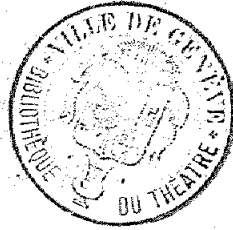


2 ROBINSON CRUSOË

Opéra Comique en 5 Actes.



J. OFFENBACH.

FLÛTES.

All^o maestoso.

G^de Flûte.

INTROD.

P^{te} Flûte.

FLÛTES.

First staff of music for Flutes. It begins with a trill on G4, followed by a triplet of G4-A4-B4. The staff continues with a series of eighth notes, including another trill on G4 and a triplet of G4-A4-B4.

Second staff of music for Flutes. It starts with a trill on G4, followed by a triplet of G4-A4-B4. The dynamics *f* and *p* are indicated below the staff.

Third staff of music for Flutes. It features several trills on G4 and a triplet of G4-A4-B4. The dynamic *p* is indicated below the staff.

Fourth staff of music, piano accompaniment. The right hand plays a series of eighth notes, while the left hand has several measures of rests, indicated by double slashes.

Fifth staff of music, piano accompaniment. Both hands play chords and eighth notes, providing harmonic support for the flute melody.

Sixth staff of music, piano accompaniment. It includes trills in the right hand and chords in the left hand. Dynamics *f* and *ff* are indicated. The staff concludes with a change of time signature to 3/4 and 2/4.

A 236

FLÛTES.

Même mouv.

tr tr

5 p 4 1

3 3 3 3

p

retenez un peu.

cresc. f p

retenez davantage. Andante. Cor solo.

8 15 rit. f animé.

And^{te}

6 f ritento.

Enchaînez.

And^{te} mod^{to}.

G^{de} flûte.

1^{re} flûte.

2^e flûte.

2 *p* Soli.

12 je veux partir pour un pays loin.

rit.

Prenez la G^{de} flûte.

mf

—tain
anime.

mf

riten 3

bientôt l'enfant vi-vent heureux quand je man-que de

Largo.

voir c'est avoir allons courir

All^o

vie errante est chose en vraie

cresc.

f

All^{to} maestoso.

riten. piu riten. 6 car tout voir c'est tout compris 3 rit.

Canto

la balance ses mats gracieux

G^{de} flûte

4 2 dace par l'audace obtenus superbe navi

rit.

2 mats gracieux rit.

Flute part, first system. *All.^o* *p* 1

Vocal part, first system. *un peu m^o vite.*
riten. *p*
 un peu j'abu. se un peu mais vous ê - - tes si bon ah! sil de -

Flute part, second system. *man p* 1

Vocal part, second system. *riten.*
 un peu m^o vite. mes rai

Flute part, third system. *FE*

Vocal part, third system. *rit.*
 sous j'abu. se un peu mais vous ê - - tes si houx
 17 ah seigneur quel' yau

Flute part, fourth system. *a tempo.* *3* *5* *Mod.^{to}* *All.^o vivo.* *FE.* *p*

Vocal part, fourth system. *riten.* *3* *5*
 rien ah seigneur quel' yau rien à table quereller Ah! quel charmant gaccon *p*

FLUTES.

Mod^{to} I All^o vivo.

ah quel charmant gar-çon

4' p 5 p

1 1 1 1 1 1

f

FLUTES.

First system of music for Flutes. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains rests, indicated by double bar lines with two slashes (//).

Second system of music. The upper staff begins with a dynamic marking of *Al^o* and a finger number 4. The lower staff contains rests. A finger number 5 is written above the lower staff in the third measure.

Third system of music. The upper staff continues the melodic line. The lower staff contains rests. Finger numbers 5 and 4 are written above the lower staff in the third and fourth measures respectively.

Fourth system of music. The upper staff continues the melodic line. The lower staff contains rests. A dynamic marking of *f* is written above the lower staff in the second measure.

Fifth system of music. The upper staff continues the melodic line. The lower staff contains rests. A finger number 4 and a dynamic marking of *p* are written above the lower staff in the second measure.

Sixth system of music. The upper staff continues the melodic line. The lower staff contains rests. A finger number 8 is written above the upper staff in the second measure. A dynamic marking of *p* is written above the lower staff in the second measure. A dynamic marking of *rit.* is written above the lower staff in the fourth measure. The system ends with a 9/4 time signature.

