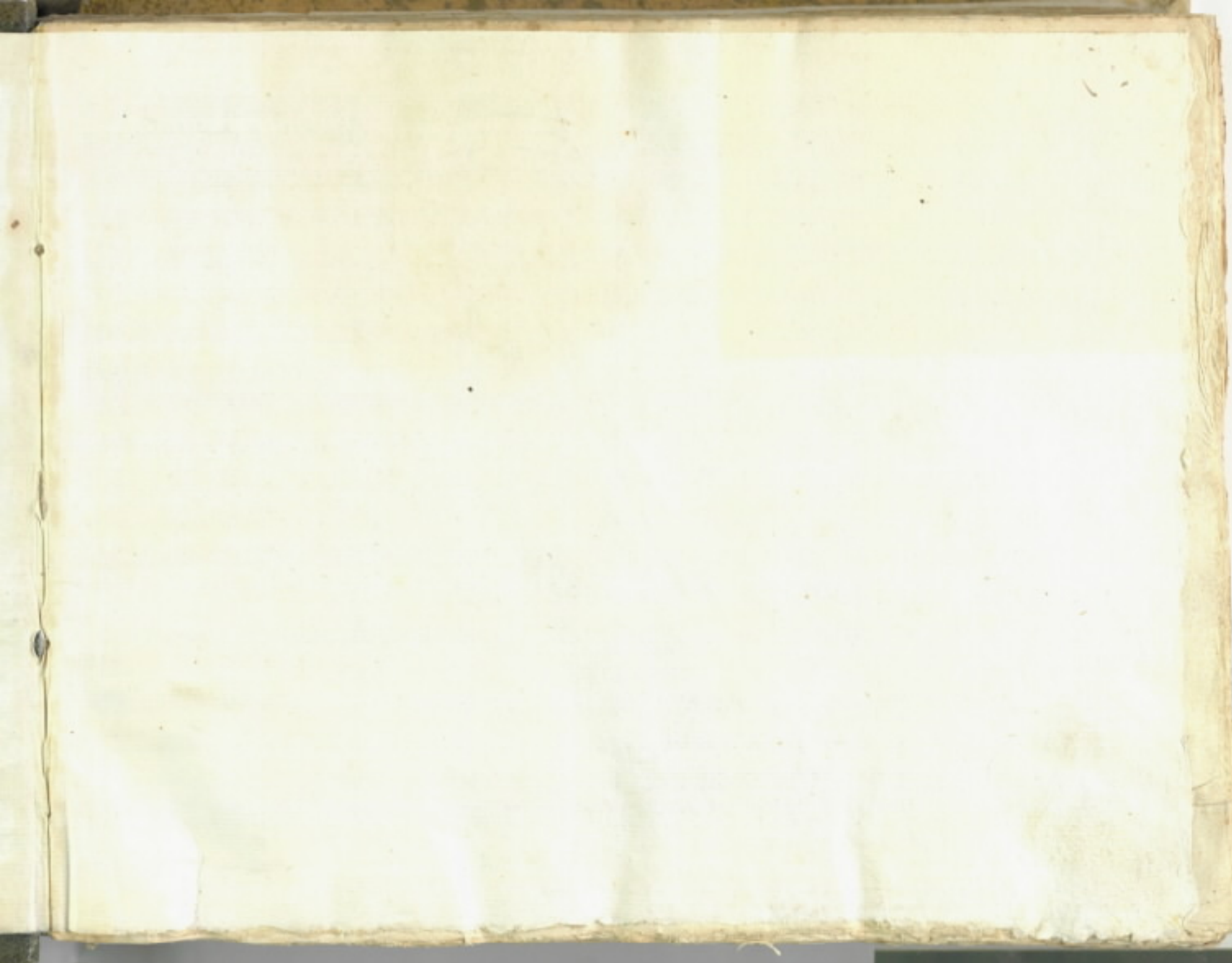
Solo

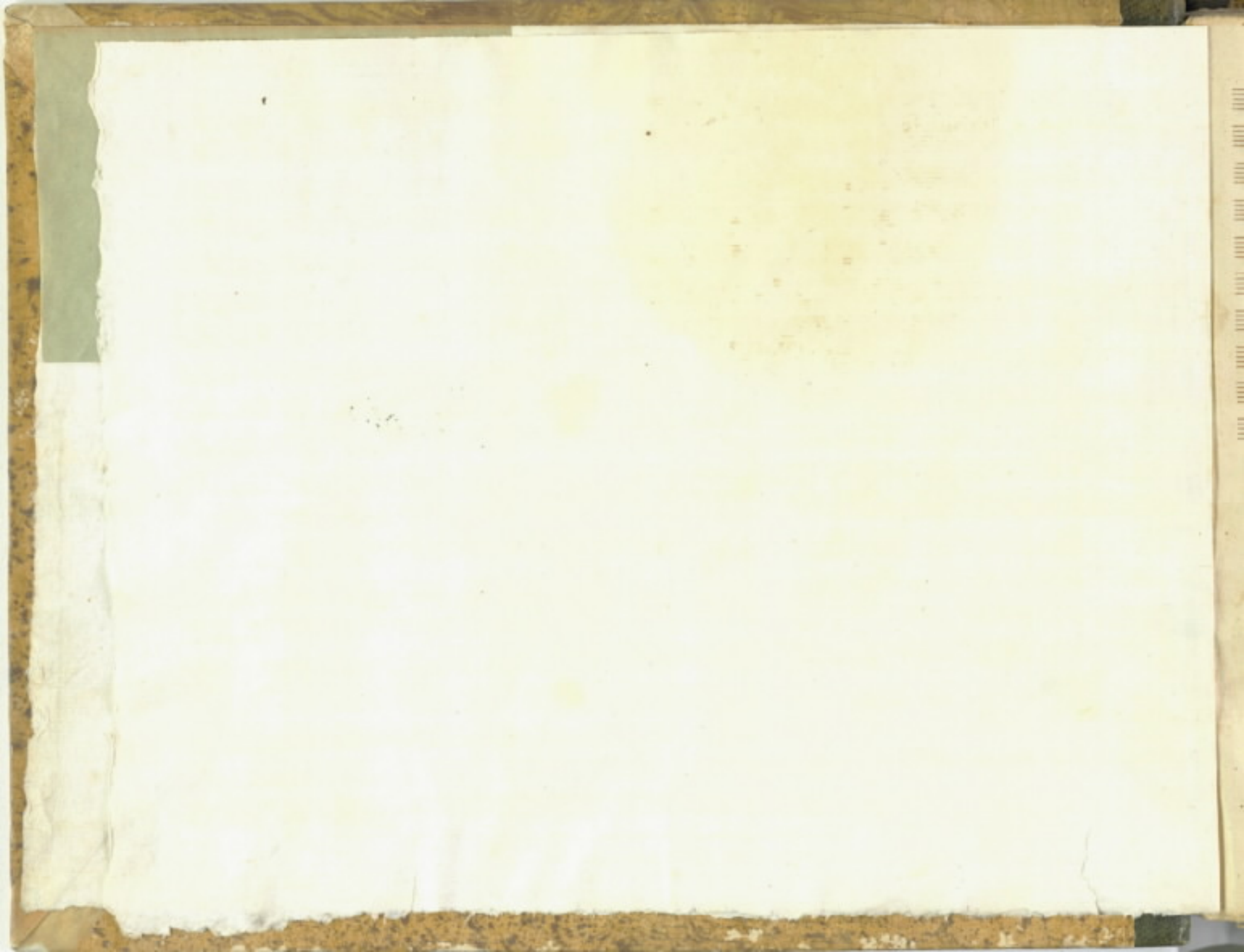
Scaffale 24 Pluteo 4

N. di Scaffale (Volume) 18

N. dei Manoscritti in copia

N. di biblioteca





J.C.

Bianca, e Fernando

L. Carlo 30 maggio 1826

Dramma in due Atti

Musica

Del Sig^{ro} Maestro Bellini

Atto Primo



Violini
Viola
Flauti
Ottavino
Oboi
Clarinetti
Coro in D
Corni in F
Trombe in C
Tromboni 1. & 2.
Trombone 3.
Fagotti
Serpente
Timpali in 3.
Cassa a chiavi
in fine a l'opera

Clemente
Violoncello
Alte violoncello

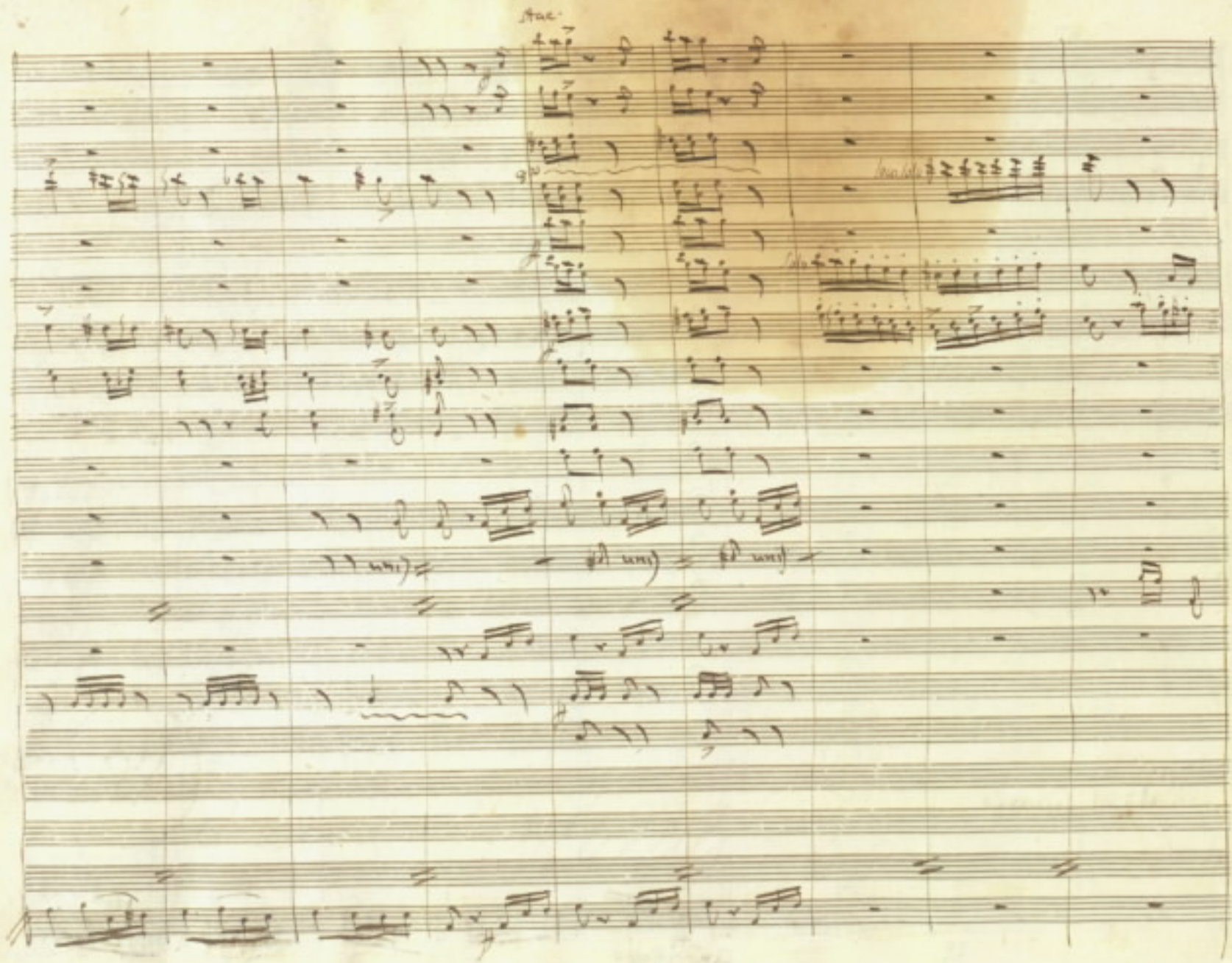
lento

And. Mosso

Alzail Lipario

And. Mosso

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *And.* and *Andante*. The score is organized into systems, with some staves containing dense, complex passages. The paper shows signs of wear, including discoloration and a tear at the bottom edge.



The musical score is written on approximately 15 staves. The notation is dense, with many notes and rests. Key markings include *And.* at the top center and *Andante* written vertically on the left side. There are also some markings that look like *Andante* written horizontally. The paper is aged and has a tear at the bottom edge.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of approximately 12 staves, with the top two containing melodic lines and the lower ones containing accompaniment, including some dense chordal textures. The lower system consists of a single staff with a melodic line. The notation includes various note values, rests, and dynamic markings such as *mf* and *arco*. There are also some handwritten annotations and a large 'a' at the beginning of the lower staff. The paper shows signs of age, including foxing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top left, there are three staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, beams, and slurs. In the middle section, there are two staves with a common time signature 'C' and a 'V' marking. Below these, there are two staves with a 'P' marking and a 'C' time signature. The bottom section features a single staff with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons
Contrabassoon

col Basso //

f. *giu Clemente concentrato*

pp *pp*

Rec. vo

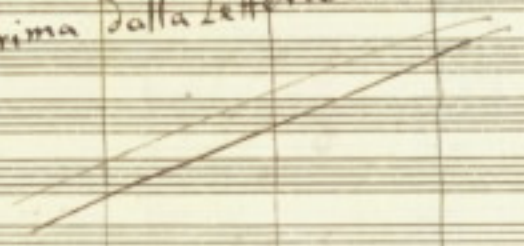
Handwritten musical notation on three staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. The middle and bottom staves contain accompaniment with a bass clef. The notation includes various note values, rests, and dynamic markings.

