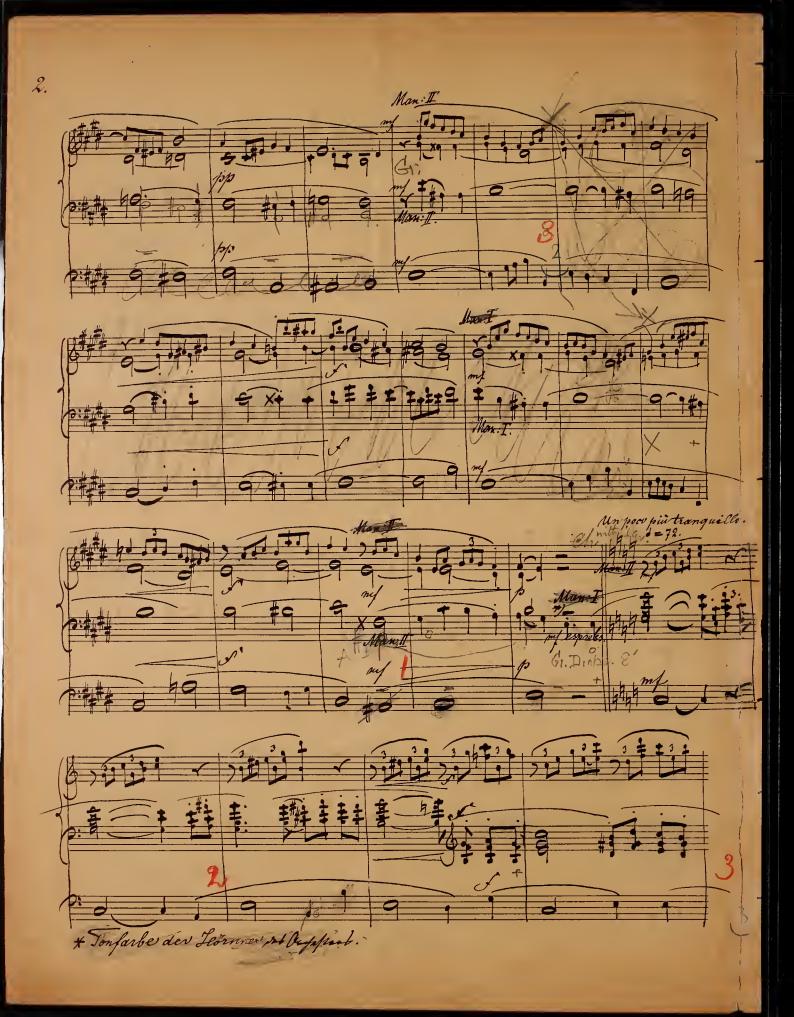
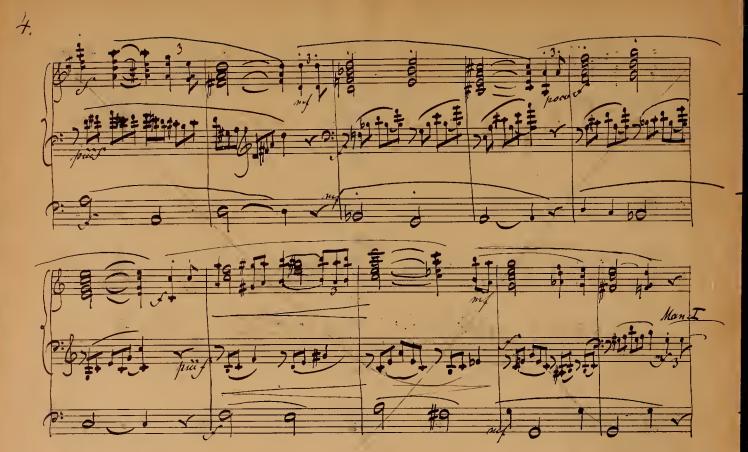
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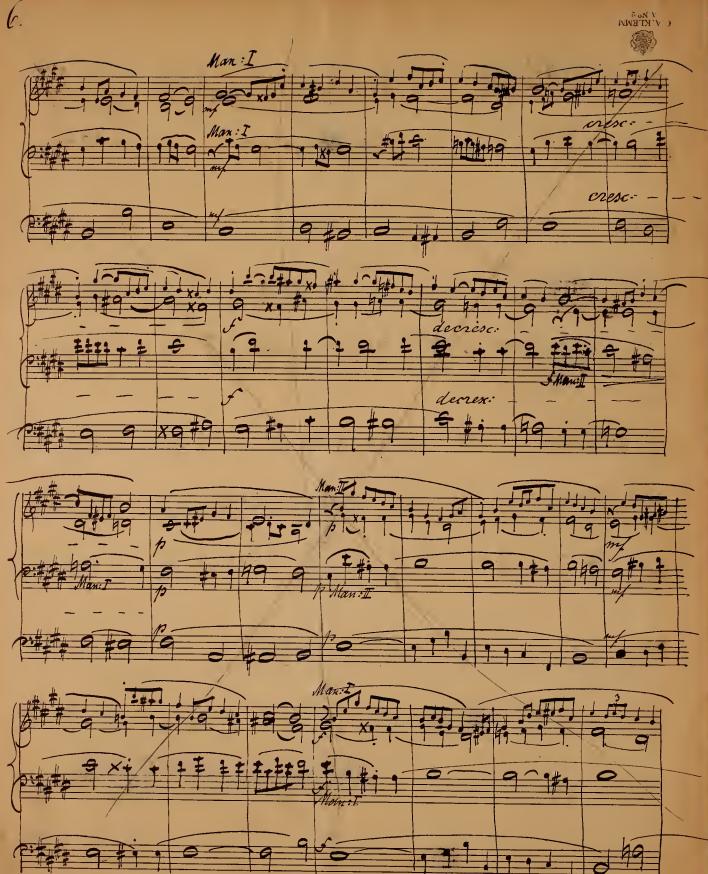






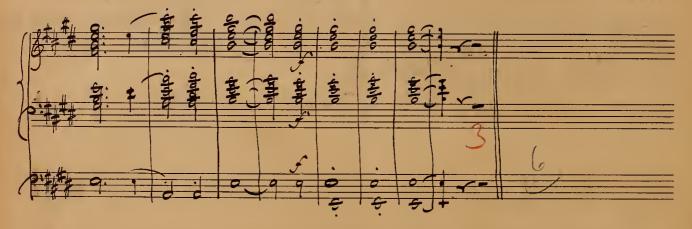


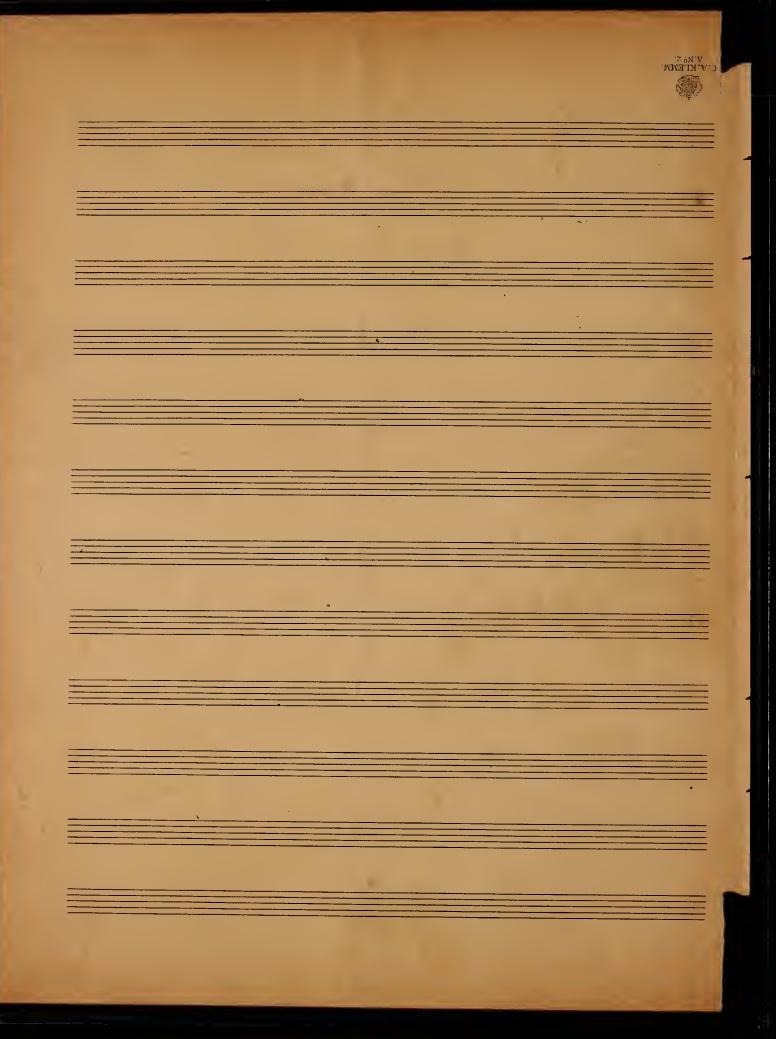


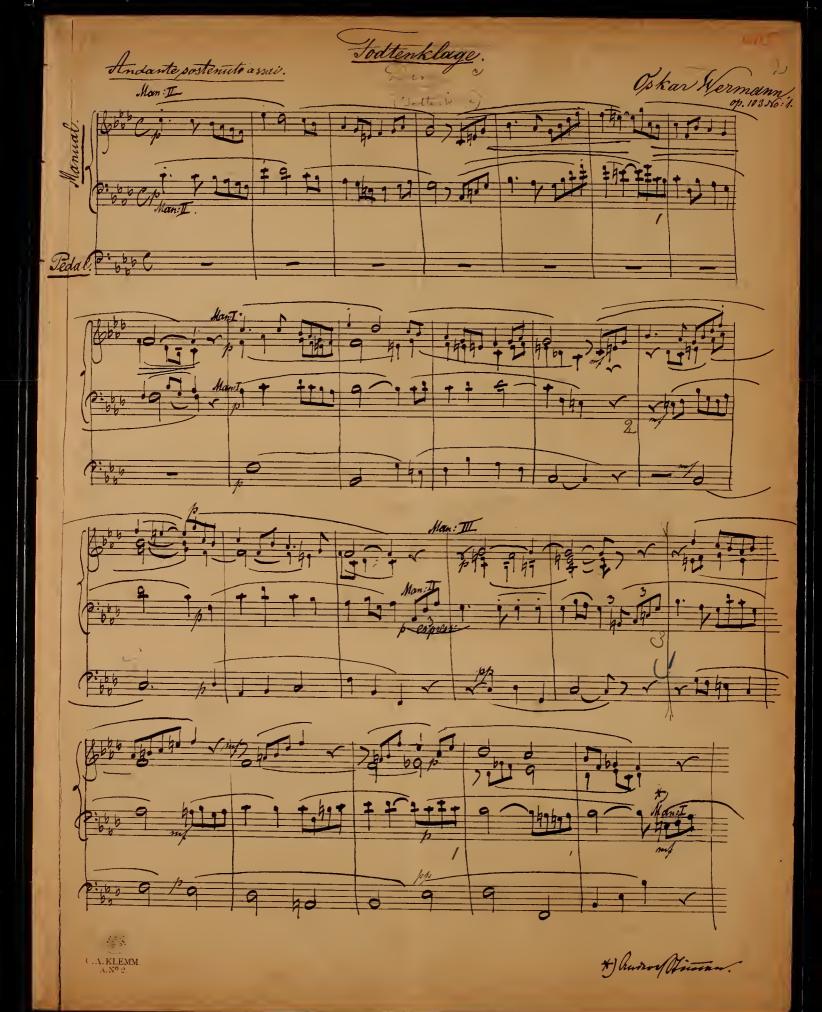


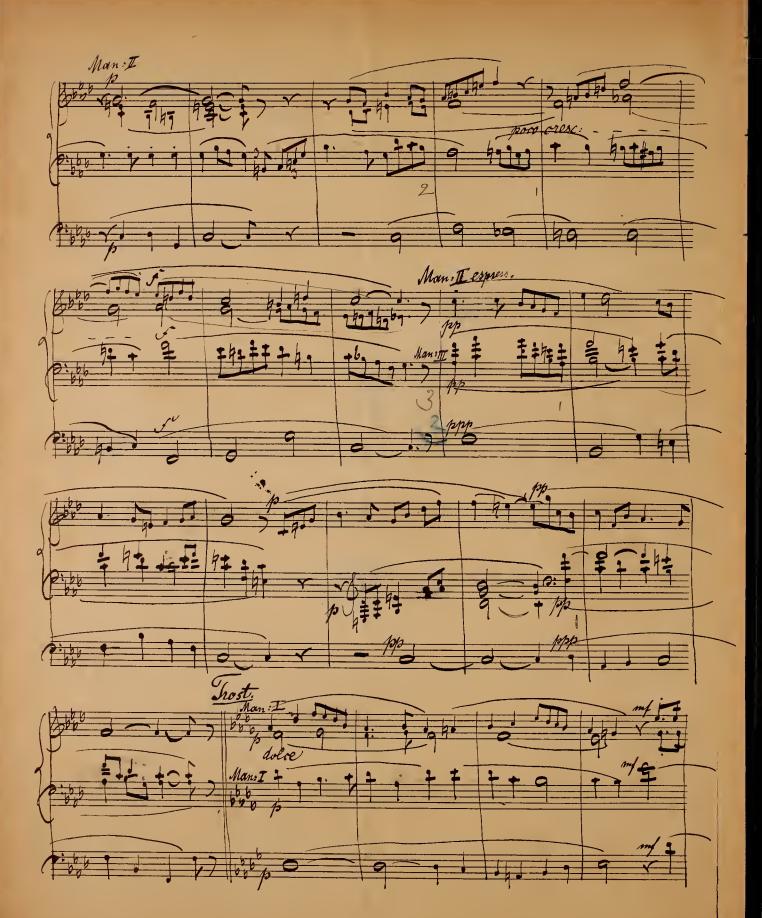


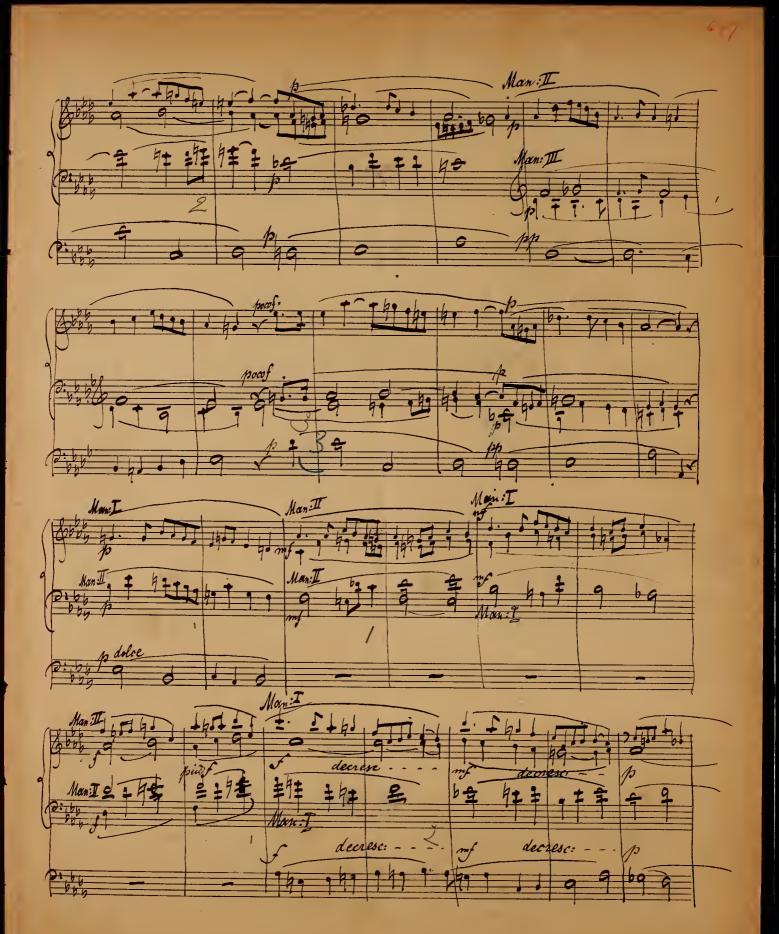












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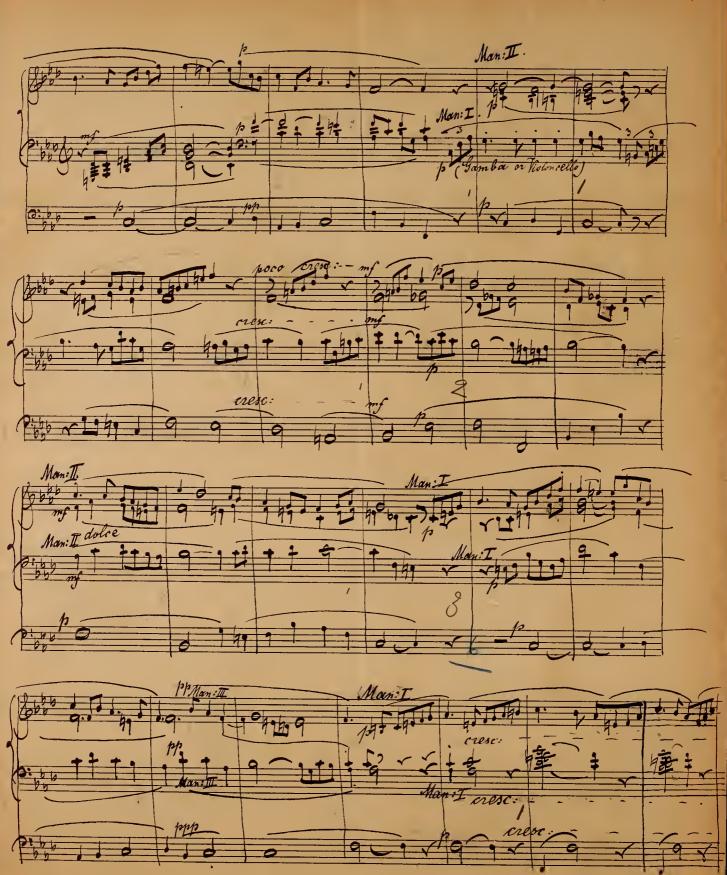
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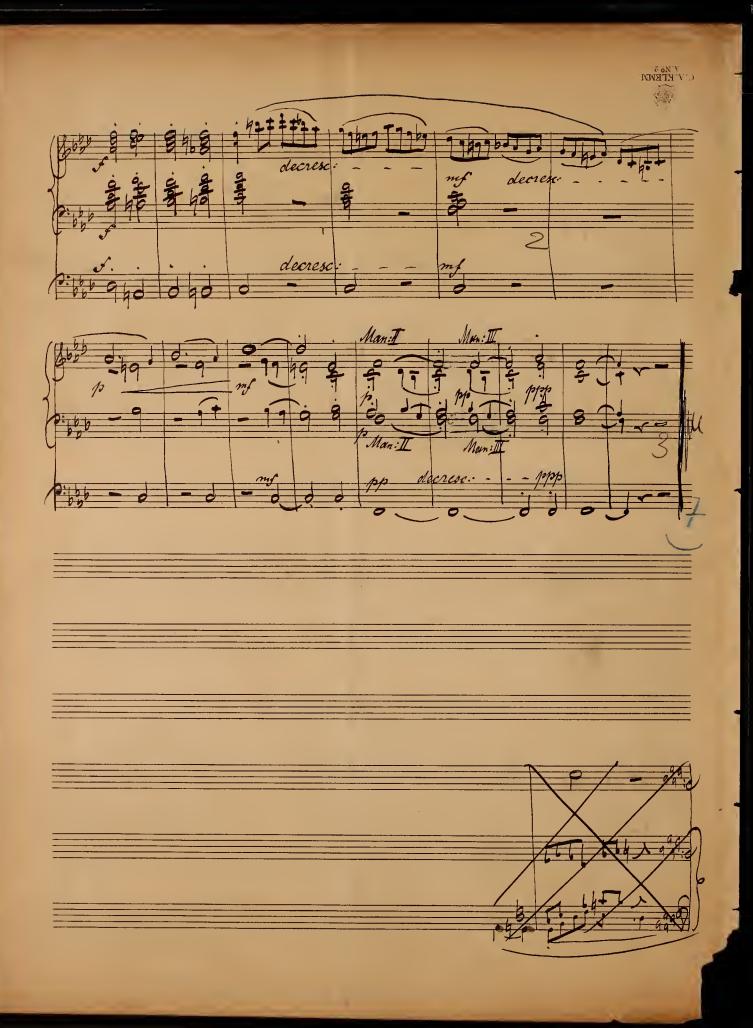




