

Didone

Drama in Due Atti

Musica

Del Sig.^{ro} Saverio Mercadante

Atto Secondo

leggiere

Violino

Viola

Violoncello

Basso

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with treble clefs and common time signatures. The fourth staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the vocal line.

Incerta del mio stato io più viver non uoglio e tempo mai

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, with treble clefs and common time signatures. The fourth staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the vocal line.

che per l'ultima volta Enea si tenti se di ve inimic tormenti se la pietà non

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written below the main staff: *giova faccia la gelosia l'ultima prova*. The music is written in a historical style, featuring various note values and rests. There are some markings like *rit.* and *rit.* on the right side of the page. The paper is heavily aged and shows signs of wear.

Didone a che mi Chiedi sei Dolle se mi

credi dall'ira tua da tueminnacchie oppresso non si rancia

Cor sempre è lo stesso

En: Che arroganza *Dim:* deplora il tuo degno e igno-

tu col tacermi il tuo grado e il tuo nome a gran rischio esponesti il tuo de-

The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The lyrics are written in a cursive hand below the notes. The paper is aged and shows signs of wear, including foxing and staining. The notation includes various note values, rests, and dynamic markings such as 'En:' and 'Dim:'. The lyrics are in Italian and appear to be a religious or dramatic text.

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

cro ed io.... ma qui t'assidi e con placido volto ascoltaisensi

Handwritten musical notation for the second system, including a "for." marking and several staves of notes.

miei *Caro.* parla t'ascolto *Eni.* permettimi che ormai *Tidi.* dormati e

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

Siedi troppo lungo naryien letue di-morre resisten non po-trai costanza

care eh vada. allora che te co Jarba' oggiorna ha da partira

Jarb.

The image shows a page from an antique music manuscript. It features a vocal line with lyrics in Italian and several accompaniment staves. The paper is aged and shows signs of wear, including a large tear on the left side. The handwriting is in dark ink, and the musical notation includes notes, rests, and clefs. The lyrics are written below the vocal line, with some words in parentheses. A specific word, 'Jarba', is written above a note in the lower section of the page.

Handwritten musical notation on three staves, showing rhythmic patterns and rests.

Stui ed io lo sotto in lui invece d'invial trovina a=

Handwritten musical notation on three staves, showing rhythmic patterns and rests.

Handwritten musical notation on three staves, showing rhythmic patterns and rests.

mico ei sempre tuo favore meco parlo' per uo con gli not amo se redimen/o=

Handwritten musical notation on three staves, showing rhythmic patterns and rests.

gniero il labromio d'illotu *Allegro* ^{En.} è vero addio regina *Allegro*

ora t'abbianobbidito Enea ^{Allegro} non batta ancora siedì per un mo-

mento comincia a vacillar questo è tormento troppo tardio di-

Carb.

done conosci il tuo dover ma pure io voglio donar gli oltraggi miei

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Oh in gen nonni puate piu soffrir non si puo". Above the notes, there are markings "En." and "Sedi". The piano accompaniment is written in bass clef with a key signature of one sharp. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line lyrics are: "Parla i sogni noi a me giova y lacar di che paventi". Above the notes, there are markings "Sedi" and "Dov.". The piano accompaniment continues in bass clef with a key signature of one sharp. The system concludes with a double bar line and a fermata over the final notes.

Dammi la destra e mi adì vendi-
 carti poila curra sia

nes
 nun è più tempo
 perché più non cercar
 saperlo io
 bramo giacché

The image shows a page from an antique music manuscript. It features two systems of musical notation. Each system consists of a vocal line with lyrics and a piano accompaniment line. The paper is heavily aged and stained. The lyrics are written in a cursive hand. The first system of lyrics is: "Dammi la destra e mi adì vendi- carti poila curra sia". The second system is: "nes / nun è più tempo / perché più non cercar / saperlo io / bramo giacché". There are various musical notations including notes, rests, and clefs. Some parts of the piano accompaniment are very faint.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for a vocal line, and the bottom two are for accompaniment. The lyrics are written below the vocal line.

vuoi tel di-vo' perche mai non piacesti agli occhi miei

Handwritten musical score for the second system. It consists of five staves. The top three staves are for a vocal line, and the bottom two are for accompaniment. The lyrics are written below the vocal line.

perche' odio somi sei perche mi piace piu' che Parba se =

Handwritten musical score on aged, stained paper. The score consists of several staves. The top three staves appear to be vocal parts, with lyrics written below them: "del", "nea", and "Galla". The fourth staff contains a complex melodic line with many notes. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff has the instruction "Attacca subito Terzetto" written in cursive. The paper shows signs of age, including yellowing and brown stains.

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A handwritten musical score on aged paper, featuring a vocal line and several staves of accompaniment. The music is written in a historical style with various clefs and accidentals. The lyrics are written in Italian cursive below the vocal line.

vincesti eccoti il foglio vedi quanto t'adorno ancora ingrato

con un tuo sguardo solo mi toglie ogni difesa e mi disarmi

ed hai cor di tradirmi e puoi lojarmi

The image shows a page from an antique music manuscript. It features five staves of handwritten musical notation in brown ink on aged, yellowed paper. The notation includes various note values, rests, and clefs. The lyrics 'ed hai cor di tradirmi e puoi lojarmi' are written in a cursive hand below the second staff. The paper is heavily worn, with significant foxing and a rough, deckled edge. The manuscript is bound in a dark cover, visible on the left side.

fallore

Soggetto Atto 2^{do}

Nell'Opera Didone del m^{re} Mercadante

225

Violini

Viola

Flauti

Oboe

Cl.

Fag.

Cor. in fa

Cor. in d

Tram. in G

Tram. in B

Tram. in C

Timpani in G

Didone

Enea

Sarba

Viol.

Conti.

Largo
Largo fortiss.

a cerba

Cher mai sento l. che mai sento

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves, with the word "piacere" written above the first staff. The middle section features a large, dense block of musical notation, possibly for a solo or a specific instrument, with various annotations such as "all.", "Piano", "92", "144", "con", and "for". The bottom section includes a staff with the word "forke" above it, followed by another staff with "dunque c'over" and "di donna for". The right side of the page shows the continuation of the score, with some staves ending in double bar lines and repeat signs. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words "credo", "non credo a Trojan yalla", "ce", "No non credo non oredo a Omjansa". The music is written in a single system across several staves, with various notes, rests, and clefs. There are also some markings like "pizzicato" and "con L.O.".

credo non credo a Trojan yalla = - ce No non credo non oredo a Omjansa =

punta d'arco crescendo

ma - ce ma non temo il fu - ror diin anda

ff: inforzando

for:

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top section is marked 'punta d'arco crescendo' and features a series of slanted lines, likely representing a bowing technique. Below this, there are several staves of musical notation, including a vocal line with the lyrics 'ma - ce ma non temo il fu - ror diin anda'. The bottom section is marked 'ff: inforzando' and contains a few more staves of notation, ending with a 'for:' marking. The paper shows signs of wear, with some staining and uneven edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also some larger, more complex rhythmic figures. The handwriting is somewhat cursive and characteristic of the 17th or 18th century. The paper shows signs of wear, including foxing and some staining, particularly near the edges. The right edge of the page is slightly irregular, suggesting it's part of a bound volume.

ritorando

No. non temet furandanda ce

ff

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the book's binding is visible.

hulla son hulla furor
Ma noi temo no non temo
no no

for:

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words: *femo*, *ardo*, *gelo*, *fremo*, *son*, *tulto*, *ta*, *ju*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *no*, *pi*, and *ol* interspersed with the notes. The paper shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *pp*. A section of the score is marked with a double bar line and the instruction *Con 2^a Ob.*. The bottom staff contains the lyrics: *don tu to tu ca = tor*. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, including a sequence of notes followed by several diagonal slashes indicating a section cut.

Handwritten musical notation on two staves. The upper staff has notes and markings like "p" and "lo". The lower staff has notes and several diagonal slashes.

Five empty musical staves with some faint markings on the left side.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are "Eti la Diva mi in tal momento" and "c. spe."

Handwritten musical notation for strings, including a section marked *leg.* (leggiero).

Clarinete

Handwritten musical notation for Clarinet.

Handwritten musical notation for Tromba (Tuba).

Handwritten musical notation for Tromboni (Trombones).

Empty musical staves for other instruments.

ranza oti - mor' ad parento e' speranza oti - mor' ad parento qual agi

in in in in ever ever ever ever

legato piano

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth and sixteenth notes, and a bass line with whole notes. A slur covers the first two measures of the melody.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth notes and a bass line with whole notes. A slur covers the first two measures of the melody.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth notes and a bass line with whole notes. A slur covers the first two measures of the melody.

fatto che mi agita il cor chi sa dirmi se inta ~~l'umore~~ non to in

leg:

Handwritten musical notation for a string quartet. The top two staves contain melodic lines with notes and rests. The bottom two staves contain figured bass notation, with numbers and symbols (such as #, b, and o) indicating fingerings and accidentals. A 'tr' (trill) marking is visible above the first staff.

Cl. 2^{da} al flauto

Handwritten musical notation for a flute part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for a vocal line. The lyrics are: *al momento e speranza stiz mor o spa-vento*. The notation includes notes, rests, and a fermata.

Handwritten musical notation for a vocal line. The lyrics are: *Pace e seren e seren e seren e seren e seren*. The notation includes notes, rests, and a fermata.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, along with rests. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. It features a long slur covering several measures, followed by various note values and rests. The notation is consistent with the style of the first system.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes.

quell' affetto che m'agita il cor

quell' affetto che m'agita il cor

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic patterns or ornaments, possibly representing a basso continuo line.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves with chords and rhythmic notation. The music is in a minor key and features a melodic line with some grace notes.

quell' affetto *cherm' agita il cor cherm' agita il cor cherm' agita il*

Handwritten musical notation for a piano accompaniment, showing a melodic line with a fermata and a dynamic marking 'p'.

rinforzando

cap. *fortissimo*

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cap.* and *fortissimo*. The score is written in a cursive, historical style.

for che m'agita il core *fi* pensa ingrata *ingrata con chi ti ammen a ti*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: *for* che m'agita il core *fi* pensa ingrata *ingrata con chi ti ammen a ti*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *fi*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Penza ingrata *ingrata cui chi ti* *dimen =*

Qual fu rapta

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon (Fag.), and the bottom staff is for Violin (Viol.). The notation includes various notes, rests, and dynamic markings. There are several measures with diagonal slashes, indicating cuts or specific performance instructions. The paper shows signs of age and wear.

Handwritten musical score for vocal parts and strings. The top staff is for vocal parts (Vociti) and the bottom staff is for strings (Viol.).

Vociti

chi sprezzo di' carli furor

pena in

Viol.