A large section of the manuscript consisting of ten empty musical staves, indicating a section where the music was not written or has been completely erased.

Handwritten musical notation on a single staff at the bottom of the page. It begins with a treble clef and contains several measures of music. The word "Rec. vo" is written below the staff. To the right, there are handwritten notes: "Rec. vo", "Lugge", and "Orido".



Come Prima Dalla lettera A sino al B.



noh - ah - te - co - traggi - quanti de - stas - sa - me - upe
 Adio tempo rill

Rec.^{vo}

A handwritten musical score for a recitative section. The top staff contains the vocal line, starting with a treble clef and a key signature of one sharp (F#). The music is written in a recitative style with various note values and rests. Below the vocal line are several staves for piano accompaniment, showing chords and rhythmic patterns. The score is divided into measures by vertical bar lines.

nella mia mente pensier tu- nesti no... più dubbio non va

Rec.^{do}

A second handwritten musical score for a recitative section. It features a vocal line with lyrics and piano accompaniment. The notation includes various note values and rests, typical of recitative. The score is divided into measures by vertical bar lines.

Primo tempo

The musical score consists of approximately 15 staves. The top two staves contain a melodic line with notes and rests. The middle section features several staves with rhythmic markings, including slanted lines and 'x' marks, possibly indicating a specific performance technique or a section of the score. A large, bold, rectangular stamp is present in the center of the page, partially overlapping the staves. The bottom section includes a staff with the name 'Carlo Fontana' written below it, and another staff with a melodic line. The word 'can.' is written at the end of the bottom right section. The paper shows signs of age, including yellowing and some staining.

Carlo Fontana

can.

Primo tempo

Lento

Rec.^o all.^o

Handwritten musical score for a string quartet and vocal soloist. The score is divided into two sections: *Lento* and *Rec.^o all.^o*. The *Lento* section features a vocal line with lyrics and a string quartet accompaniment. The *Rec.^o all.^o* section features a vocal line and a string quartet accompaniment. The vocal line includes lyrics in Italian: "or per l'armonia dell'ero per il nome che fra se in" and "fona - ba suoi langueti". The string quartet consists of four staves with various musical notations including notes, rests, and dynamics.

or per l'armonia dell'ero per il nome che fra se in

fona - ba suoi langueti

Lento

all^o

The first system of the musical score consists of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with some notes and rests visible. The notation is handwritten and somewhat faded.

vrai

mainuan de l'iro

braccio che

val

di vigoti a/e

all^o

The second system of the musical score consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation is handwritten and somewhat faded.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. A prominent marking in the third measure of the top staff is *ff* (fortissimo). The notation is written in a cursive, historical style.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings. A prominent marking in the second measure of the bottom staff is *pp* (pianissimo). The notation is written in a cursive, historical style.

pivo *strumento, in* *si* *fora* *ma* *che* *muove* *guerra* *und* *rap-*

Baest.

Handwritten musical score for 'Baest.' featuring vocal lines and piano accompaniment. The score includes dynamic markings such as 'a mezza voce', 'Solo', and 'pp', and includes the lyrics 'yel uax queste ponda' and 'civanea gente'.

a mezza voce

Solo

a mezza voce

Solo

a mezza voce

Solo

a mezza voce

rap=

yel uax queste ponda

civanea gente

in ten

Handwritten musical score for piano accompaniment, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain chordal accompaniment. The notation is in a single system with vertical bar lines.

Handwritten musical score for vocal line, consisting of two staves. The top staff contains a vocal melody with lyrics written below it. The bottom staff contains a piano accompaniment. The lyrics are: "of no other land", "of no other king", "of no other name", "of no other power". The notation is in a single system with vertical bar lines.

in ten

Ritardo sempre

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. Several staves contain diagonal slashes, indicating that the music for those parts is not fully written out or is to be inferred from the context. Annotations in the score include the word "rit." (ritardando) and "for." (forte). The top right corner of the page is marked with the instruction "Ritardo sempre". The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves with rhythmic notation, including vertical lines and circles. The middle section of the page contains the handwritten text "Come sopra dal C al F ". The bottom section contains lyrics: "gueltamia reggia" and "altin vi giunni". The paper shows signs of age, including yellowing and some staining.

Come sopra dal C al F

gueltamia reggia
altin vi giunni

Lento Rec^{uo}

In tempo

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section is marked "Lento Rec^{uo}" and the bottom section is marked "In tempo". The music is written in a cursive hand. There are several staves with notes and rests. Below the main musical staves, there are lyrics written in a cursive hand: "oh gioja feliceio jon che d'isti". The paper shows signs of age, including yellowing and some staining.

Subito Clar in Alameda

Subito in D^{re}

Subito in D^{re}

Subito Trombein D^{re}

oh gioja

feliceio jon

che d'isti

Handwritten musical notation on three staves. The first staff contains a series of rhythmic patterns, possibly eighth notes with beams, followed by rests. The second and third staves contain similar rhythmic patterns, with some notes and beams visible.

terra

oh qual trar giovo to femmi o di an ch'io premo or quella terra che d'ellamato Padre il coner

Handwritten musical notation on a single staff at the bottom of the page. It begins with a clef and contains several notes with stems, possibly representing a bass line or a specific instrument part.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with musical notation, including notes and rests. Below these, there are two staves with the handwritten text "Solo" and "mezza voce" written above them, followed by musical notation. To the right of these staves, the text "Attacca Subito il Coro" is written in a larger, bold hand, with two diagonal lines drawn underneath it. At the bottom of the page, there are two more staves with musical notation, including notes and rests. The paper shows signs of age, with some staining and discoloration.

Solo
mezza voce

Attacca Subito il Coro

Violini

Viola

Flauti

Ottavino

Oboè

Clar^{in B[♭]}

Corn^{in F[♯]}

Corn^{in D[♯]}

Trombett^{in F[♯]}

Trombon^{1^o}

Trombon^{2^o}

Fagotti

Gimballo
gentone

Sorgente

TranCarra

Coro e
Uggero

Violoncello

Allegro

cel Fla

uni

pp

f

pp

ff

renah

sei nel tuo

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with clefs and some initial notes. Below these are two systems of four staves each, containing dense musical notation with various notes, rests, and clefs. The notation is somewhat difficult to decipher due to the handwriting and the age of the paper. In the lower right section, there are two staves with notes and rests, and below them, a small table or list of notes and clefs. The paper shows signs of wear, including discoloration and some staining, particularly along the left edge.

Handwritten musical notation for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a basso continuo line with figured bass notation. The tempo marking *U. 8.º sopra all.º U.º* is written below the basso line.

Handwritten musical notation for the second system. The top staff is a vocal line with notes and rests. The bottom staff is a basso continuo line with figured bass notation. The tempo marking *U. 8.º sopra all.º U.º* is written below the basso line.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: *Jehova Jomira quel duol Je-fer-hati*. The bottom staff is a basso continuo line with figured bass notation. The tempo marking *U. 8.º sopra all.º U.º* is written below the basso line.

Handwritten musical notation on a single staff at the top of the page, featuring various notes and rests.

A large section of the page consisting of 18 empty musical staves, arranged in a grid with vertical bar lines.

Handwritten musical notation on two staves, with the lyrics "S'ombraquel d'ad le renati" written below the notes.

Handwritten musical notation on two staves, with the lyrics "Se nel tuo sol gombraquel" written below the notes.

Handwritten musical score on aged paper, page 19. The score is arranged in a system of staves. The top two staves appear to be for vocal parts, with lyrics written below them. The lyrics are in Latin: "In gnomi za quel dul se - ve - na - ti sei nel tuo sul confort tu ti" and "In gnomi za quel dul se - ve - na - ti sei nel tuo sul con". The bottom staves contain instrumental parts, likely for strings or woodwinds, with various musical notations such as notes, rests, and dynamic markings. There are some annotations in the margins, including "Croy" and "Coll'Oboi". The paper shows signs of age, with some staining and wear at the edges.

ragane

Stringendo un poco

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of approximately 12 staves, featuring complex rhythmic patterns with many slanted lines and some handwritten annotations such as "col. 21 un) 2". The lower system consists of approximately 5 staves, with the first three staves containing the text "L'alta ragione rammentate" written in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Handwritten musical score on aged paper, page 20. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns with many beamed notes, likely for a keyboard or lute accompaniment. The lower staves contain a vocal line with lyrics in Italian. The lyrics are: "re-na-ti se nel tepor conser-ta-ti se l'al-ta ragion vanimenta-ti che qui e' / sgombra quel du-re-nat se nel tepor conser-ta-ti letta ragion vanimenta-ti". The music is written in a historical style, possibly from the 17th or 18th century. There are various musical notations including clefs, time signatures, and dynamic markings like 'mpoco' and 'un'alte'.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including treble clefs and various note values. Below this, there are several staves with rhythmic patterns, possibly for a keyboard accompaniment. The bottom section of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "qui da ch'er qui h", "qui da", "L'alta ra- gion", "ch'er", "qui", "qui", "qui". The score is written in brown ink on yellowed paper.

qui
ch'er qui h

qui da
da ch'er qui h

qui
L'alta ra- gion

qui
ch'er

qui
qui

qui
qui

pm ym y st

om ym y st

pm ym y st

om ym y st

pm ym
tm ym
hm ym
fm ym

pm ym y st

pm ym y st

om ym y st

pm ym y st

om ym y st

pm ym y st

pm ym y st

pm ym y st

pm ym y st

pm ym y st

pm ym y st

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

gombraquet duol sei nel tuo duol

A handwritten musical score on aged paper, consisting of 17 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The top two staves feature complex rhythmic patterns with many notes. The third staff is labeled "5^{ta} Flauto in C" and contains several measures with diagonal slashes, indicating that the part is not to be played. The fourth staff is labeled "Cor 2^{do} Soprano" and also contains several measures with diagonal slashes. The fifth staff has a melodic line with notes and rests. The sixth staff has a melodic line with notes and rests. The seventh staff has a melodic line with notes and rests. The eighth staff has a melodic line with notes and rests. The ninth staff has a melodic line with notes and rests. The tenth staff has a melodic line with notes and rests. The eleventh staff has a melodic line with notes and rests. The twelfth staff has a melodic line with notes and rests. The thirteenth staff has a melodic line with notes and rests. The fourteenth staff has a melodic line with notes and rests. The fifteenth staff has a melodic line with notes and rests. The sixteenth staff has a melodic line with notes and rests. The seventeenth staff has a melodic line with notes and rests. The text "Johel Ses vel fudo fudo" is written in the lower part of the score, spanning across several staves.

5^{ta} Flauto in C

Cor 2^{do} Soprano

Johel Ses vel fudo fudo

Larghetto

X

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values.

Did

in Bass

in Bass

in Bass

in Bass

Cl.

Larghetto

X

Handwritten musical notation for the second system, including a bass clef, a key signature of one flat, and various rhythmic values.

pp

©

pp
3.^{ra} al Clar. mf

a mezza voce
pp

pp

tanto dol quest'anima
Langue Langue il rigor già marisca

pp

Handwritten musical score for the first system. It features a vocal line at the top with various notes and rests. Below it are several staves for piano accompaniment, including a staff with a treble clef and a key signature of one sharp (F#), labeled "3^o Sopra al Clav^o". The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features several staves with rhythmic patterns and dynamic markings such as *pp* and *ff*.

Handwritten musical score for the third system, including vocal lines with lyrics. The lyrics are written in Italian and include:

a tanto dul quest' a mi- ma *Languet vigor gra* *manca le* *ah in qual ragion m'assai* *staurqui mi*

Galvada ah Ciel *sto- si bile* *possi bile*

Handwritten musical score for the fourth system, including piano accompaniment. It features several staves with rhythmic patterns and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain complex musical notation, including treble clefs, various note values, and rests. The middle section of the score features a vocal line with lyrics written in Italian. The bottom two staves contain rhythmic notation, possibly for a basso continuo or a keyboard accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

qui da
in questo quel quel
original ra gron
grubito a abbre ver che salito
da qui
dort come il qui

colla P.^a

colla P.^a

Come sopra

adacore

colla P.^a

perdendosi

ola

Come sopra

Tal X al C

mf *qui*

mf *qui*

mf *qui*

mf *qui*

colla P.^a

And^{te} assai

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. At the top, the tempo marking *And^{te} assai* is written. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zingari). There are also performance instructions like *una coll'oboe* and *una al Flauto*. A section of the score is bracketed and labeled *Cori*. The text *Come sopra* is written on the left side of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

Come sopra

Solo

Cori

Zingari

Gran Cella

una al Flauto

una coll'oboe

de' il tuo cor in

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Oboe, Clarinet, Bassoon, and strings. The lyrics are in Italian: "guida ov' e il tuo cor in tre- pido ov' e il tuo cor magnanimo non si svenisce".

Come sopra

Col 1^o Fla

8^{va} Flute or Fla

Col Basso

guida ov' e il tuo cor in tre- pido ov' e il tuo cor magnanimo non si svenisce

Mod^{to} colla P.^e

Primo tempo

The musical score is written on ten staves. The top five staves are for string parts (Violins I, Violins II, Violas, Cellos, and Double Basses). The next three staves are for woodwinds (Flutes, Oboes, and Clarinets). The seventh staff is for brass (Trumpets and Trombones). The eighth staff is for vocal soloists, with the lyrics: *a vendetta qui ad alto re torno presso curain me nequils curaggio primo*. The ninth staff is for basso continuo. The bottom staff is a grand staff for keyboard or lute. The score is divided into measures by vertical bar lines, with repeat signs and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following lyrics in Italian:

serpi, vappano nel giorno che pagar di col sangue / oltraggie che pagar di col sangue / ol-

Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns, possibly eighth or sixteenth notes. The middle and bottom staves contain more complex notation, including what appears to be a bass line with some rests and notes.