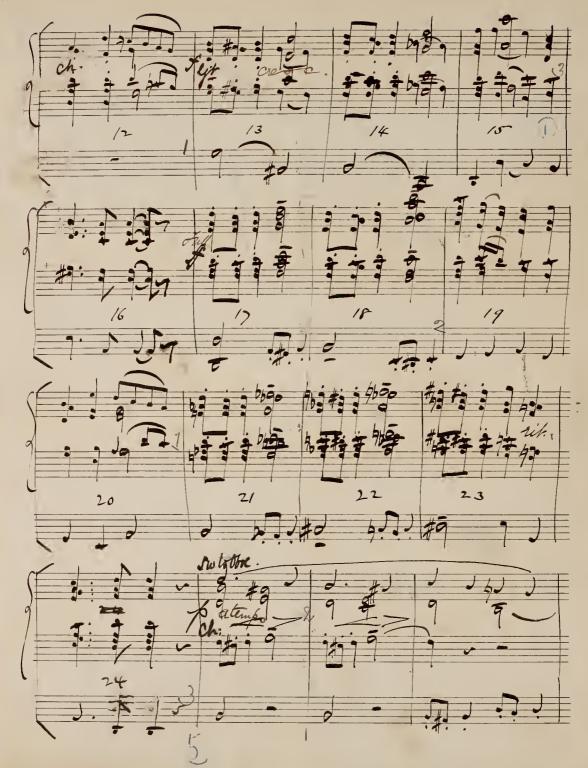


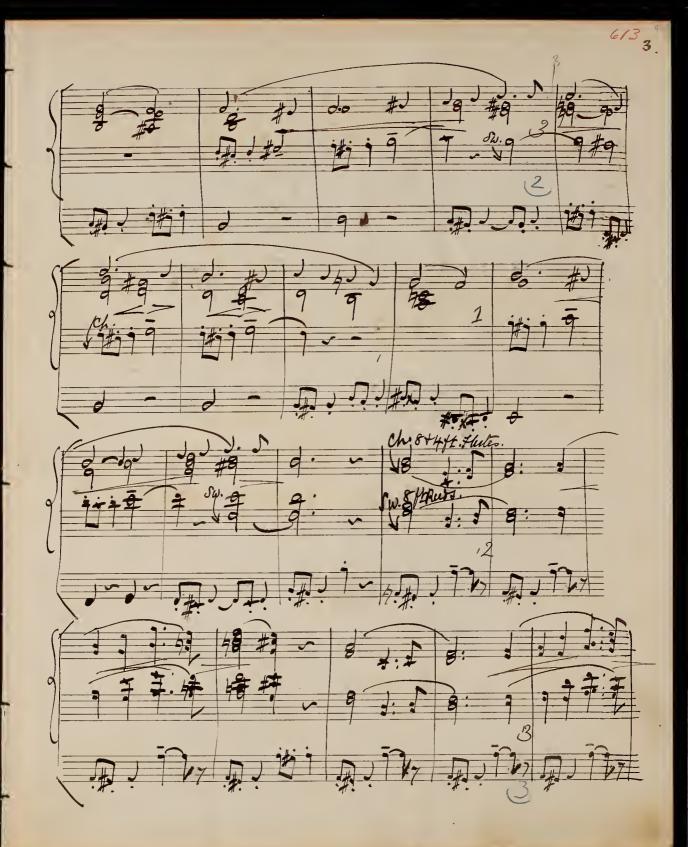


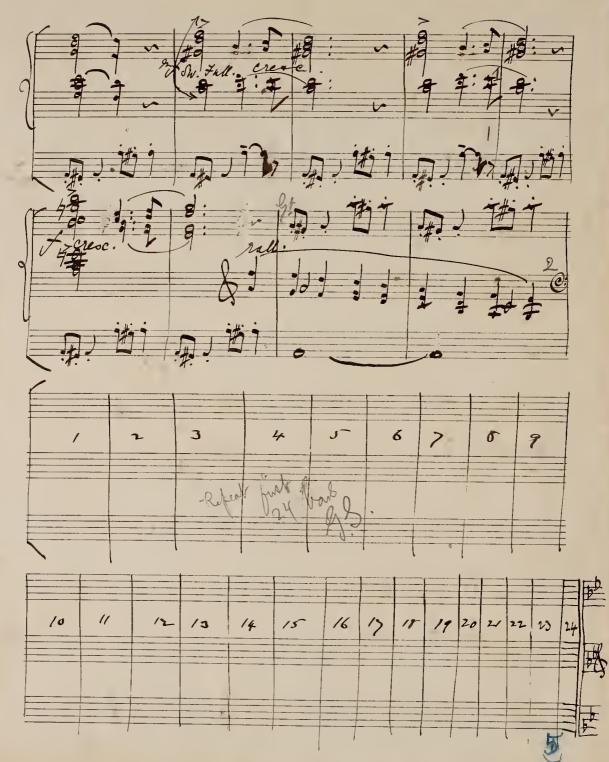




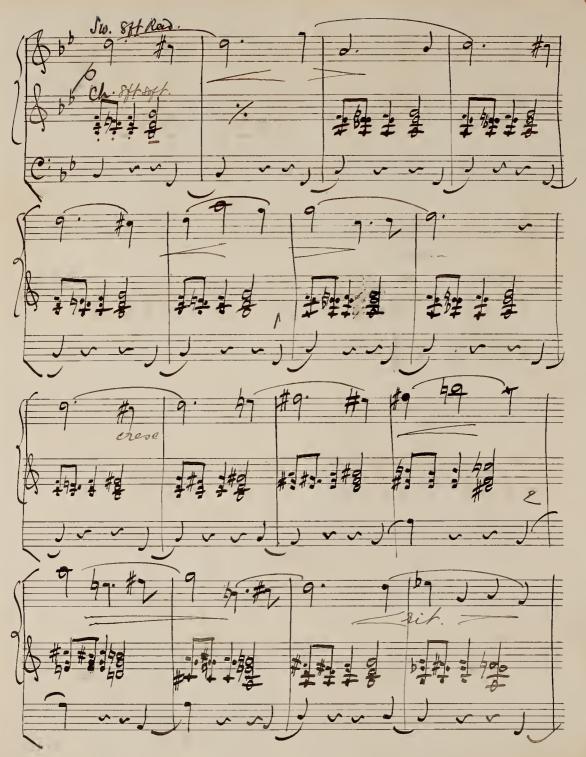
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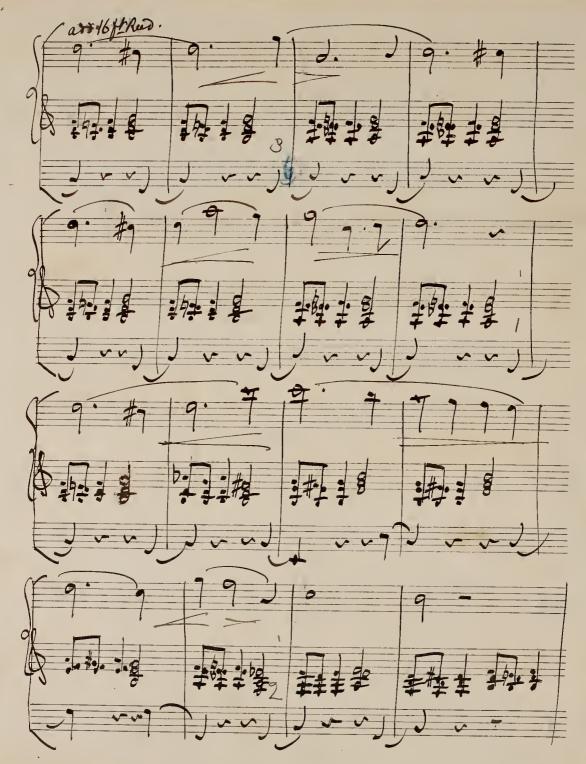




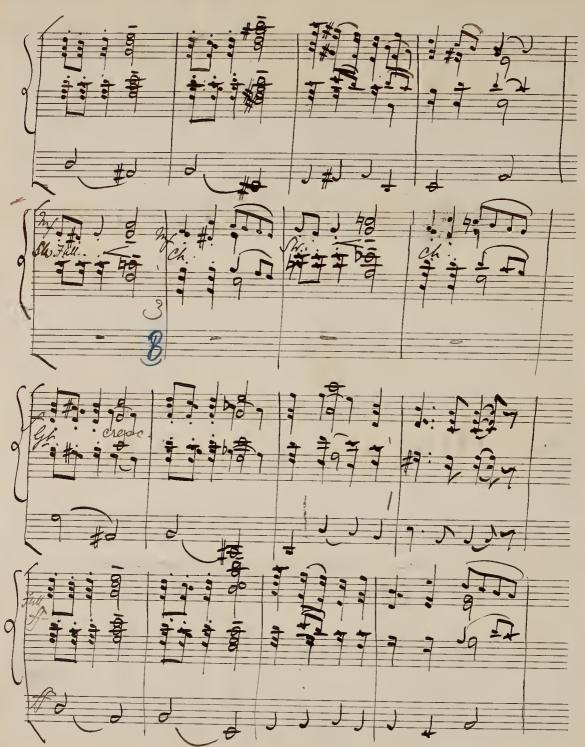


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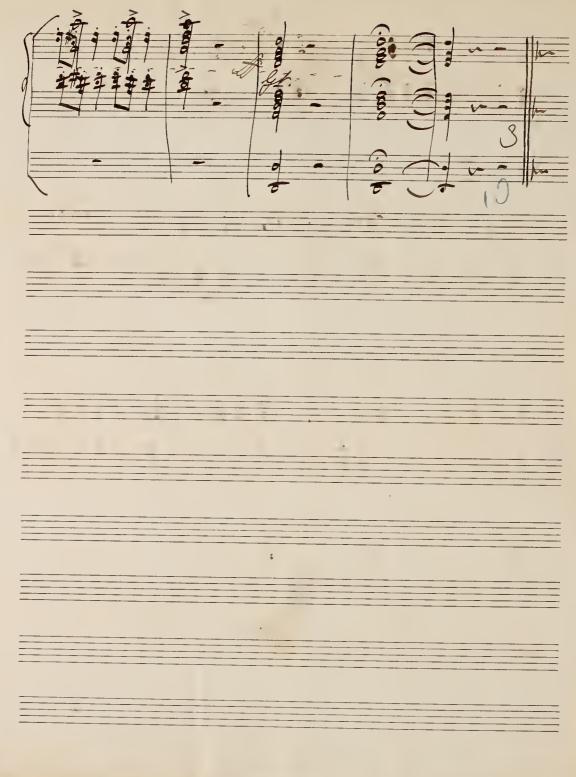


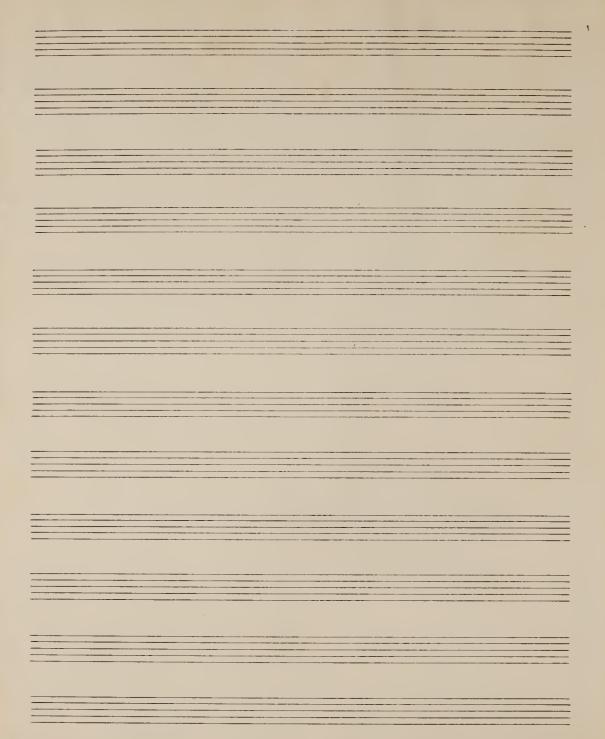


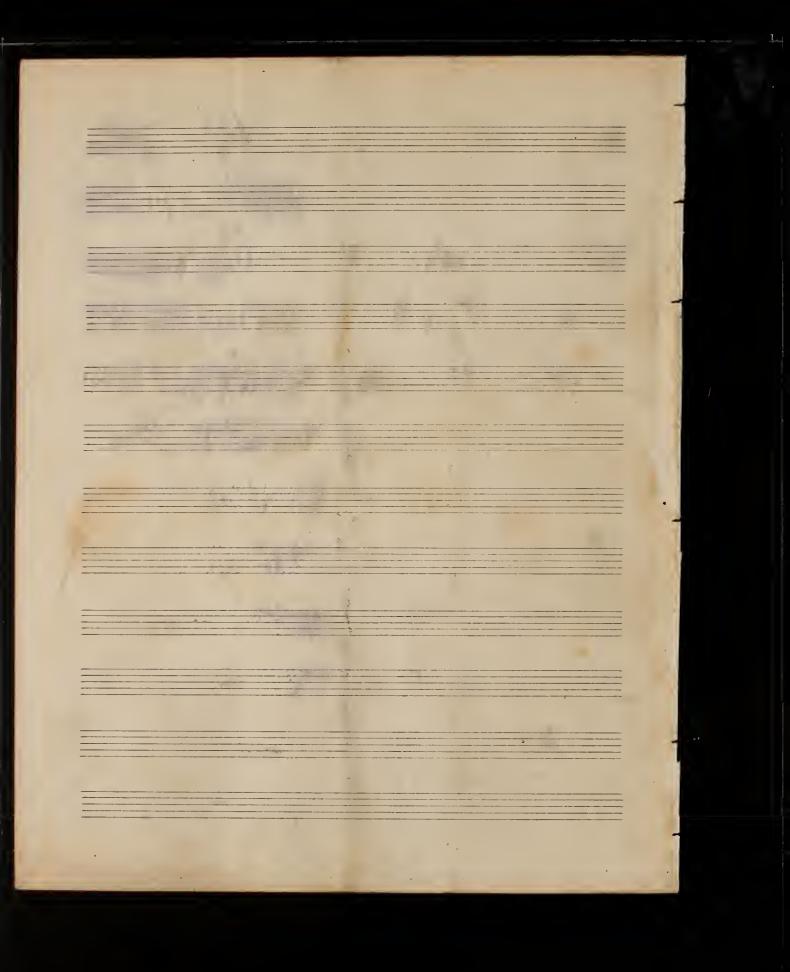
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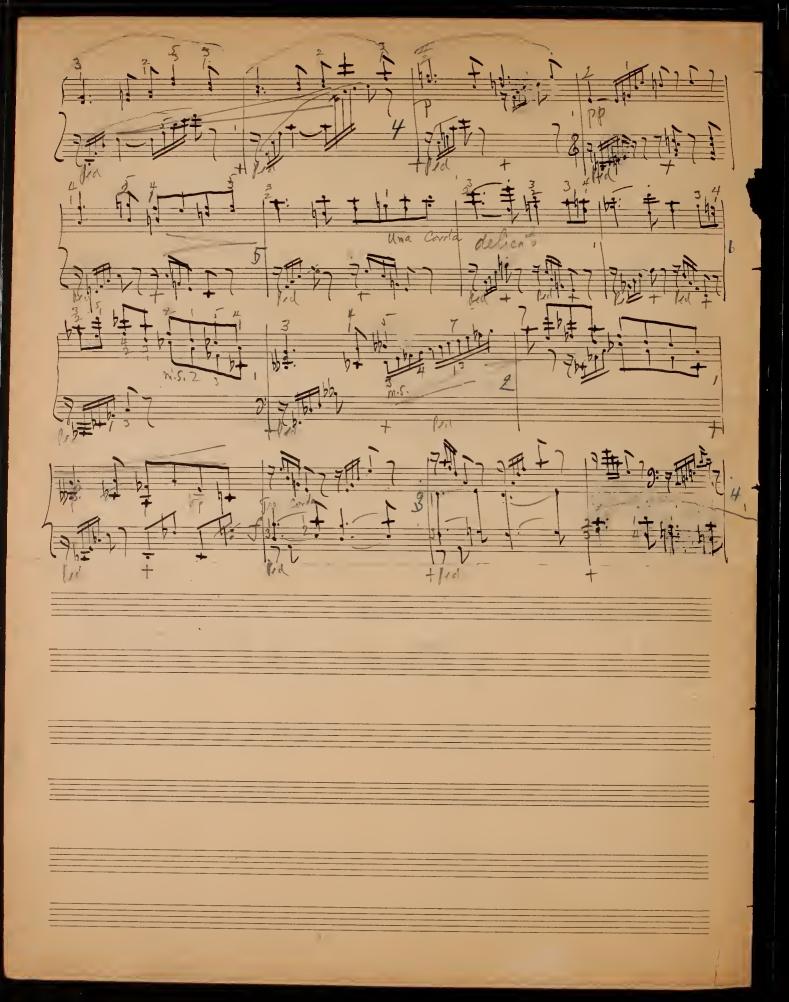
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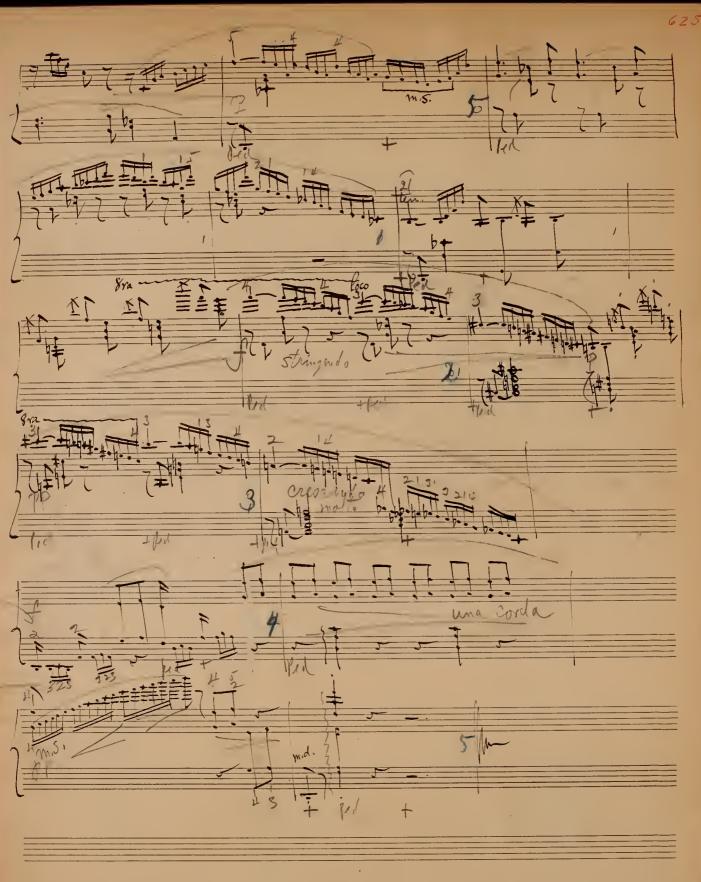


