

J.S. Bach
Cantata No. 135
Ach Herr, mich armen Sünder

1. Coro

Piano accompaniment for the first chorus, measures 1-13. The music is in 3/4 time and G major. It features a flowing melody in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning. Trills (*tr*) are indicated in measures 5 and 6.

Vocal staves and piano accompaniment for the first chorus, measures 14-17. The vocal parts are for Soprano, Alto, Tenore, and Basso. The lyrics are: "Ach Herr, mich ar - men Sün - der, Herr, mich Ach Herr, mich ar - - - - men Sün - der, - ach Herr, mich Ach Herr, mich ar - men". The Soprano part begins with a fermata. The piano accompaniment continues with the same melody as in the previous system. A melisma is indicated by a long dash in the lyrics. A melisma instruction is given: "(Mel: „Herzlich thut mich verlangen“)".

20/ **B**

armen Sün - der straf nicht in
armen Sün - der
Sün - - der straf'
B

27/

dei - - - nem Zorn, straf nicht in - dei - nem, in - dei - nem Zorn,
straf nicht in - dei - nem Zorn, straf nicht in - dei - nem, in dei - nem Zorn,
straf nicht in dei - nem Zorn, straf nicht in - dei - nem Zorn,
nicht in dei - nem Zorn,

33/

39/

45/ **C**

deinn ern-sten Grimm doch lin-der, deinn ern-sten
deinn ern-sten Grimm doch lin-der,
deinn ern-sten Grimm,
deinn ern-sten Grimm doch lin-der,

51/

Grimm doch lin-der,
deinn ern-sten Grimm doch lin-der,
deinn ern-sten Grimm doch lin-der,

57/ **D**

sonst ist's mit mir ver-loren, sonst ist's mit
sonst ist's mit mir ver-loren, sonst ist's mit mir, mit
sonst ist's mit mir ver-loren, sonst ist's mit mir, sonst ist's
sonst ist's mit mir ver-loren.

63/

mir ver. lor'n.
mir ver - lor'n.
mit mir ver. lor'n.

69/

Ach Herr, wollst

75/

Ach Herr, wollst mir ver - - ge - - ben, ver - ge - ben, wollst
mir ver - - ge - - ben, ver - ge - ben, wollst mir ver - - ge - ben, ach

81) *tr*
mir ver - - geben, Herr, wollst mir - - ver - ge - - ben
Herr, wollst mir - - ver - geben, Herr, wollst mir ver - ge - ben
- ben, wollst mir - - ver - geben, Herr, wollst mir ver - ge - ben
mir ver ge - - - ben



87) *tr*



93) **F**
mein' Sünd', mein' Sünd', mein' Sünd' und gnä - dig sein, und gnä - dig
mein' Sünd', mein' Sünd' und gnä - dig sein, und gnä - dig, gnä - dig
mein' Sünd', mein' Sünd' und gnä - dig sein, und gnä - dig, gnä - dig
mein' Sünd' und gnä - dig sein, **F**



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99

sein,
sein,
sein,
sein,

105

dass ich mag
dass ich mag e - - -
dass ich
G

111

e - wig, ich mag e - wig, e - wig, e - wig
- wig, ich mag e - wig, ich mag e - wig leben, ich mag
dass ich mag e - wig, e - wig, e - wig
mag e - wig le - ben,

117

le - - - ben,
e - wig le - - - ben,
le - - - ben,

117-122: This system contains six staves. The top three staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of quarter and eighth notes, with some rests.

123

entfliehn der Höl - - -
entfliehn der
entfliehn der Höl - - -
ent - - - fliehn der Höl - len -

123-128: This system contains six staves. The top three staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. A fermata is placed over the first vocal staff at measure 123. The piano part features a prominent eighth-note pattern in the right hand.

129

- len - pein, - ent - fliehn - der Höl - - - len - pein.
Höl - - - len - pein, der Höl - - - len - pein.
- len - pein, - entfliehn der Höl - len - pein.
pein.

129-134: This system contains six staves. The top three staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The piano part continues with the eighth-note pattern from the previous system.

2. Recitativo

Tenore

8 Ach hei - le mich, du Arzt der See - len, ich bin sehr krank und

Continuo

3

8 schwach; man möchte die Ge - bei - ne zäh - len, so jämmerlich hat mich mein Un - gemach, mein

6

8 Kreuz und Leiden zu - ge - richt't. Das An - gesicht ist ganz von Thränen aufgeschwollen, die,

9

8 schnel - - - len Fluthengleich, von Wan - gen ab - wärts rol - len. Der

11

8 See - le ist vor Schrek - ken angst und ban - ge; ach, du Herr, wie so lan - ge?

3. Aria

Ob. I, II
Continuo

Measures 1-4 of the Aria. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The upper staff contains the melody for Oboe I and II, while the lower staff contains the Continuo part. The key signature has one sharp (F#).

Measures 5-7 of the Aria. The melodic line continues with eighth-note patterns. A fermata is placed over the final note of measure 7.