The vocal line includes lyrics in Italian. The string line features complex rhythmic patterns and dynamic markings.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top three staves feature rhythmic notation with various note values and rests. The middle section contains more complex rhythmic patterns, possibly for a keyboard or lute. The bottom section shows rhythmic notation with some slurs and accents. The paper is aged and shows some staining.

grata con chi ti ai menti
 con chi ti omenti
 qual fu negli do

Bassi
 Viol:
 Bassi
 Viol:

Handwritten musical score for a vocal or instrumental part with lyrics. The lyrics are "grata con chi ti ai menti", "con chi ti omenti", and "qual fu negli do". The score includes musical notation with notes, rests, and slurs. Below the lyrics, there are labels for instruments: "Bassi", "Viol:", "Bassi", and "Viol:".

Handwritten musical score for multiple instruments, featuring various notes, rests, and clefs across several staves. The notation includes treble and bass clefs, and various note values and rests.

Con L' Or.

4 - f *ustano affetti* - *a chi sprezza di farla il cu-ror* - *a chi sprezza di farla il gu-*
 to o bo bo b + + + - b r r r b r r r
 g:

Handwritten musical score for a vocal line with lyrics and a basso continuo line with figured bass notation.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of approximately 10 staves. The notation includes rhythmic values such as minims, crotchets, and quavers, along with various accidentals (sharps, flats, naturals). There are several instances of slanted lines (//) indicating repeated or omitted passages. The manuscript is written in a historical style, likely from the 16th or 17th century.

chi
 proza di Garbat juo nor
 100 100 100 100

Handwritten musical notation on a five-line staff, featuring several whole notes and rests.

Handwritten musical notation on a five-line staff, featuring several whole notes and rests.

Handwritten musical notation on a five-line staff, featuring several whole notes and rests.

Handwritten musical notation on a five-line staff, starting with the tempo marking *Ande:* and a treble clef. The number 235 is written in the upper right corner.

A series of empty musical staves, likely representing a vocal line or a section where the music is not written on this page.

Fag. \sharp \sharp

Com
Sol. \sharp \sharp

So che gli affettissimi venite a me

ven = mentem en --

Handwritten musical score for a string ensemble, consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *mf*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

ar che un barba ro tu sei mal non mi fai non eno ro ne non mi fai

ar

p

f

piace: tempo

Come prima

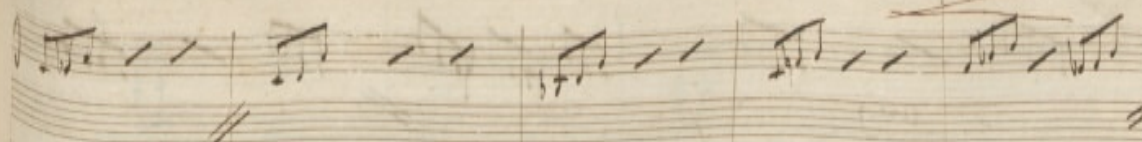
Chiamami pur oggi forse pentita un di pietà mi chiedo.

rai ma non l'avrai non l'avrai non non l'avrai non da me

arco forziato: tene

Ciel da te mi

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b \flat q: A f: dq: A f: b \flat q: dq: A f: b \flat q: b f:

fag. # \flat q: A f: b \flat q: A f: dq: A f: b \flat q: b f:

g. A f: # \flat q: A f: dq: A f: b \flat q: b f:

g \flat tie mi da lu fin = ga amore che alon an di Dido il core non piu manz

er / / er / / er / / *menten* er / / *men* er

The image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The musical notation is handwritten in dark ink. At the top, there are several staves of music. The first staff contains a melodic line with notes and rests. Below it, there are two staves of accompaniment, likely for a lute or similar instrument, with chords and rhythmic markings. A large, sweeping slur covers several staves in the middle of the page, indicating a long phrase or a specific performance instruction. At the bottom of the page, there are two staves of lyrics written in a cursive hand. The lyrics are: "car nono no può man=car di" and "se no nonon può no no no può man car". The notation is somewhat difficult to read due to the handwriting and the age of the document.

car nono no può man=car di se no nonon può no no no può man car

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several notes and rests. The middle and bottom staves also contain musical notation, including notes and rests.

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several notes and rests. The middle and bottom staves also contain musical notation, including notes and rests.

*Si mihi
Como caducifera*

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes treble clefs, notes, rests, and bar lines.

Chiamami chiamami per co-
So che gli affetti
So che Ciel da fermi
So che per pentiti fuori

arco

ref:

mi si a for mentan
 day lu sin-ga amor
 di pida michiderai

che un barbara
 l' alma di Dido il
 ma non ch' uida me

ref:
 Sei ma non mi dai
 con non mi manca
 ma non ch' uida me

arco piano

aria: p. ferm:

cre:

Handwritten musical notation on three staves. The first staff contains a diagonal slash. The second and third staves contain musical notes and rests, with some notes appearing to be eighth or sixteenth notes.

Handwritten musical notation on a single staff, showing notes and rests.

mar
 ma non mi fa
 tre = mar ma no no non mi
 far non mi fa tre =

fe
 non solo mancar di fe
 nonno no non pio man = car man car di

no n' l'avrai da me no da me ma no no no non l'a - vrai da me pio =

Handwritten musical notation for a vocal line with lyrics in Italian. The lyrics are written below the notes.

cy:

a piace:

tempo

Handwritten musical notation on a single staff, showing notes and rests.

Come

mar che un barabrohu sei ma non mi dai tra-mar
che ah non ti di di core non può mancar di
tà mi chiederai ma non l'avrai da me - ro da me nono nono nono

f. y y. *aria*

Handwritten musical score on ten staves. The first three staves contain rhythmic notation. The fourth and fifth staves are mostly blank. The sixth and seventh staves have a double slash. The eighth and ninth staves contain rhythmic notation. The tenth staff has a double slash.

for: fe
 fai mi gai tremar ma' non sai gai for: fe - biaz non mi ga
 far mancar di fe no no non sai di fe no mancar
 vrai non l'avrai da me m' non l'avrai da me non l'avrai

Handwritten musical score on two staves with lyrics. The first staff has lyrics and musical notation. The second staff has lyrics and musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with a large section of repeated notes on the left and a more complex section on the right.

Dynamic markings: *pp*, *ppiacere*, *mf*, *Max*, *da*, *me*.

Tempo/Performance markings: *All^o*, *tenibile*.

Structural elements: The score includes a large section of repeated notes (possibly a vocal line or a specific instrument part) on the left, followed by a section with more complex notation and rests. The right side of the page shows a continuation of the piece with various note values and rests.

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Handwritten musical notation on a staff, featuring various rhythmic patterns and notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, showing a series of notes and rests.

Handwritten musical notation on a staff, consisting of a wavy line and several circles.

peru in grata

peru con di ti comenti

Handwritten musical notation on a staff with lyrics "peru in grata" and "peru con di ti comenti".

ry

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The page contains a handwritten musical score. At the top, there are several staves of music, likely for a keyboard instrument, featuring complex chordal textures and melodic lines. Below these, there are more staves, some of which appear to be for a vocal line, with lyrics written underneath. The lyrics are in Latin and include the words "Tomo", "No nanen", "Tomo", "furor", "dum laudare", and "Regina ma". The handwriting is in a cursive style typical of the 17th or 18th century. The page is part of a bound volume, as evidenced by the edges of other pages on the left and right.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include: *Tomo*, *No nanen*, *Tomo*, *furor*, *dum laudare*, and *Regina ma*.

Handwritten musical notation for the upper part of the page, featuring multiple staves with complex rhythmic patterns and clefs. The notation includes various note values, rests, and dynamic markings such as *con/ob*.

Handwritten musical notation for the lower part of the page, including lyrics and musical notes. The lyrics are: *Scelta*, *In tutta furor*, *con tutta furor*, *accerba*, *perysa*, *ingrata*, *in*.

ritornello *arco* *rinforzando*

Violino *arco* *rinforzando*

Viola

Violoncello

Fagotto

Simili

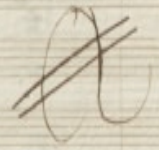
no non dno

gratia conchiti ai menti

quaer fuerit sopra astante uenti e chi prope di castore

Violoncello *rinforzando*

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes. Above the first measure, the word "res" is written. Above the second measure, there is a handwritten number "2". The staff ends with a double bar line.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes. Below the first measure, the word "res" is written. Below the second measure, the word "di" is written. Below the third measure, the word "spira" is written. Below the fourth measure, the word "di" is written. Below the fifth measure, the word "Carbas" is written. Below the sixth measure, the word "furo" is written. Below the seventh measure, the word "Se casti alla perennia povero Core" is written. Below the eighth measure, the word "Lof" is written. Below the ninth measure, the word "is" is written. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes. Below the first measure, the word "Basso e Viol:" is written. Below the second measure, the word "pizz." is written. The staff ends with a double bar line.

Handwritten musical notation on three staves, consisting of rhythmic patterns represented by vertical lines and stems.

Handwritten musical notation on two staves, featuring a treble clef, a key signature of one flat, and a common time signature.

Soli

Handwritten musical notation on a single staff with a vocal line and lyrics in Italian.

fristi unviene alfoto il ngor madefrma perarejittiala bito spiro alla morte

Handwritten musical notation on three staves. The top staff contains rhythmic patterns and some notes. The middle and bottom staves also contain rhythmic patterns and notes, with some markings that appear to be 'p' and 'f'.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several notes. The bottom staff contains a few notes and rests.

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in cursive: *tespa pedel e fino alla mota ti per box pedel*.

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in cursive: *Mocefti alle peremo*.

Handwritten musical notation on a single staff, ending with a sharp sign (#).

Handwritten musical notation on three staves, consisting of rhythmic patterns and stems.

Handwritten musical notation on a single staff, featuring several groups of notes with stems and beams.

Handwritten musical notation on two staves. The lower staff contains the following lyrics: *povero core soffrì l'onore ne disfece di gioia ma sopra ma para' resti alla fine*

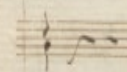
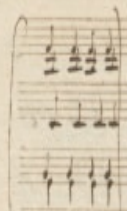
Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The notation consists of rhythmic patterns of vertical strokes and some notes with stems.