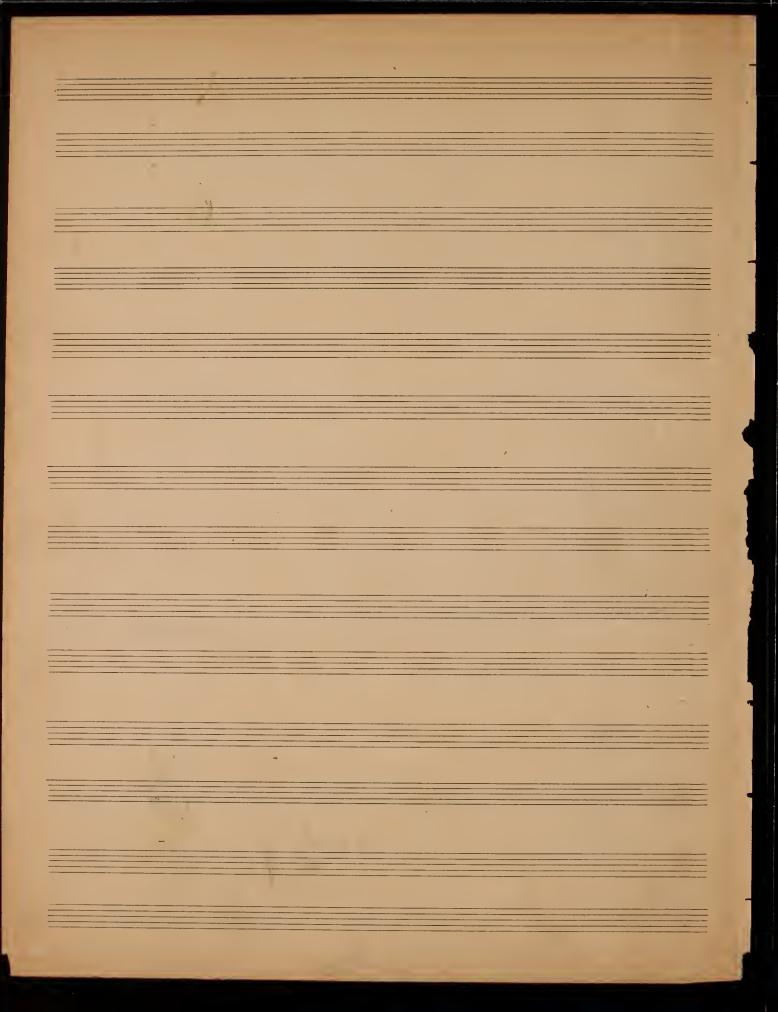


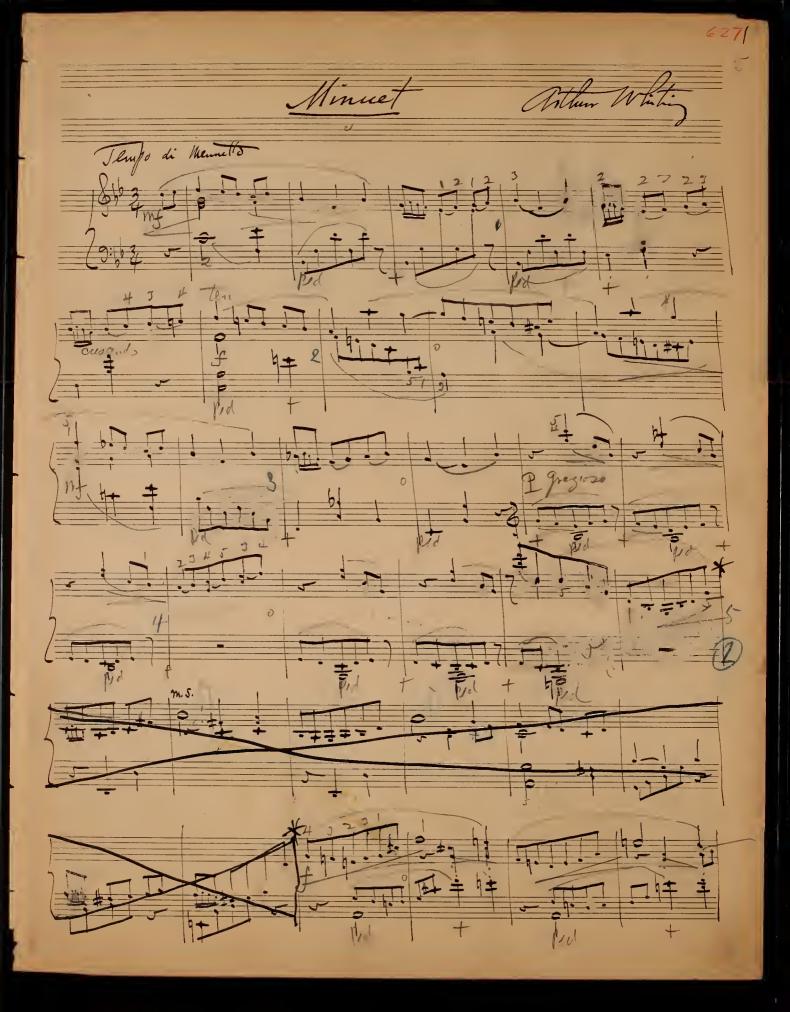


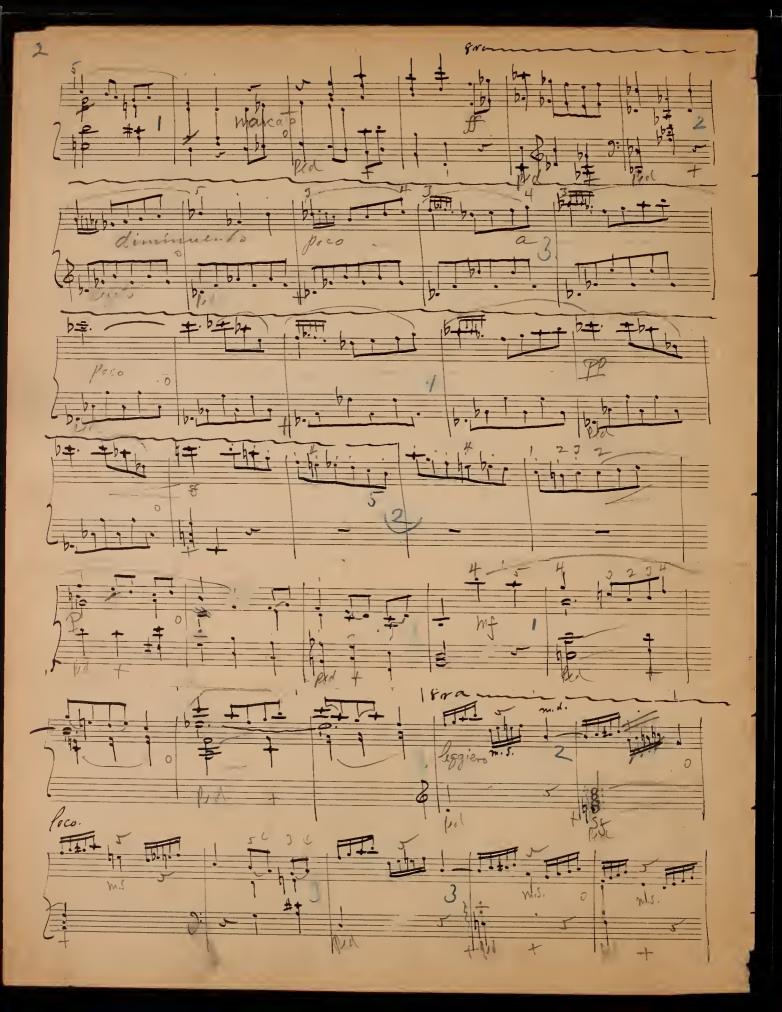
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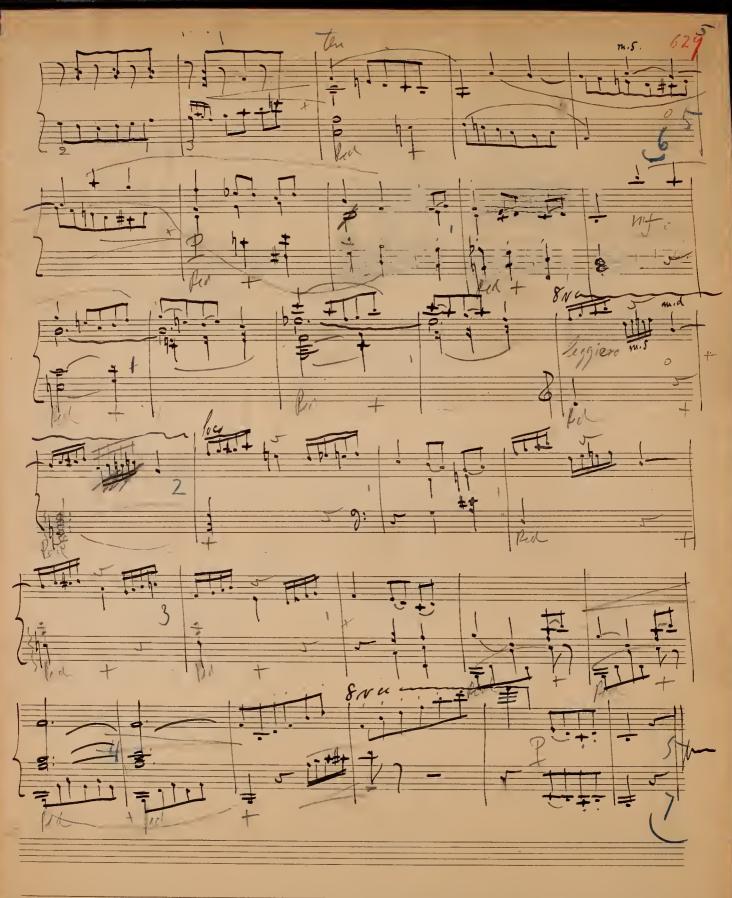


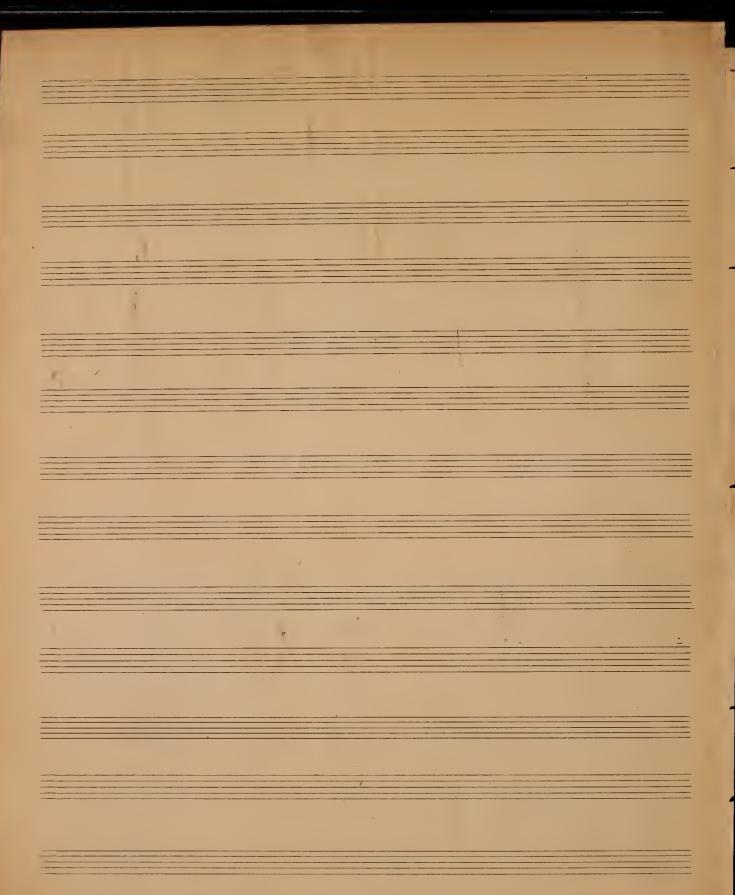




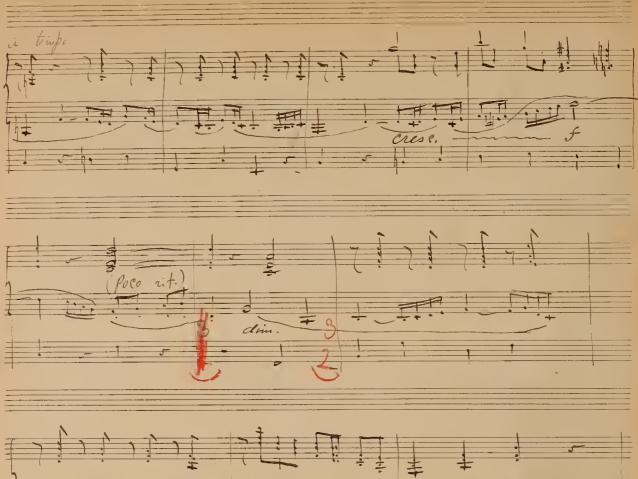






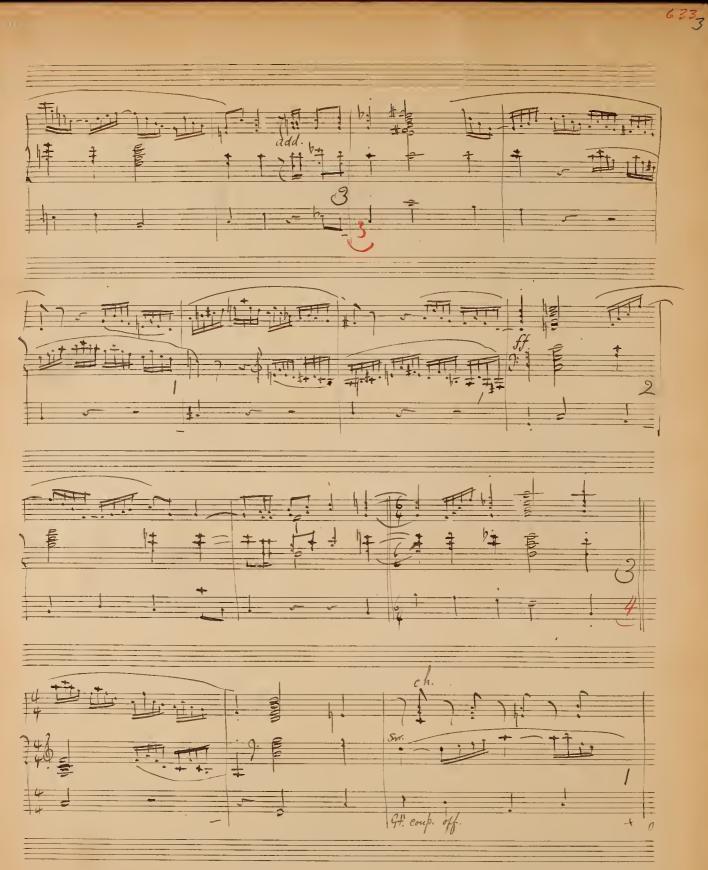


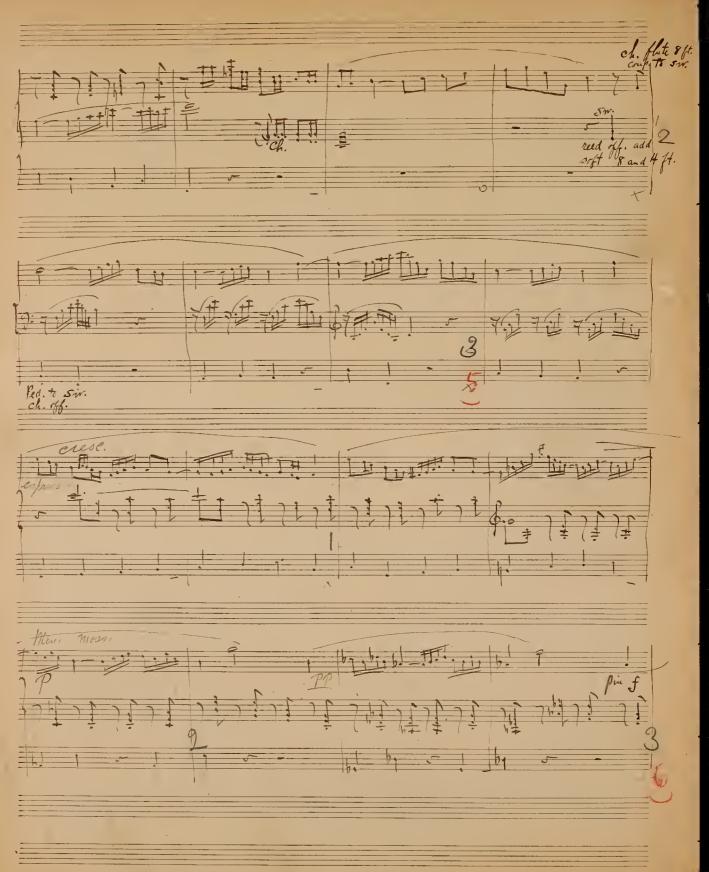
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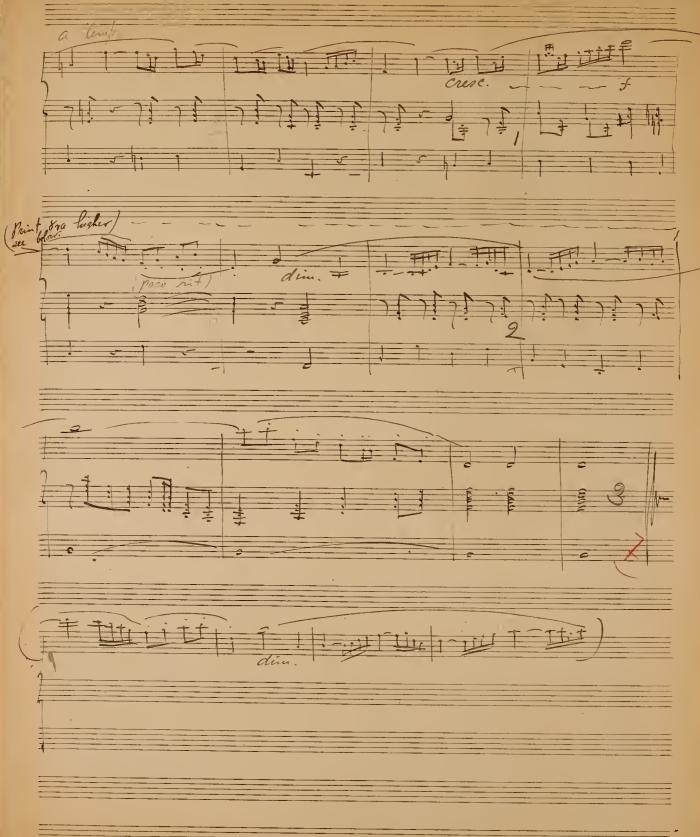