Measures 8-10 of the Aria. The melodic line continues with eighth-note patterns. A fermata is placed over the final note of measure 10.

Measures 11-13 of the Aria. The melodic line continues with eighth-note patterns. A fermata is placed over the final note of measure 13.

Measures 14-16 of the Aria. The melodic line continues with eighth-note patterns. A fermata is placed over the final note of measure 16.

Tenore

Measures 17-20 of the Aria. The upper staff shows the Tenor vocal line with the lyrics: "Trö - ste mir, Je - su, mein Ge - mü - the,". The lower staff shows the Continuo accompaniment. The music begins with a piano (*p*) dynamic. A fermata is placed over the final note of measure 20.

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21

8 sonst ver-sink' ich in-den Tod, _____ sonst ver-sink' ich in-den

24

8 Tod, _____ sonst versink' ich in den Tod,

27

8 hilf mir, hilf mir durch dei-ne Gü-te aus-

30

8 der grossen See-len - noth!

mf

34

39

Denn, denn im Tod, im Tod ist Al - les

42

stil - le, stil - le, stil - le, da ge - denkt — man dei - - ner

47

nicht, — nicht, da ge - denkt — man dei.ner nicht.

51

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54

Musical notation for measures 54-56. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line features a melodic line with a trill (tr) at the end of measure 56. The piano accompaniment provides harmonic support with chords and moving lines.

57

Musical notation for measures 57-60. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues the melodic line with various ornaments and dynamics. The piano accompaniment features a steady bass line and harmonic accompaniment.

61

8 Lieb - ster Je - su, ist's dein

Musical notation for measures 61-64. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "Lieb - ster Je - su, ist's dein" and features a trill (tr) and a piano (p) dynamic marking. The piano accompaniment continues with harmonic support.

65

8 Wil - le, lieb - ster Je - su, ist's dein Wil - - - le,

Musical notation for measures 65-68. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "Wil - le, lieb - ster Je - su, ist's dein Wil - - - le," and features a trill (tr). The piano accompaniment continues with harmonic support.

69

8 lieb - ster Je - su, lieb - ster Je - su, ist's dein Wil - le,

Musical notation for measures 69-72. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "lieb - ster Je - su, lieb - ster Je - su, ist's dein Wil - le," and features a trill (tr). The piano accompaniment continues with harmonic support.

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73
8 so er - freu' mein An - ge - sicht, so er -

76
8 freu'

79
8 - mein An - ge - sicht, er freu' mein An - ge - sicht,

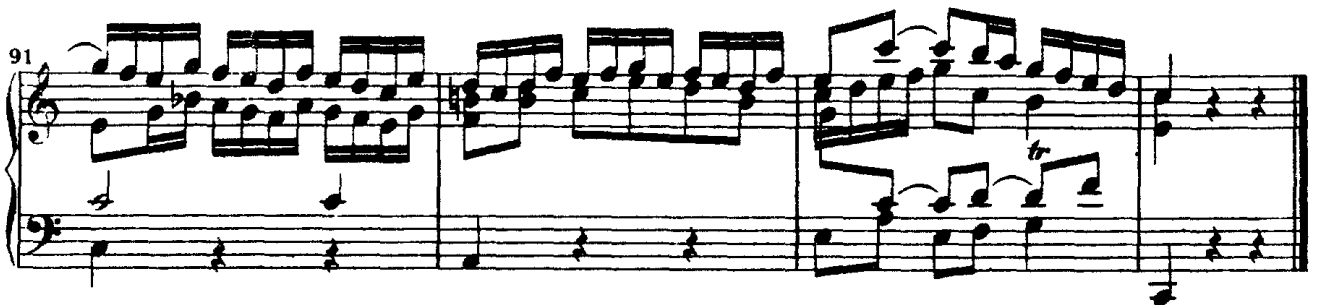
82
8 er freu' mein An - ge - sicht, so er freu' mein

85
8 An - - - ge - - - sicht!

88



91



4. Recitativo
Adagio

Alto

Ich bin von Seufzen mü-



3

de, mein Geist hat weder Kraft noch Macht, weil ich die ganze Nacht, oft ohne Seelenruh' und



6

Friede, in grossem Schweiss und Thränen liege. Ich gräme mich fast todt und



9

bin von Trau-ern alt, denn mei-ne Angst ist man-nig-falt!

5. Aria
Allegro

§

6 (109)

11 (114)

16 (119) Basso

Weicht, all' ihr Ü-bel-thä-ter, weicht!

Fine

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21

weicht, all' ihr Ü - bel - thä - ter, weicht, all' ihr Ü - bel - thä - ter, weicht,

This system contains measures 21 through 25. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The lyrics are: "weicht, all' ihr Ü - bel - thä - ter, weicht, all' ihr Ü - bel - thä - ter, weicht,"

26

weicht, weicht, weicht, weicht, all' ihr Ü - bel - thä - ter, mein Je - sus trö - stet

This system contains measures 26 through 30. The lyrics are: "weicht, weicht, weicht, weicht, all' ihr Ü - bel - thä - ter, mein Je - sus trö - stet"

31

mich, mein Je - sus trö - stet — mich, mein Je - sus trö - stet mich, weicht, all' ihr

This system contains measures 31 through 35. The lyrics are: "mich, mein Je - sus trö - stet — mich, mein Je - sus trö - stet mich, weicht, all' ihr"

36

Ü - bel - thä - ter, mein Je - sus trö - stet mich.