Dot. lali

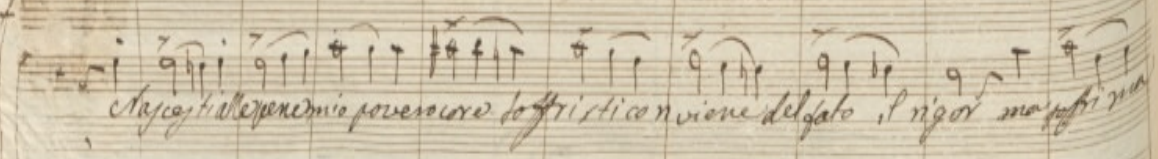
Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes notes with stems and some rests.

fino alla morte ti fida fedel e fino alla morte ti fida fedel

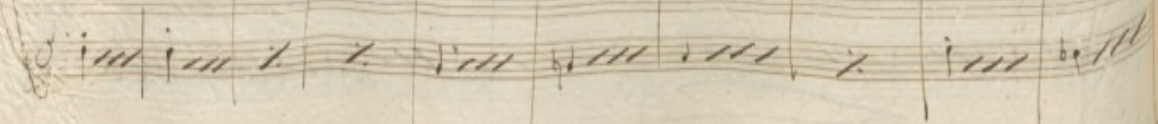
Handwritten musical notation on a single staff with a bass clef. The notation consists of rhythmic patterns of vertical strokes.



Come ^{una} ~~...~~

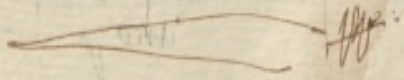
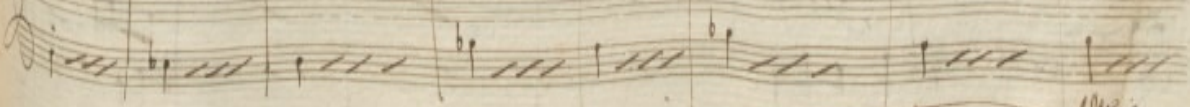


Ma cogli alle speme più povero core loffriti con viene del gale il rigor ma poffi...





opera repiti alla forte e fino alla notte si ferma per del e fino alla



cres

soffritti con cione del sale il rigor

sempre alle porte su o povero cor.

107

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following phrases:

con sord

con sord

frinti conviene del fato il rigor

esino all' morte ti perda quel

ory:

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble clefs, various note values, and rests. There are several double bar lines and slurs throughout. The bottom staves contain lyrics in Italian. The handwriting is in a historical cursive style.

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A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. At the bottom of the page, there are two lines of text: *reg. i. alla sorte* and *vino allamento*. The handwriting is in a historical style, likely from the 17th or 18th century.

reg. i. alla sorte

vino allamento

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive hand and include the words "ti", "verba", "del", "ti", "per", "ba", and "per". There are also some markings above the staves, possibly indicating performance instructions or dynamics, such as "for." and "del". The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a keyboard instrument, with the right hand staff containing a treble clef and the left hand staff containing a bass clef. The middle section contains several staves with rhythmic notation, including notes, rests, and slurs. The bottom section contains a vocal line with lyrics written in a cursive hand. The lyrics are: "del ti per = ba se = del", "del ti per = ba se = del", and "del ti per = ba se = del". The paper shows signs of age, including foxing and some staining.

con la voce

Come primo
Dalla prima
scritto

fi no alla morte

fi ser ba fedel

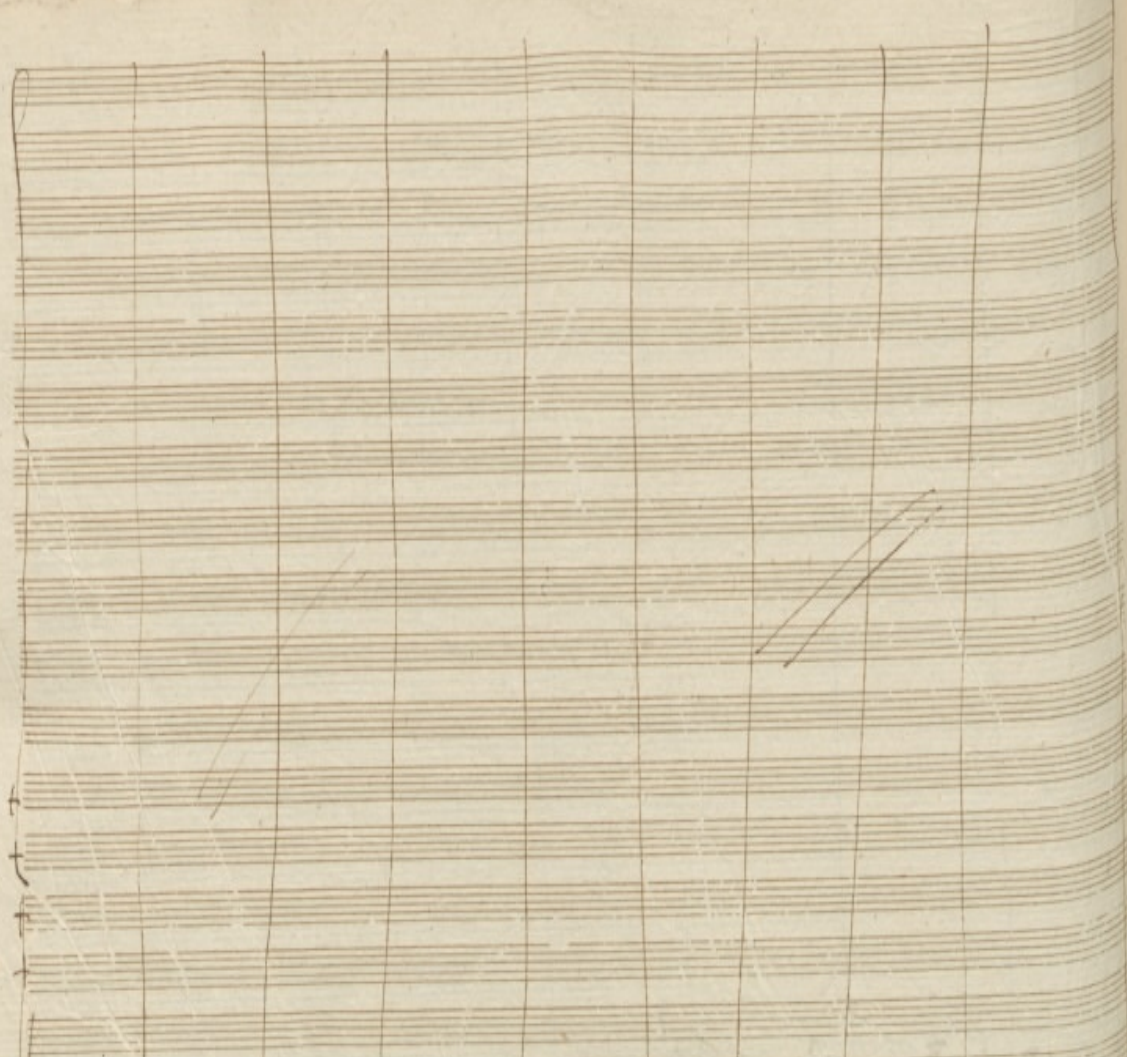
Marcepi alla penamio governo

The image shows a page from an antique manuscript book. The paper is heavily aged, yellowed, and shows significant wear, particularly along the edges and in the gutter. The page contains a handwritten musical score. At the top, there are several staves, each with a single diagonal line drawn across it, likely indicating that the music for those parts is on the reverse side of the page. Below these, there are more staves with musical notation. The notation includes various note values, stems, and beams. Below the musical notation, there is a line of handwritten text in a cursive script, which appears to be lyrics. The lyrics are: "ore soffirti conviendelesto d'ipor ma l'offina p'era repiti alla fite ap'ice alla marit". At the bottom of the page, there are several staves with rhythmic notation, possibly representing a basso continuo or a similar accompaniment part, consisting of vertical lines and stems.



setta pedel o pro alla morto ti ker ba pedel

 Chayyriaba



Handwritten musical notation on a single staff, including notes, rests, and clefs. Below the staff is a line of lyrics in Italian: *(uno) mio povero come soffrirti con viene del gallo in per ma poffi manigleras res*

A page from an antique manuscript book, showing a handwritten musical score. The page is heavily aged and stained. The score is written on ten staves. The upper portion of the page is obscured by two large, diagonal, double-lined scribbles. The lower portion contains a vocal line with lyrics and a basso continuo line. The lyrics are: "Nacqui alle penne di povero core soffrì con me". The basso continuo line consists of rhythmic markings and some notes.

Nacqui alle penne di povero core soffrì con me

7
Tutti
Torna de del

The upper portion of the page contains ten musical staves. The notation is sparse, featuring several long, sweeping diagonal lines that cross multiple staves. There are also some faint, scattered notes and stems, but no complete musical phrases are discernible in this section.

saluati pr mo biffi ma pncas gl'li alla sp'ite e pro alla mat' d' p'ca fidel

A single staff of musical notation at the bottom of the page, containing rhythmic markings represented by vertical lines and stems, possibly indicating a basso continuo line or a specific rhythmic pattern.

1^a Corda

Handwritten musical score for the first string (1^a Corda). The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves of accompaniment, including a bass line and a complex rhythmic pattern. The notation includes clefs, key signatures (one sharp), and dynamic markings. At the bottom of the page, there is a vocal line with lyrics in German: "inse gino alla morte ti ha fedel ti serba ti serba ge..."

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into four systems, each with a time signature at the top.

System 1: Time signature $\frac{10}{8}$. Lyrics: *del*

System 2: Time signature $\frac{10}{8}$. Lyrics: *ti*

System 3: Time signature $\frac{10}{8}$. Lyrics: *ter 2*

System 4: Time signature $\frac{10}{8}$. Lyrics: *ca se*

The notation includes various rhythmic values, beams, and slurs. A wavy line is drawn across the middle of the page, separating the systems. The paper shows signs of age, including foxing and staining.

Andante

del ti ser ba se del ti ser ba se del

Andante

255

Organ
 Bass
 Tenor
 Alto
 Soprano

Cantata Saligno B. alla spina 178

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and spans across the staves. At the bottom of the page, there are several lines of text in a cursive script, including the word "Finis" and other illegible markings.

Finis

Partial view of the adjacent page showing handwritten text: *Revia*, *Viol.*, *Fl.*, *Cl.*, *Har.*, *Org.*, *Ch.*, *Contra.*, *Violon.*, *Viola.*, *Violon.*, *Viola.*, *Violon.*, *Viola.*

Quiarmi Datto atto secondo Sidone Enea

257

Violini

Vcllo

Fauti

Clari

Fag.