Handwritten musical notation on three staves. The top staff begins with the instruction "rit. gradual da" (ritardando gradual da). The notation includes various note values and rests, with some notes marked with "p" (piano) and "f" (forte).

Handwritten musical notation on three staves. The top staff shows several measures of rests, followed by some notes. The middle and bottom staves also contain rests and some notes, with some notes marked with "p" and "f".

Handwritten musical notation on three staves with Italian lyrics. The lyrics are: "mergere nel trado terra dal petto sueller ugnel cor sopra dal petto ueller ere dal petto".

Handwritten musical notation on three staves. The top staff contains a series of notes, with a double bar line indicating the end of a section. The middle and bottom staves also contain notes and rests.

ueller a quel cor supro
vedro ne gemit del mio do-
lor ve spencer in

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style.

Handwritten musical score for the second system. The upper part is a vocal line with lyrics: *giuria che mi re- co- si si drapianti spa- si mi mi d'orrore la spoglià e-*. The lower part is a basso continuo line with figured bass notation. Dynamic markings *f*, *pp*, and *ppp* are present above the vocal line.

Handwritten musical score for the third system, showing a single staff with a basso continuo line. The notation consists of a series of notes and rests, typical of figured bass notation.

Pressando il tempo un poco

The image shows a page of handwritten musical notation on aged paper. At the top, the instruction "Pressando il tempo un poco" is written in cursive. The score consists of several staves. The upper staves contain melodic lines with various note values and rests. A section of the score is marked "Solo" on the left. Below the main melodic lines, there are staves for "Soprano" and "Basso" parts, which appear to be mostly rests or simple accompaniment. The lower portion of the page features lyrics written in a cursive hand. The lyrics include "La ni me ca der", "no", "Vedrem ne gami ni del suo dolor", "vedrem", "vedrem", "vedrem", and "no". The notation includes various musical symbols such as clefs, notes, rests, and bar lines, all written in dark ink.

La ni me ca der

Soprano

Basso

Vedrem

Vedrem

Vedrem

no

vedrem ne gami ni del suo dolor

vedrem ne

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic phrase that ends with a fermata. The lower staff is a piano accompaniment with a bass clef, featuring a steady rhythmic pattern of eighth notes. There are some markings like 'Sola' and 'p' (piano) in the lower staff.

The second system of the musical score includes lyrics written below the vocal line. The lyrics are: "vedrem ne gamisti del suo dolor", "vedrem spegnere ingiuria cheh' vedo", and "vedrem spegnere ingiuria cheh' vedo". The system concludes with a "Finis" marking and a double bar line. The piano accompaniment continues with rhythmic patterns and some rests.

3.^a 3.^a Jotto

La moglie e san nime cader larò

lor vedrem spegner ingiuri a chei veço vedrem ne gema del suo dolor spegner el fin

vedrem spegner ingiuri a chei veço vedrem vedrem

Musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin and Italian, and multiple staves for instruments. The lyrics are:

In te, Domine, speravi, non confundar in aeternum. Quia in misericordia tua speravi, Domine, et misericordia tua sustulit iniquitatem meam. Quia in misericordia tua speravi, Domine, et misericordia tua sustulit iniquitatem meam. Quia in misericordia tua speravi, Domine, et misericordia tua sustulit iniquitatem meam.

The score is written in a historical style, likely from the 17th or 18th century. It features a variety of musical notations, including clefs, time signatures, and dynamic markings. The lyrics are written in a cursive hand, and the overall appearance is that of an antique manuscript.

#

Handwritten musical notation on six staves. The top two staves contain some initial notes and clefs, while the remaining four staves are mostly blank.

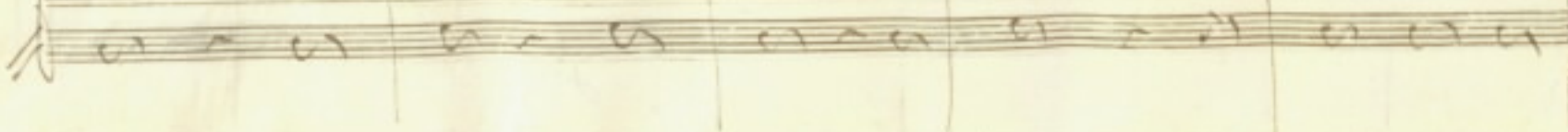
Il trando in cingere nel fraditoro dal petto svelter e quidero apre dal petto svelter dal petto

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several notes. The bottom staff contains a few notes.

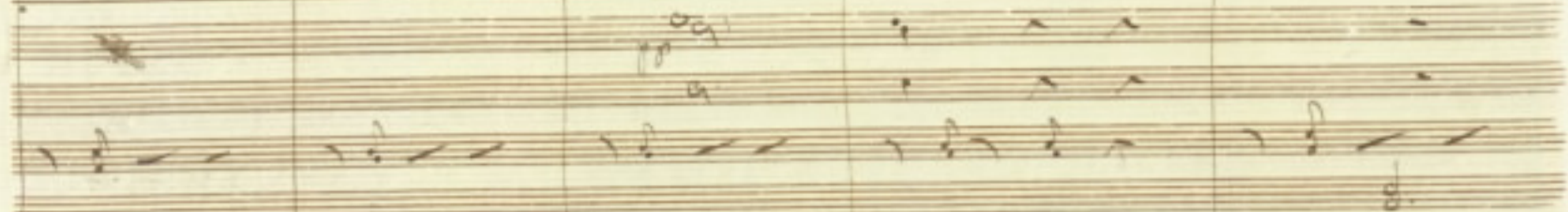
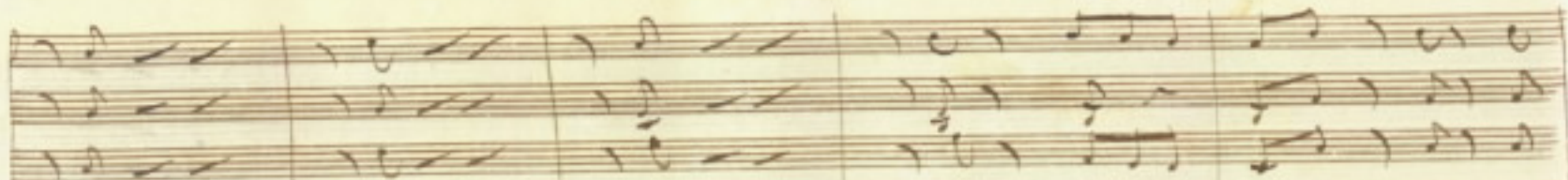
Handwritten musical notation on a single staff, featuring a series of notes and a fermata symbol.



Vallera quel cor sapro' vedro na garish deluo de lo- ve spegnar l'inghiria che mi va lo

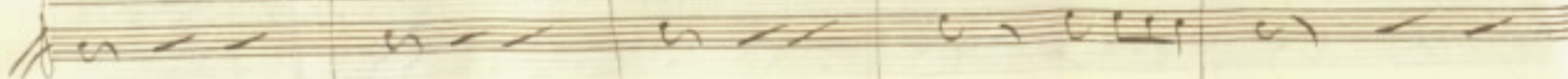


ce li ti fraziantie spass mi mi li o' or rove la spoglia e/ a ni me cader larò fra



pp *Me* *pp* *pp*
 piante fra piante e spallimi la spoglia e sanime cadov sa - ro' la spoglia la spoglia e =

soff. voce
 ne i gami k del suo do- lor spagnar l'inglu - ri =



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the following text:

l'anime ca-der si cader Javo' Ta spoglia e l'anime cader Javo' la - spoglia
 a che ti raco' si nel su- o so- ler si nel

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some performance instructions or markings like *tr* (trill) and *trp* (trillo per).

Violini

Viola

Violoncelli e Contrabbasso

Organo

Martello

Uggero sol non altri meco

resta

voi sulle Navi andate ne qui senza un mio

a tempo

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are accompaniment lines with a bass clef and a common time signature. The fourth staff is a vocal line with a treble clef and a common time signature. The fifth staff is a bass line with a bass clef and a common time signature. The lyrics are written below the fourth staff.

cenno il piè portate si è dopo

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are accompaniment lines with a bass clef and a common time signature. The fourth staff is a vocal line with a treble clef and a common time signature. The fifth staff is a bass line with a bass clef and a common time signature. The lyrics are written below the fourth staff.

un veglio giusto Ciel clemente Goffredo ah taci ogni

altro mi credea adolfo qual da fanciul men veipi in lido estrano

ben divi-^{God}sarti ah tu non sai tutto m'è noto

colla *ritardando*

Violin

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in French and include the words "Ug:", "Signor", "alcun s'appressa", "die", "jean", and "christian".

The score consists of several systems of staves. The first system includes a vocal line with lyrics: "Ug:", "Signor", "alcun s'appressa", "die", "jean". The second system includes a vocal line with the word "christian". The music is written in a historical style with various note values and rests.

do: *Viscardo lo scudier più fido del tiranno* *God* *Viscardo*

This system contains the first two measures of the piece. It features a vocal line with a treble clef and a common time signature. The lyrics are written below the vocal line. The accompaniment consists of three staves: a right-hand piano part with a treble clef and a left-hand bass part with a bass clef. The music is written in a cursive, handwritten style.

colui che al Tago in riva più fiato il brando

This system contains the next two measures of the piece. It continues the vocal line and the piano accompaniment from the first system. The lyrics are written below the vocal line. The notation remains consistent with the first system, using a cursive handwritten style.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

mio salus da morte anche a lui sono i- gnoto

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

ah si di'ci fia sicuro braccio sicuro

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

braccio alla vendetta mia ti

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

scorga il Cielo nel gran = de e = ven = to

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and accidentals. The word "al" is written below the fourth staff, and "Gol" is written above the fifth staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and accidentals. The word "vis" is written above the fourth staff. Below the fourth staff, the lyrics "seno accogliami Vegando Adolfo ah come in queste a-" are written in cursive.

rene
 God
 All' Anglo Rege commiato io

Detailed description: This system contains five staves. The top three staves are for instrumental accompaniment. The fourth staff is the vocal line, starting with the word 'rene' and then 'God All' Anglo Rege commiato io'. The fifth staff is a basso continuo line with figured bass notation.

hieji allor de dona Scotia appien gli regi per la Trinaricos

Detailed description: This system contains five staves. The top three staves are for instrumental accompaniment. The fourth staff is the vocal line with the lyrics 'hieji allor de dona Scotia appien gli regi per la Trinaricos'. The fifth staff is a basso continuo line with figured bass notation.

p.

quinci injem co' prodi miel volgi le piante onde offrire a chi

This system contains five staves of handwritten musical notation. The first staff begins with a dynamic marking 'p.' and a treble clef. The second and third staves appear to be accompaniment for a keyboard instrument. The fourth staff contains the vocal line with lyrics written below it. The fifth staff continues the accompaniment. The lyrics are: 'quinci injem co' prodi miel volgi le piante onde offrire a chi'.

voglià il mio valore di render pago il tuo desio pro-

This system contains five staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The second and third staves are accompaniment. The fourth staff contains the vocal line with lyrics written below it. The fifth staff continues the accompaniment. The lyrics are: 'voglià il mio valore di render pago il tuo desio pro-'. There is a 'Vij' marking above the vocal line in the second measure of this system.

metto molta Filippo ha fede in me raguna ei' gente

D'armi e la region n'è figlio che Carlo estinto a lui venir po-

Handwritten musical score for the first system, consisting of five staves. The vocal line is on the third staff from the top. The lyrics are written below the vocal line. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: *ria contejo da Gol-fredo inutil tema più non re-*

Handwritten musical score for the second system, consisting of five staves. The vocal line is on the third staff from the top. The lyrics are written below the vocal line. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: *spira D è mai ver mel credi per la prova io serbo un soglio*

all: maestoso

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a basso continuo line with a bass clef. The third and fourth staves are empty. The fifth staff is a basso continuo line with a bass clef. The lyrics "a noi viene Filippo" are written below the vocal line.

a noi viene Filippo

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a basso continuo line with a bass clef. The third and fourth staves are empty. The fifth staff is a basso continuo line with a bass clef. The lyrics "partì e rimanti per or dall' inolerarsi" are written below the vocal line. The tempo marking "a tempo" is written above the vocal line.

a tempo

partì e rimanti per or dall' inolerarsi

Rec^{to}

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the fifth staff is for a lute part, indicated by a 'lute' clef and the word 'lute' written above the staff. The lyrics 'vicario or ora al porto e trancia gente' are written below the lute staff.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the fifth staff is for a lute part. The lyrics 'giunye qual n'e' il Duce e in questi lidi qual ragion l'adduce' are written below the lute staff. A 'p.' (piano) marking is present above the second measure of the vocal staves.

trij
 Dall' Anglia ei vien brama servie m'è amico e per te lieta e grata nuova an

Fil
 reca l'argin più saldo hai superato e vento che mai pa

teja... di
Germando e estingo

Segue Aria Filippo

A

larga

Violini

Viola

Flauti

Clarinetto

Oboe

Clarini in Alt.

Corni in Fami

Corni in Fami

Trombe in Fami

Tromboni 3.

Fagotti

Timpani in Fami

Violoncelli

Bassi

stinto!...

che ascol - tai Ser -

Handwritten musical notation for the first system. It features a vocal line with a treble clef and a bass line with a bass clef. The music includes various rhythmic patterns and rests. A clarinet part is indicated by the label "Solo Clar." with a double bar line.