FLUTES.

All^o 9/4

unis.

Cette histoire? non! eh bien écoutez.

G^{de} Fl: 9^o 5.
P^{te} Fl:

All^o 9/4

5 p 4 16

allegro *allegro*

un peu plus vite

15 3

il reste avec un oeil. il reste a

veun oeil 2 1 5

rit molto.

W. (Benjamin)
FLUTES!

Tempo.

fz *pp*

aimé.

p *cresc.* *f*

partez donc *parlez*

ff

Où est-il maintenant mademoiselle! madame!

G^{de} Fl: *All.^o v^o 1^o*
 2^o Fl: 4.
 1^{re} Fl:

p

p *f*

Mod.^{to} *And.^{te} Solo.*

p

pressez un peu. *ah ma* *notre amour* *ah ah c'est bien*

p *rit.* *piu rit.*

FLUTES

All^o *p*

tr tr tr tr

f

un peu moins vite. *All^o vivo.* *And^{te}*

Pressez. 5 aimes tu Robin son si je l'ai

pressez retenez. *tempo.* *rit.*

9 sans regrets j'irais m'offrir moi-même si c'est ai-mer si c'est aimer si c'est amer et bien

tempo. 10

10 l'âme je l'ai me s'envolerait aussi la moitié de moi-même si c'est ai-mer

FLUTES.

rit. All^o V^o 4^o Fl: *p*

Un peu moins vite rit. All^o v^{lle}

4 il res te ra il reste ra il reste ra il reste ra

Fl: *p*

rit. All^o 4 *mf* lu m'as com pris *p* 1 2 3 4 5 6

7

FLÛTES

Avait deviné le tien ton amour

All.^o agitato.

G^{de} Fl: *f* *p* 1 *p*

Fl. 5.

P^{le} Fl:

All.^o canto.

lève - ois *p* étoilé me

mon - tee le chemin rêves de ma jeu - nesse vous

6 ne pourriez mentir *ab* *ff* *Mod.^{to}* *ab*

Castellolo

All.^o Mod.^{to}

ab voir c'est avoir allons courir vie errante est chose en - vante *ab* voir c'est avoir

All.^o agitato. Edwige.

allons courir car tout voir c'est tout conquis 25 comme la sienne hélas hélas

And.^{mo} Canto.

10 9 mon seul trésor mon seul trésor c'est ton amour *maestoso.*

All.^o

mon seul trésor mon seul trésor c'est ton amour *ff* rit. 4

FLUTES.

ff

rit. Tempo f°

tr.

enchainez.

G^{de} Fl: *Mod^{to}* *All^{to}*
 9 mon bon a p
 P^{te} Fl:

Solo

p

un peu animé.

cresc. *f*

ff eh bien // *ff* que sans leur dire adieu // leur enfant soit par

très modéré. 15 *All^o* *p* *cresc.*

All^o *ff* rit. *ff* rit.

presto.

rit.

Mod^o rit.

ACTE 2^{me}

FLUTES.
V^o 1. 8

Fl:

B

And^{te} Timb:

Cor Solo.

G^{de} FLÛTE.
ENTR'ACTE.
2^e FLÛTE.

pp

4

Vlle

18

riten.

f

Tempo

p p cresc. mf

f

I Soli.

1 Soli.

2

Enchaînez.

Ob. *All.^o très modéré.* *crève et animé* *ff* *Récit.*

G^{de} FLÛTE N^o 7. Au seul bruit de mes

1^{re} FLÛTE

Solo... *Légerement*

pas tout mon peuple en déroute. *redoutable monarque imposant souve-*

Mod^{to} mesuré.

-rain à peine s'apparais la route et voi la mes su - gels qui s'en-vo- lent sou-

Perssez.

-dain oui voi là mes su- jets qui s'en-vo- lent sou- dain sa- lut chau -

All^{to} *Tempo.*

-mière qui s'est peu plée des ombres de mon souve- nir 15 ah sa- lut chau -

Solo... *rit.* un peu
me vite...

très modéré.