Organo

Tronbe

Tronbati

Timpani

Sidone

Enea

Organo

Organo

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The page contains several staves of handwritten musical notation in dark ink. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. There are also some clefs and key signatures visible. The handwriting is somewhat cursive and appears to be from a professional scribe or composer. The page is part of a bound volume, with the edges of other pages visible on the left and right sides.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a section with a "Cresc." marking and a "p" dynamic.

bell' ^{al.} ~~sol~~ = mio di vita mancherò nell'eternità

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic markings.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Contra

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics: *ah non degnar' na* and *ah non sapar' mi*

Bell' del

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Coro
risu

Clavale *ff*

2

bell' d'ol mio
Di vita mandare' nel diti addi o ad - dio

Di vita mandare' nel diti addi o ad - dio

trio

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: *Di chi mi gi' de e ro' se tur' in ganni jedu, n'inganni...* and *cheo me ma...*

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and contains several measures of music. The second staff has a bass clef and contains fewer notes. The third and fourth staves are mostly empty with some scattered notes and clefs. The fifth staff has a treble clef and contains a few notes.

4

ma tu studet non in'anni

regnanti affannati

fanni?

Handwritten musical notation on a single staff at the bottom of the page, consisting of several notes and rests.

Handwritten musical notation for the first system, consisting of multiple staves with notes and clefs. The notation is dense and appears to be a complex arrangement, possibly for multiple instruments or voices.

Handwritten musical notation for the second system, showing melodic lines with notes and rests. The notation is more sparse than the first system, focusing on the melodic contour.

Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are written in Italian and are partially obscured by the musical notation.

che' crudel mi chiami
mi sento di Diomir

ah ilo recipartir
rammenta la ra

Handwritten musical score for multiple instruments. The top section features several staves with notes and rests. A section on the left is marked *Cl. Solo* and includes a woodwind part with a series of notes. Below this, there are more staves with notes and rests, some marked with *f* and *ff*.

f

mento
rammentidil genitor
questo o il Dio
Ho

Handwritten musical score with lyrics in Italian. The lyrics are: *mento rammentidil genitor*, *questo o il Dio*, and *Ho*. The music consists of several staves with notes and rests.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature. The notation consists of rhythmic patterns and rests, with some notes written in a shorthand style.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains rhythmic markings. The second staff features a large, stylized handwritten letter 'C' followed by a double slash and an 'X'.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The text includes: "questa di Dio", "pace", "che mi promiss", and "mi promiss". The notation is dense and includes various musical symbols such as clefs, time signatures, and note heads.

leggiere

fano

172

173
174

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase of eighth notes. The middle and bottom staves are piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. Both accompaniment staves feature a rhythmic pattern of eighth notes, with the bottom staff often playing chords.

6

more

more mioventura to sventura to come non hai no

175

The second system of the musical score also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics: "more mioventura to sventura to come non hai no". The middle and bottom staves are piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. The accompaniment continues with eighth-note patterns and chords.

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes notes, rests, and dynamic markings such as *ar. o* and *ar. o*.

Handwritten musical notation for the second system, featuring a vocal line and two piano accompaniment staves. The notation includes notes, rests, and dynamic markings such as *ar. o* and *ar. o*.

Handwritten musical notation for the third system, featuring a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line: *che più spe- rar mioventura- e non ha che più sperar no-*

2^{ma}

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and contains several measures of music with slurs and accents. The middle staff has a bass clef and contains similar notation. The bottom staff has a bass clef and contains more complex rhythmic patterns. There are some handwritten annotations like "3^o" and "3^o" in the middle staff.

ed Ari //

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The top staff is a vocal line with lyrics: "hai che piu sperar no no non". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is another vocal line with lyrics: "in irriver". There are some handwritten annotations like "con spirito" and "parte" in the bottom staff.

hai che piu sperar no no non
 in irriver

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

rar non hai che' più sperar no non hai che più spe = rar non hai che più sperar

Additional markings and notes include:

- Andante* (written vertically on the right side)
- Andante* (written at the bottom left)
- pp* (pianissimo) and *ppp* (pianissimissimo) dynamic markings
- Handwritten annotations like "300" and "150" above the staves

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of early manuscript notation.

A large section of the manuscript page is crossed out with a diagonal line, indicating that the original notation has been removed or is no longer to be used.

quiescere

che quiescere

hai che quiescere non ha che quiescere

quiescere

Handwritten musical notation on three staves with lyrics written below the notes. The lyrics are written in a cursive hand and include the word "quiescere" repeated in various forms.

punta d'arco piano

Quarta di corni

All.

soni Strali idetti

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words: "fi son trale", "detti", "tuoi", "crudel", and "accusat". The music is written in a style that suggests a vocal line, with various notes, rests, and dynamic markings. The paper is heavily aged and shows signs of wear, including discoloration and some damage to the edges.

fi son trale
 detti
 tuoi
 crudel
 accusat

Handwritten musical score on aged paper, featuring ten staves. The score includes a section marked *Andante* and a section with lyrics: *Cato*, *Spiritalis*, *ah no mio bene*, and *Spiritalis*. The paper is yellowed and shows signs of wear.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and bar lines, typical of early manuscript notation. Some staves have vertical lines indicating rests or specific rhythmic values.

bene
 non pui' ~~ch~~ ~~de~~ ~~re~~ ~~ne~~ ~~que~~ ~~tal~~ ~~ma~~ ~~q~~ ~~ue~~ ~~po~~ ~~ss~~ ~~et~~ ~~er~~
 non pui' ~~ch~~ ~~de~~ ~~re~~ ~~ne~~ ~~que~~ ~~tal~~ ~~ma~~ ~~q~~ ~~ue~~ ~~po~~ ~~ss~~ ~~et~~ ~~er~~

Handwritten musical notation on a single staff at the bottom of the page, featuring a series of notes and rests.

Handwritten musical notation on three staves, consisting of rhythmic patterns of vertical lines and some note heads.

~~A~~

P *%* *P* *%*
o *o*

Poi piace eterni Dei inco- larmi agni

rig

Handwritten musical notation on three staves, consisting of rhythmic patterns of vertical strokes and beams.

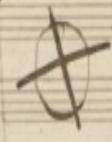
Handwritten musical notation on two staves, featuring notes with stems and various ornaments.

rana Ohi mi Oato alme cohanza tanti affanni a

Handwritten musical notation on a single staff, consisting of rhythmic patterns of vertical strokes and beams.

Handwritten musical notation on the top left of the page, including a treble clef and some notes.

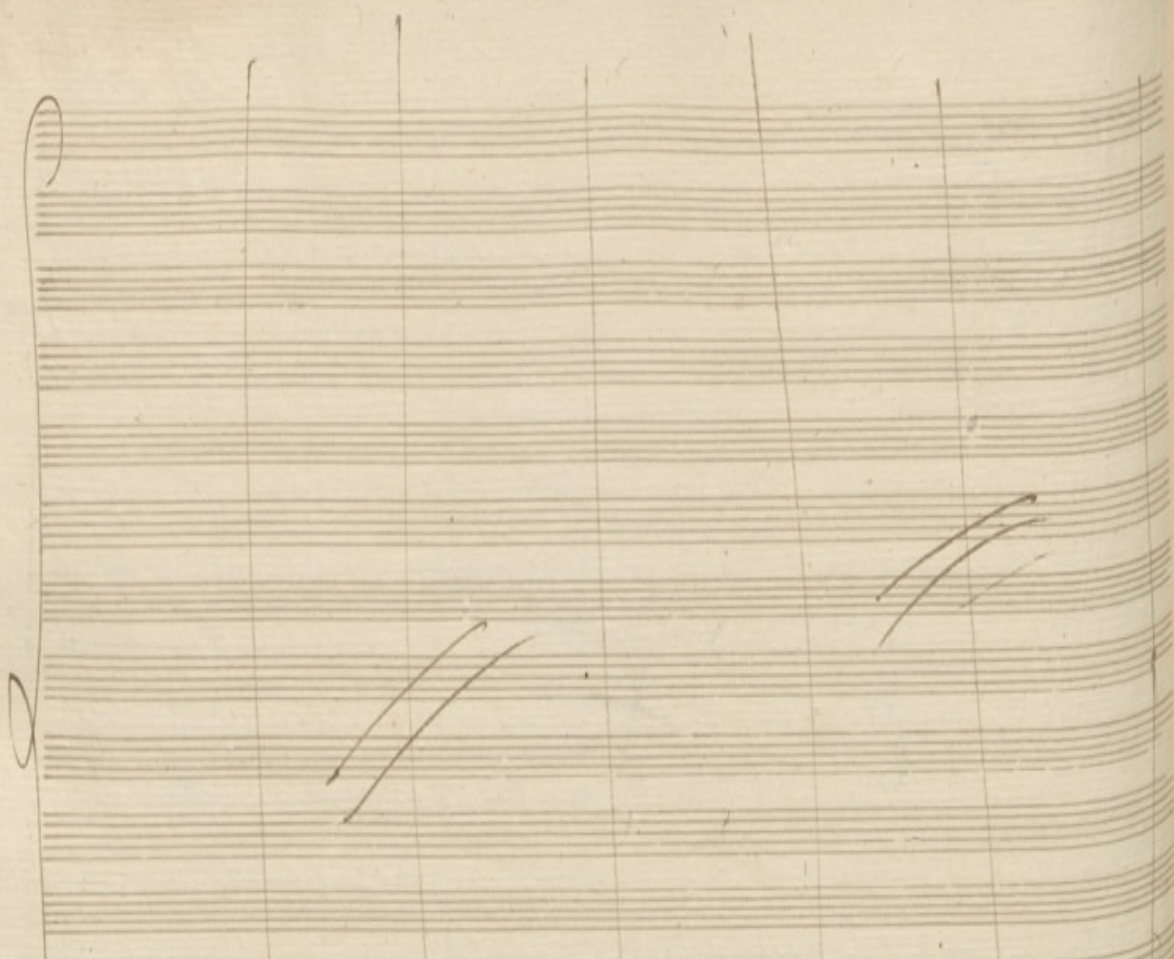
Come Dio



Al

Handwritten musical notation with lyrics: "Nocche maighuffetti xivvi su festi fuda ce-lli".

Handwritten musical notation at the bottom of the page, including a treble clef and notes.



incata = nar era meglio mai veder la
incata = nar e - ra meglio

Handwritten musical notation on aged paper. The page contains several staves of music. The lyrics are written below the notes: *die dove ti abbam... nar die dove ti*. The notation includes various note values, rests, and bar lines. There are some corrections or additions in the lower part of the page, including a double bar line and some notes that appear to be crossed out or revised.

Handwritten musical notation with lyrics and performance instructions:

arco
abban - do nar che a dou arti, ab adu man
che dou verti abban - do nar
arco
ff *for p* *Li*

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with a '3^a' marking, indicating a triplet.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with a '3^a' marking, indicating a triplet.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

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Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Musical notation with notes and rests, including a '3^a' marking.