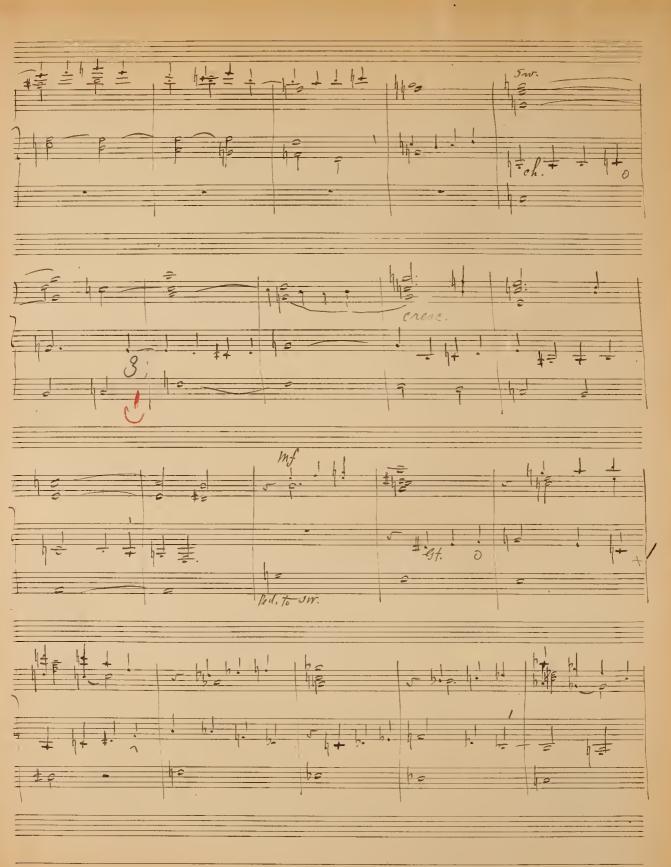




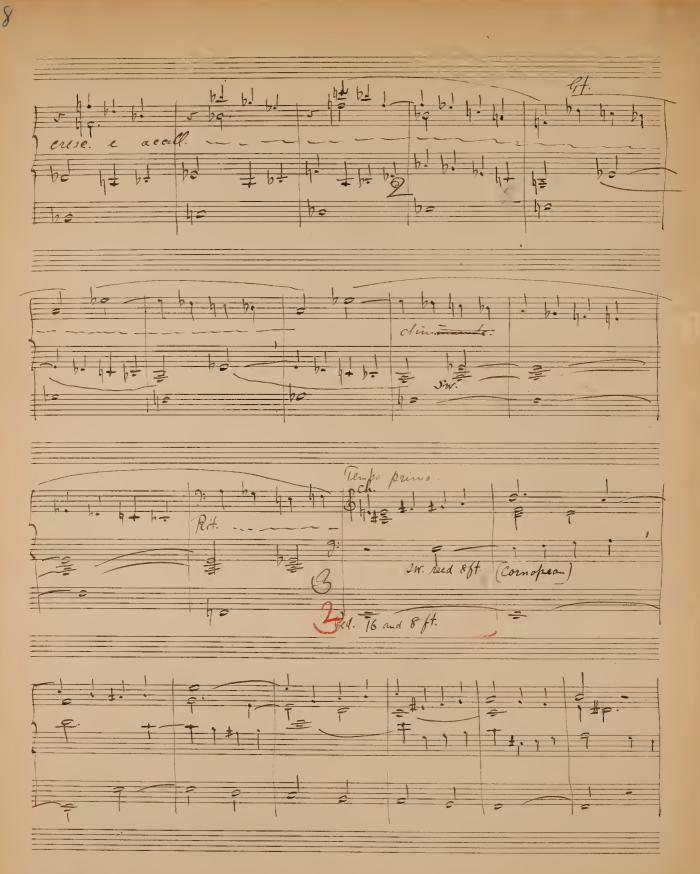


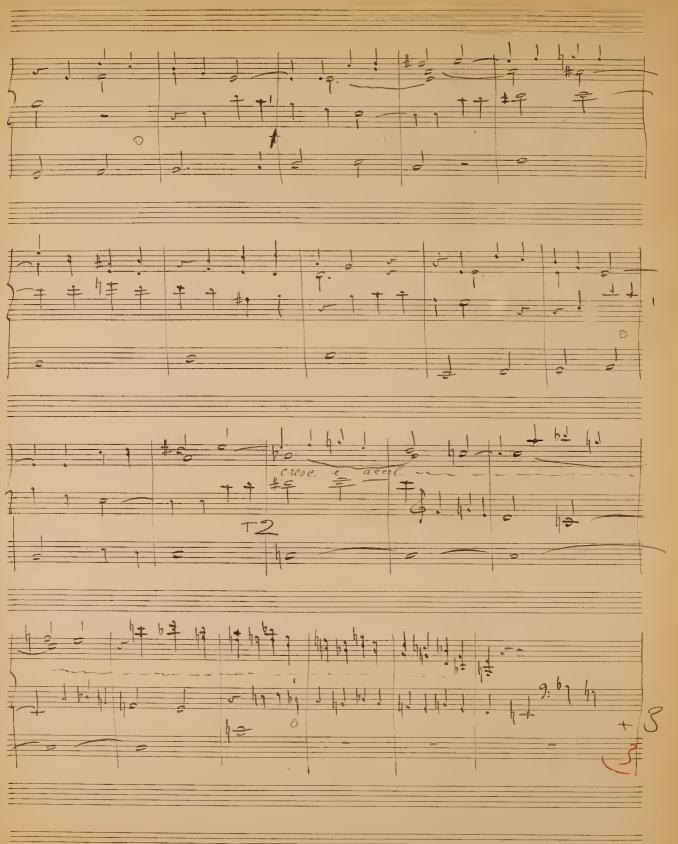


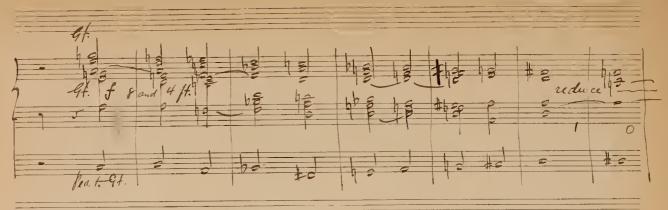
Swell- 8 ft. PP Choir - 8 ft. P Great - 8 ft. Uf coupled to m Predat = 8 ft. P Prelude ervice -8 Pedat= -----Misto. 1 h= 4 211. Con legato. sempre Jw. Stat 0 fid. 7:11 1 + #2 10 3 * 2 E HE #= + -4 Ŧ = 7 _! 4. + h! - e' #-100 -1 add 8 ft 10 -500 010 9 10 2 +



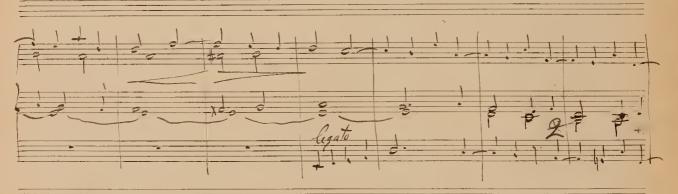
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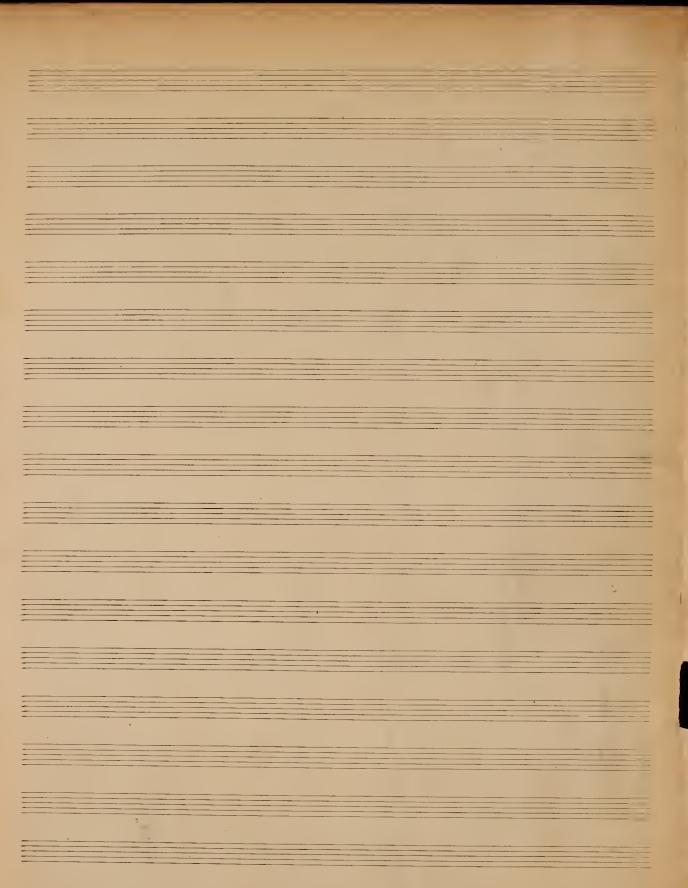




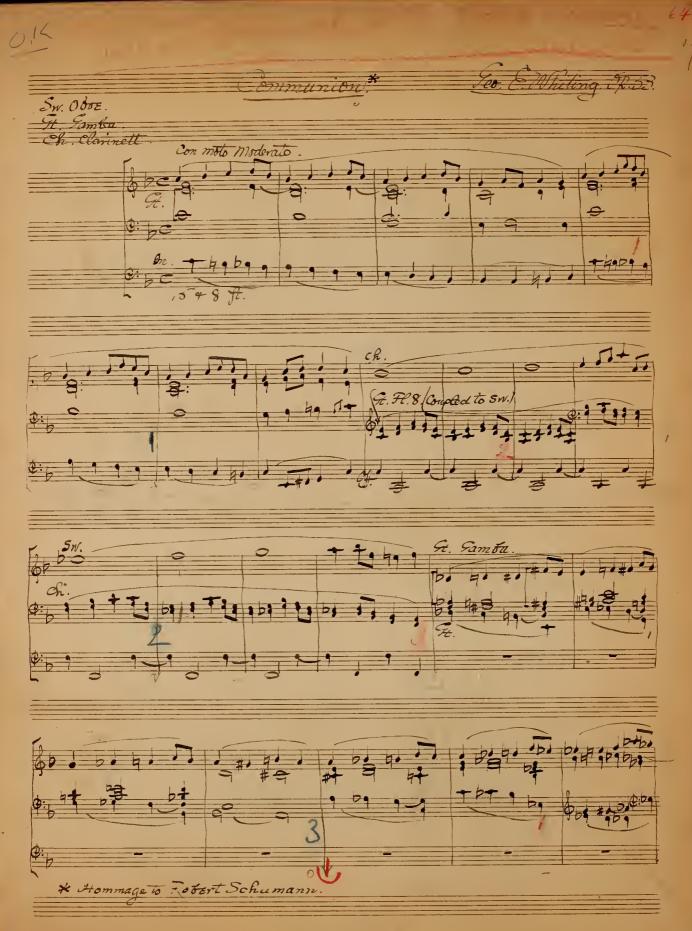
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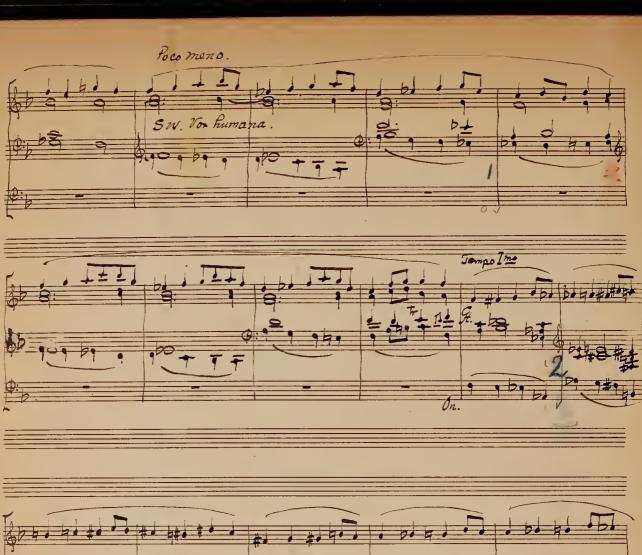
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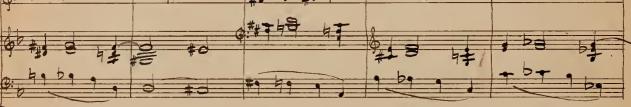
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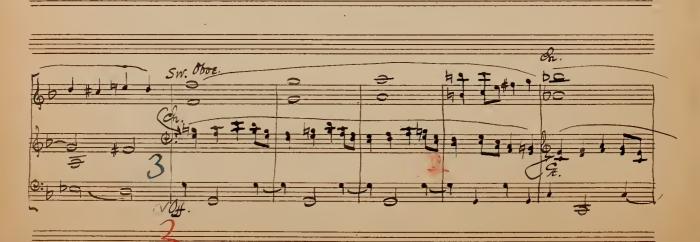


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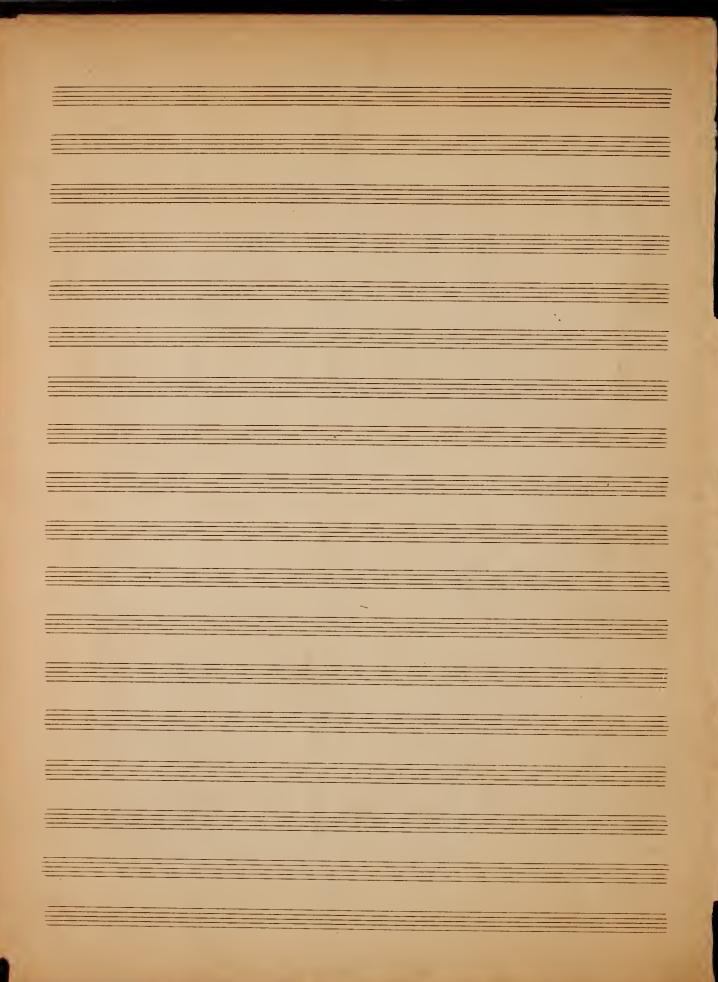












Legend for a child. Seo. E. Minting maante 1 11 4 b+ 3+ 4 1 Fr Fr +++ 5 5-4 70 84 FI I עלשלעדל ンレノレッポレ 5151



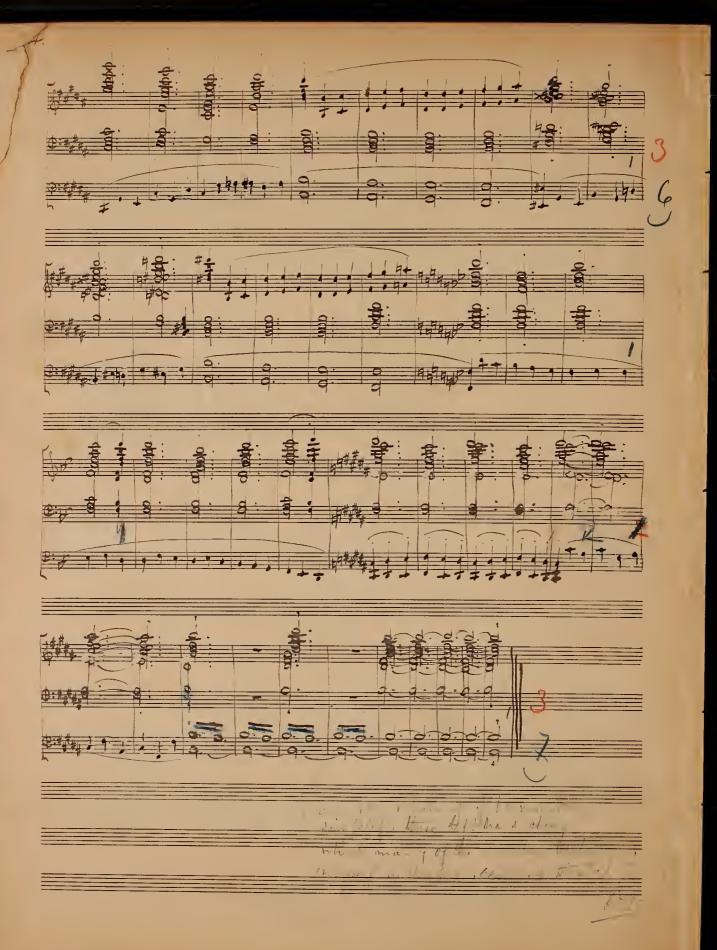
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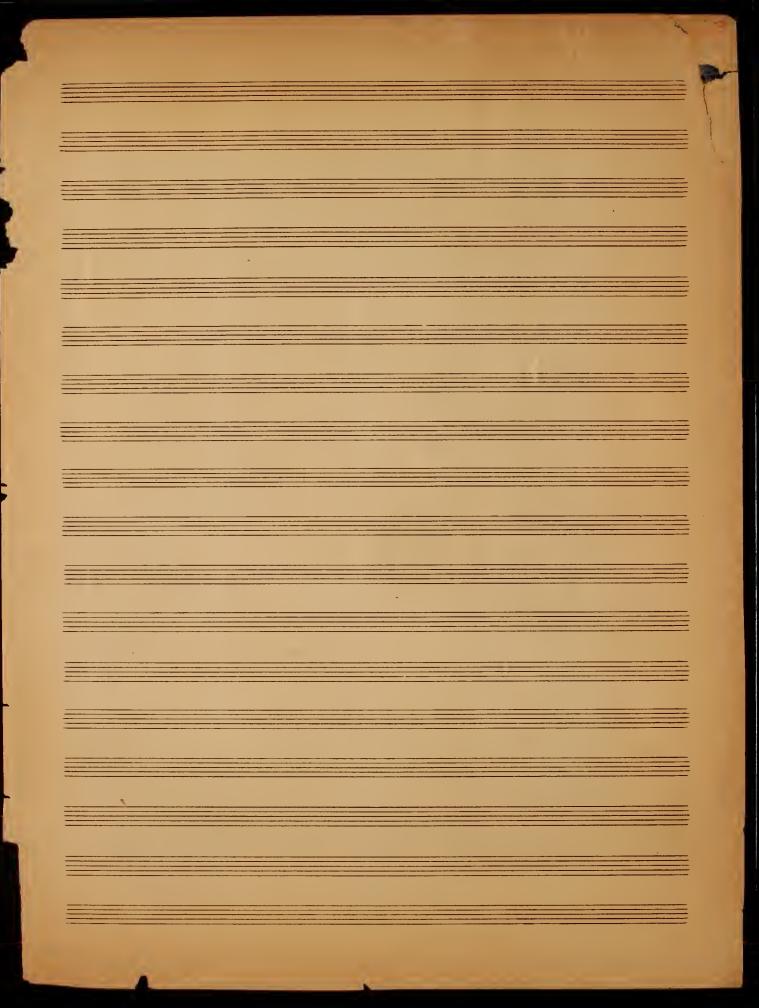
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- a Tempo I mo rall 1 1.1 主,王王子,王王 キキ 07 0 0 171 d. 170 0 170 0 F dim b:#g .-9#1 d: # 10 8: 9 #2 -¢:# 0 1 # 1-Ŧ +> N. 474 700 20 ------7.7 1 + B:# \$ 1 8 77#9 #2 -8--1 #\$ 8:10 . 5 199 10 10 41 #0 24 0 -0 + しいう 生りまし、いき きまと) モ をま+)まし 1251 1201 10)0 1 1070 -1-• 4 18 : 18 3: 78 #8: 0 77 d #3 1-8 #1 # -0 CrESC + 3 + 3. a 40. 0 1 -0 0 animato 1711 *** 0 F \$: - the 8 Q.## V 0:1 - a. / ... --12003 --1 \wedge the state 8 3 8 Dan -1 37 Y B 1 144 9.