Handwritten musical notation for the second system. It continues the vocal and instrumental parts from the first system. The word "Solo" is written above the clarinet line, and "Uniz" is written above the vocal line.

Handwritten musical notation for the third system. It shows further development of the musical themes. The word "Solo" is written above the clarinet line.

Handwritten musical notation for the fourth system. It includes the vocal line with the lyrics "nan - do in bracio a" and "mor - te!". The clarinet part continues with a "Solo" marking.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top three staves appear to be for a vocal line, with lyrics written below them. The middle section of the score (staves 4-7) contains instrumental notation, possibly for a string quartet or similar ensemble, with various dynamics and articulation markings. The bottom section (staves 8-12) continues the vocal line with lyrics. The lyrics are in Italian and Latin, and are written in a cursive hand. The paper shows signs of age, including some staining and uneven texture.

The lyrics are as follows:

sor - te na ñe ñe non osa il cor spe - var na ñe ñe na ñe non osa il cor spe - var non osa il

Handwritten musical notation for the first system. It consists of four staves. The top two staves appear to be vocal lines with notes and rests. The bottom two staves are for piano accompaniment, with notes and rests. There are some markings like 'fo' and 'o' in the piano part.

Two empty musical staves in the second system.

Handwritten musical notation for the third system. It consists of four staves. The top two staves appear to be vocal lines. The bottom two staves are for piano accompaniment. There are some markings like '8' and 'fo' in the piano part.

Two empty musical staves in the fourth system.

Handwritten musical notation for the fifth system. It consists of four staves. The top two staves appear to be vocal lines with lyrics. The bottom two staves are for piano accompaniment. The lyrics are: "cor spe - rar non non non non non sa il cor sperar - - non sa il cor sperar no no non".

Handwritten musical notation for the sixth system. It consists of four staves. The top two staves appear to be vocal lines. The bottom two staves are for piano accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the following text:

8. Ma coi Ch.
uni all' O.
8. Ma a i O.
osa il cor spe-rar no' no' non o-sa il cor spe-rar non osa il cor il cor spe-

The music consists of several systems, each with multiple staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *ff*, *mf*, *sf*, *pp*, and *sfz*. The lyrics are written in Italian: "già torna il rio so- spetto la mente a fune -". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

già torna il rio so- spetto la mente a fune -

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Partial view of handwritten musical notation on the left edge of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene involving a character named Carlo.

Solo f.

Da che trage suoi di Carlo se-pol-to man vivo agnarsi fra perze nu-

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of an 18th-century manuscript.

Solo

Handwritten musical score for the second system, including lyrics in Italian and French: "Vol. to ah foie mai pur ver che il figlio e pen. to pi non durrei kemei sinistro even-to cadrebbe il Seni". The lyrics are written below the musical notation.

ter *to*sto al mio *de*-*gno* *pot*rei *goder* al *lor* *tran*quillo *re*-*gno* *go*

8. alto a i Clar.
8. alto al 2. Clar.

Handwritten musical score on aged paper, page 50. The score consists of approximately 12 staves. The top three staves contain instrumental parts, likely for strings or woodwinds. The middle section features a vocal line with lyrics in Italian. The bottom two staves contain further instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *sol.* (solo). The lyrics are: *trei potrai poter al- lor tranquil-la tranquillo il regno, carrebbe il genitor*. The paper shows signs of age, including yellowing and some staining.

trei potrai poter al- lor tranquil-la tranquillo il regno, carrebbe il genitor

Handwritten musical notation on four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The music is written in a cursive, historical style.

Handwritten musical notation on four staves. This section continues the piece with more complex rhythmic patterns, including some notes with flags and beams. The notation is consistent with the previous section.

Handwritten musical notation on four staves with Italian lyrics written below the notes. The lyrics are: *potrei goder al- lor potrei goder all- g. gotre - - i goder goder allor tranquillo il re*. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for a string quartet, measures 1-10. The score consists of four staves. The first three staves contain rhythmic patterns and some melodic lines. The fourth staff contains a vocal line with lyrics. There are various musical notations including notes, rests, and dynamic markings.

subito in C.

que cadrebbe il genitor si potrei goder allor

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words "potrei go. der gader al. lor". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "secco". The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the words "potrei go. der gader al. lor". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "secco". The paper shows signs of age, including discoloration and some wear.

Vig. solon.

Vrta ai Clari

e Vis. cardo indulgia arcor

sulla 4^a

2

Unisa i Cl^o //

8^a regina i Cl^o

Cl^o i Cl^o //

Unisa i Cl^o

quanto e' lento il suo ve - nir

piu' mi regge incerto il

The image shows a page of handwritten musical notation on aged paper. At the top left, there is a circled number '2'. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff is mostly empty with some faint markings. The third staff contains a treble clef and a key signature of one flat, with the text '8^a regina i Cl^o' written below it. The fourth and fifth staves contain musical notation for a string quartet, with 'Cl^o i Cl^o //' written above the fourth staff. The sixth and seventh staves contain musical notation for a vocal line, with 'Unisa i Cl^o' written above the sixth staff. The eighth and ninth staves contain the lyrics 'quanto e' lento il suo ve - nir' and 'piu' mi regge incerto il'. The tenth staff contains a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a treble clef and a common time signature (C). The lyrics are written in Italian and include the words "Unie" and "piu mi rende in-".

Lyrics: *Unie* *piu mi rende in-*

Additional markings include "3^a volta" and "S^a sopra so i Cia".

certo il cor ciel che bar-ba-ro man'tir giu' mi

Uniti al 1. Vi.

Uniti cogli Eb.

Handwritten musical score for a multi-voice setting, featuring ten staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Some text fragments are visible, including "loro" and "sa. regia ai Cia:". The score is written in a historical style with various clefs and accidentals.

Handwritten musical score with lyrics. The lyrics are: "rende incerto il cor ciel che barbaro martir già mi ren. De incerto il cor ciel che bar -". The music consists of a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing in a separate line at the bottom. The handwriting is in dark ink, and the paper shows signs of age and wear.

Unis

Soli

- baro mar- tir

##

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain rhythmic notation with slanted lines and vertical stems. The middle section contains several staves with notes, including a prominent bass clef and various note values. The bottom section features a vocal line with lyrics written in Italian. The lyrics are: "cessa erud' pensie-ro di tormentar quest' alma ah quando sarai". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

cessa erud' pensie-ro di tormentar quest' alma ah quando sarai

vero che pace aver po- trò si
 resta crudel gen- sie-

Col Cantro

The musical score is written on approximately 12 staves. The top staff is the vocal line, and the lower staves are for piano accompaniment. The music is written in a single system with various notes, rests, and dynamic markings. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. There are also some markings that look like *ff* and *f* in the lower staves. The score is written in a single system with various notes, rests, and dynamic markings.

- ro ah quando sarà vero che pace aver po- tri aver po- tri si ah

This is a handwritten musical score on aged, yellowed paper. It consists of approximately 12 staves. The top two staves contain melodic lines with various note values and rests. Below these are several staves of accompaniment, including what appears to be a basso continuo line with figured bass notation (circles with numbers) and other harmonic parts. The lyrics are written in a cursive hand below the lower staves. The text is: "quando sarai ve-ro che pace aver po-trai che pace aver aver po-trai". The word "trai" is written at the end of the line. At the bottom left, the word "intempo" is written. The score includes various musical symbols such as clefs, time signatures, and dynamic markings like "f" (forte).

quando sarai ve-ro che pace aver po-trai che pace aver aver po-trai

intempo

Flute part: *Fl.*
 Clarinet part: *Clarinetto*
 Cello/Double Bass part: *Violoncello*
 Vocal parts: *Unison*
 Lyrics: *a disscordo indugia an-car quanto e'*


The score is written on ten staves. The top staff is for Flute, the second for Clarinet, and the third for Cello/Double Bass. The bottom four staves are for vocal parts. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal staves.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is divided into measures by vertical bar lines. The lyrics are written below the bottom staff.

Lyrics: *lento il suo ve-nir* *piu' mi rende in-certo il*

Additional markings include a treble clef, a key signature of one sharp (F#), and various musical notations such as notes, rests, and slurs.

Handwritten text: *Come prima dal* 

The musical score is written on ten staves. The top two staves are for instruments, likely trumpets and trombones, with complex rhythmic patterns and accidentals. The middle two staves are for voices, with lyrics written below. The bottom two staves are for instruments, likely strings or woodwinds. The music is in a key with one sharp (F#) and a common time signature. There are double bar lines with repeat signs throughout the score.

Lyrics:

cor cia che barba-ro martir: cessa cessa cru-

Musical score for voice and piano. The lyrics are:

Del pensiero cessa crudel cessa

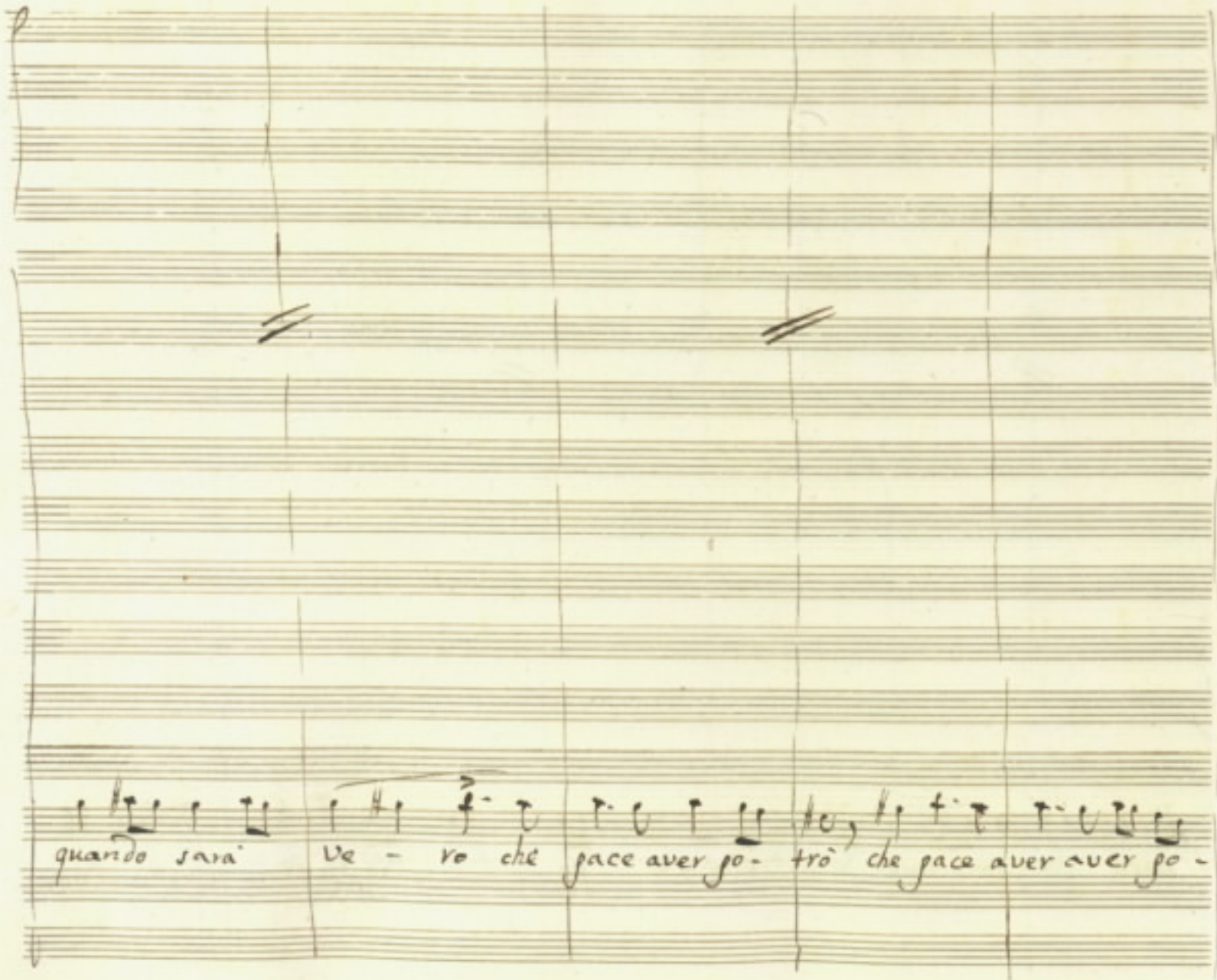
The score includes piano accompaniment with various musical notations and dynamic markings such as *ff* and *f*.

Two double bar lines are drawn across the first two-thirds of the page, indicating a section break or a measure rest.

The bottom staff contains the following musical notation and lyrics:

vero che pare aver po - tro' aver po - tro' aver po - tro' si' ah'

Handwritten musical score on aged paper. The page features ten staves. The first two staves are empty. The third and fourth staves contain double slashes (//) indicating a break in the music. The fifth through eighth staves are also empty. The ninth and tenth staves contain a single line of handwritten musical notation with lyrics underneath. The lyrics are: "quando sarà ve - ro che pace aver po - trò che pace aver aver po -".



quando sarà ve - ro che pace aver po - trò che pace aver aver po -

Soprano: *tro' che pace aver potro' -*
 Alto: *tro' che pace aver potro' -*
 Tenor: *tro' che pace aver potro' -*
 Bass: *tro' che pace aver potro' -*

2^a volta a: Ca.
Unis al 1^o H.

tro' che pace aver potro' -
aver potro' -

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations in Italian are present, including "Sopra agli Ob.", "con Ob.", and "Unis". The score is divided into measures by vertical bar lines, and some staves have double bar lines indicating section breaks. The paper shows signs of age, including yellowing and some staining.