Von *quasi cande*

ff

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The page contains several staves of musical notation. At the top, there are two empty staves. Below them, two long, parallel diagonal lines are drawn across the staves. The word "finito" is written in cursive in the center of the page, between these lines. At the bottom of the page, there are three staves of musical notation. The first two staves have the word "pene" written below them. The third staff has the word "fati" written below it. To the right of the third staff, there is a small signature or mark that appears to be "G. B. A.". The right edge of the page shows the binding of the book.

finito

pene

fati

quest' alma

G. B. A.



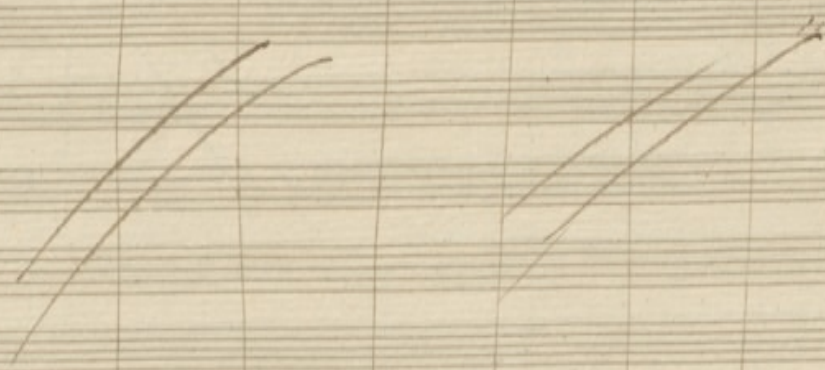
Simile

tor: *quay t'* *alma* *supper*

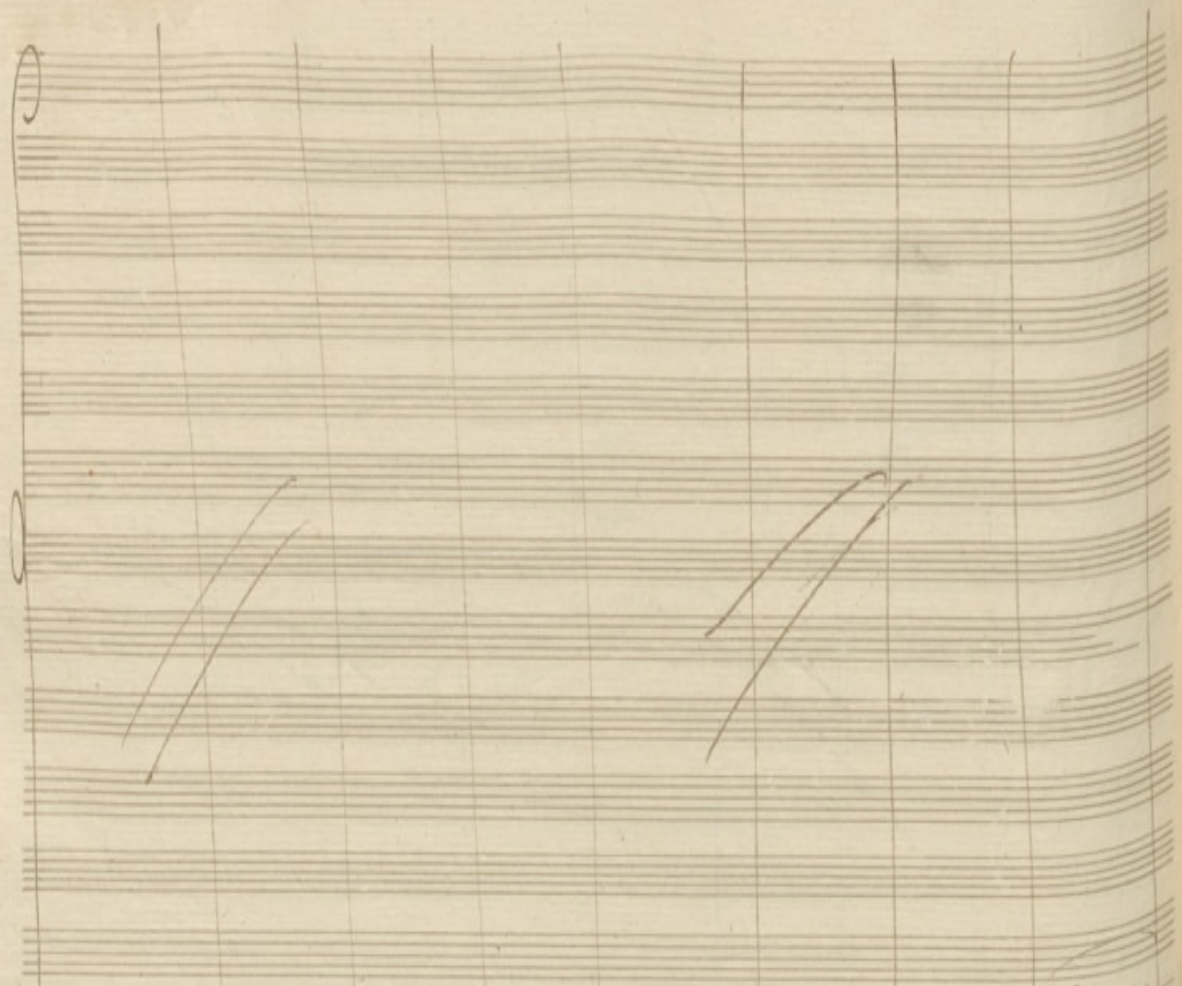
Handwritten musical notation on a page with ten staves. The notation is mostly obscured by a diagonal line drawn across the staves. The text "Come Primo" is written in the middle of the page, and "Volta Prima Volta" is written in the upper right. A circled "48" is also visible near the diagonal line.

Handwritten musical notation on a page with two staves. The notation is mostly obscured by a diagonal line drawn across the staves. The text "tor de v'paa Eterni Dei in uolturni ogni speranza" is written in the middle of the page.

più



deh mi date amen *offertor* *tanti a f. d. m. d. q. p. ortar* *tanti a f. =*



anni *adagio* *por* *tor* *santissim* *in* *allegretto* *tor* *perche*

for *apian* *arco* *rit*

A single staff of musical notation with handwritten lyrics and performance instructions. The lyrics are written in a cursive hand. The notation includes various note values and rests. The word "perche" is written at the end of the staff. The word "arco" is written above the staff, and "rit" is written below it. The word "for" is written below the staff, and "apian" is written below it.

A handwritten musical score on aged, yellowed paper. The score consists of two staves. The upper staff is mostly blank, with two large diagonal scribbles. The lower staff contains musical notation with lyrics written below it. The lyrics are: "era meglio", "che di vederti", "che do vesti abbando", "e - ra meglio", and "ma". The paper shows signs of age, including water stains and a rough, uneven edge.

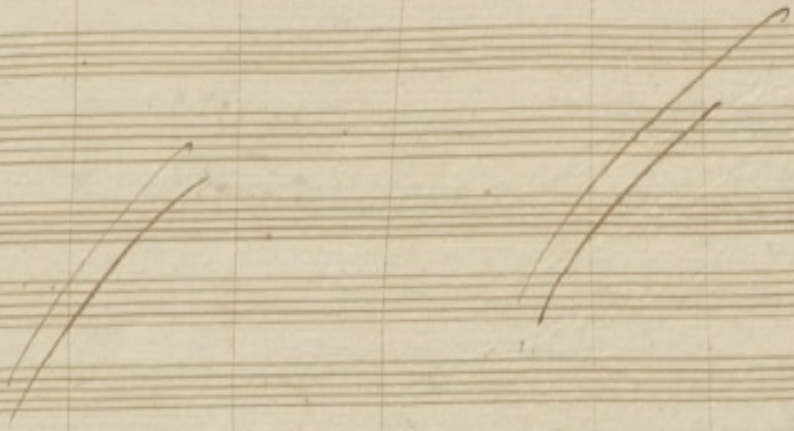
era

meglio

che di vederti
e - ra meglio

che do vesti abbando

ma



rit
 detti *rit* doverti *abbando* da *rit* che doverti *abbando*

aria

for us a piece of son

For u:

nar era meglio mai veder ti veder ti abbando-
nar era meglio mai veder ti veder ti abbando-

Simile

nor *che d'Inverti abbado nar ch' d'Inverti abbado*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first four staves on the left contain rhythmic patterns and notes, with some staves having a double bar line. The right side of the page contains more notation, including notes and rests. Below the staves, the lyrics "na, abbandona, na, abbandona" are written in a cursive hand. The paper shows signs of age, including foxing and some staining.

na, abbandona, na, abbandona

abbanda

na

276

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left and *Mo* above the staff.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left and *Mo* above the staff.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left.

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Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left.

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and has a rough, fibrous texture. The musical score is written in dark ink and consists of several staves. The notation includes various note values, rests, and bar lines. There are several double bar lines with repeat signs (two slanted lines) indicating sections of the music. Some staves have a 'C' time signature, likely for common time. The handwriting is somewhat cursive and characteristic of the 17th or 18th century. The page is bound on the left side, and the edges of the book's pages are visible on the right.

Rec.^{uo} dopo il Duetto

277

Violini

Viola

Violini

Viola

All.^o

All.^o

All.^o

Alleg.
Pia di Parba in di =

All.^o

9
P. leg.

ottavo il capo 10

The image shows a page from an old manuscript with two systems of musical notation. Each system consists of a vocal line and a piano accompaniment line. The paper is aged and yellowed. The lyrics are written in Italian.

System 1:
Vocal line: *tesa l'istua de Mari a que temura e giunto m'è noto adognim*
Piano line: Accompaniment with chords and melodic fragments.

System 2:
Vocal line: *presa il vostro avete il mio valor congiunto troppo solia sa*
Piano line: Accompaniment with chords and melodic fragments.

Performance markings include *Aray* and *O/m.* above the vocal line in the second system.

Handwritten musical notation on three staves. The top staff uses a treble clef and contains several measures of music with eighth and sixteenth notes. The middle and bottom staves use a bass clef and contain similar musical notation with rests and notes.

Come ancor non par-tisti?

Handwritten musical notation on a single staff with a treble clef. It begins with a double bar line and contains several measures of music with quarter and eighth notes.