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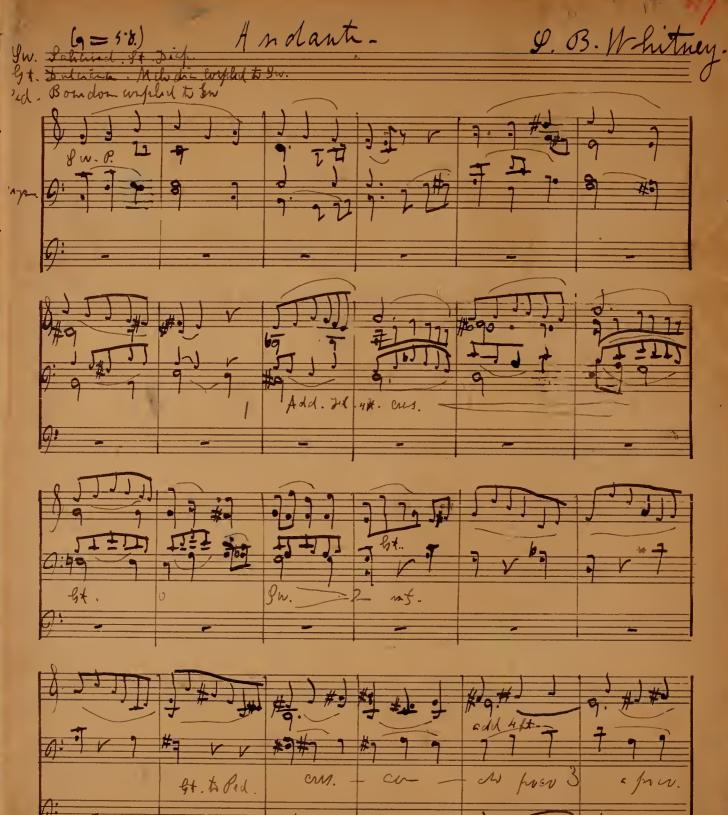


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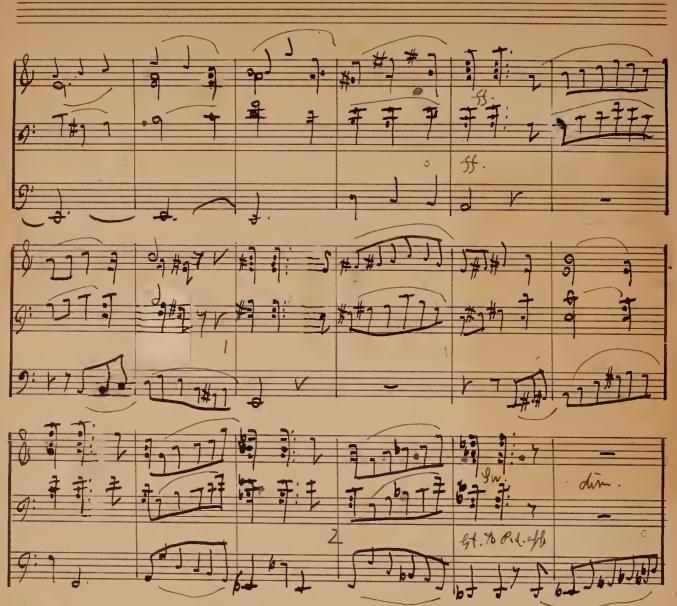
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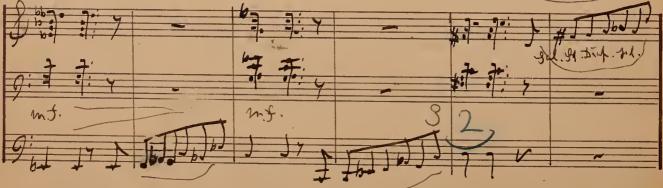
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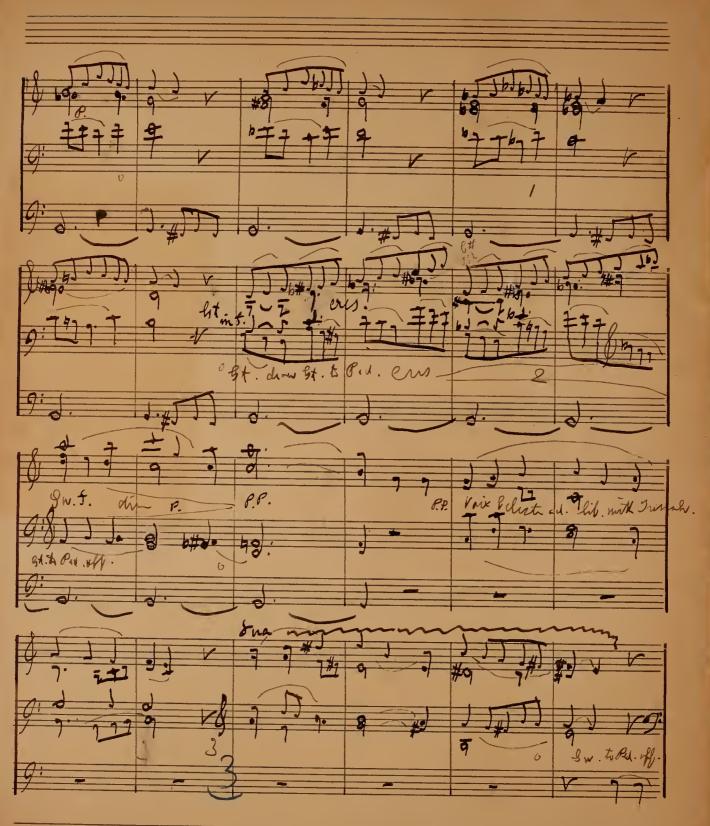
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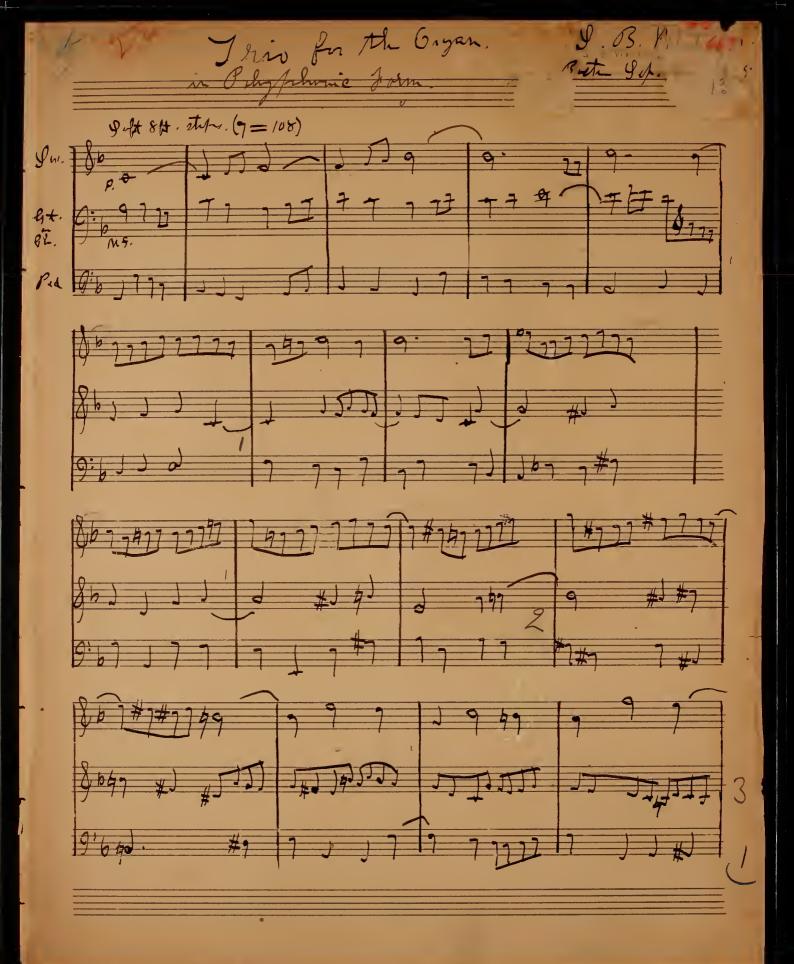


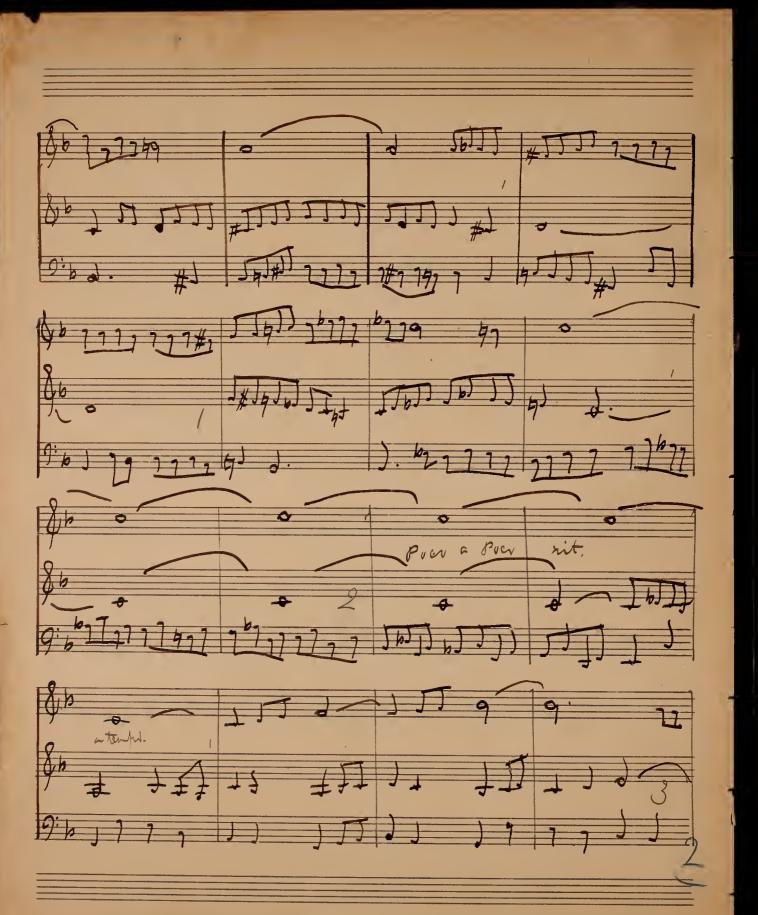


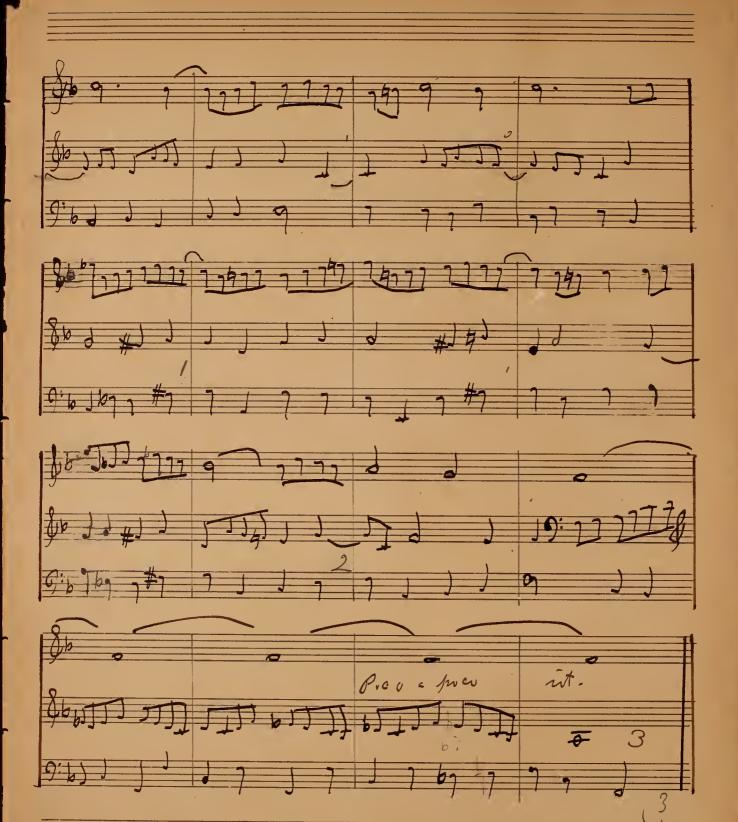
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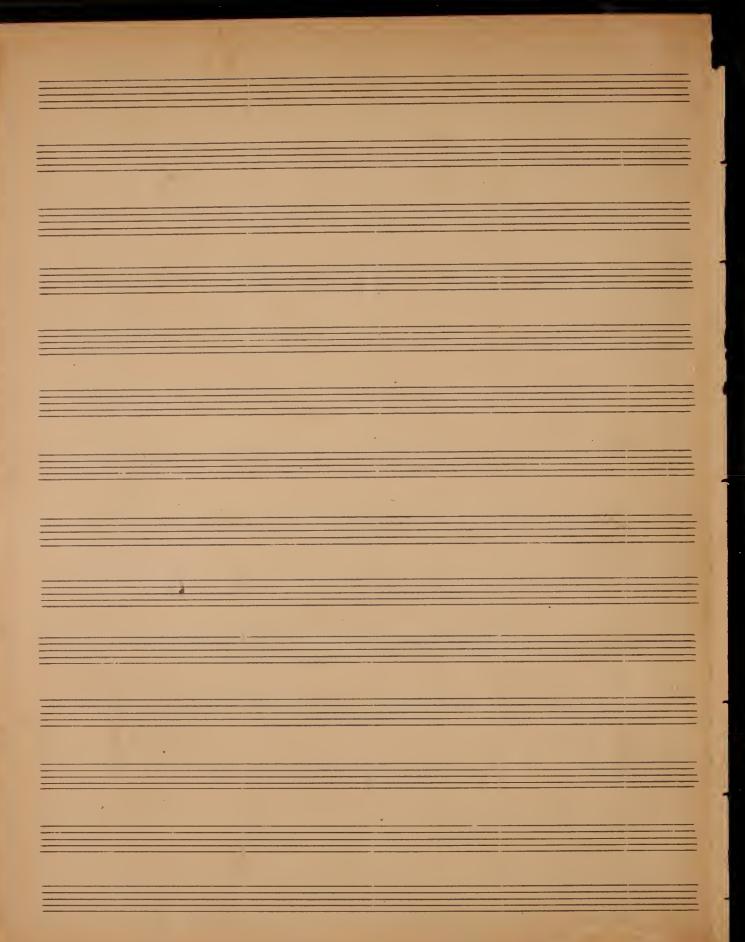


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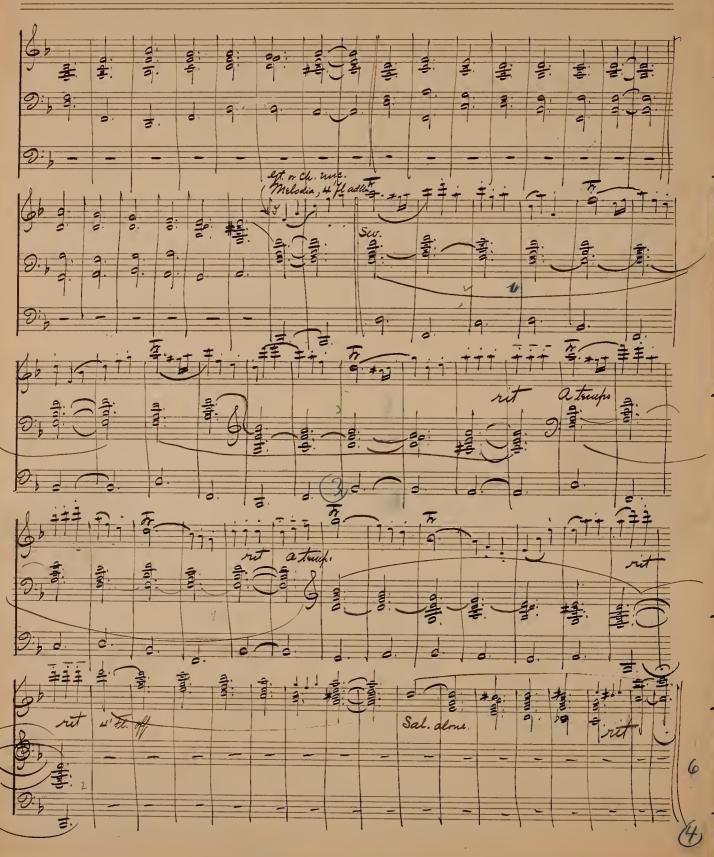


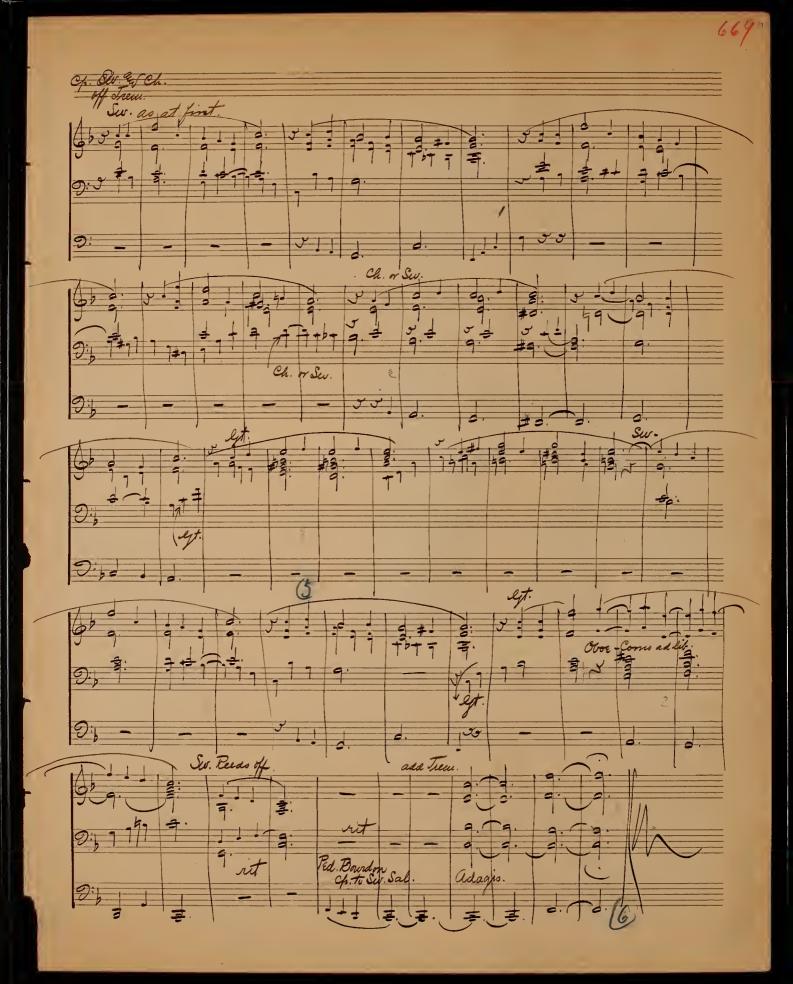


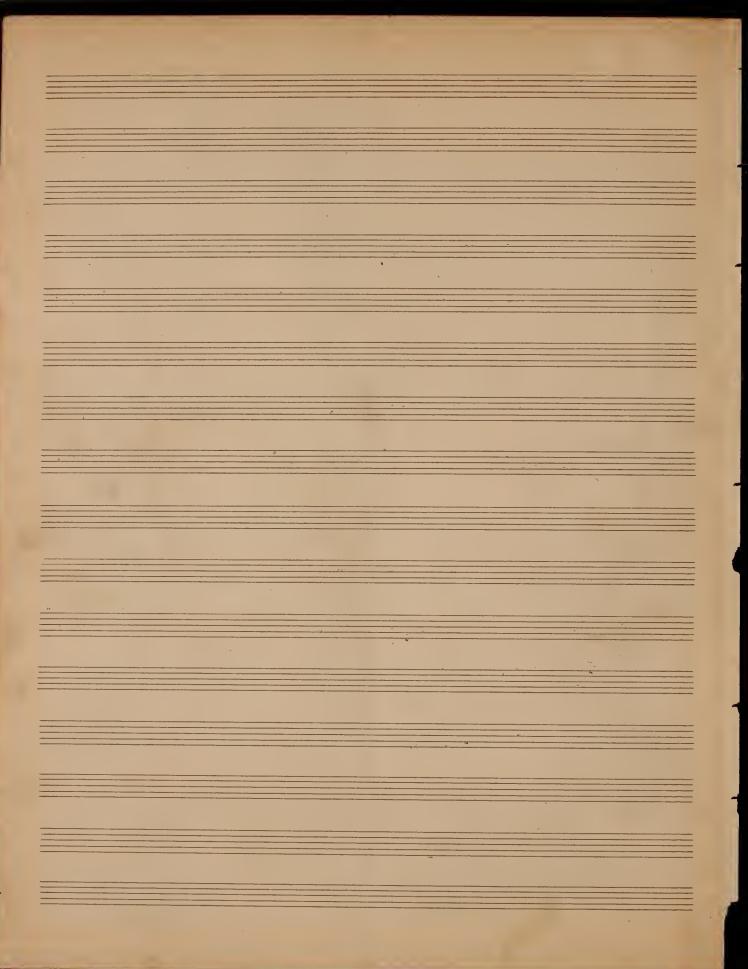




Prepare: Sev: Sal. St. D. Op. D. Ch. ad lib. Milodia & Dul. Sw. to Ch. fuldaute. Lyt. Miloxia & Dul. (Gamba & Dop. This, fuldaute. Ped. Boundon. Sw. N. Ped. Sev. to lyt. Harrison M. Will mr. Emit Liebling Ser. 110 6 b 3 y 1 9.#! 9.5+9 0 an H-9 G â. 6 2:6 う 9:6 3 ンゴ d. Ch. or Sus. 0 0 9 100 9. -5 #0 7 4 4 54 2 +2+ 9.3 3 6 0 9 9 10 1\$. Ch. n Sw. 77 0 10 a. egt. S # 9 1 ċ CT 010 1 5# 扫 T -2 A lýt. d. LT. -too . . 0 8 C 3 5767 Otor Comop. ad lit 4 1100 1000 Cr D: 7-7 lit. 2:6 4 53 0 Sw. Voothumana St. Des Trem. 0.0 6 A. 0-1 010 99 ati = 9 ala 클 Sur. Ruds off 1 Ŧ 1 1 ntio -ଚ୍ଚା a. d. a. 00 3 9 9. 3 90 0 2 9' 9. 2 2 2 3 Dip ₫. I 13.1 --