8
 plus anime.
 chagrins ont-ils ces

Beaucoup moins vite. rit. Tempo f. All. tres anime.
 6 chagrins ont-ils ces sé de battre ô ma chère nière souve nir al -
 prenez la P^{te} Fl. 15

Fl.
 nous mettons nous à l'ouvrage car travail et gaieté p

P^{te} Fl.
 Fl.

Que Dieu ne m'avait pas abandonné.

G^{de} Fl.
 P^{te} Fl.
 8.

Musical notation for the first system, featuring a treble clef with a key signature of two sharps and a 7/8 time signature. The melody includes a triplet of eighth notes and a measure with a '5' above it. The piano accompaniment has a double bar line in the first measure.

Musical notation for the second system, continuing the melody with a triplet of eighth notes. The piano accompaniment has double bar lines in the second, third, and fourth measures.

Musical notation for the third system, continuing the melody with a triplet of eighth notes. The piano accompaniment has double bar lines in the second, third, and fourth measures.

Musical notation for the fourth system, continuing the melody. The piano accompaniment has double bar lines in the fifth and sixth measures.

Musical notation for the fifth system, including vocal lyrics. The treble clef has a '5' above it. The lyrics are "pressez. Tamayo mon frere Je nien est plus beau". The piano accompaniment has double bar lines in the second, third, and fourth measures.

Musical notation for the sixth system, including vocal lyrics and a "Solo" section. The treble clef has a '2' above it. The lyrics are "est pour vendre di". The piano accompaniment has a "p" dynamic marking and a '4' above it.

FL.

5 rit. rit. Volo FL. f

pressez Tamayo mon frere le mien est plus beau

Le savoir dis le moi

And^{te} non troppo. And^{te} animé.

Cde FL. tu le veux 3 f rit. 17 alors tout a coup se pare a nos yeux le

pte. FL.

ci ensemble plus radieux *p*

moins vite.

animez un peu.

riten.

1^o Tempo Canto.

ai. 4 on ai. rit. 6 doux com me u ne fleur amour divin qui nous em- 11

pressez. tempo.

rit. rit. rit.

douce exta dim. f tempo. dim. All^o

7 1 1 f

moins vite.

3 cresc. f ah le reel 3

FLUTES.

Bass: Canto. Clar. Canto. Fl solo

parle parle encor p parle en

All^{to}

p

p

4 f 5. rit.

moins que eux

Fl. p 4

28 rit se fait Dieu pu rit se fait

Fl. p Tempo.

p *f*

très-doux Fl.
rit. 5
moins que les yeux un peu moins vite.

rit.

modere *riten.*

Andte
Solo
9 6 puis à terre avec soin je conte le silence l'enfant est prudent ensuite bon re-

Lento. Vif.
f
-pos // doux comme une fleur pressez. // je vous presse sur mon cœur //

Que Dieu nous protège

And.
G^{de} Fl. 10 bis
P^{te} Fl.

Enchainez le N^o 11.

Passer

G^{de} Fl. 11
P^{te} Fl.

Unis.

FLUTES.

Canto

un peu m^s vite. 1 1 1

au moyen d'un pot au feu ritén. animé.

Je fais allumer la braise

G^{de} Fl: *All^{to}* *V^o l'* *And^{no}* *Canto.* un peu animé. *piu animato.*

7^o 4^o 1^o 5 8 4 4

ritén. la mort 8 4 4. oui comme si^s é lions deux Suzanne To.

P^{te} Fl: 5 8 8

Tempo. Fl: *Sol solo*

-by Suzanne Toby La mort 5

piu ritén.

Fl: lamort approche *p*

Canto. *All.* *Tempo.* *Solo.* *All.*

Presscz. res vite. oui bravous bravous la ombra - vous

rit *f* *p* 2

FLUTES.

Un peu moins vite. All.^{to} retenezlem!

p 5 4 la femme est ici bas pour se sacrifi - er 8 4
suivez.

Fl.
V. 4^{to} *p*

car on l'a dit car on l'a dit

All.^{to}

avec le chant. anime. *p*

hélas qu'est toute la douleur

Solo. *f*

10 cresc. *f*

f

suivez. toute la douleur col Fl.

First system of flute parts. Treble clef, one sharp key signature, 4/4 time. Upper staff: melodic line with slurs and accents. Lower staff: rests with rhythmic markings. Dynamics: *f*, *p*.

