

LEO SACHS



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RM
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QUATUOR

à Cordes

(op. 143)

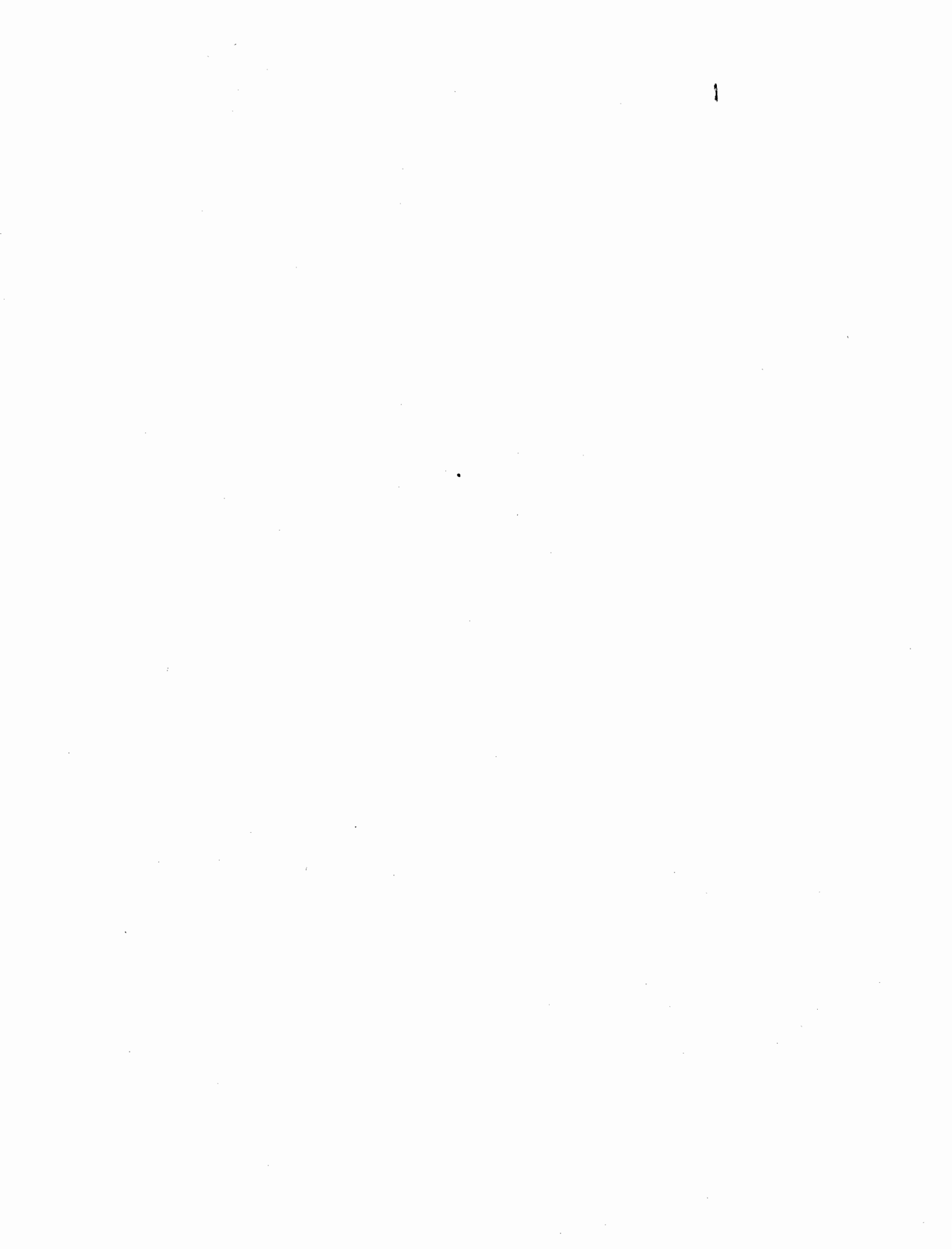
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M
152



QUATUOR

LÉO SACHS

Op. 143

I

1^{er} VIOLON

Allegretto non troppo



1er VIOLON

3 dolce espressivo

p *dim.* *p* *f* *p* *rit.*

4 più lento

pp *mf cantabile molto legato* *p* *dim. sempre espressivo*

5

p *p* *sempre p*

6

p

7

poco rall.