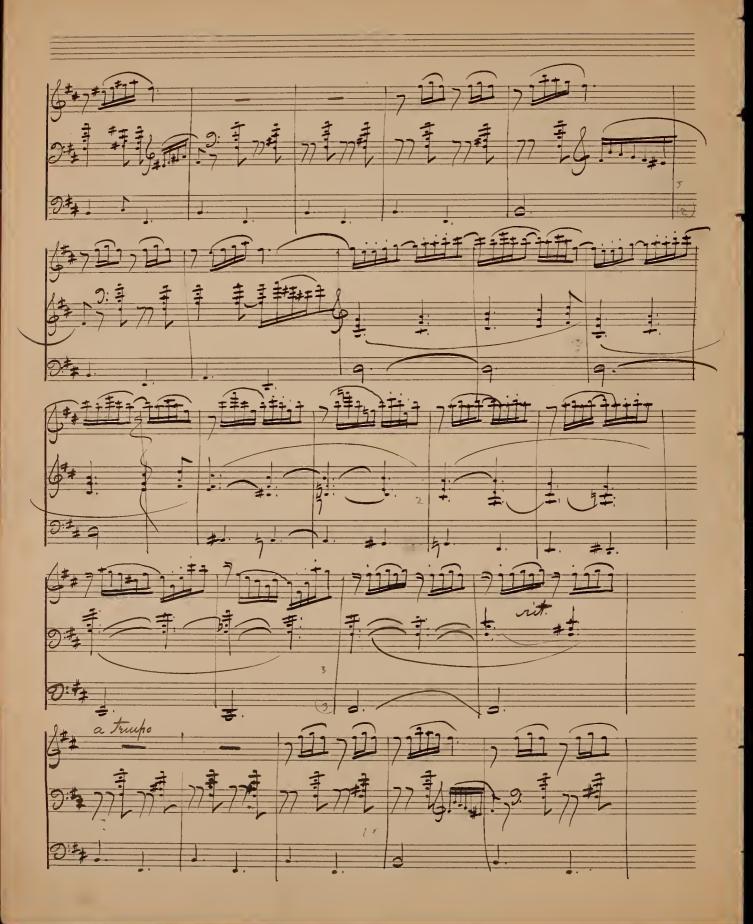


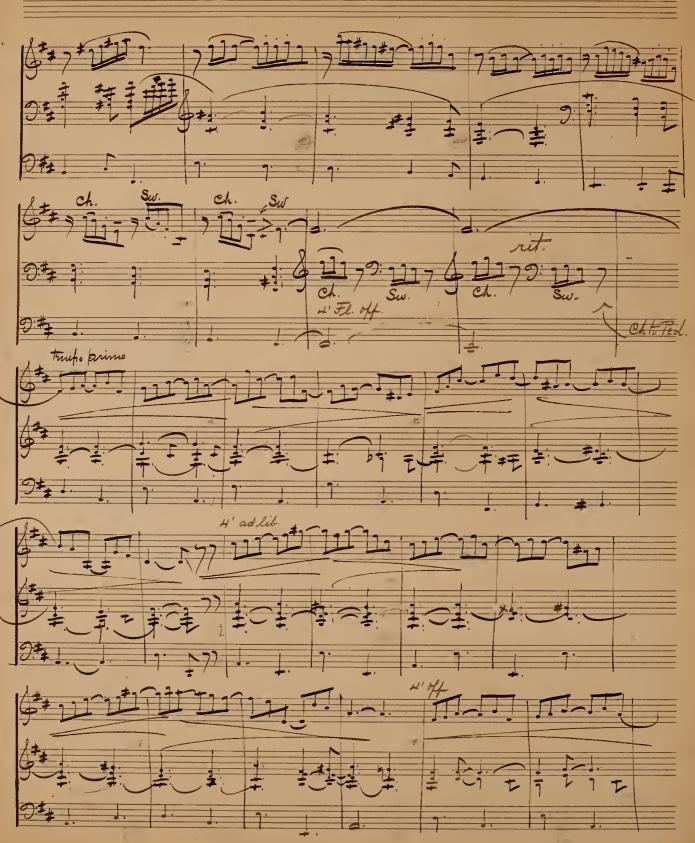


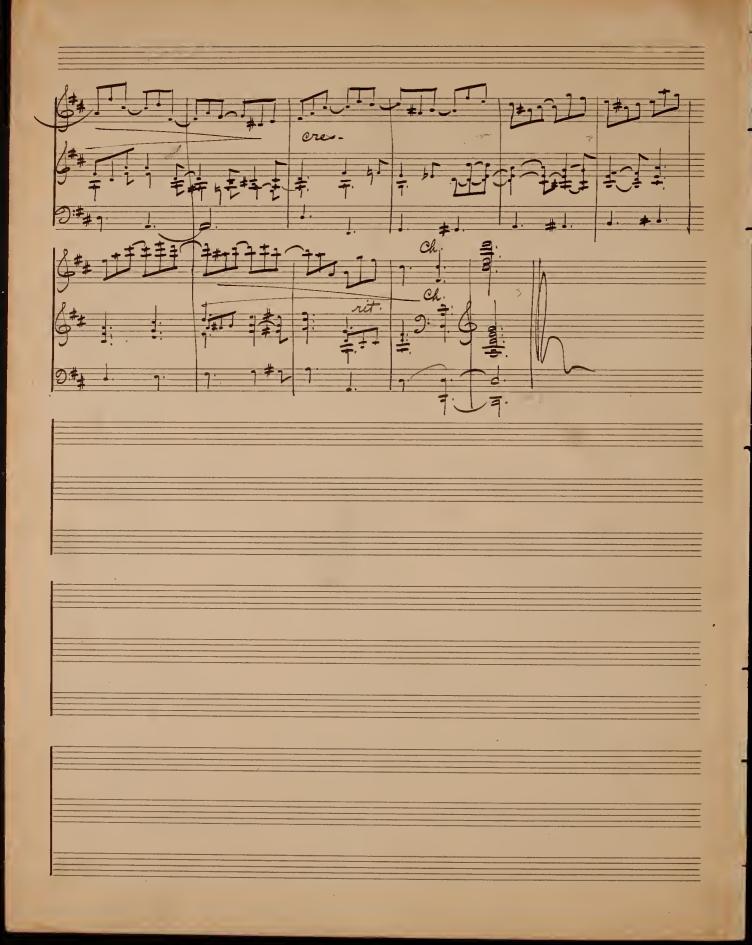


Jastorale Sw. Obor. It.D. Trem ad lik. ch. r left. Mislodia. Ped. Boundon Ch. 1. Fed. Harrison M. Wie Judley Buck allegretto 11,17 Sev. 书 玩 93 add 4' Fl. ad lit 17 Z セ 17#11 ¥.7 モキキモキ -*-2 5-主 poes animato add. 4' Fl \$## 11 Ch 7 2]] Sw. 9:# 77 Chilo Ped. off 9:#+ -

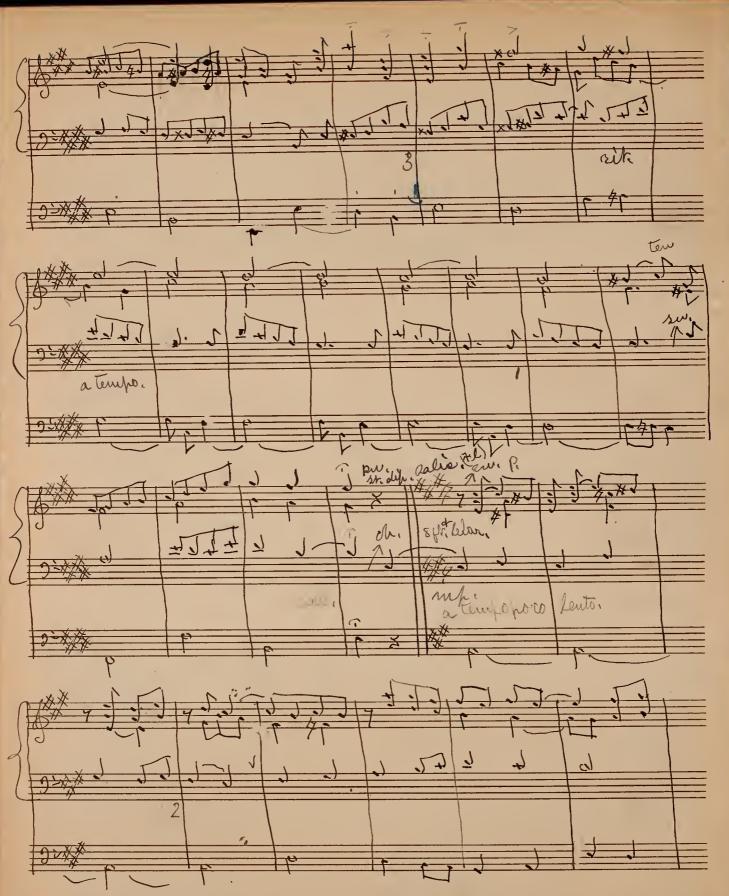
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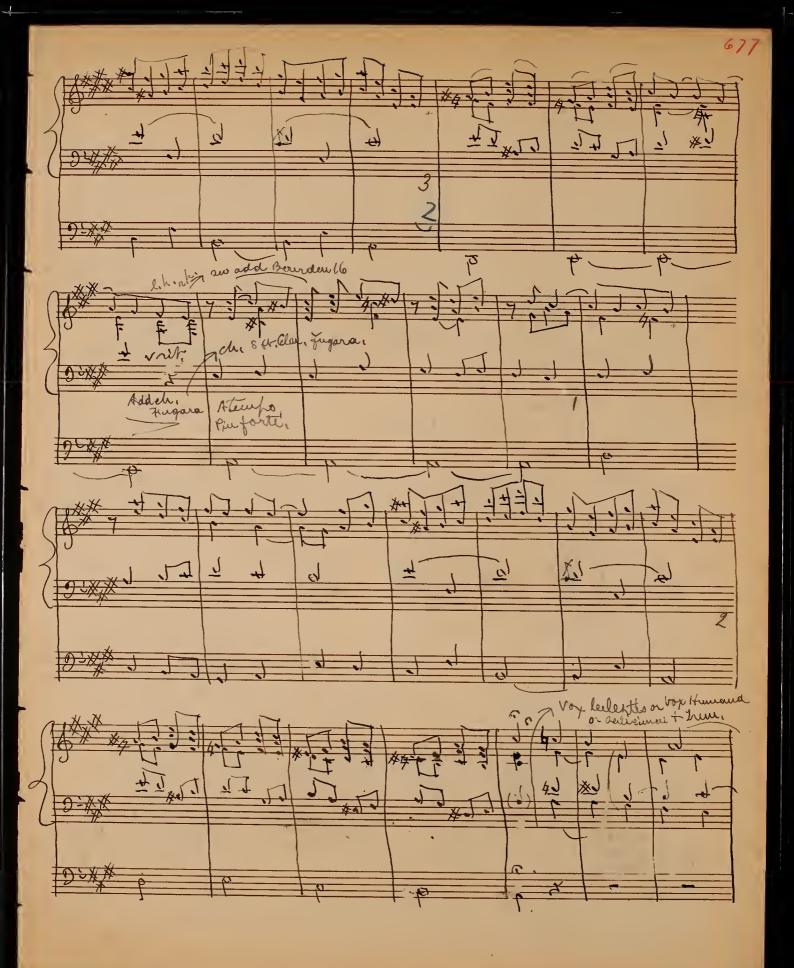


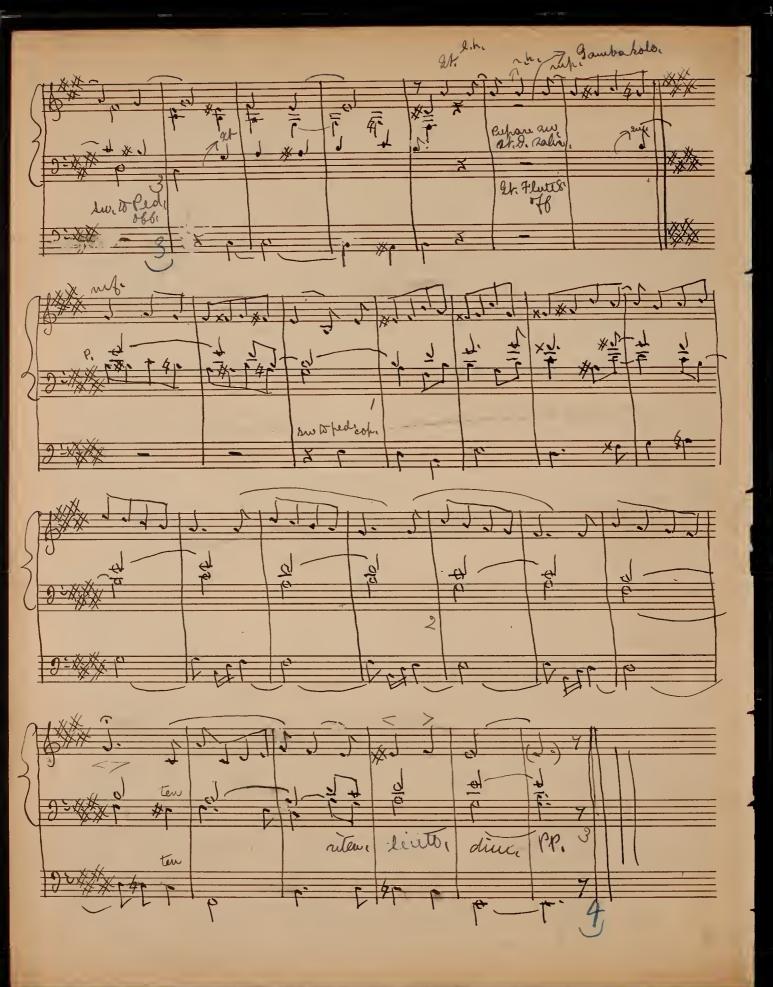




Herved, Urekins, Audantino. 16 Ersat Flute 8° Hamebar 8° Swell coupler Choir Sulciana Op dia blarivett (ad lib aw; & ped, coufler Pedal Bounds 210 and Andontino. ant I P. J*1-4J JXJJ4. 2ni Y poco a eres, -0 17 à 2 die poce a hoco hoco cred. siter. a tempo . ×1×11 Q Ten AJ *. T-4. lunga 2 dim > ten, 3 44-4

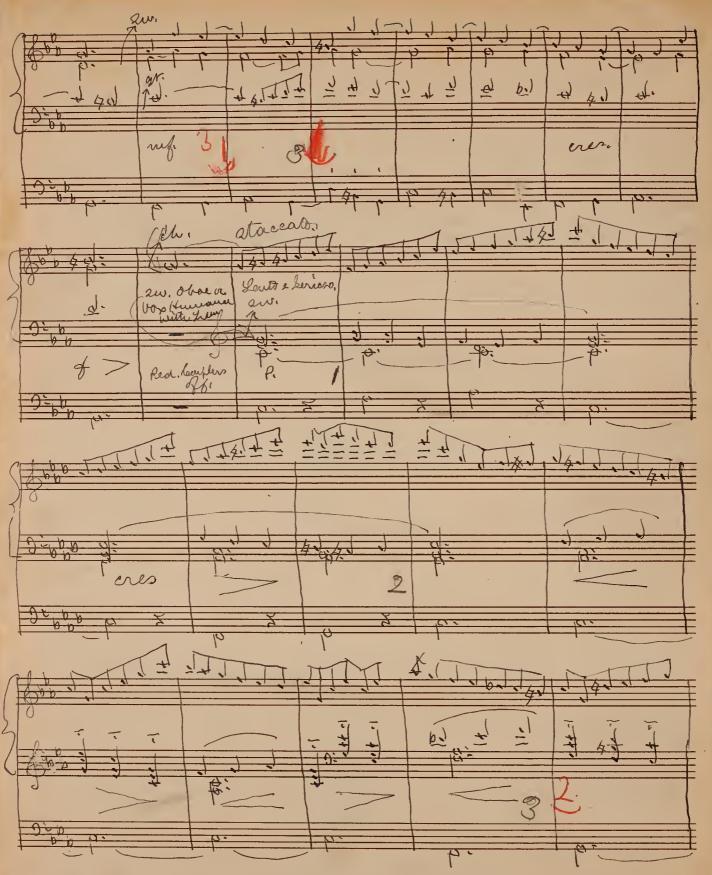


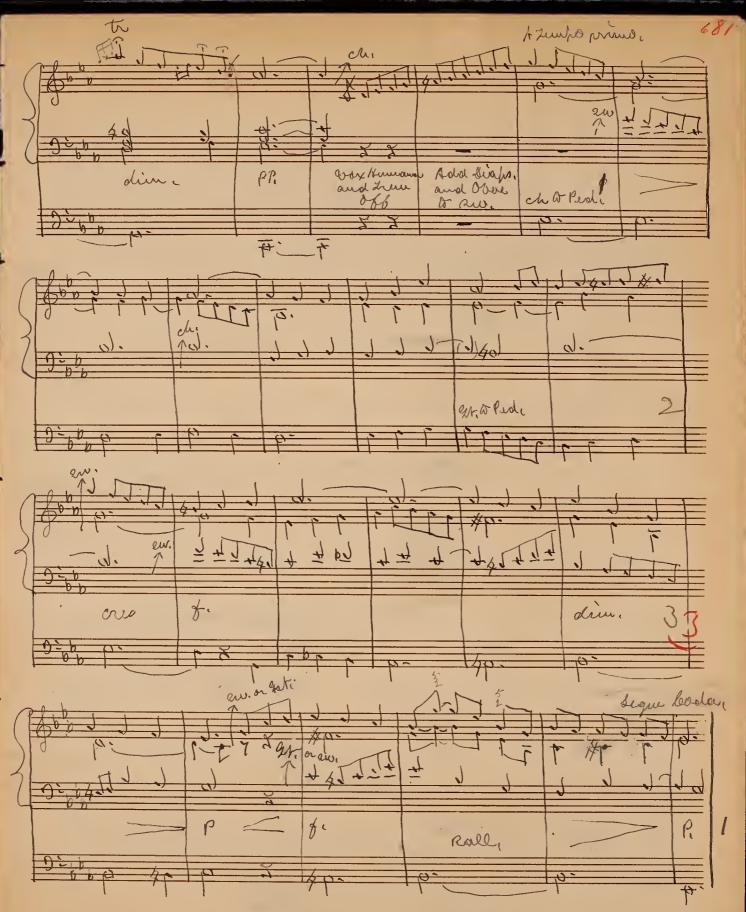


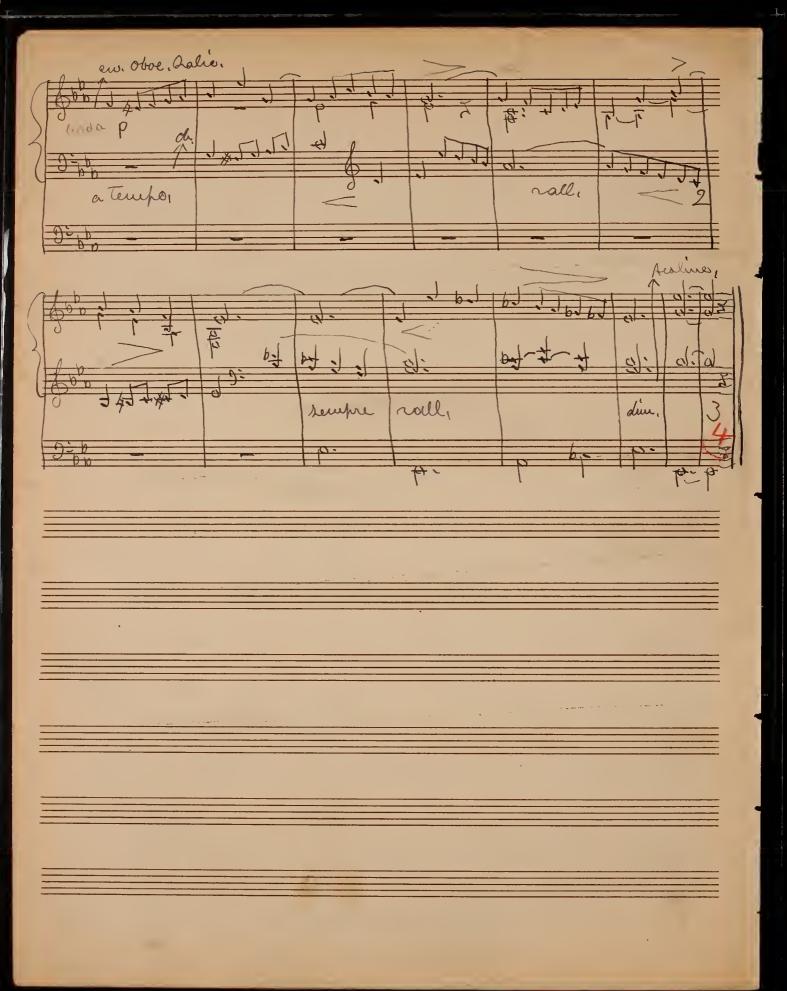


679 Cantabile. the Flute & Sw to gake fer. Diapanaus (with Obae ad lib;) Howe SURTKins. Leh, Fluter &' Dulc, Reptember 1895. Pedy pourdou (toh & P. bile, con not, lear ta p. 17 aw 7 7 7 7 7 7 the. <u>0</u> Gr. D. Ped. Ŷ ew. ,) _) t. # 2 4 4 ch. + p dim, off. 10 Ch 200. +65+5+ F 1-+ 2 -2 Y T bJ 4. et 4. 4.) 2 sw. to Ped 02 4 10 p 刺 ----p