Annotations in the score include:

- Sopra agli Ob.* (written above a staff)
- con Ob.* (written below a staff)
- Unis* (written below a staff)

Violini

Viole

Vitipò Sem.
e Vivaldi

Violoncello

All. mod. assai

Ser.

gnor: a lui t'avanza.

eccol'in- de- gno! alla sua vista io fremo.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes the lyrics "chi sei?" and "Guerrier son di ven-". The piano part features chords and a bass line.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes the lyrics "tura, il nome e' Adolfo; la' del Mincio in riva ebbi la cuna, e il mio cor e' mag-". The piano part features chords and a bass line.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of six staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom five staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal line.

Suolo; qui vi da mortal fe- rita cadde tra- fitto, che per
l'Anglia il ferro ei porta - va in campo.. nell'e- stremo suo

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are for piano accompaniment. The fourth staff is a bass line. The lyrics are: "Vuolo un foglio trasse, e appena ebbe me detto che in Tri".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are for piano accompaniment. The fourth staff is a bass line. The lyrics are: "nacria giun- gendo noi dessi che alla Suora".

per la gran pia-ga u - sei lo spirito fuora. oh caso a - troce, e

crudo! chiude sigillo il Doglio? no' mel porgi

Ser. Fil.

divisi

Violini

Viola

Flauti

Oboino

Oboe

Clarini in B. fa

Corni Clasi

Trombe B. fa

Trombone 1.° e 2.°

Trombone 3.°

Fagotti

Timpani B. fa

Simbass e Serpent.

Servando

Filippo

Vicardo

Violoncello

All.°

9^o uniscoll. in 8.°

di Ser-nando di Ser-nando son le Cifre

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including a section with the instruction *collo. come sta scritto*.

Handwritten musical notation on a five-line staff with lyrics: *le mu- viso* and *di mia morte*. Below the staff, the text *di Bernardo Jon la* is written.

Handwritten musical notation on a five-line staff, continuing the piece.

8^a

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the third system, continuing the vocal and piano parts.

già tri- niquo
 cifre di Serrando
 gode... e sulta
 le ravviso
 ah scelle-
 rav-
 sappianora
 Simu-
 deh quel giubilo ve- gisindi

Handwritten musical notation for the fourth system, including the vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the fifth system, continuing the vocal and piano parts.

Vato...
 viso al fin mi sento d'ineffabile contento tutta l'anima inebri-
 lar

ar
 deh quel giubilo ve-
 già mi sento gal con-
 primi

mar soussi tre- mar
 l'alma inebri- ar
 cora si - mu - lar delquel giubilo ra
 be- e v' e l' e
 già mi sento dal con -
 pri -
 di mi a morte già li -
 to -
 mi sap - pi an -

Unis al 1.º Ha.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a double bar line.

Top System:

- Staff 1 (Vocal):** Contains the lyrics "mar non mori, tu dei tra. mar" and "ar nebr".
- Staff 2 (Vocal):** Contains the lyrics "lar sapi ancora simu- lar" and "lar sapi ancora simu-".
- Staff 3 (Instrumental):** Labeled "col 1^{ma} Ob.", it contains musical notation with some notes crossed out with an 'x'.
- Staff 4 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 5 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 6 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 7 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 8 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 9 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 10 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.

Bottom System:

- Staff 11 (Vocal):** Contains the lyrics "lar sapi ancora simu- lar" and "lar sapi ancora simu-".
- Staff 12 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 13 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 14 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 15 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 16 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 17 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 18 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 19 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.
- Staff 20 (Instrumental):** Contains musical notation with some notes crossed out with an 'x'.

Annotations and Performance Directions:

- Top Right:** "rallent. a po. a po." (rallentando a poco a poco).
- Staff 10:** "Unit" (likely indicating a change in dynamics or articulation).
- Staff 18:** "rallent. e manc." (rallentando e diminuendo).

All.^o risoluto

morendo

Fl. I
 Fl. II
 Ob.
 Viol. I
 Viol. II
 Viola
 Cell.
 B.
 Vcllo
 Contrab.
 Unis
 Vcllo
 Contrab.

dovrai tra- mar-
 tutta l'anima in obri- ar-
 lar-
 simu- lar-

All.^o risoluto

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "ta - ci e serba occulto il figlio pria che".

The score is written in a single system across 12 staves. The first staff contains a vocal line with lyrics. The second staff contains the word "collo." followed by a double bar line. The third staff contains a double bar line. The fourth staff contains a double bar line. The fifth staff contains a double bar line. The sixth staff contains a double bar line. The seventh staff contains a double bar line. The eighth staff contains a double bar line. The ninth staff contains a double bar line. The tenth staff contains a double bar line. The eleventh staff contains a double bar line. The twelfth staff contains a double bar line.

Lyrics: ta - ci e serba occulto il figlio pria che

Annotations: *collo.*, *string.*

Musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and includes the following parts:

- Woodwinds:**
 - B^b.al Clar. (B-flat Clarinet)
 - col Clar. (Cor Anglais)
- Brass:**
 - Trumpets (T^{pt})
 - Trombones (T^{bn})
- Percussion:**
 - Timpani (T^{imp})
 - Snare (T^{ml})
 - Cymbals (C^{ym})
- Vocal Soloist:**
 - Lyrics: servir bravi? se il de sio

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *ff*), and articulations (e.g., accents, slurs). The vocal line includes the lyrics: "servir bravi? se il de sio".

8^a soprano al l. 5^{to}

Uite

pugnar uici?

per agri-gente

sarni dunque tel con-santo suo cam-

This page contains a handwritten musical score for a symphony. The score is written on multiple staves. At the top, there are several staves of music, including a section for the 8th Clarinet (8.^a Clar.). Below this, there is a section for the 1st Oboe (1.^o Ob.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The bottom of the page features a vocal line with the following lyrics:

gione, e difen- sori
 vo, t'u- nisci a tu i guer- rieri,
 fa con'

sulla 5^a corda

sulla 5^a corda

es - si a noi vi - torno la tua Schiera a questo giorno nuova fama arreche -

Handwritten musical notation on four staves. The notation includes various rhythmic values, stems, and beams, suggesting a complex piece of music. The staves are connected by a brace on the left.

8^a sotto a i 2/1

Handwritten musical notation on four staves. The notation includes various rhythmic values, stems, and beams. A section is labeled "a due".

col 2^{da}

1^a 2^a 3^a 4^a
nuova fama

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various rhythmic values, stems, and beams.

Empty musical staves on the right side of the page. There are some faint markings and a few notes scattered across the staves, but they are mostly blank.

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, including notes, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written below the staves and include the words: "Squibangia le Trombe van - ne Bianca ad in - con -". The paper shows signs of age, including yellowing and some staining.

vado... u-di-ti? cen-no ag-gre-si e sa-rai?

8.^a sopra a i Clo.

col 1.^{ma} 3/4

Unis

fto

trav

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing above notes. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the lower section of the page:

del mel credi
 esa-rai...
 sa-ris-fe-
 da-la
 mai nel patto non in-
 sul-ta
 tari tanto il

mpolo più mosso

The image shows a page of handwritten musical notation on 15 staves. The notation is written in a historical style, possibly from the 17th or 18th century. The top staff begins with a tempo marking *mpolo più mosso*. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some unique symbols. The paper is aged and shows some staining and a blue ink smudge on the right side.

Allegro

arco

Di spe-ri su-berbo ve-deri in quel foglio, già pie-no d'or-

f. arco

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

te quel soglio quel so - gliò fin tom - ba per te
il fato m'ar-

Solo

vide so - vrano già sono, se - cu - ro nel drono mi

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves. The top two staves appear to be for a piano accompaniment, with various notes and rests. The middle staves contain vocal lines with lyrics written below them. The lyrics are: "pos - so ba - ar oh gioja quel drono ch'è so - lo ch'è". There are several instances of "V.V." (Viva Viva) written above the notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

do do do do do

solo per me quel Irono quel Iro - ne ch'è so - lo per

Qui all^o

Handwritten musical score for 'Qui all'. The score consists of approximately 15 staves. The top two staves feature a treble clef and a common time signature. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with rests and some notes. The subsequent staves contain rhythmic patterns, including groups of notes with stems and beams, and some notes with flags. There are several measures with rests, some marked with a double slash (//). The score is divided into measures by vertical bar lines. At the bottom of the page, there is a section labeled 'Qui all' with a treble clef and a common time signature, followed by a few staves of rhythmic notation.

Qui all^o

Stratto

trg. sempre in misura

Handwritten musical score for a string quartet and vocal line. The score consists of ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. A vocal line is written on a staff below the strings. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes. The vocal line includes the lyrics: "tu spero o su - perba va - dar - ti in qual gioja quel".

sempre in misura

corni

lo

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 15 staves. The top two staves appear to be for a keyboard instrument, with the first staff containing a treble clef and the second a bass clef. Below these are several staves for a vocal line, with lyrics written underneath. The lyrics are in Italian and describe a scene of a shipwreck. The notation includes various rhythmic values, clefs, and dynamic markings.

Lyrics:
 Je-glia già piene d'or- go-glia ti
 tronzo ch'è solo credi re- gnar ma
 spin- ge il con- ten- to per me il fato mar-
 già suo- ni di

3.^a sotto
 8.^a sotto al 5.^o
 8.^a s.^a agli Ob.
 Unis al 1.^o Ob.
 Unis ai Clar.
 Unis ai Clar.
 tremia
 vide, so-
 se
 quel
 urano già
 lo
 voglio
 sono se
 spin -
 già
 fia
 cu - ro nel
 ge già
 tomba
 trono mi
 suo -

8^{va} sop. a i Cla.
 9^{va} sop. al 2^o Clar.
 Unica i Cla.

gloglio già
 me oh
 se

tomba per
 gioja in quel
 gia

te
 orono ch'è
 suo

per
 solo per
 vi di

te
 me
 se

oh

so

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and notes.

8^a Sop. a i Cla.
Unisat 1.º H.

Handwritten musical notation on multiple staves, including notes, rests, and some markings.

Handwritten musical notation with lyrics in Italian, including "gio-ja lo", "tro-ma quel spinge", "tro-no quel", "Soglia ch'e", and "fia solo gia".

Handwritten musical score on aged paper, featuring five systems of notation. The top system is for the piano, with notes and dynamic markings like 'p' and 'ff'. The middle systems are for the voice, with lyrics written below the notes. The bottom system is for the piano accompaniment. The paper shows signs of age, including yellowing and some staining.

tomba q q per
 q per me per
 fuori di

ho
 teo
 me
 se

ho
 già
 ch'è
 già

ho
 tomba -
 so -
 fuo -

Vivo

A handwritten musical score for a vocal line, consisting of five staves. The first two staves are crossed out with a large diagonal slash. The third staff contains a few notes, followed by a double bar line. The fourth and fifth staves contain more notes, with some slurs and dynamic markings. The word 'Vivo' is written above the first staff.

So gliò quel foglio fia
 tronzo quel tronco ch'è
 spinge il con- tento già
 tomba per
 solo per
 fuori di
 te per
 me per
 se di
 te per
 me
 se

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of ten staves, with the top two staves containing rhythmic notation (vertical lines) and the remaining eight staves containing notes and rests. The lower system consists of three staves, with the top two staves containing notes and rests, and the bottom staff containing rhythmic notation. The notation includes various symbols such as vertical lines, notes, rests, and clefs. There are several double bar lines and repeat signs throughout the score. In the center of the page, there is a handwritten instruction: *8^{va} seg. a i Cl.*. At the top of the page, there are some handwritten notes and symbols, including a series of sharp signs (#) and a symbol that looks like a stylized '10'. At the bottom of the page, there are some handwritten notes and symbols, including a symbol that looks like a stylized '10' and a symbol that looks like a stylized '10'.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into several systems, each containing multiple staves. The notation includes:

- Staff 1 (Top):** Contains rhythmic markings such as vertical lines and stems, possibly representing a drum part or a simplified melodic line. It includes a clef-like symbol at the beginning.
- Staff 2:** Features a series of vertical lines, possibly representing a bass line or a specific rhythmic pattern.
- Staff 3:** Contains rhythmic markings similar to the first staff, with some stems and beams.
- Staff 4:** Shows rhythmic markings and stems, continuing the pattern of the previous staves.
- Staff 5:** Contains rhythmic markings and stems, with some vertical lines.
- Staff 6:** Features rhythmic markings and stems, with some vertical lines.
- Staff 7:** Contains rhythmic markings and stems, with some vertical lines.
- Staff 8:** Shows rhythmic markings and stems, with some vertical lines.
- Staff 9:** Contains rhythmic markings and stems, with some vertical lines.
- Staff 10:** Features rhythmic markings and stems, with some vertical lines.
- Staff 11:** Contains rhythmic markings and stems, with some vertical lines.
- Staff 12:** Shows rhythmic markings and stems, with some vertical lines.
- Staff 13:** Contains rhythmic markings and stems, with some vertical lines.
- Staff 14:** Features rhythmic markings and stems, with some vertical lines.
- Staff 15:** Contains rhythmic markings and stems, with some vertical lines.
- Staff 16:** Shows rhythmic markings and stems, with some vertical lines.
- Staff 17:** Contains rhythmic markings and stems, with some vertical lines.
- Staff 18:** Features rhythmic markings and stems, with some vertical lines.
- Staff 19:** Contains rhythmic markings and stems, with some vertical lines.
- Staff 20:** Shows rhythmic markings and stems, with some vertical lines.

Additional markings include:

- Vertical lines and stems scattered across the staves, possibly representing individual notes or rests.
- Small circles and dots, possibly representing specific notes or rests.
- Handwritten text or symbols interspersed between the staves, such as "Vni" and "C".
- Double bar lines and other structural markings.