This system contains measures 36 through 40. The lyrics are: "Ü - bel - thä - ter, mein Je - sus trö - stet mich."

41

This system contains measures 41 through 45. It features a piano accompaniment in treble and bass clefs. The lyrics are not present in this system.

46

Er lässt nach Thrä - - - nen und nach Wei - - - nen die Freu - - -

p

This system contains measures 46 through 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Er lässt nach Thränen und nach Weinen die Freu-". The piano part begins with a piano (*p*) dynamic marking.

51

- - den son - ne wie - der - - - schei - - -

tr

This system contains measures 51 through 55. The lyrics are: "- den sonne wieder schei-". The piano part includes a trill (*tr*) marking in measure 53.

56

- - nen, die Freuden son - ne wie - der schei - - - nen;

tr

This system contains measures 56 through 60. The lyrics are: "- nen, die Freuden sonne wieder schei- nen;". The piano part includes a trill (*tr*) marking in measure 58.

61

das Trüb - - - sals - wet - ter -

b

This system contains measures 61 through 65. The lyrics are: "das Trübsals - wetter -". The piano part includes a *b* (basso) marking in measure 63.

66

än - dert sich, das Trüb - sals - wet - ter än - dert sich,

This system contains measures 66 through 70. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "än - dert sich, das Trüb - sals - wet - ter än - dert sich,". The music is in a minor key with a key signature of one sharp (F#).

71

die Fein - de müs - sen plötz - lich, plötz - lich fal - len und ih - re

This system contains measures 71 through 74. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "die Fein - de müs - sen plötz - lich, plötz - lich fal - len und ih - re". The music continues in the same minor key.

75

Pfei - le rückwärts pral - - - - -

This system contains measures 75 through 79. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Pfei - le rückwärts pral - - - - -". The music continues in the same minor key.

80

len. Weicht, all' ihr Ü - bel - thä - ter, weicht,

This system contains measures 80 through 84. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "len. Weicht, all' ihr Ü - bel - thä - ter, weicht,". The music continues in the same minor key.

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85

weicht, all' ihr Ü - bel - thä - ter, weicht, all' ihr Ü - bel - thä - ter, weicht,

This system contains measures 85 through 89. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "weicht, all' ihr Ü - bel - thä - ter, weicht, all' ihr Ü - bel - thä - ter, weicht,". The music is in a minor key with a common time signature.

90

weicht, weicht, weicht, weicht, all' ihr Ü - bel - thä - ter, mein Je - sus

This system contains measures 90 through 94. The lyrics are: "weicht, weicht, weicht, weicht, all' ihr Ü - bel - thä - ter, mein Je - sus". The piano accompaniment continues with a steady rhythmic pattern.

95

tröstet mich,

This system contains measures 95 through 99. The lyrics are: "tröstet mich,". The vocal line has a trill (tr) over the first measure. The piano accompaniment features a more active, rhythmic texture.

100

weicht, all' ihr Ü - bel - thä - ter, mein Je - sus tröstet mich.

This system contains measures 100 through 104. The lyrics are: "weicht, all' ihr Ü - bel - thä - ter, mein Je - sus tröstet mich." The system concludes with a double bar line and repeat signs (scissors) at the end of both the vocal and piano staves.

dal segno

6. Choral

Soprano
Ehr' sei in's Himmels Thro - ne mit ho - hem Ruhm und Preis;
dem Va - ter und dem Soh - ne und auch zu glei - cher Weis'

Alto
Ehr' sei in's Himmels Thro - ne mit ho - hem Ruhm und Preis;
dem Va - ter und dem Soh - ne und auch zu glei - cher Weis'

Tenore
Ehr' sei in's Himmels Thro - ne mit ho - hem Ruhm und Preis;
dem Va - ter und dem Soh - ne und auch zu glei - cher Weis'

Basso
Ehr' sei in's Himmels Thro - ne mit ho - hem Ruhm und Preis;
dem Va - ter und dem Soh - ne und auch zu glei - cher Weis'

5
dem heil - gen Geist mit Eh - ren in al - le E - wig - keit! Der
dem heil - gen Geist mit Eh - ren in al - le E - wig - keit! Der
dem heil - gen Geist mit Eh - ren in al - le E - wig - keit! Der
dem heil - gen Geist mit Eh - ren in al - le E - wig - keit! Der

9
woll' uns all'n be - sche - ren die ew' - ge Se - lig - keit.
woll' uns all'n be - sche - ren die ew' - ge Se - lig - keit.
woll' uns all'n be - sche - ren die ew' - ge Se - lig - keit.
woll' uns all'n be - sche - ren die ew' - ge Se - lig - keit.