L-







martetto, Br.A. Flater & Gamba S. 1: 65 Aug. St Nerve D. Wilkins, July. 1896; Kn. mel. Dule, War, Ped, violone fantouter, grazioto. av 3 -5764. + And - And 7 4 X The P. dim P. cres. 1 3-4 1: 1. -10 1 600 - 200 -47 el 40 rit a Tempo animato. horo en eres 0. 0. 1 ppp 2 TITA ニ 7 by 1 7 Ŧ Xu 01. <u>ŋ</u>: forte. poco valle 2 horo al

45-3



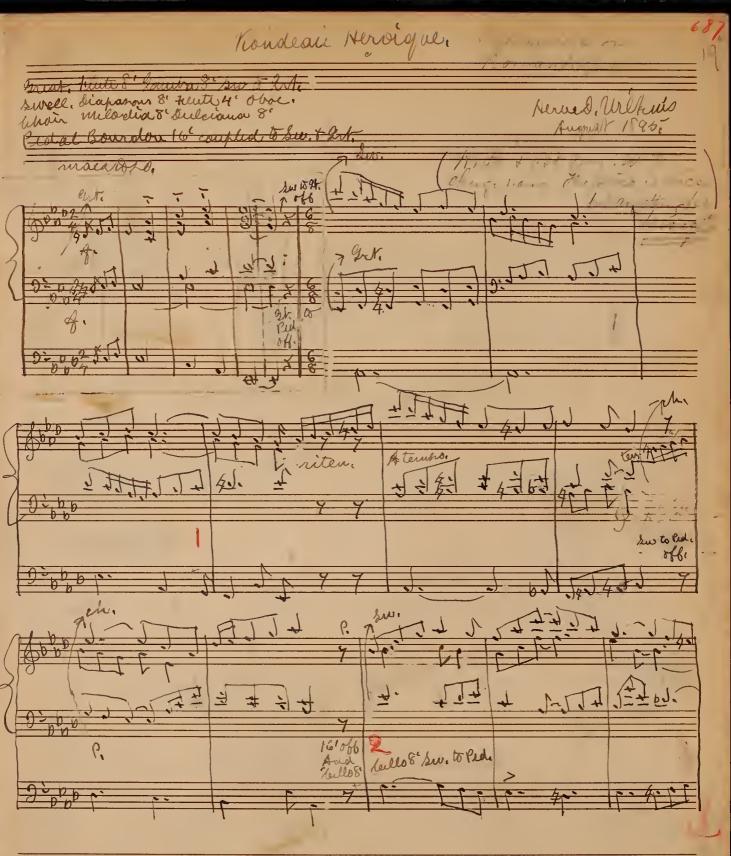
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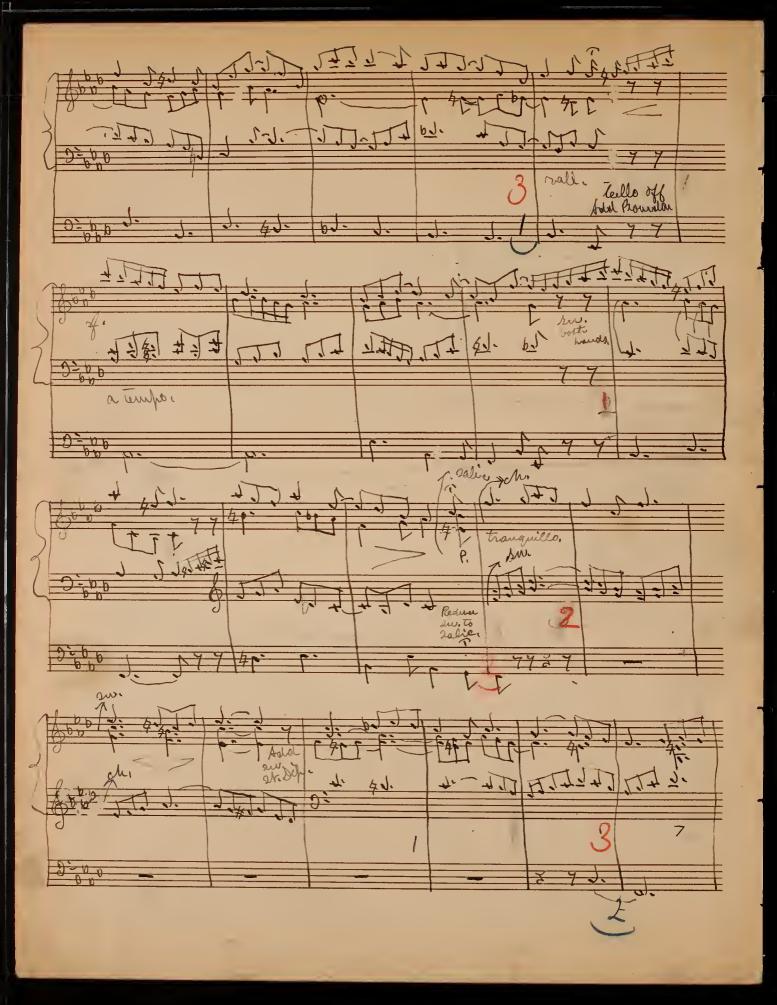
685: genti. C ribard, atemps 116J2 + TATUAT =11+ <u>J:</u> mf. violon 16' Leillo 8' <u>Ĵ</u> .0.-19. 三百姓了 7 Ĵ, * al 16. dim. nes. cres add to Rive the state a tempo, JI Bat J Hat I <u>`a</u>). 4 <u>40</u> dim, ribard. cres 2 animator Pid to get. 6. 33 ter 1 FIRE ド 1 54 7 + 7 ×1 * 1 1 molto, F, poro rall, stand. 3 ·ter. * 0

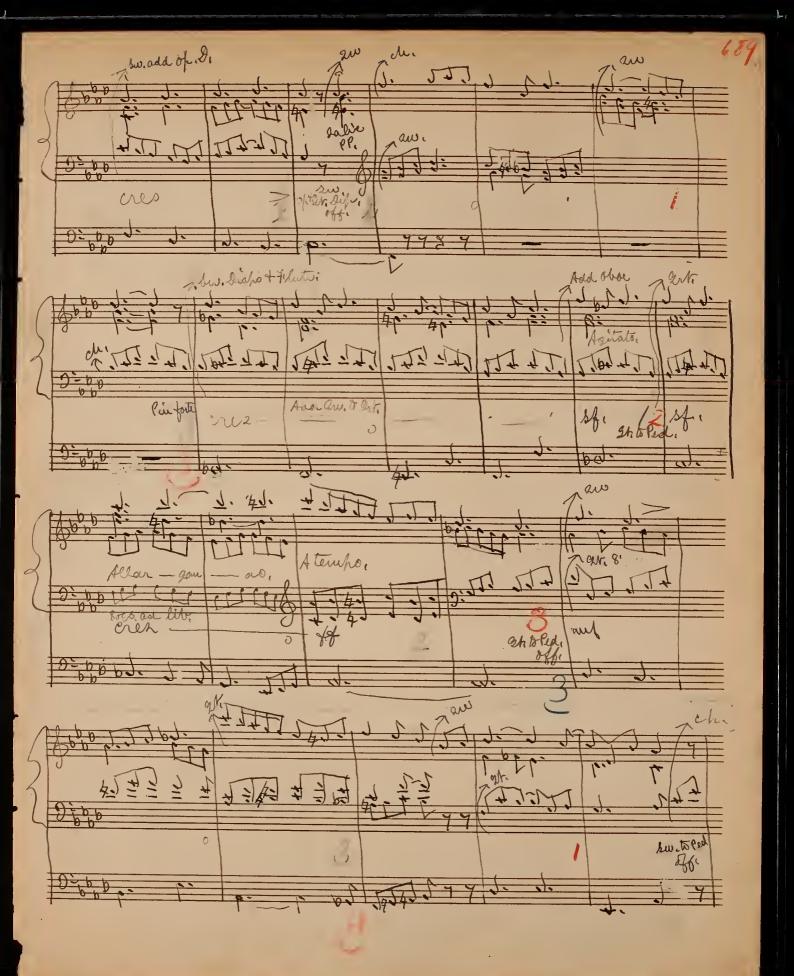


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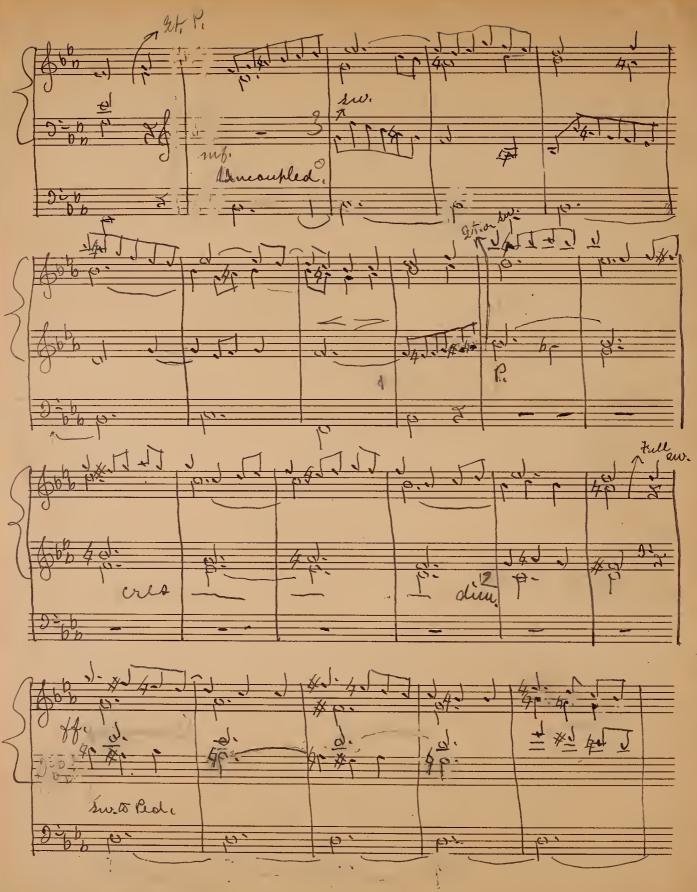
J.....



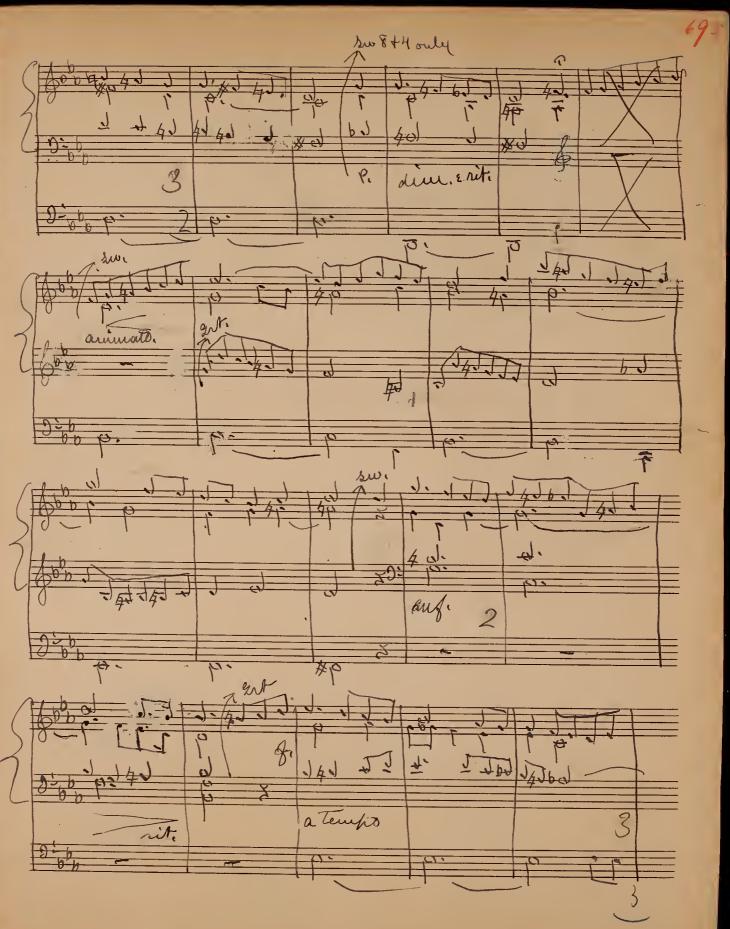


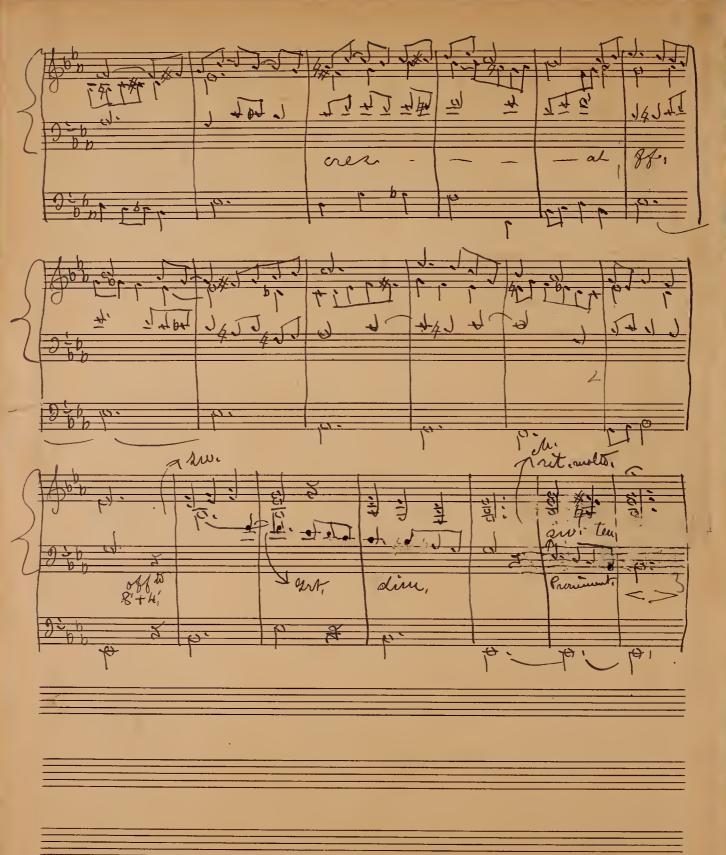


Spring Souge Unt. St In. complex Organ, SNO. 8'+4' Ch. Filites 8' Hervellichius Ped. Bourdon. Molow, Mrs. coupler. with gladues, • * 了世过 au 5 +60 51 - J by 141 1 ϑ g. 00b 10 10. 10. 100 gr. aslo 0 6 2 TI TI TH 4 T 920 00 10, 21 . . × T F + 1 pr 4 2 b 130 66 13 0.



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W.G. Word 915 Allegretto Scherzando Ch. 804 ft-E 21 Sur. Prime +06. 7 1 ,厅 7 "UNIVERSAL' (R.C. & Co.) Nº 1. The 1.01 -

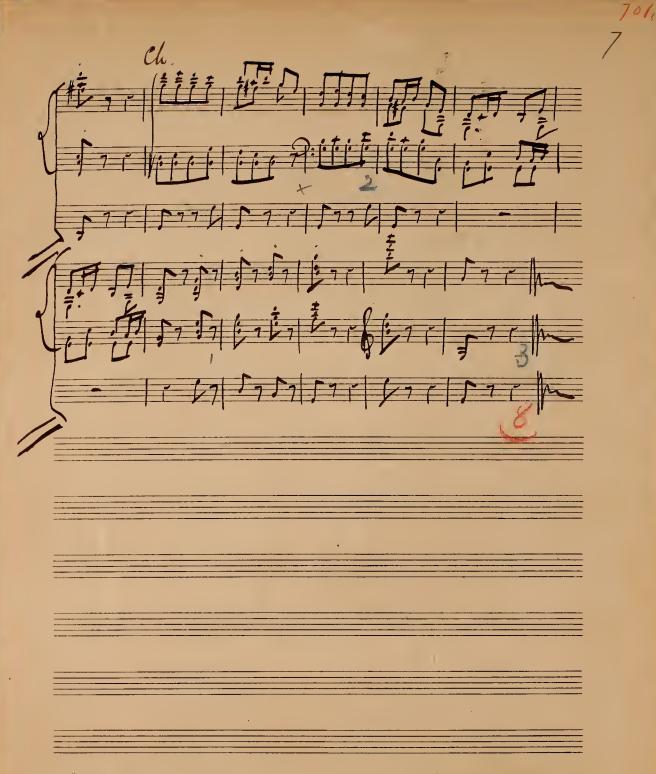
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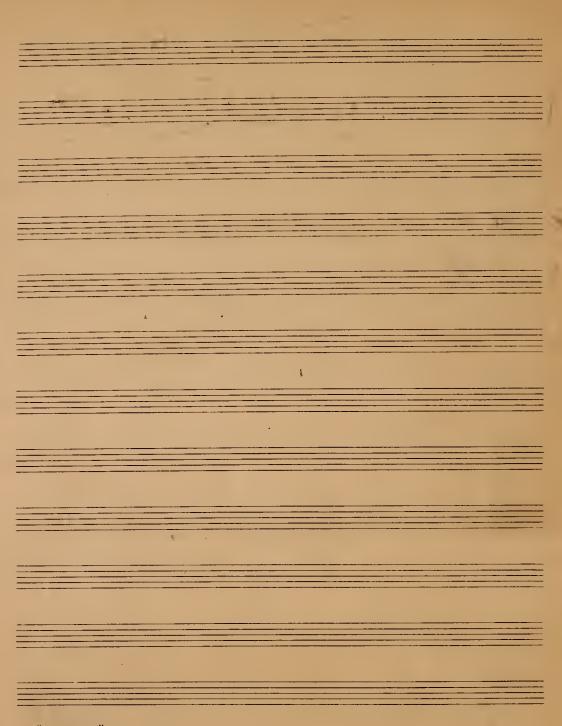
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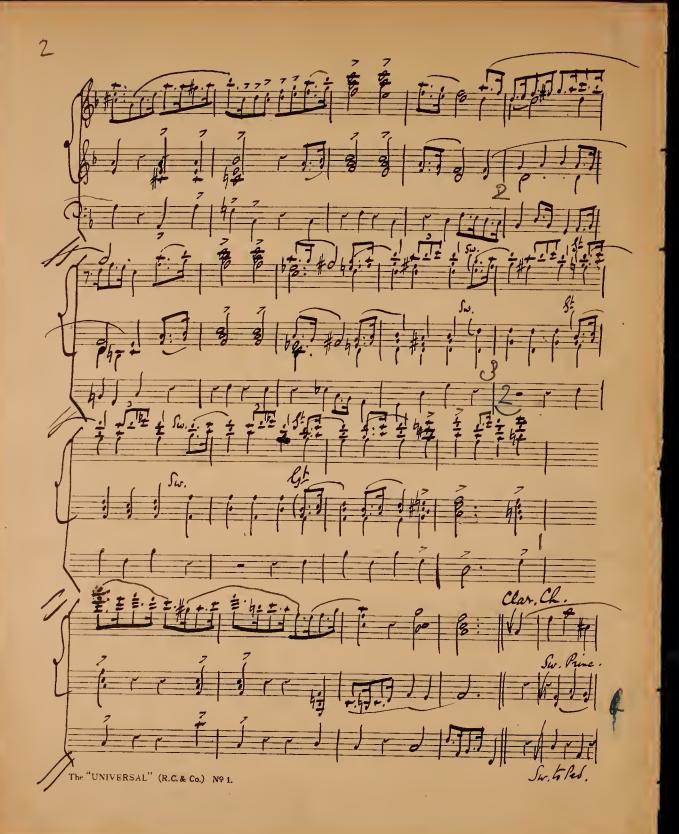
703 Allepo maestoso_ for the Organ \mathcal{O} The "UNIVERSAL' (R.C. & Co.) Nº 1. 57