Handwritten musical notation on three staves with a treble clef. The notation includes various note values and rests across several measures.

adorna ancor questi barbari lidi il grande Enea e pur i miei =

Handwritten musical notation on a single staff with a treble clef. It features a double bar line and several measures of music with quarter and eighth notes.

dea che già varcato il mar d'Italia in sero in tri-

onfo trassi popoli debel- lati e legi oppressi

tr
org

8^{va}
questa amara favella mal con vien al tuo cor bella R=

tr
org

8^{va}
gina del tuo dell' onor mio sollecito ne vengo. io so che

8^{va}
mi

The image shows a page from an antique music manuscript. It features two systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The paper is heavily aged and discolored. The lyrics are written in Italian.

vuoi del Moro il fiero orgoglio con la morte punir. ^{Di} e questo il foglio

^{Pno} la gloria non consente ch'io vendichi in tal guisa i torti miei

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

Se per me lo con - danni ^{R.} Condannat - lo te troppet in - ganni

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

passò quel tempo - nea che dico a te perjò spenta è la face e

sciolta la catena edel tuo nome *ormi rammento* *appena*

Oh Dio con la sua morte tutta contro di te *l'offrica i r-viti* *Conz*

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

signior non d'ajo tu provedi al tuo regno io perfo al mio

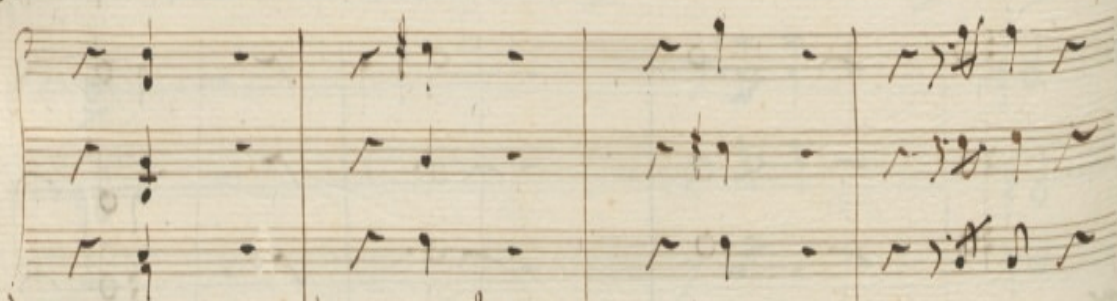
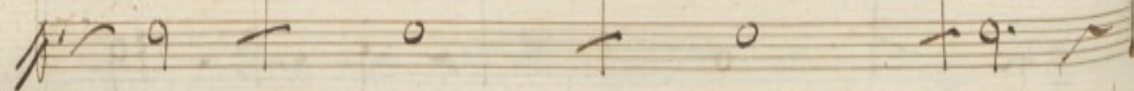
Handwritten musical notation for the second system, consisting of four staves with notes and rests.

se sprej il tuo periglio donalo a me; grazia per lui ti chieggo

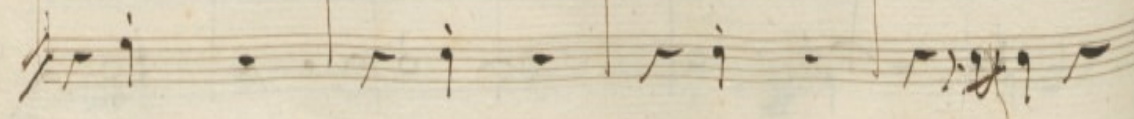
Handwritten musical notation for the third system, consisting of one staff with notes and rests.



Did
Madonna si pretego a giusti prieghi di tanto intercepor nulla. ||



nighi e tu grazia mi chiedi per tanti oltraggi ho premiati ancora?



a

Handwritten musical notation for the first system. It consists of three staves for piano accompaniment and one staff for the vocal line. The piano part features chords and melodic lines in the right and left hands. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal staff.

perche tu il vuoi salvo io vo che mora *lento* l'idol mio che pur

Handwritten musical notation for the second system. It consists of three staves for piano accompaniment and one staff for the vocal line. The piano part continues with chords and melodic lines. The vocal line continues with the lyrics from the previous system.

sei adonta del destin l'idolo mio quell' Eneas tel do-

Handwritten musical notation for the third system. It consists of three staves for piano accompaniment and one staff for the vocal line. The piano part continues with chords and melodic lines. The vocal line concludes the phrase with the lyrics from the previous system.

manda che tuo cor che tuo ben — un di chiamasti quel che fin ora

masti più della vita tua più del tuo figlio quello basto

The image shows a page from an antique music manuscript. It features two systems of musical notation. Each system consists of five staves: three for the vocal line and two for the accompaniment. The lyrics are written in a cursive hand below the vocal staves. The paper is aged and shows some staining and wear at the edges. The first system of music is partially obscured by the binding of the book on the left. The second system is more clearly visible and includes the lyrics: 'manda che tuo cor che tuo ben — un di chiamasti quel che fin ora' and 'masti più della vita tua più del tuo figlio quello basto'. The musical notation includes various note values, rests, and bar lines.

rebbe ^{os} di dar siate aragione in fe- dele con fidone son io

colli punisco l'inginjstia di lei che mai non diede un

premio alla fede

Segue Coro

Alta fere

Violini

Viola

Clari

Fagotti

Oboli

Cori

Fag:

Cori

Cori inga

Tramite Cy.

Tramboni

Timpini

Core

Contr. Basso

All: fero

Handwritten musical score for orchestra and choir. The score includes staves for Violini, Viola, Clari, Fagotti, Oboli, Cori, Fag, Cori inga, Tramite Cy., Tramboni, Timpini, Core, and Contr. Basso. The music is written in various clefs and time signatures, with some parts marked 'Alta fere' and 'All: fero'. There are some ink smudges and a large 'X' mark on the page.

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The page contains several staves of handwritten musical notation in dark ink. The notation includes various note values, rests, and clefs. There are several systems of staves, with some systems containing multiple staves for different parts. The handwriting is cursive and characteristic of the 17th or 18th century. In the lower right quadrant, there is a large, stylized letter 'B' written in ink. The left edge of the page shows the binding of the book, and the right edge shows the gutter where the page meets the next.

Handwritten musical notation on a five-line staff. The notation is dense and complex, featuring many beamed notes and rests. It appears to be a highly rhythmic piece, possibly a dance or a technical exercise. The notes are written in black ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff. This section is more sparse and melodic than the first. It features several slurs over groups of notes, suggesting a more lyrical or flowing passage. The notes are clearly defined and spaced out.

Handwritten musical notation on a five-line staff. This section consists of a single line of notes, starting with a treble clef. The notes are simple and appear to be a single melodic line, possibly a bass line or a simple accompaniment.

23

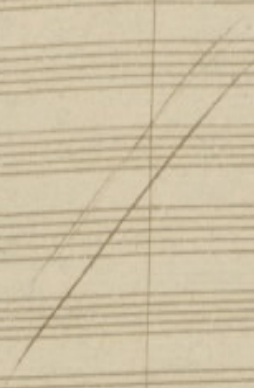
Handwritten musical notation on a system of ten staves. The notation is mostly blank, with a large, diagonal signature or scribble in the center that reads "Come una".

Handwritten musical notation on a system of two staves. The notation includes notes, rests, and dynamic markings such as *ff*, *pp*, and *for.*. The lyrics are written below the notes.

ff *pp* *for.*

Deus in excelsis
quida
volquamui le velet
domus alla gloria
si
uni tollere

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one flat (B-flat), and several measures of music with notes and rests.



Handwritten musical notation at the bottom of the page, featuring a vocal line with lyrics and a basso continuo line. The lyrics are: *tunc de nostri affanno*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words: *Dato in prigione - Dele il dato in mano dele - Dove con gli uccelli*. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A large letter 'B' is written in the upper right corner of the page. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *coll.*. The score is partially obscured by a diagonal line drawn across the middle staves.

Handwritten musical score on two staves with lyrics. The lyrics are: *reclari ab in parr* and *don. don. alla gloria auestra*. The notation includes notes, rests, and accidentals.

he

Handwritten musical notation for strings and woodwinds. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, organized into measures across several staves.

Trombe

Handwritten musical notation for trumpets, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes notes and rests.

Trombe

Handwritten musical notation for trumpets, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes notes and rests.

Allegro moderato *Allegro* *molto* *non più* *Adagio*

Handwritten musical notation with lyrics. The lyrics are: *Allegro moderato*, *Allegro*, *molto*, *non più*, *Adagio*. The notation includes notes, rests, and dynamic markings.

Come passa

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several large, decorative initial letters at the beginning of sections. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

fa più tollerare non

Confite

no

Handwritten musical notation on three staves. The top staff contains a series of notes with stems, some beamed together. The middle and bottom staves feature rhythmic patterns with vertical lines and small circles, possibly representing a keyboard or lute tablature. The notation is dense and intricate.

Handwritten musical notation on three staves. The top staff shows a melodic line with various note values and rests. The middle and bottom staves contain chordal structures and rhythmic accompaniment, with some notes beamed together. The notation is clear and legible.

A single staff of handwritten musical notation. The notation consists of a series of wavy, rhythmic lines, possibly representing a specific type of rhythm or a decorative flourish. The lines are connected by a continuous, undulating path.

6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. The score is organized into systems, with a double bar line indicating the end of a section. The paper shows signs of age, including discoloration and some staining.

Fine

Handwritten signature or name, possibly "J. G. ...", written in cursive over a large, dark, circular stain on the manuscript page.

a. Didone

Scena e Finale *Alte qdo* — *All. Mercadante*

230

Flidi in *Alte qdo*
 Fllo *p*
 Hauts
 Tromm
 Oboe
 Cl.
 Fag.
 Cor. in E
 Cor. in F
 Grande Org.
 Basson

Largo


Cemb.
 Cemb. *Alte*
 Drabon. Timpani infine

All^o

Andante
Mod.

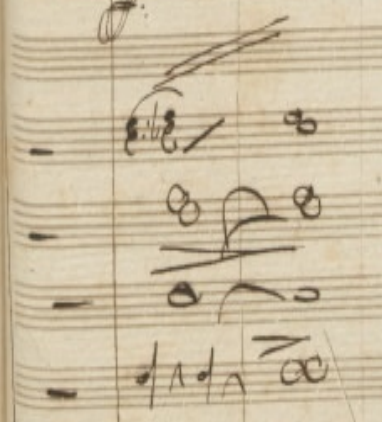
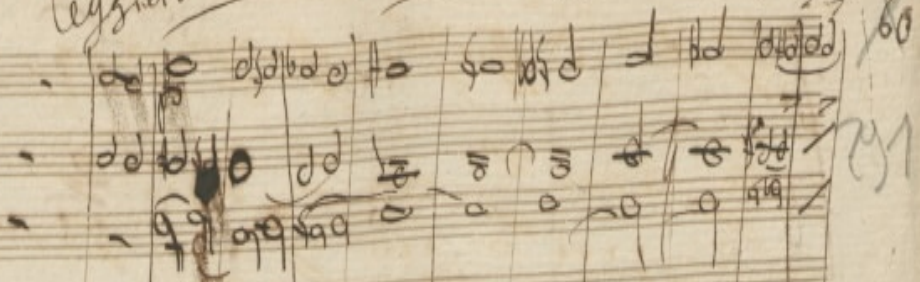
All^o

for.
ffor.
ffor.