Second system of flute parts. Treble clef, one sharp key signature, 4/4 time. Upper staff: melodic line with slurs and accents. Lower staff: rests with rhythmic markings. Dynamics: *p*, *f*.

Third system of flute parts. Treble clef, one sharp key signature, 4/4 time. Upper staff: melodic line with slurs and accents. Lower staff: rests with rhythmic markings. Dynamics: *f*.

Fourth system: vocal parts. Upper staff: *All° Mod°*. Lower staff: *All° vivo. Canto.* and *Fl.*. Lyrics: "je vs compds morbleu morbleu 5 votre jeu ah je lis dans votre jeu ah 7 ah le bon cœur". Dynamics: *p*.

Fifth system of flute parts. Treble clef, two sharps key signature, 4/4 time. Upper staff: melodic line with slurs and accents. Lower staff: rests with rhythmic markings. Dynamics: *f*, *p*.

Sixth system of flute parts. Treble clef, two sharps key signature, 4/4 time. Upper staff: melodic line with slurs and accents. Lower staff: rests with rhythmic markings. Dynamics: *f*, *p*.

FLÛTES

The score consists of several systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes fingerings (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and a piano (*p*) dynamic. The third system features a piano accompaniment with a *presto.* marking and a forte (*f*) dynamic. The fourth system includes a vocal line with the lyrics "Ah le bon cœur" and a piano (*p*) dynamic. The fifth system shows a flute line with trills (*tr*) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The sixth system is marked *presto.* and features a rapid flute line. The seventh system continues the rapid flute line. The eighth system is marked *And^{no}* and includes the lyrics "Et les voilà" for the piano and "suivez." for the flute. The final system is marked *All^o* and includes the instruction "Enchainez." and a forte (*f*) dynamic.

FLÛTES.

unis.

Oboc. Fl.

12

4 Chœur.

mal- malheur aux tri- bus blan- malheur aux tribus blan-

p

8

Detailed description of the musical score: The score is for a woodwind and vocal ensemble. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 2/4. The woodwind parts (Flutes and Oboe) are marked with dynamics like *ff* and *sf*. The vocal part (Chorus) has lyrics in French: "mal- malheur aux tri- bus blan- malheur aux tribus blan-". The piano accompaniment is marked *p*. The score includes various musical notations such as triplets, slurs, and accents. A large diagonal line is drawn across the page, possibly indicating a section cut or a specific performance instruction.

FLÛTES.

unis.

4

1

p

cresc.

1

1

cen do.

ff

3

Lento.

p

le plus puissant des dieux moins vite.

p

prenez la G^{de} Flûte.

p

rit.

rit.

Chant.

vir. l'adorez à ge

à quelle est bel_ la voilà quelle est bel_ la voilà quelle est bel_ lo

f

Fl.

p

5

p

Pressez un peu le mouvement.

Tempo 4^o

4 Canto. rit.

Solo

riten.

4 rit.

piu rit.

Chœur. All^o

Allegro

Hen - reu - se vic -

re - use vic - time

All^o

f

f

FLUTES.

Lento. All° 7 Lento. All° 5

conduisez moi conduisez moi il a ma

Lento e 2 a tempo. f

foi je sais qu'il m'aime en cor suivez.

mf

f

rit. ff Lento p All°

conduisez moi il m'aime il m'aime encor

4 Lento. All° 5

conduisez moi il m'aime il m'aime encor

First system of musical notation for Flutes, measures 1-6. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with rests and some notes.

Second system of musical notation for Flutes, measures 7-12. Similar to the first system, it features a melodic line with ornaments and a bass line.

Third system of musical notation for Flutes, measures 13-18. Includes the instruction "suivez le chant." and "Da tempo". The upper staff has a melodic line with slurs and ornaments. The lower staff has notes with dynamic markings "f" and "2".

Fourth system of musical notation for Flutes, measures 19-24. Includes the instruction "Lento. All." and dynamic markings "ff". The upper staff has a melodic line with trills and slurs. The lower staff has rests and dynamic markings.

Fifth system of musical notation for Flutes, measures 25-30. Includes the instruction "Lento. p" and dynamic markings "ff". The upper staff has a melodic line with slurs and ornaments. The lower staff has rests and dynamic markings.