8 Andante

mf *expressif* *quasi recitativ* *rit.*

poco *2^d Ven*

Musical score for the first violin part, featuring various dynamics, articulations, and tempo changes across ten staves. The score includes markings such as *pp*, *p*, *espressivo*, *rit.*, *dim.*, *cresc.*, *f*, *sf*, *sf energico*, *allarg.*, *Tempo I^o*, *plus doux et lent*, *a Tempo*, *rall.*, *lento*, and *allarg*. Measure numbers 9, 10, 11, and 12 are indicated in boxes. The score concludes with a fermata.

II Scherzo

All^o scherzando

p giocoso

expressif. pp cresc. **1**

p subito legato cresc.

f cresc. sempre cresc. sempre **2**

più ff sempre ff

poco rit. p **3** *T^o I^o* *p giocoso*

expres. pp cresc. **4**

cresc. f **5**

cresc. sff **6**

dim. calmato **7**

p espressivo dim.

rit. **8** Poco più lento

pp dolce

8

rit. **9** a Tempo

rit. **10** Tempo

poco cresc.

11

dim.

cresc.

12

f

dim.

rit.

13 All^{to} scherzando

p giocoso

expressivo pp

14 1^o T^o

mf

dim. p dim.

rall. rit. pizz. **1**

dim. molto pp sf

III Andante

SÉRÉNADE

And^{te} ma non troppo

p espressivo

poco cresc. *sf*

dim. *p espressif*

cresc. *sf*

dolce *p* *poco rit.* *poco rit.*

p *espressivo*

cresc. *sf*

cresc. *sf*

cresc.

cresc. *f* *p sub.* *pp* *rall.*

p espress.

cresc. *f* *dim.*

mf molto espressivo *pp* *rall. poco a poco*

dim. *poco rit.* *un poco più lento*

6 *mf espress.* *pp* *mf*

sf *p* *cresc.*

con brio *f* *dim. e calmandosi*

poco rit. **7** *Tempo 1^o* *p molto espress.* *p*

cresc. *cresc.*

mf *dim.* *poco rit.*

8 *a Tempo* *espress.* *pp* *mf* *p* *mf*

rall. *più lento* *cantabile*

p *dim.* *pp*

IV
Final

All^{to} energico

The first section of the piece, 'Allto energico', is written for the first violin in G major and 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic and ends with a *dim.* marking. The fourth staff concludes with a *rall.* marking. The music is characterized by energetic, rhythmic patterns with frequent slurs and accents.

rit. **1** All^o T^o di aragonesa

The second section, 'Allo Tto di aragonesa', begins with a *rit.* marking and a first ending bracket labeled **1**. The music is in G major and 3/4 time. It consists of four staves of music. The first staff starts with a *f* dynamic. The second and third staves continue the rhythmic and melodic development. The fourth staff concludes the section.

2 poco più tranquillo

The third section, 'poco più tranquillo', is written in G major and 3/4 time. It consists of two staves of music. The first staff begins with a *mf* dynamic. The second staff concludes with a *cresc.* marking and a *p* dynamic. The music is more melodic and slower in tempo compared to the previous sections.

1^{er} VIOLON

3

4

5 un poco meno animato 12

cresc.

mf

cresc.

rit.

p subito

velle

rit. 2^d von

6

1^{er} von

p

espress.

cresc.

f

mf dolce

p subito

7

cresc.

f

tr

8

Poco più mosso

p leggiero

più largo

pp dolce
rall.

9 *a Tempo*

f

10 *poco più tranquillo*

p
cresc.

poco rit. **11**

dim.
mf dolce espr.

12

mf espress.

dim.

con anima. cresc.

poco rit. sf dim.

14 Tempo I^o mf cresc. f

f

cresc.

15

rall. più tranquillo mf espress.

16 f

Più lento

21

Musical staff with notes, slurs, and dynamic marking *f*.

All^o T^o di jota aragonesa

Musical staff with notes, slurs, and dynamic marking *f*.

22

Musical staff with notes, slurs, and dynamic marking *f*.

Musical staff with notes and slurs.

23 loco più tranquillo

Musical staff with notes, slurs, and dynamic marking *p*.

Musical staff with notes, slurs, and dynamic marking *p*.

24

Musical staff with notes, slurs, and dynamic marking *p*.

Musical staff with notes and slurs.

25

Musical staff with notes, slurs, and dynamic marking *mf*.

allarg. sempre più e cresc.

Musical staff with notes, slurs, and dynamic marking *mf*.

rit. 26 Vivace

Musical staff with notes, slurs, and dynamic marking *dim. sf*.

rit.

Maestoso

Vivo

Musical staff with notes, slurs, and dynamic markings *ff* and *fff*.