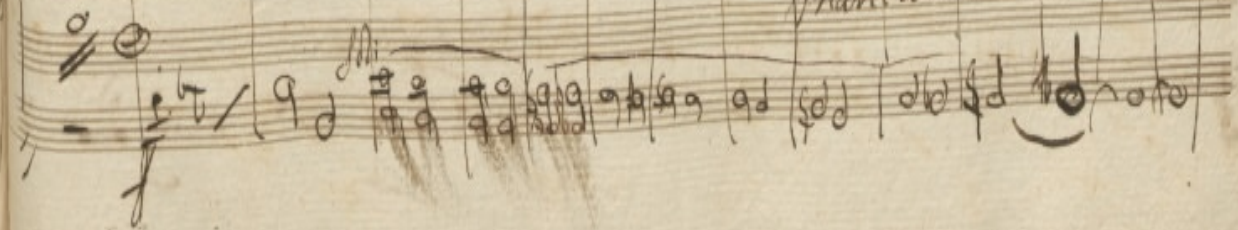


leggiero

mancaudo



mancaudo



lento

Did. *Mancano più nemici: Enes mi lafain trou selenumpia factam*

lento

p:

tempo

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures by vertical bar lines.

For: *risorge esse fido certo certo*
 ovunque io miro mi vien la morte e lo spavento

tempo

Handwritten musical score for the second system. It continues the notation from the first system, featuring similar complex notation and dynamic markings. The score is divided into measures by vertical bar lines.

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on the right page, including notes, rests, and dynamic markings such as *Tempo* and *Andante*.

293

Andante Trem- la peggior e di cader minaccia

Tempo
For.

Handwritten musical score for multiple instruments, including staves for strings and woodwinds. The notation is dense and includes various clefs and key signatures.

g
 Selene Osmida
 Ah tutti tutti cedelfu alla mia forte in

Handwritten musical notation for a single instrument, possibly a bassoon or similar woodwind, located at the bottom left of the page.

for all *alcanto*

~~294~~

ce mi *chi mi uccida.*
fidu non e' chi mi uccide.

esse *alcanto*

Andre sempre secondando il cantante

affrettando

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals, with some notes beamed together. The word "loco" is written below the first few staves.

Andante
Eppoi:

Te ro- tu- to- Te- ro- tu- to-
Vado, ma dove!... ma dove!... Oh Dio!... resti... ma

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals, with some notes beamed together.

affrettando

And: sempre secondando il cantante

Handwritten musical notation for strings, showing notes and rests on a staff.

Handwritten musical notation for a vocal line, including notes and lyrics.

Handwritten musical notation for woodwinds or brass, including notes and dynamics like *leg.* and *arco*.

Handwritten musical notation for strings, including notes and rests.

Handwritten musical notation for woodwinds or brass, including notes and rests.

qui...
 ma poi...
 me fi...

Andante
 CEE T E s i f e
 dunque morir dovrò

Handwritten musical notation for strings, including notes and rests.

Handwritten musical notation for woodwinds or brass, including notes and dynamics like *arco* and *pp*.

Handwritten musical notation for the first system. It consists of three staves. The top staff contains rhythmic notation with vertical strokes and beams. The middle staff contains notes and rests. The bottom staff contains notes and rests. A large slur covers the first two staves. A 'Canto' marking is present above the second staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation for the second system. It consists of three staves. The top staff contains notes and rests, with a large slur covering the first two staves. The middle and bottom staves contain notes and rests, with some scribbled-out or crossed-out sections. The notation is less dense than the first system.

Handwritten lyrics in Portuguese:

C E E T V T a. fe G E E V C E E r. f. T. E P. E. T. E
 sem as trovar pe = ti Dunque mony dorri para trovar pu

Handwritten musical notation for the third system. It consists of three staves. The top staff contains notes and rests. The middle staff contains notes and rests. The bottom staff contains notes and rests. A large slur covers the first two staves. A 'Canto' marking is present above the second staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a page from an old manuscript. The notation is arranged in three systems, each with three staves. The first two staves of each system contain rhythmic patterns and notes, while the third staff contains lyrics. The lyrics are written in a cursive hand and include the words "barbaro tormento", "non ha più furie averno", and "per lacerarmi il".

barbaro tormento
 non ha più furie averno
 per lacerarmi il

Musical notation at the bottom of the page, consisting of a single staff with notes and rests. Below the staff are two large, stylized letters, possibly "P" and "P", which may be part of the musical notation or a signature.

Handwritten musical notation on two staves, featuring various notes and clefs.

For: 7

Handwritten musical notation on two staves, including a treble clef and various notes.

A d A d A d A d
 A d A d A d A d
 A d A d A d A d

Handwritten musical notation on two staves, including a treble clef and various notes.

Vo

or non ha più furia avorno per
 I... I... I... I...

facevami il cor non ha più furia
 I... I... I... I...

Handwritten musical notation on two staves, including a treble clef and various notes.

Adrien

For:

Handwritten musical notation on a staff, featuring a treble clef and a series of notes with stems.

Violini

Handwritten musical notation on a staff, featuring a treble clef and notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and notes with stems.

uorno per lacerarmi il cor per lacerarmi il cor

Handwritten musical notation on a staff, featuring a treble clef and notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and notes with stems.

legare

Collaposte

88

239

Handwritten musical notation on staves. The top section shows a vocal line with notes and rests. Below it are several empty staves. To the right, there is a section with more complex notation, possibly for a keyboard instrument, including clefs and notes.

e rest. e
 e per maggior cado- glia
 piu della vita e il foglio
 che la mi

e Tempo

Handwritten musical notation on five staves. The top two staves feature complex rhythmic patterns with notes and rests. The bottom three staves contain simpler rhythmic figures, possibly for a different instrument or voice part.

~~stanel for sed pito l'amante e il traditor e per maggior cor-~~

~~stanel for sed pito l'amante traditor mi stanel for sed-~~

clada clada clada

200

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

mi

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten lyrics in Italian: *pito l'amante tradito mi fra nel sen scolpito l'amante traditor l'amante*

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

10
Catalo me

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

100
tor ... l' amant ... tra-di-tor.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

Handwritten musical notation on a staff, featuring various rhythmic markings and notes.

Handwritten musical notation with lyrics: *Per Petrus in Jo. U. lino*
ca. P. l.

Handwritten musical notation with lyrics: *h. d. simili*

Handwritten musical notation with lyrics: *h. d. simili*

Handwritten musical notation with rhythmic markings and notes.

Handwritten musical notation with lyrics: *tace. io vil non fms*

Handwritten musical notation with lyrics: *ardet la region*

Handwritten musical notation with lyrics: *anf*

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of notes and rests, with some notes beamed together. The lyrics "se se se se si, 9 se se se se" are written above the staff.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of a series of notes and rests, with some notes beamed together. The lyrics "con spirito" and "cupo" are written above the staff.

1. Bitt. sul fegno

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of a series of notes and rests, with some notes beamed together. The lyrics "cadro con lei col tron. feno l'ombra di pietri feno l'ombra di ti" are written above the staff. The word "timor" is written above the notes "feno l'ombra di pietri". The word "feno" is written above the notes "feno l'ombra di ti". The word "feno" is written above the notes "feno l'ombra di ti". The word "feno" is written above the notes "feno l'ombra di ti".

Dido minor non ti
 nor pi
 gamba

The image shows a page from an old manuscript book with ten musical staves. A large, dark diagonal line is drawn across the page from the top left to the bottom right, crossing all staves. The handwriting is in brown ink. At the bottom left, there is a treble clef and a bass clef. The lyrics are written below the staves. The text includes "Go-di:", "de fin tiran-no", and "p- giti:". There are also some musical notations like "d", "q", and "p" scattered around the lyrics. The paper is aged and shows some staining.

Go-di: de fin tiran-no p- giti:

con la parte

Poco più lento

Handwritten musical score for the first system. It consists of several staves. The top staff contains a melodic line with notes and rests. Below it are several staves with rhythmic patterns, including groups of notes beamed together and rests. There are some annotations and markings, such as a circled 'p' and various slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Allegro
Allegro

Handwritten musical score for the second system, consisting of a single staff with notes and rests. The notation is similar to the first system, with a mix of note values and rests. There are some faint markings and a large 'p' at the beginning.

Poco più lento

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The music is written in a cursive, historical style.

306

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note groupings. The notation is less dense than the first system, with larger note values and more rests.

pianzere è va - no Amio lamento refo storal tormento questomic

affrettand - - - solcanto

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

207

tempo

Handwritten musical notation for the first system, featuring several staves with notes, clefs, and dynamic markings. The notation is dense and includes various rhythmic values and articulation marks.

Handwritten musical notation for the second system, continuing the piece with similar notation to the first system. It includes staves with notes, clefs, and dynamic markings.

Handwritten musical notation for the third system, featuring staves with notes and clefs. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the fourth system, including staves with notes and clefs. The notation includes various rhythmic values and articulation marks.

finale

oh sud

in part orible

ciel

tempo

ipso tempo

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a double bar line.

Musical notation for the second system, continuing the piece with various rhythmic values and a double bar line.

adagio
Cor.
Cor.
Stambe

Musical notation for the third system, featuring a treble clef and a key signature of one sharp.

Musical notation for the fourth system, including a treble clef and a key signature of one sharp.

Musical notation for the fifth system, including a treble clef and a key signature of one sharp.

Musical notation for the sixth system, including a treble clef, a key signature of one sharp, and the word "apiente" written above the staff.

in re - pite al tormento que ta cor no queis cor nor
A. re - pite al tormento que ta cor no queis cor nor

Musical notation for the seventh system, including a treble clef and a key signature of one sharp.

for as ipso tempo
apiente

370

Organo
Libro 2o
Cor.

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

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Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

In questo cor no non
ta di noi pietà di noi pietà
In questo cor no non
ta di noi pietà di noi pietà

30
31

10/10/10

~~Handwritten musical notation on a staff, including notes and clefs.~~

~~Handwritten musical notation, possibly a clef or key signature.~~

10 8

~~Handwritten musical notation on a staff.~~

8

~~Handwritten musical notation on a staff.~~

8

~~Handwritten musical notation on a staff.~~

oo

~~Handwritten musical notation on a staff.~~

8

~~Handwritten musical notation on a staff.~~

no no nm
Handwritten text and musical notation.

~~Handwritten musical notation on a staff.~~

8

~~Handwritten musical notation on a staff.~~

Handwritten musical notation and text.

Handwritten musical notation on a staff.

~~Handwritten musical notation on a staff.~~

Handwritten musical notation, possibly a clef.

Handwritten musical notation on the left page, including a treble clef and several staves with notes and rests.

M. 2

Handwritten musical notation on the right page, including a treble clef and several staves with notes and rests.

3123

q. h.
 e' è tanta vilta nel petto mio.
 Arabe

fa = M.

for.