Sixth system of musical notation for Flutes, measures 31-36. Includes the instruction "canto. rit." and lyrics "ah il m'a". The upper staff has a melodic line with slurs and ornaments. The lower staff has rests and dynamic markings.

un. en cor

f rit.

Harmon.

p

un.

p

f

un.

f

p

animé.

ff

3

tr

3

2 G^{des} Flutes.

3. ACTE.

B *All^o maestoso.* *unis.* *ritenuto.* *f*

ENTR'ACTE

8

8 *All^o* *rit.* *1* *p* *5* *p*

Prenez la 1^{re} flute.

B *All^{to}* *riten.* *9* *6* *p*

1 *p* *1* *5* *mf*

mf *f! Solo.* *mf*

unis. *mi* *f* *And^{te} mod^{lo}*

24 *10*

On enchaîne le N^o 15.

And^{no} quasi All^{to}
Même mouvt

FLÛTES.

Fl. anime. ritén.

1^{re} G^{de} Fl. *Vll. Solo.* *Canto.*

4 Beauté les yeux ah je veille sur les jours précieux
5 suivez. pur ritén. *p* 6 vivre et mourir près de

2^e G^{de} Fl.

Tempo f *6* *Animé.*

toi beauté je veille sur les jours précieux
ritén. de notre fle

ah je veille sur les jours précieux
suivez le chant.

Canto.

-eux 2 oui je l'ai me je l'ai me je l'ai me je l'ai

ritén.

Fl.

Est-il gentil oui c'est un brun

Mod^{lo} Solo. 8.

G^{de} Flûte. *p*

7^o 16.

P^{re} Flûte.

oui c'est

8.

atempo.

brun c'est un beau brun

suivez.

8.

brun c'est un beau brun

suivez. a tempo.

8.

cresc. *fz*

All^o vivo.

Le souvenir était plus belle

un peu
ms vite.

G^{de} Flûte. *f*

7^o 17.

P^{re} Flûte.

ô ciel mes yeux ne me trompent-ils pas prends garde à m' parler

Tempo f.

And^{te}

And^{mo}

bas est-ce un rêve non c'est elle

Prenez la G^{de} fl. ces elle Ed.

7 10

FLÛTES.

Fl: *p*
 - wi - ce a

Fl: *p*
 ti

O. V. Fl: *p*
 cil.

Tempo Fl:

animez un peu.

Fl: *p*
 5 en - cor - o
 mou - crusc.

piu animato
mf

retenez un peu. *dim*

animez plus en plus.

5 suis - je Seigneur d'v^e para

dis Ed wige *ff* rit. *All^o*

mf
ff relenez mais très peu. Prenez la 1^{re} Fl. rit.

suivez. Tempo. Recit. *mf*

mais si tu n'étais pas seule oh le 2^e prend la 6^{de} Fl.

pas 1 10 la clemence *fz* *p*

1 *f* *p* 5 *p*

5 *f*

FLÛTES.

4 *p*

Vivo.
f
riten.

f
col 1º

Unis. Ce que j'ai ce que j'ai.

Allo
f
p

f
p
5
tout que maître 5 à deux mais quand j'attends p' récompense

f
p
3

maître est ingrat maître est ingrat *p*

unis. *f* oui Vendredi se venge-ra

1^o Solo. *p* 5 $\frac{9}{4}$

Canto. 3 *f* ce bon-heur 5 trouver et lorsque la reine elle même

maître est ingrat maître est ingrat *p*

2 *p* 1 *f*

Vendredi se venge-ra

Mes enfants soutenez-moi.

All^o

16
15
Canto

G^{de} Fl. **RC 19**

4 veux 16 l'amour plato_nique l'amour plato_nique 2

P^{de} Fl.

FLÛTES.

First system of musical notation for flutes, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic accompaniment with chords and rests.

Second system of musical notation for flutes. The upper staff includes fingerings (5, 7) and dynamic markings (p, f). The lower staff has rests. The text "voix lu 7" is written below the upper staff.

Third system of musical notation for flutes. The upper staff features the instruction "animez un peu." and dynamic markings "cresc." and "f". The lower staff has rests.

Fourth system of musical notation for flutes. The upper staff contains a complex melodic line with triplets and slurs. The lower staff has rests.