Movva d'aria Finale dell'Atto 1^o

Violini

Viola

Flauti

Oboino

Clor. in C

Corni in Faut

Corni in C

Trombe in C

Tromboni 3

Fagotti

Timpani

Clarinetto in Faut

Coradi Bomb. in Faut

Coro di Grandi Voci in Scena

Coro di Basso in Scena

Organo mod.

Viva o - gnora!

Bando di Faut

Gimbal. a Scena col Basso

Handwritten musical score for a band, consisting of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp*, *mf*, *ff*, *rit.*, and *all.*. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including yellowing and some staining.

Band piece

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

Handwritten lyrics (from top to bottom):

...
...
...
...
...
...
...
...
...
...

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Uniti in C.

C. S. sulla lettera C a B. per Battute.

Handwritten musical notation with lyrics in Italian. The lyrics are: "Gianca viva e quoro", "C'oggi - g'ento il gran' so'ldano", "viva qu' di questo re", "G'ente", "viva e lo sple".

C. 6. Dalla Lettera C. a Z. battuta 7.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various note values, rests, and bar lines. In the first system, there are several staves with notes and rests. The second system begins with the handwritten text "C. 6. Dalla Lettera C. a Z. battuta 7." followed by more musical notation. The third system continues the notation with some notes appearing to be grouped or marked. The fourth system concludes the piece with the word "Fin" written above the final notes. The paper shows signs of age, including some staining and wear at the edges.

Capite

Don

Fin

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with notes and rests. Below them, a section is labeled "2. Soprano" with a double bar line. The next section is labeled "3. Musical Cl." and contains a complex arrangement of notes and rests across multiple staves. The bottom section features a grand staff with a treble clef and a bass clef, with the word "Vcllo" written above the treble staff. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including staining and wear along the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first system includes the lyrics "Veni Sancte". The second system includes "in excelsis Deo". The third system includes "Patris Omnipotentis". The fourth system includes "et Filii Dei Unigeniti". The paper shows signs of age, including some staining and wear at the edges.

Veni Sancte
in excelsis Deo
Patris Omnipotentis
et Filii Dei Unigeniti

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef and a common time signature (C). The second system features a large, bolded letter 'A' at the start of the first staff, indicating a section change. The paper shows signs of wear, including creases and some staining, particularly along the left edge.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing two staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass) and a complex rhythmic structure. The music includes numerous notes, rests, and dynamic markings. In the second system, there is a large, stylized initial 'F' that spans across both staves. The paper shows signs of wear, including creases and some staining, particularly along the right edge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves appear to be vocal lines, with the first staff containing lyrics. The middle staves contain complex instrumental or accompaniment notation, including many beamed notes and rests. The bottom staves also contain notation, with lyrics written below them. The lyrics are written in a cursive hand and include the words: "cer", "te", "regiam", "posse", "sacro", "questo", "giorno", "al", "con". The paper shows signs of age, including foxing and some staining, particularly along the left edge.

cer te regiam posse sacro questo giorno al con

pno.
 Viol. Solo
 Soprano a 4
 Alto a 4
 Tenore a 4
 Basso a 4
 chaggi la regina la regina in - torno rimpio sacro questo

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental staves. The score is divided into two systems by a double bar line. The vocal line at the bottom contains the lyrics: "giorno al con- tento ed al". The instrumental staves include a treble clef staff with a circled 'C' time signature, a grand staff (treble and bass clefs), and a bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. The paper shows signs of age, including foxing and some staining.

giorno al con- tento ed al

per
C

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing double bar lines indicating section breaks. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

1^a Letto

2^a Letto con Cl.

3^a Letto all. Cl.

4^a Letto all. Cl.

5^a Letto all. Cl.

6^a Letto all. Cl.

7^a Letto all. Cl.

8^a Letto all. Cl.

9^a Letto all. Cl.

10^a Letto all. Cl.

11^a Letto all. Cl.

12^a Letto all. Cl.

13^a Letto all. Cl.

14^a Letto all. Cl.

15^a Letto all. Cl.

16^a Letto all. Cl.

17^a Letto all. Cl.

18^a Letto all. Cl.

19^a Letto all. Cl.

20^a Letto all. Cl.

21^a Letto all. Cl.

22^a Letto all. Cl.

23^a Letto all. Cl.

24^a Letto all. Cl.

25^a Letto all. Cl.

26^a Letto all. Cl.

27^a Letto all. Cl.

28^a Letto all. Cl.

29^a Letto all. Cl.

30^a Letto all. Cl.

31^a Letto all. Cl.

32^a Letto all. Cl.

33^a Letto all. Cl.

34^a Letto all. Cl.

35^a Letto all. Cl.

36^a Letto all. Cl.

37^a Letto all. Cl.

38^a Letto all. Cl.

39^a Letto all. Cl.

40^a Letto all. Cl.

41^a Letto all. Cl.

42^a Letto all. Cl.

43^a Letto all. Cl.

44^a Letto all. Cl.

45^a Letto all. Cl.

46^a Letto all. Cl.

47^a Letto all. Cl.

48^a Letto all. Cl.

49^a Letto all. Cl.

50^a Letto all. Cl.

51^a Letto all. Cl.

52^a Letto all. Cl.

53^a Letto all. Cl.

54^a Letto all. Cl.

55^a Letto all. Cl.

56^a Letto all. Cl.

57^a Letto all. Cl.

58^a Letto all. Cl.

59^a Letto all. Cl.

60^a Letto all. Cl.

61^a Letto all. Cl.

62^a Letto all. Cl.

63^a Letto all. Cl.

64^a Letto all. Cl.

65^a Letto all. Cl.

66^a Letto all. Cl.

67^a Letto all. Cl.

68^a Letto all. Cl.

69^a Letto all. Cl.

70^a Letto all. Cl.

71^a Letto all. Cl.

72^a Letto all. Cl.

73^a Letto all. Cl.

74^a Letto all. Cl.

75^a Letto all. Cl.

76^a Letto all. Cl.

77^a Letto all. Cl.

78^a Letto all. Cl.

79^a Letto all. Cl.

80^a Letto all. Cl.

81^a Letto all. Cl.

82^a Letto all. Cl.

83^a Letto all. Cl.

84^a Letto all. Cl.

85^a Letto all. Cl.

86^a Letto all. Cl.

87^a Letto all. Cl.

88^a Letto all. Cl.

89^a Letto all. Cl.

90^a Letto all. Cl.

91^a Letto all. Cl.

92^a Letto all. Cl.

93^a Letto all. Cl.

94^a Letto all. Cl.

95^a Letto all. Cl.

96^a Letto all. Cl.

97^a Letto all. Cl.

98^a Letto all. Cl.

99^a Letto all. Cl.

100^a Letto all. Cl.

Handwritten number or page indicator, possibly "102".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and dynamic markings such as *mp* and *ff*. The score is divided into sections by double bar lines. The text is written in a cursive, handwritten style, possibly representing a vocal line or lyrics. The paper shows signs of age, including yellowing and some staining.

The score consists of approximately 10 staves. The first section (measures 1-14) begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests. Dynamic markings *mp* and *ff* are present. The second section (measures 15-24) continues the musical line. The third section (measures 25-34) features a change in dynamics and includes some text written below the staff. The final section (measures 35-40) concludes with a double bar line and a repeat sign. The text is written in a cursive, handwritten style, possibly representing a vocal line or lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

8. sopra etc

Allegro etc

Handwritten musical notation on a five-line staff, including a large bracketed section and various rhythmic markings.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

non
 solo il
 più non comendò gli affanni

più non
 comendò
 gli affanni

8/1

Violini tremolo

Viola

Violoncello

Bassi tremolo

All'annunzio fe-ral veder mi parve lieto Si- lippo!... medi-

tar la morte di Carlo, che prigione fra ceppi serba... dunque... se mai...

che far do- vrei... marchiarvi di nuovi infanti colpi... ah no, per caso a-

all^o

troce trovar sa- pra' ben alto cor fe- roce

ma... eletta stuol giu- livo qui vien di

Bianca a q. festeggiar l'ar- rivo

Subito Marcia Corz, e Finale

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, some beamed together, and rests. The staff is divided into measures by vertical bar lines.

Mira *Bianco* *ferrea gloria* *stuo* *guerriaro* *ate* *prudente* *pronto* *all'armi,* *ed al cimento con va-*

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a few notes and rests.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. There are several instances of crossed-out notes and markings. The bottom staff contains lyrics in Italian: "ra. viva per tua gloria" and "all'".

for.

ca.

me

vi

di

vi

vi

ra. viva per tua gloria

viva per tua gloria

gloria

all'

vieni

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are in Italian and describe a scene of battle or conflict.

The lyrics are:

armi nel ci - mento con va - lore pugne - vare
 scendi vien'è qui sof -

The musical notation includes various notes, rests, and dynamic markings such as *allegro* and *scendi*. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

con Ob. intonare

Musical staff with notes and rests.

Musical staff with notes and rests.

ferma gride stuo e valo - volo la sua pace il tuo ri - poso dal tuo brando ogn'or s'a

Musical staff with notes and rests.

Banda

Handwritten musical score for a band, consisting of approximately 10 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *ff*. The score is divided into measures by vertical bar lines. The bottom two staves contain lyrics written in a cursive hand.

ognor sa-
vra

All. mod. ⁷⁰

more
of cents
116

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written vertically along the staves. The notation includes notes, rests, and bar lines. The paper shows signs of age, including yellowing and foxing.

Lyrics (written vertically):

- Alto
- opra
- mas
- apal

Other markings and notes:

- Handwritten notes: $\text{F} \cdot \text{F} \cdot \text{F}$, bl. , F
- Handwritten notes: Co , CoCoCoCoCo , Co Co Co Co , Co

Messa d'Arnold finale dell'atto primo

Violini
 Viola
 Flauti
 Clarini
 Oboi
 Fagotti in C
 Corni in F
 Corni in C
 Trombe in C
 Tromboni S.
 Tubbani
 Organ
 G. Cappellanti
 Coro di Sang.
 in loco
 Coro di Grand. C.
 Ripieno in loco
 Coro di pupile di
 teatro
 Organo

Cimbassi e Sordani con Col. Soprano

o

Handwritten musical score for a choir, featuring multiple staves with vocal lines and accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

una squora a quel grido si giulivo che sulla - ti quel far - rero vola

10: 2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written in Italian and appear to be: *porta il grato arrivo fugge ogni apprensione per il* and *Se dentro*. The manuscript shows signs of age, including some ink bleed-through from the reverse side and a large, stylized initial 'B' at the top center.

fm

©

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The bottom staff contains the lyrics "viva a quel grido di giu - livo".

3 3 3
 3 3 3
 3 3 3

viva a quel grido di giu - livo
 viva a quel grido di giu - livo
 viva a quel grido di giu - livo
 viva a quel grido di giu - livo

100
 100

22

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems of five staves each. The first system contains the following markings: *Ed. Puro*, *Ed. Puro*, *Ed. Puro*, *Ed. Puro*, and *Ed. Puro*. The second system contains the following markings: *Ed. Puro*, *Ed. Puro*, *Ed. Puro*, *Ed. Puro*, and *Ed. Puro*. The bottom staff features the lyrics: *bianca) fuggo a gli occhi miei non* and *Or. in*. The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and bar lines.

Stretto

Andante

Allegro

*Co. J. della Vittoria Dal B.
A. J. balletto*

Sanza via ognora d'agro-gente il grande regno via ognor di questo regno. Falte speme etc. Helen

Dalla lettera C ad
p. 7. battute

vivo
braccia

elen

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems. At the bottom of the staff, there is a handwritten instruction: *8va sopra l. Cello.*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems. At the top of the staff, there is a handwritten instruction: *6 al Cello.*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems. At the bottom of the staff, there is a handwritten instruction: *Al emb. Col Trombe 3.*

una ognora in te - Reggi ad è cheggi or più - con la reggia

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, featuring a complex arrangement of notes and rests across multiple staves.

Handwritten musical notation for the third system, including lyrics in Italian: *torneo tra i più sacro quanto glorioso al con- tanto ed al più*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal line or a complex instrumental part.

Handwritten musical notation on a five-line staff. The left side of the page features a large section of repeated notes, possibly a tremolo or a specific rhythmic pattern. The rest of the staff contains more complex musical notation with various notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in Italian and appear to be a vocal line. The notation includes various notes, rests, and clefs, with some parts of the staff showing repeated notes.

cer in su de Reg- gi stulto e steggi di pra- cer
in su de Reg- gi stulto e steggi di pra- cer

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A set of five blank musical staves, crossed out with diagonal lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Forbis di agnus *la cro questo* *giorno al con. lento al go.* *der si al con.*

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The bottom staff contains the following lyrics: *ten- to ed al go e dar si al con- ten- to ed al go: ter tu tu fer- teggi etutta e*. The score is heavily annotated with 'X' marks, slanted lines, and other symbols across all staves.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves are crossed out with diagonal lines. There are handwritten annotations such as "V. 1", "V. 2", "V. 3", "V. 4", "V. 5", "V. 6", "V. 7", "V. 8", "V. 9", and "V. 10" written above the staves. The notation appears to be a complex arrangement, possibly for a multi-measure rest or a specific rhythmic pattern.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves are crossed out with diagonal lines. There are handwritten annotations such as "V. 1", "V. 2", "V. 3", "V. 4", "V. 5", "V. 6", "V. 7", "V. 8", "V. 9", and "V. 10" written above the staves. The notation appears to be a complex arrangement, possibly for a multi-measure rest or a specific rhythmic pattern.