PARTO - *no. no f. mora e l'infedel Enea abbia nel mio de'.*
Andante

313

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on multiple staves, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.

ber stino un augurio su- resti al suo cammino precipiti fort

Handwritten musical notation on a single staff at the bottom of the page, including a treble clef and a key signature of one sharp.

Musical notation on ten staves, divided into two systems by a vertical line. The notation consists of rhythmic symbols and clefs.

Second system text:
 Se l'ago arda la reggia e fin il ce nere di

Bottom signature:
 for:

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Secco
tomba mia.

Handwritten musical notation on the right side of the page, including notes, clefs, and dynamic markings such as *ca. stto*, *long. in p*, *ca. p*, *ca. d'bb*, and *e*.

314

Handwritten notes at the bottom left, including the word *Adagio* and a signature.

Handwritten signature or initials at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. The score is divided into measures by vertical bar lines. There are several double bar lines indicating section breaks. The handwriting is in dark ink, and the paper shows signs of age and wear.

Sublime...
 Fine dell'Opera

Rinforzi all'ultima scena

~~315~~
315

Tromboni

Largo

Timpani in C⁴

Gran Cassa

All^o

For.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. There are several slanted lines (possibly indicating a repeat or a specific performance instruction) and a large number '102' written in the right margin. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. There are several slanted lines (possibly indicating a repeat or a specific performance instruction). The text "Recit. omnia Omnia" is written above the staff. The paper shows signs of age and wear.

All: Agitato

Handwritten musical score for three staves. The top staff is labeled *Prombini*, the middle *Sinfonia*, and the bottom *Organo*. The notation includes various note values, rests, and dynamic markings. A double bar line is present in the middle of the first system.

Handwritten musical score for three staves. The notation includes various note values, rests, and dynamic markings. A double bar line is present in the middle of the second system.

Empty musical staves at the bottom of the page.

colcants

So

berri

o ri

So

berri

Handwritten musical notation on a staff with a treble clef and a 3/4 time signature. The notation includes several notes and rests, with some markings above the staff.

Handwritten musical notation on a staff with a treble clef. The notation includes several notes and rests, with some markings above the staff.

Handwritten musical notation on a staff with a treble clef. The notation includes several notes and rests, with some markings above the staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. A double bar line is present in the middle of the page. The word "imiti" is written in the lower left quadrant.

68

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. There are some ink blots and corrections on the page.

Handwritten musical notation on five staves, including lyrics. The lyrics are written in German and include the words "tanta viltà", "mio", "si mora", and "for.". The notation includes notes, rests, and dynamic markings.

tanta viltà *mio* *si mora*

Al. *Sei tu m'istiti* *si mora*

si mora *si mora*

for.

Cammino

Cartago

reggia

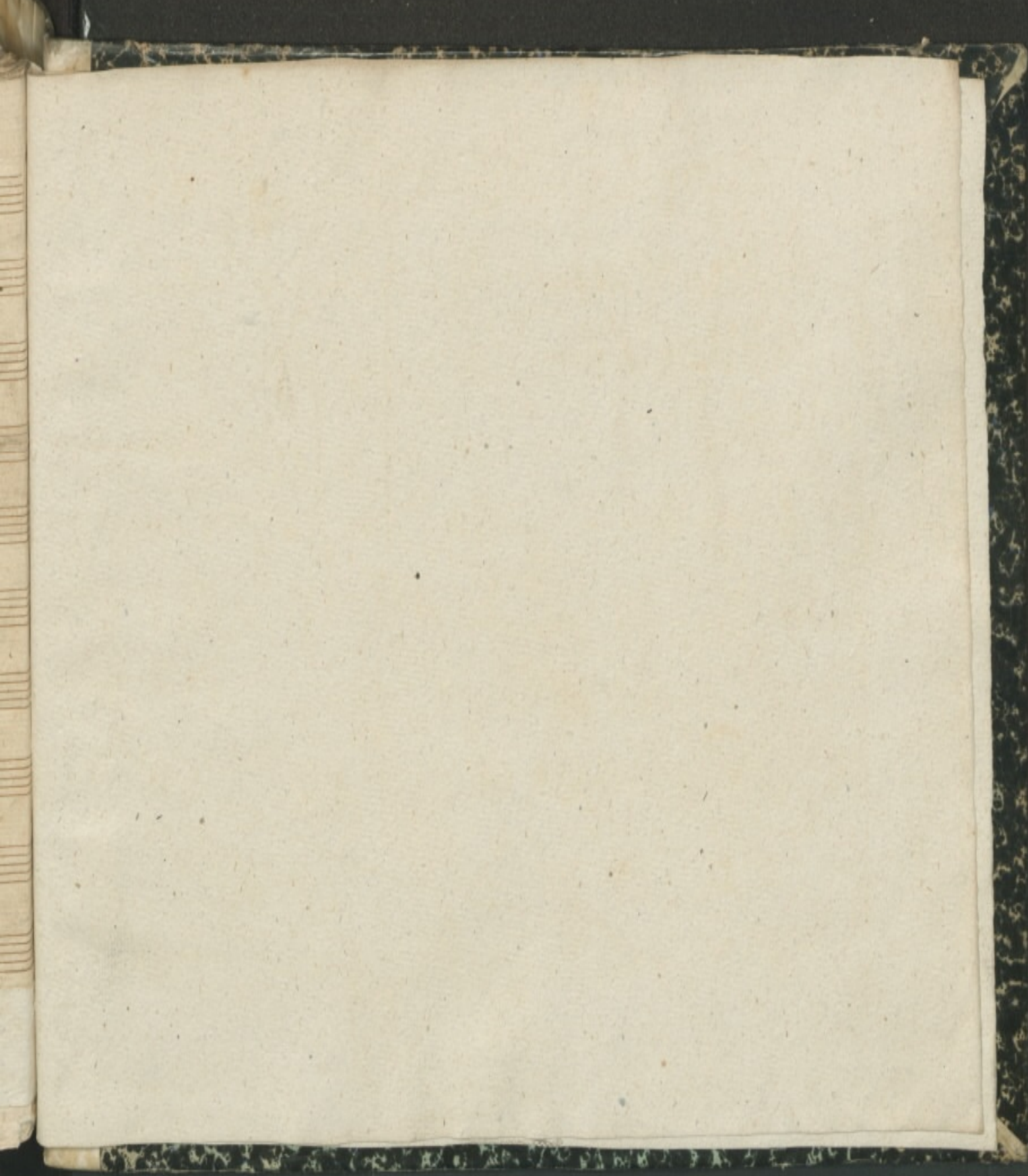
310

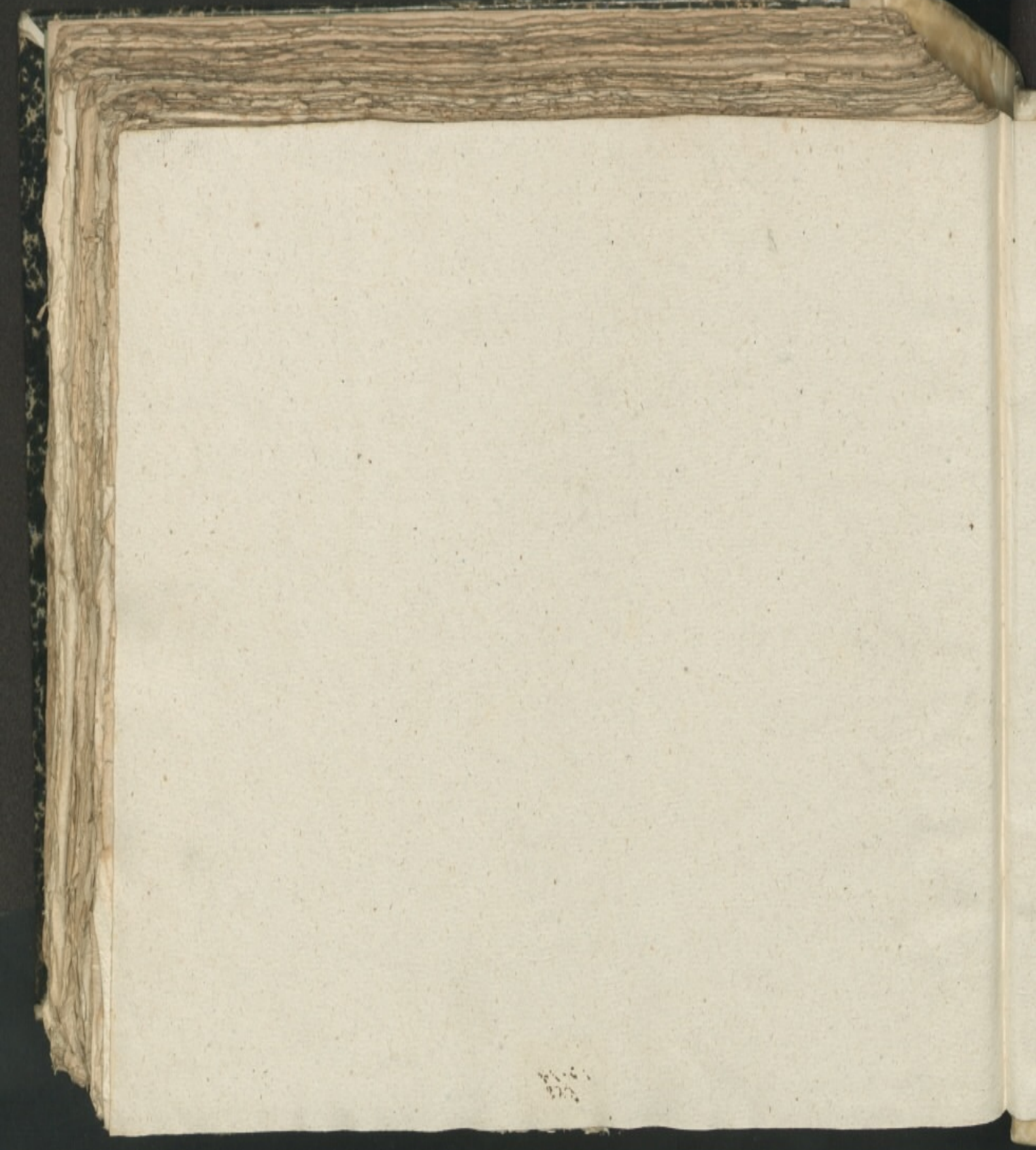
Handwritten musical score for the first system, consisting of three staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics 'Cammino', 'Cartago', and 'reggia' are positioned above the staves. The paper shows signs of age and wear.

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values and rests. The lyrics 'Dilei' and 'for.' are positioned above the staves. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and clefs, possibly indicating a multi-measure rest or a specific time signature. The paper shows signs of wear, including a circular stamp and the number 27262.

27262





94-95
141