Oh yo yo ça quest l'amour

Fifth system of musical notation for flutes, labeled "P¹^e FI:" and "G^d^e FI:". It features a melodic line with triplets and a dynamic marking "p".

Sixth system of musical notation for flutes, continuing the melodic line with triplets.

Seventh system of musical notation for flutes, ending with a double bar line and a repeat sign. The lower staff has a "1" and a "6" below it.

FLÛTES.

est la qu'il faut combattre et mourir

All^o vivo. Cors. Pist. Fl.

21

cresc.

unis.

21

All^o vivo.

Mod^{to}

rien.

Eh bien je vais vous les donner

Timbales.

Et maintenant a leurs armes..

ritento.

FLÛTES.

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, starting with a *p* (piano) dynamic. The lower staff contains rests and a double bar line at the end.

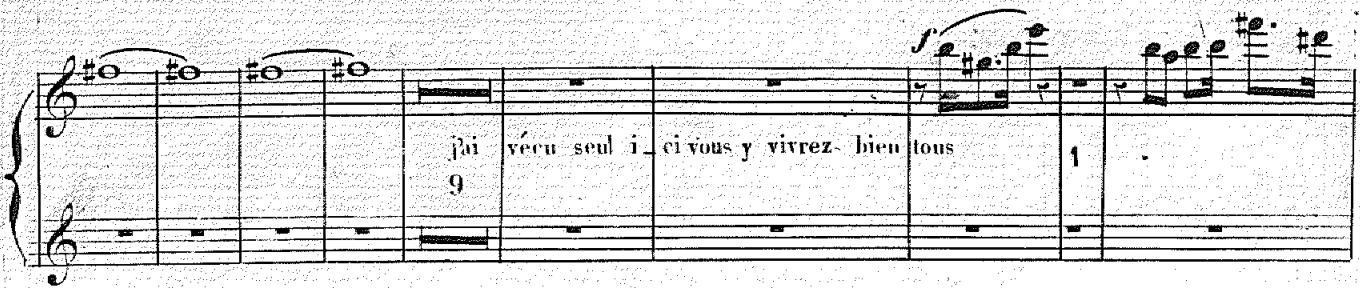
Second system of musical notation for Flutes. The upper staff continues the melodic line with dynamics *cresc.* (crescendo) and *pp* (pianissimo). The lower staff contains rests and double bar lines.

Third system of musical notation for Flutes. The upper staff contains a continuous melodic line. The lower staff contains rests and double bar lines.

Fourth system of musical notation for Flutes. The upper staff continues the melodic line, with the instruction *Même mouvt!* (Same tempo!) appearing above the staff. The lower staff contains rests and double bar lines.

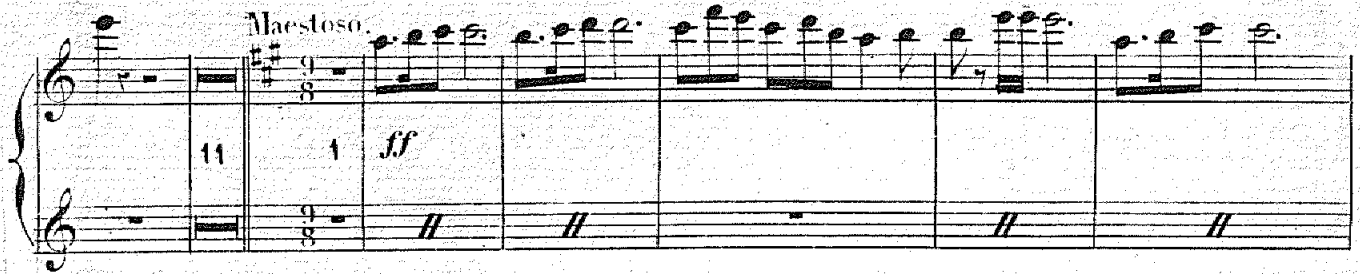
Fifth system of musical notation for Flutes. The upper staff continues the melodic line. The lower staff contains rests and a measure with the number 4.

Sixth system of musical notation for Flutes. The upper staff continues the melodic line. The lower staff contains rests and measures with the numbers 1 and 3.



Flute part with lyrics: j'ai vécu seul ici vous y vivrez bien tous

9



Maestoso.

11

9

ff



rit. piu rit.

All vivo.