Handwritten lyrics in Italian: *luoghi e tutta a luoghi la reggia la reggia in tor. Ino fia pu*

Handwritten musical score on 15 staves. The notation includes various rhythmic symbols, slurs, and dynamic markings. The bottom staff contains the text: "Sauro gnyto", "pizzico, al con a lento q dal go", "for", and "al con".

o

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

The score is organized into several systems. The top system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The second system contains a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The third system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The fourth system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The fifth system contains a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The sixth system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The seventh system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The eighth system contains a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The ninth system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The tenth system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests.

Annotations and markings include:

- 1^a volta* (First ending)
- 2^a volta* (Second ending)
- 3^a volta* (Third ending)
- 4^a volta* (Fourth ending)
- 5^a volta* (Fifth ending)
- 6^a volta* (Sixth ending)
- 7^a volta* (Seventh ending)
- 8^a volta* (Eighth ending)
- 9^a volta* (Ninth ending)
- 10^a volta* (Tenth ending)
- 11^a volta* (Eleventh ending)
- 12^a volta* (Twelfth ending)
- 13^a volta* (Thirteenth ending)
- 14^a volta* (Fourteenth ending)
- 15^a volta* (Fifteenth ending)
- 16^a volta* (Sixteenth ending)
- 17^a volta* (Seventeenth ending)
- 18^a volta* (Eighteenth ending)
- 19^a volta* (Nineteenth ending)
- 20^a volta* (Twentieth ending)
- 21^a volta* (Twenty-first ending)
- 22^a volta* (Twenty-second ending)
- 23^a volta* (Twenty-third ending)
- 24^a volta* (Twenty-fourth ending)
- 25^a volta* (Twenty-fifth ending)
- 26^a volta* (Twenty-sixth ending)
- 27^a volta* (Twenty-seventh ending)
- 28^a volta* (Twenty-eighth ending)
- 29^a volta* (Twenty-ninth ending)
- 30^a volta* (Thirtieth ending)

The notation includes various note values, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top right, the page number '103' is written. The notation includes various musical symbols such as clefs, key signatures (sharps), and rhythmic markings. There are several instances of double bar lines with repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear, including some staining and discoloration. The score appears to be a multi-measure rest or a complex rhythmic exercise, given the presence of many double bar lines and repeat signs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. A tempo marking *Allegro* is written in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. A tempo marking *Allegro* is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. A tempo marking *Allegro* is written at the beginning of the staff. The lyrics are written below the notes:

ma-ri
vegga' solo it
ter na' gli a' fiammi
ad om-

Handwritten musical notation on the left page, including staves with notes and lyrics. The lyrics are written in French and include:

labbro bigno re gio
l'ar di Bianca il cor

Below the lyrics, there are several staves of musical notation with notes and rests.

*Da Capo del primo al #
 e poi segue*

Handwritten musical notation on the right page, including staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Cavatina di Bianca

Violini
Viola
Flauti
Ottavino
Clarinetti
Alti in Cont.
Corni in Cont.
Fagotti
Trombe in Cont.
Tromboni 1.
Tromboni 2.
Sagotti
Trazzanti in Cont.
Chitarrone e Basso
Bianca
Coro di Dame
Coro di Grandi
Celli
Bassi

al Cant.
misi per amici a lant amos on grata

Violini

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with dense, rhythmic notation, possibly representing a keyboard instrument. Below this, there are three staves with sparse notation, including a staff with the handwritten text "Col Uno" and a large, stylized flourish. The middle section features a series of staves with rhythmic notation, including notes with stems and beams, and some rests. The bottom section consists of a single staff with rhythmic notation, including notes with stems and beams, and a large, stylized flourish. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

The score is organized into two main systems, each containing several staves:

- Top System:** Includes staves for woodwinds and strings. Annotations include "S. 8^{va} agli Ob." (8va for Oboes), "S. 1^{va} agli Ob." (1va for Oboes), and "S. 1^{va} agli Str." (1va for Strings).
- Bottom System:** Includes staves for strings and woodwinds. Annotations include "arco" (arco) and "arco" (arco).

The notation includes notes, rests, and dynamic markings. There are several instances of crossed-out staves, indicating deletions or revisions. The handwriting is in dark ink on aged, yellowed paper.

Recdo

ritardando

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The middle staves are for various instruments, including woodwinds and strings. The bottom staves are for the basso continuo and figured bass. The music is written in a historical style with various clefs and ornaments.

10 5 7 6 5 4 3 2 1
non più uffi Clamor

Continuation of the handwritten musical score, showing the final staves with various musical notations and clefs.

Colla Porta

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across several staves. At the top, the title "Colla Porta" is written in cursive. The first staff contains musical notes and rests. Below the first few staves, there are handwritten annotations: "6d", "6g", and "6o". In the middle section, there is a phrase "gamm m'astol" written in cursive. At the bottom, the title "Colla Porta" is repeated, underlined. To the right of the bottom staff, there is a large handwritten number "1771". The paper shows signs of age, including some staining and discoloration.

Opus 112

State equilibrium

100

All^o.

All^o.

*l'acqua al mondo poichè uenida
 l'acqua al mondo poichè uenida
 l'acqua al mondo poichè uenida
 l'acqua al mondo poichè uenida*

All^o.

Solo

trances porcia de riji un tanto ardor ponendo un difensor del honor q'ante che

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

All.^o Macfopso

Handwritten musical notation on three staves. The top staff contains rhythmic markings and notes. The middle staff has notes with stems. The bottom staff has notes with stems and a key signature change to one sharp.

Solo

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

questo

Handwritten musical notation on a single staff, showing notes with stems and a key signature change to one sharp.

8^{va} *legro* *al C^{lto}*

Per *l'ist. de' organ. ecc.*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive hand, with some words appearing to be "ha-macqui" and "per lui che". The score is organized into measures by vertical bar lines.

Lyrics visible in the image:

ha-macqui - stas

per lui che

per lui che

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations in the right margin, possibly indicating performance instructions or corrections.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes. The notation is dense and includes various note values and rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests and dynamic markings. The notation is sparse and appears to be a continuation of the previous section.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics include "Il. for Duca" and "Cavalier estold". The notation is dense and includes various notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests. The notation is dense and appears to be a continuation of the previous section.

tutto (a)

tutto (a)

Col. 5^{ta}

tr. 1^o

maest.

allegro

una cambianza

che per l'aria

forza

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with rhythmic notation and rests. The second system contains two staves with rhythmic notation and rests. The third system features two staves with rhythmic notation and rests. The fourth system includes two staves with rhythmic notation and rests. The fifth system has two staves with rhythmic notation and rests. The sixth system contains two staves with rhythmic notation and rests. The seventh system consists of two staves with rhythmic notation and rests. The eighth system has two staves with rhythmic notation and rests. The ninth system includes two staves with rhythmic notation and rests. The tenth system consists of two staves with rhythmic notation and rests. The notation includes various rhythmic values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical score for the second system, primarily consisting of piano accompaniment on two staves. The notation continues from the first system, showing rhythmic patterns and rests.

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are written in French: "L'onde vient / du printemps / et l'on fait". The notation includes a treble clef and a key signature of one sharp.

Handwritten musical score for the fourth system, featuring piano accompaniment on two staves. The notation includes a treble clef and a key signature of one sharp, continuing the rhythmic and melodic patterns from the previous systems.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff.* and *rit.*. There are also some handwritten annotations in the left margin, possibly indicating the start of a section or a specific performance instruction.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests, continuing the musical composition.

Handwritten text in a cursive script, likely a Latin liturgical text. The text is written below the musical staff and includes the words: *corde dulcissimo de omnibus corpora tantum in caritate et tuo uator in.*

Handwritten musical notation on a five-line staff, featuring a series of notes and rests, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics in French. The lyrics are: *Je suis dans l'attente* and *Je suis dans l'attente*. The word *triste* is written below the first line of music.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Solo

al momento *del piano* *supra adu non videare a clarav rido*
inopuiente *il adriano*

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top three staves are for voices, with the first staff starting with "Ho" and the second with "Ho". The middle six staves are for instruments, with various markings such as "Alto", "Cello", and "Basso". The bottom three staves are for the basso continuo, with the first staff starting with "alora a te" and "verra".

alora a te verri

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand below the notes.

*perla aglor Solar Gal che diu chi quel corru ah de l'eluz incede an
qual mi-tero se grute*

Handwritten musical score for the third system, featuring piano accompaniment. The notation includes various rhythmic values and dynamic markings such as *no* and *mf*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

arco

And. P. C. 6^{to}

ide

che qual terror *ah che l'alma* *non ha del* *no sul* *figlio* *non tanto*
di più *ah qual orror* *ide*

gabbia idea d'orror *qual mistero* *spavento del* *letta* *spavento* *di tanto*
qual

ah che l'alma

Allo Ciel

Barca

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written in a cursive hand below the musical notes.

grave assai oppida dolor
ella è in preda a sì crudel
desto addita il suo qualter
delle addita il suo qualter
ella è in preda a sì crudel

Handwritten musical score for the second system, showing the right-hand side of the musical notation, including notes and rests.

qual miserabile
 B. //

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. A prominent handwritten instruction *molto più presto* is written across the first few staves. The music is written in a cursive, historical style.

Handwritten musical score for the second system, featuring lyrics in Italian. The lyrics are written in a cursive hand across several staves, with musical notation interspersed. The text includes:

*non ancorò oppresso il cor opprime. Non g'è che valei
 ella in più e più dolor e fior de' for anche di più
 Sol se addita il suo qualor il suo qualor giusto del
 Sol se addita il suo qualor
 ella in più e più dolor e fior de' for anche di più
 Sol se addita il suo qualor il suo qualor giusto del*

The musical notation continues below the lyrics, with various note values and rests. The system concludes with a double bar line.

The first system of the handwritten musical score consists of ten staves. The top three staves contain vocal or instrumental lines with notes and rests. The fourth staff features a complex, dense passage of notes, possibly a keyboard or lute part. The remaining staves continue with various musical notations, including rests and simple rhythmic patterns.

The second system of the handwritten musical score includes lyrics in Italian. The lyrics are written in a cursive hand across the staves. The lyrics are:

 cor qual' in - cumbra idea d'error qual' in cumbra idea

 qual' in - sea idea d'error

 qual' ex - cor, se qual' error

 qual' idea d'error

 qual' in - sea idea d'error

 The musical notation includes notes, rests, and clefs, with some staves showing more complex rhythmic patterns.

Morando

del che sale
 qual no equallo
 che dice di del
 qual no equallo

che l'idea d'orrore di
 che l'idea d'or
 che l'idea d'or
 che l'idea d'or

4^{to} 5^{to} ai fli

9

All. non tanto

Tronca subito Cant

ff
Qual di galmea effluvia

v. una

Sanctus Spiritus

in gloria dei patris

et ex ore patris procedens

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on two staves. The notation shows melodic lines with various note values and rests, continuing the musical piece.

deh l'arrend i maffi nu un'ia-gua lo l'arrend i maffi

Handwritten musical notation on two staves. The notation includes dynamic markings such as *ff* and *f*, and continues the melodic and harmonic development of the piece.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece appears to be in a common time signature.

8^o Allegretto

Allegretto

peu de notes sur le premier tableau

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and accidentals, similar to the first system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Top Staff: *5^a Violino* (Violin V). The notation includes a series of sixteenth notes, followed by a section with dynamic markings *mp* (mezzo-piano) and *f* (forte). The staff concludes with a circled *rit.* (ritardando) marking.

Second Staff: Continuation of the musical line, featuring various note values and rests.

Third Staff: Continuation of the musical line, featuring various note values and rests.

Fourth Staff: Continuation of the musical line, featuring various note values and rests.

Fifth Staff: Continuation of the musical line, featuring various note values and rests.

Sixth Staff: Continuation of the musical line, featuring various note values and rests.

Seventh Staff: Continuation of the musical line, featuring various note values and rests.

Eighth Staff: Continuation of the musical line, featuring various note values and rests.

Ninth Staff: Continuation of the musical line, featuring various note values and rests.

Tenth Staff: Continuation of the musical line, featuring various note values and rests.

Eleventh Staff: Continuation of the musical line, featuring various note values and rests.

Twelfth Staff: Continuation of the musical line, featuring various note values and rests.

Thirteenth Staff: Continuation of the musical line, featuring various note values and rests.

Fourteenth Staff: Continuation of the musical line, featuring various note values and rests.

Fifteenth Staff: Continuation of the musical line, featuring various note values and rests.

Sixteenth Staff: Continuation of the musical line, featuring various note values and rests.

Seventeenth Staff: Continuation of the musical line, featuring various note values and rests.

Eighteenth Staff: Continuation of the musical line, featuring various note values and rests.

Nineteenth Staff: Continuation of the musical line, featuring various note values and rests.

Twentieth Staff: Continuation of the musical line, featuring various note values and rests.

Dynamic Markings: *mp*, *f*, *rit.*

Other Annotations: *5^a Violino*, *rit.*, *rit.*

Allegri Confoco

A handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into several sections by double bar lines. The first section on the top staff begins with a treble clef and a key signature of one flat. The second section, starting on the third staff, contains a complex rhythmic pattern with many beamed notes. The third section, on the fifth staff, features a series of quarter notes. The fourth section, on the seventh staff, includes a series of eighth notes. The fifth section, on the eighth staff, contains a series of quarter notes. The sixth section, on the ninth staff, includes a series of quarter notes. The seventh section, on the tenth staff, contains a series of quarter notes. The eighth section, on the eleventh staff, includes a series of quarter notes. The ninth section, on the twelfth staff, contains a series of quarter notes. The tenth section, on the thirteenth staff, includes a series of quarter notes. The score concludes with a double bar line and a fermata.