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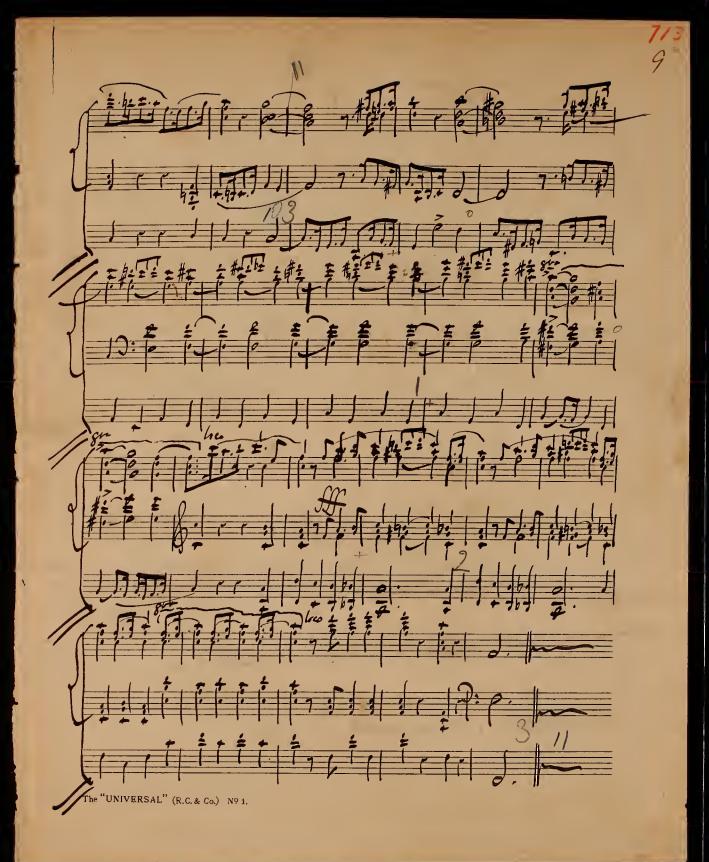
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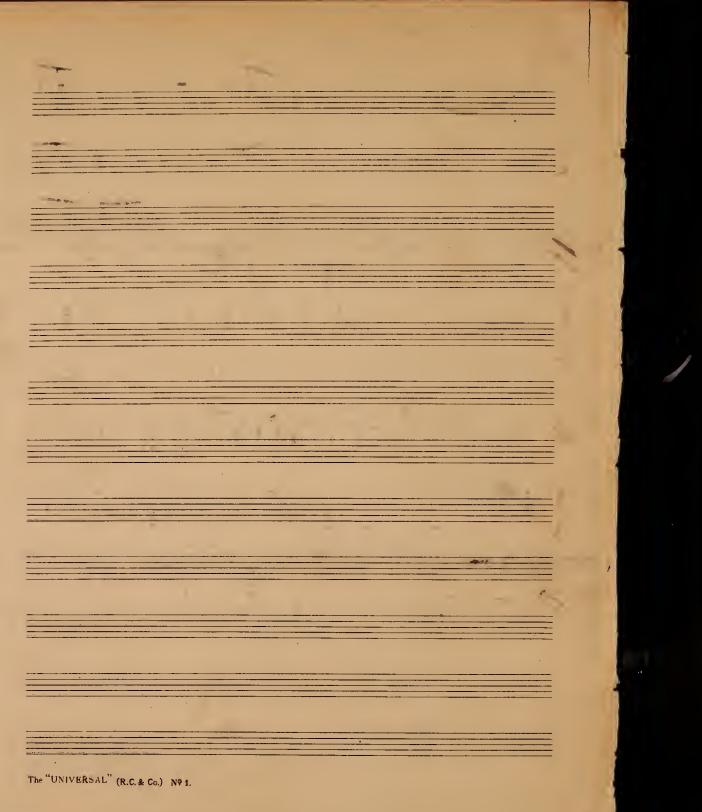
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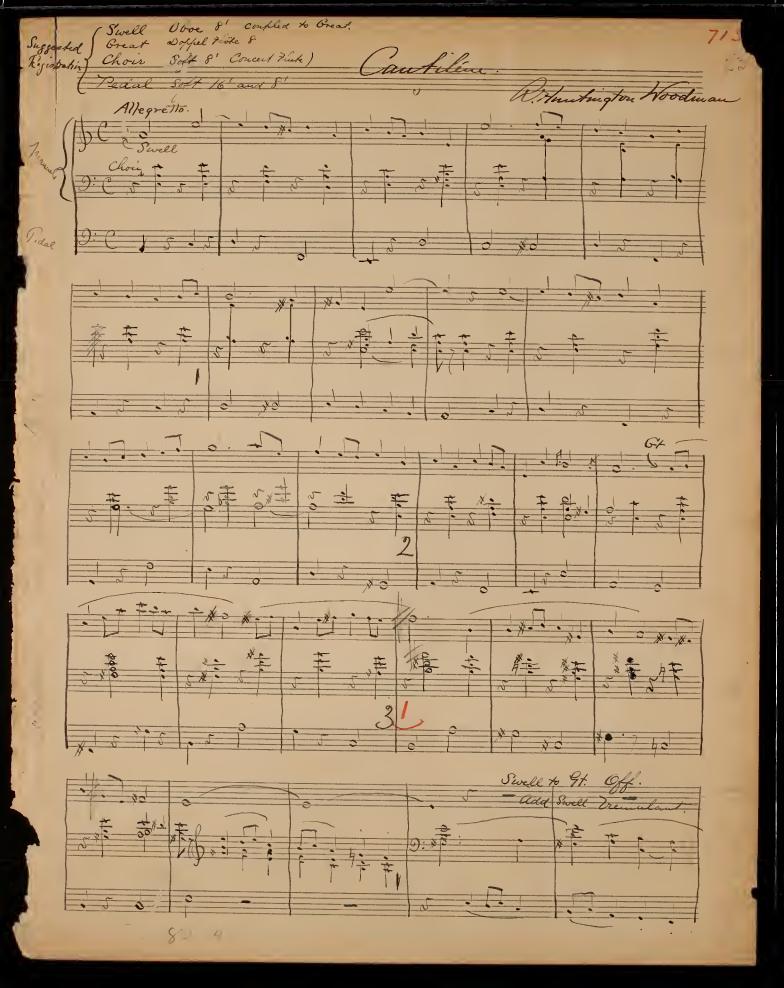
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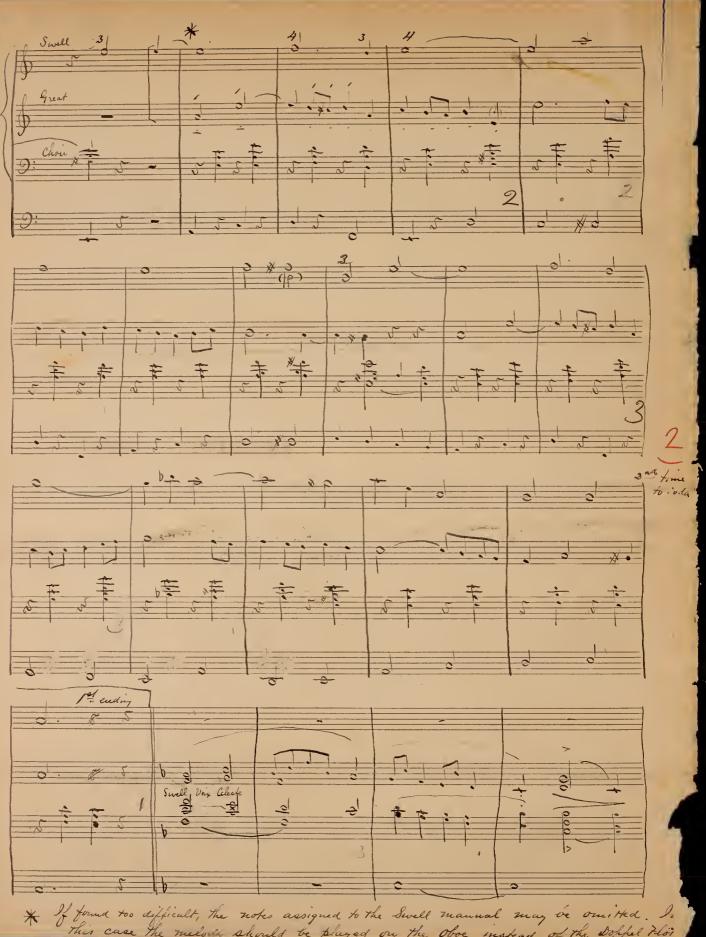
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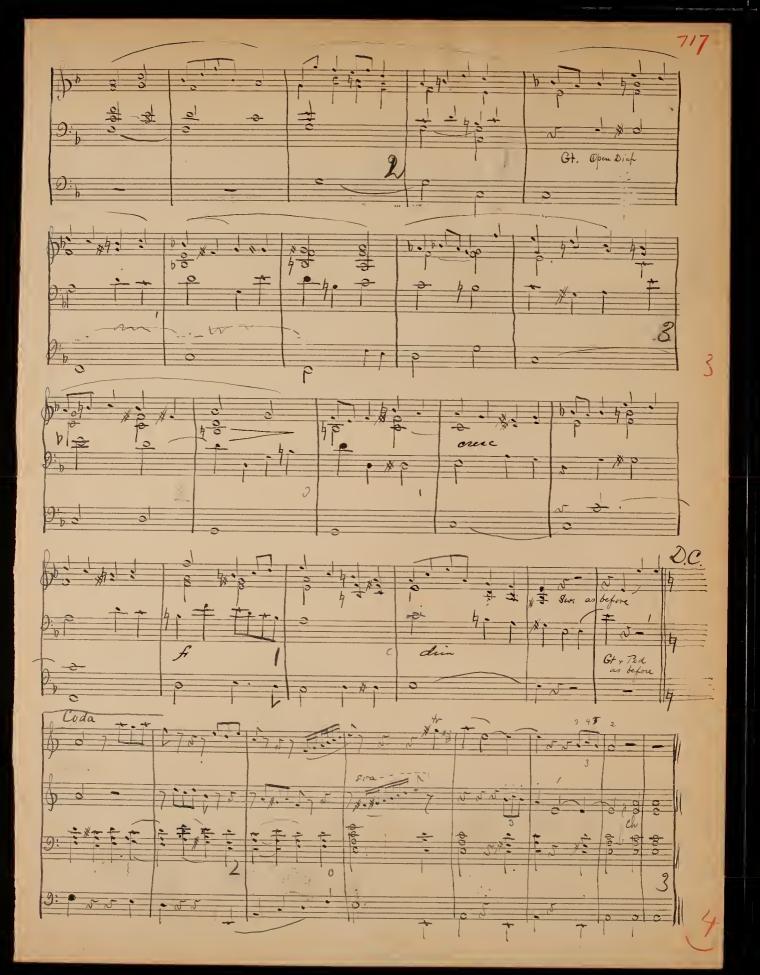








The meloing should be played on the oboe instead of the Doppel Flor

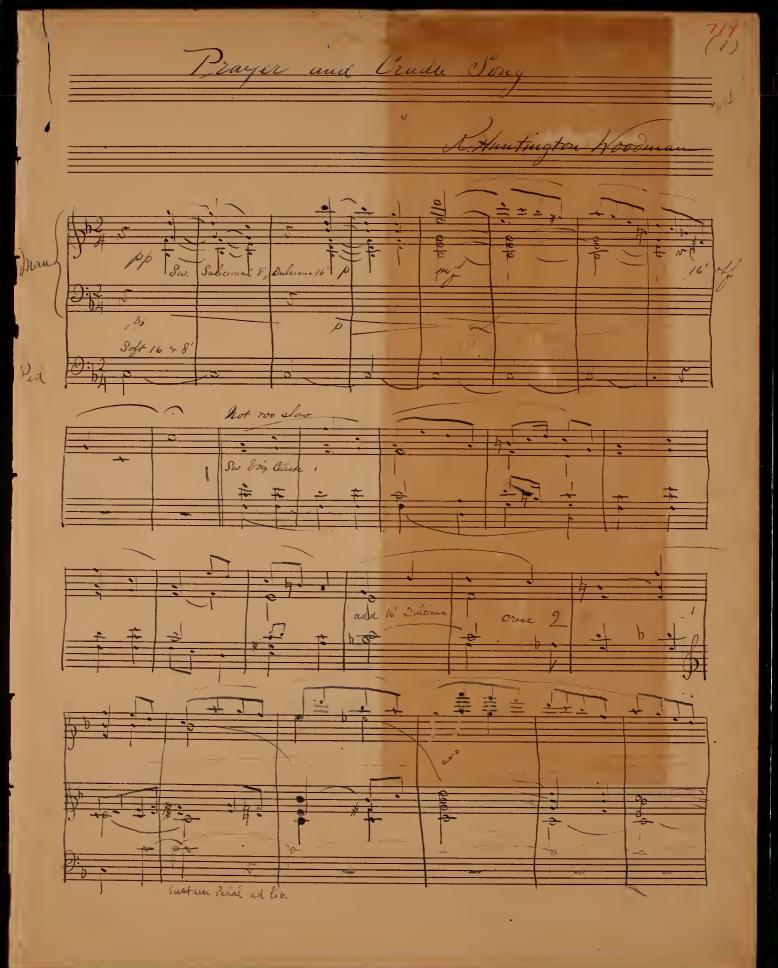


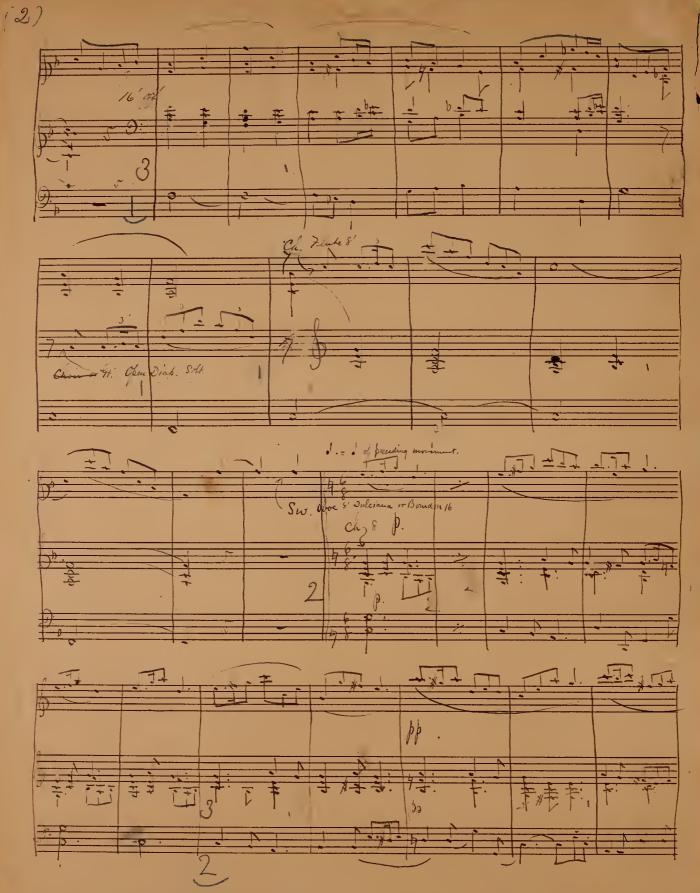
Organist Marks 60 Lears in Organist Pos Sixty Years in Brooklyn Post

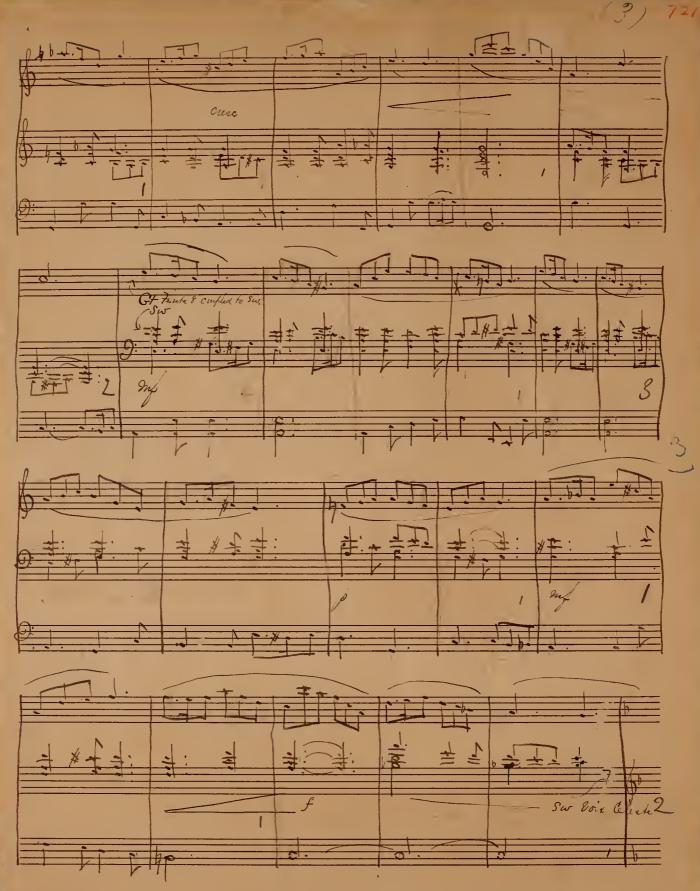
2 Other Churches Join in Honoring R. H. Wood-

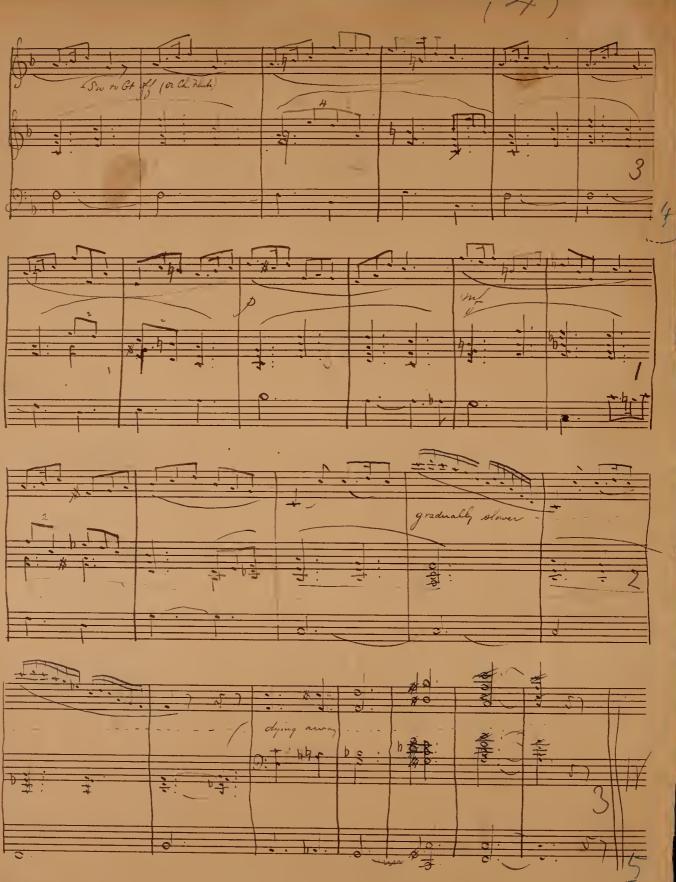
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