Allegri Confoco

Allegri Confoco

Allegri Confoco

Allegri Confoco

Allegri Confoco

Allegri Confoco

Allegri Confoco

And // // // // //

Maest. 2^o alla // // // // //

ma tu' concerto di qui ma di sud concerto di qui si' qu'aria

7 1 2 1 1 2 1 1 2 1 1 2

Handwritten musical score on the left page of a manuscript. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music is written in a cursive, historical style.

Handwritten musical score on the right page of a manuscript. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music is written in a cursive, historical style.

Andante

Handwritten musical score for strings and woodwinds. The top two staves are for strings (Violins and Violas), and the next four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation includes various rhythmic markings and dynamic signs.

Handwritten markings on the left side of the page, possibly indicating instrument parts or dynamics.

Andante
 Handwritten text, possibly lyrics or performance instructions, written in a cursive script.

Handwritten musical score for a single instrument, likely a cello or double bass. The notation includes a key signature of one sharp (F#) and a common time signature (C).

Handwritten markings on the left side of the page, possibly indicating instrument parts or dynamics.

Handwritten musical notation on three staves. The top staff uses a soprano clef and contains eighth and sixteenth notes. The middle staff uses an alto clef and contains similar rhythmic patterns. The bottom staff uses a bass clef and contains a mix of note values and rests.

Handwritten musical notation on a single staff with a treble clef. It features a series of notes, some with stems, and rests. The notation is somewhat sparse, with large gaps between notes.

Handwritten musical notation on a single staff with a treble clef. It includes notes and rests, with some notes beamed together. The notation is more densely packed than the previous staff.

Costo più ualeva non m.
quell' ma della
Hocele con il uopo l' uopo ed il uopo l' uopo

Handwritten musical notation on two staves. The top staff uses a treble clef and contains rhythmic patterns with stems. The bottom staff uses a bass clef and contains rhythmic patterns with stems.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It features a vocal line with lyrics in Italian and piano accompaniment. The lyrics are: *...e di questo modo il core più revoltoso stacca / ...e offre un'aria la morte che più si cerca non in / ...non qual un non in ... non questo punto il so- / ...e, e con il mio pianto galle.*

Handwritten musical score for the third system, primarily piano accompaniment. It consists of two staves: a grand staff (treble and bass clefs) and a single bass staff. The notation includes various rhythmic patterns and rests.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, followed by two staves of piano accompaniment. The bottom two staves are empty. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including Italian lyrics. It consists of five staves. The top staff is the vocal line with lyrics written below it. The second and third staves are piano accompaniment. The bottom two staves are empty. The lyrics are: *quello del timore ma non in verba... quello che dolere... non si*. The system ends with the marking *Toda e*.

quello del timore ma non in verba... quello che dolere... non si

Toda e

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are in Italian and describe a scene of a man wounding himself in the chest.

The lyrics are as follows:

rade e lacerò il mio petto qual suo
 suo il so -
 mio questo a.
 lacerò il mio petto il so - spetto, e il ti - more

Handwritten musical score for Grand Piano (Gr. Clav.) and voice. The score is written on multiple staves. The lyrics are in Italian and appear to be from a dramatic work.

Lyrics:

detto quel fu - rore
 spetto il suo do - lore
 spetto ed il ti - more
 spetto il suo do - lore
 ma fi - nor l'incerto
 core la ra - gion qual fia non sa

Performance markings:

- allegro* (written above the first two staves)
- subito* (written above the third staff)
- rit.* (written above the final staff)

The score includes various musical notations such as notes, rests, and dynamic markings.

presto incerto il core più va - solversi non sa
 vede e lacera il mio petto quel suo
 non s'incerto core la va - gion qual sia non sa
 vede
 vede
 con fite
 vede e
 vede e lacera il suo petto il suo

et op.
 + soffra
 ma si
 non
 soffra
 mania

100 / 10 / 114

detto quel fu - rare
 spetto quel do - love
 spetto ad il ti - mora
 presso incerto il core più re -
 manie ha incerto, core
 ma si - ner l'incerto core la ra -

stringendo sempre

ritmo

solueris non
 ja' non
 cor non ja' no'

non qual
 sia non
 ja' no'

non qual
 sia non
 ja' no'

non qual
 sia non
 ja' no'

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into four measures by vertical bar lines. The vocal line includes lyrics in Italian, and the piano part consists of chords and melodic fragments.

Measure 1:
 Vocal: *no' non*
 Piano: *ria non*

Measure 2:
 Vocal: *piu' ri -*
 Piano: *no' sa no'*

Measure 3:
 Vocal: *olver - si*
 Piano: *no' no'*

Measure 4:
 Vocal: *no' non*
 Piano: *lace - ra*

Additional markings include a double bar line with repeat dots in the second measure, and various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *pp*) throughout the score.

This is a handwritten musical score on aged paper, featuring ten staves. The notation includes various clefs, notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in Italian and are positioned below the staves. The score is divided into several measures by double bar lines.

The lyrics, read from top to bottom across the staves, are:

da - ra - gion qual
 sia non
 sia non
 più
 più - solvera -
 la ra - gion -
 più
 più - solvera -
 la ra - gion -
 più
 più - solvera -
 la ra - gion -

Musical score for voice and piano. The score is written on two systems of staves. The vocal line is on the bottom staff of each system, and the piano accompaniment is on the top staves. The lyrics are written below the vocal line.

System 1:

Voice: *Ma il mio*
 Piano: *Ma il mio*

System 2:

Voice: *petto*
 Piano: *petto*

System 3:

Voice: *il do-*
 Piano: *il do-*

System 4:

Voice: *petto*
 Piano: *petto*

System 5:

Voice: *il ti-*
 Piano: *il ti-*

System 6:

Voice: *more*
 Piano: *more*

System 7:

Voice: *ma fi-*
 Piano: *ma fi-*

System 8:

Voice: *no*
 Piano: *no*

System 9:

Voice: *no*
 Piano: *no*

System 10:

Voice: *no*
 Piano: *no*

System 11:

Voice: *no*
 Piano: *no*

System 12:

Voice: *no*
 Piano: *no*

System 13:

Voice: *no*
 Piano: *no*

System 14:

Voice: *no*
 Piano: *no*

System 15:

Voice: *no*
 Piano: *no*

System 16:

Voice: *no*
 Piano: *no*

System 17:

Voice: *no*
 Piano: *no*

System 18:

Voice: *no*
 Piano: *no*

System 19:

Voice: *no*
 Piano: *no*

System 20:

Voice: *no*
 Piano: *no*

System 21:

Voice: *no*
 Piano: *no*

System 22:

Voice: *no*
 Piano: *no*

System 23:

Voice: *no*
 Piano: *no*

System 24:

Voice: *no*
 Piano: *no*

System 25:

Voice: *no*
 Piano: *no*

System 26:

Voice: *no*
 Piano: *no*

System 27:

Voice: *no*
 Piano: *no*

System 28:

Voice: *no*
 Piano: *no*

System 29:

Voice: *no*
 Piano: *no*

System 30:

Voice: *no*
 Piano: *no*

System 31:

Voice: *no*
 Piano: *no*

System 32:

Voice: *no*
 Piano: *no*

System 33:

Voice: *no*
 Piano: *no*

System 34:

Voice: *no*
 Piano: *no*

System 35:

Voice: *no*
 Piano: *no*

System 36:

Voice: *no*
 Piano: *no*

System 37:

Voice: *no*
 Piano: *no*

System 38:

Voice: *no*
 Piano: *no*

System 39:

Voice: *no*
 Piano: *no*

System 40:

Voice: *no*
 Piano: *no*

System 41:

Voice: *no*
 Piano: *no*

System 42:

Voice: *no*
 Piano: *no*

System 43:

Voice: *no*
 Piano: *no*

System 44:

Voice: *no*
 Piano: *no*

System 45:

Voice: *no*
 Piano: *no*

System 46:

Voice: *no*
 Piano: *no*

System 47:

Voice: *no*
 Piano: *no*

System 48:

Voice: *no*
 Piano: *no*

System 49:

Voice: *no*
 Piano: *no*

System 50:

Voice: *no*
 Piano: *no*

System 51:

Voice: *no*
 Piano: *no*

System 52:

Voice: *no*
 Piano: *no*

System 53:

Voice: *no*
 Piano: *no*

System 54:

Voice: *no*
 Piano: *no*

System 55:

Voice: *no*
 Piano: *no*

System 56:

Voice: *no*
 Piano: *no*

System 57:

Voice: *no*
 Piano: *no*

System 58:

Voice: *no*
 Piano: *no*

System 59:

Voice: *no*
 Piano: *no*

System 60:

Voice: *no*
 Piano: *no*

System 61:

Voice: *no*
 Piano: *no*

System 62:

Voice: *no*
 Piano: *no*

System 63:

Voice: *no*
 Piano: *no*

System 64:

Voice: *no*
 Piano: *no*

System 65:

Voice: *no*
 Piano: *no*

System 66:

Voice: *no*
 Piano: *no*

System 67:

Voice: *no*
 Piano: *no*

System 68:

Voice: *no*
 Piano: *no*

System 69:

Voice: *no*
 Piano: *no*

System 70:

Voice: *no*
 Piano: *no*

System 71:

Voice: *no*
 Piano: *no*

System 72:

Voice: *no*
 Piano: *no*

System 73:

Voice: *no*
 Piano: *no*

System 74:

Voice: *no*
 Piano: *no*

System 75:

Voice: *no*
 Piano: *no*

System 76:

Voice: *no*
 Piano: *no*

System 77:

Voice: *no*
 Piano: *no*

System 78:

Voice: *no*
 Piano: *no*

System 79:

Voice: *no*
 Piano: *no*

System 80:

Voice: *no*
 Piano: *no*

System 81:

Voice: *no*
 Piano: *no*

System 82:

Voice: *no*
 Piano: *no*

System 83:

Voice: *no*
 Piano: *no*

System 84:

Voice: *no*
 Piano: *no*

System 85:

Voice: *no*
 Piano: *no*

System 86:

Voice: *no*
 Piano: *no*

System 87:

Voice: *no*
 Piano: *no*

System 88:

Voice: *no*
 Piano: *no*

System 89:

Voice: *no*
 Piano: *no*

System 90:

Voice: *no*
 Piano: *no*

System 91:

Voice: *no*
 Piano: *no*

System 92:

Voice: *no*
 Piano: *no*

System 93:

Voice: *no*
 Piano: *no*

System 94:

Voice: *no*
 Piano: *no*

System 95:

Voice: *no*
 Piano: *no*

System 96:

Voice: *no*
 Piano: *no*

System 97:

Voice: *no*
 Piano: *no*

System 98:

Voice: *no*
 Piano: *no*

System 99:

Voice: *no*
 Piano: *no*

System 100:

Voice: *no*
 Piano: *no*

Handwritten musical score on aged paper, page 140. The score is written in ink and includes vocal lines with lyrics and instrumental parts. The lyrics are in Italian and appear to be from a religious or dramatic work.

Vocal Line 1 (Soprano):
 sol - ver - si non
 sa - no - più ri - sol - ver - si non

Vocal Line 2 (Alto/Tenor):
 per tin - cer to
 la - ra - gion qual - sia non

Instrumental Parts:
 - **Violins (Vn. I & II):** Handwritten notes, mostly quarter and eighth notes.
 - **Violas (Vcl.):** Handwritten notes, mostly quarter and eighth notes.
 - **Celli (Vcl. III):** Handwritten notes, mostly quarter and eighth notes.
 - **Bassi (Vcl. IV):** Handwritten notes, mostly quarter and eighth notes.
 - **Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.) are indicated by clefs and notes. The text "con Cor. in C." is written below the bassoon part.

Text:
 con Cor. in C.

Handwritten musical score on aged paper, featuring vocal lines with lyrics and instrumental parts. The score is organized into systems, with a double bar line indicating a section change. The lyrics are written in Italian.

Lyrics:

sa' qual sa non sa qual sa non sa no' la va -
 sa' no' sa' ri - sol - ver - si non sa' no' sa' non
 sa' no' sa' ri - sol - ver - si non sa' no' sa' non

Instrumental Annotations:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabbasso
- Organo
- Coro in G

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves. The first staff contains a melodic line with various note values and rests. The second staff has a few notes and rests, with a double bar line and repeat signs. The third staff is labeled "corni Bb." and contains notes with stems and beams. The fourth staff has notes with stems and beams, including a circled note. The middle section of the page contains several empty staves. The bottom system consists of a single staff with a melodic line. The notation includes various note values, rests, and bar lines, characteristic of a handwritten musical manuscript.

Handwritten musical notation on aged paper, consisting of ten staves. The notation is sparse and includes various symbols:

- Staff 1: A circle with a dot inside, followed by a vertical line.
- Staff 2: A circle with a dot inside, followed by a vertical line.
- Staff 3: A circle with a dot inside, followed by a vertical line.
- Staff 4: A circle with a dot inside, followed by a vertical line.
- Staff 5: A circle with a dot inside, followed by a vertical line.
- Staff 6: A circle with a dot inside, followed by a vertical line.
- Staff 7: A circle with a dot inside, followed by a vertical line.
- Staff 8: A circle with a dot inside, followed by a vertical line.
- Staff 9: A circle with a dot inside, followed by a vertical line.
- Staff 10: A circle with a dot inside, followed by a vertical line.

There are also some horizontal lines and other markings scattered across the staves, suggesting a complex or abstract notation system.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in black ink on the left page of an open book. The right page is mostly blank, with a handwritten number '39923' in blue ink.

Handwritten musical notation on the left page, including notes, rests, and clefs. The notation is written in black ink on the left page of an open book. The right page is mostly blank, with a handwritten number '39923' in blue ink.

39923

