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ANTON BRUCKNER

TE DEUM

PARTITUR

T. ALAN

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O. A. M. D. G.

„**Träum**“
für
Chor Soli und Orchester
Orgel ad libitum
von
ANTON BRÜCKNER.

(Revised by T. Alan.)

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2020
B888Tm

Te Deum.

Anton Bruckner.

Allegro. Feierlich mit Kraft.

2 Flauti.
 2 Oboi.
 Clarinetti 1 2 in B.
 2 Fagotti.
 Corni 1 2 in F.
 Corni 3 4 in F.
 Trombe 1 2 in F.
 Tromba 3 in F.
 Timpani, C.G.
 Tromboni 1 2.
 Trombone basso
 C. B. Tuba.

Mancal.

Organo.
(obligat.)

Pedal.

Violino 1.

Violino 2.

Viola.

Sopran.

Alt.

Tenor.

Bass.

Celli.

Bassi.

Te De - um lau - da - mus te Dominum con fi - te
 Te De - um lau - da - mus te Dominum con fi - te
 Te De - um lau - da - mus te Dominum con fi - te
 Te De - um lau - da - mus te Dominum con fi - te

mur - Te æ-ternum Patrem, omnis ter-ra ve-ne-ra - - - tur.

mur - Te æ-ternum Patrem, omnis ter-ra ve-ne-ra - - - tur.

mur - Te æ-ternum Patrem, omnis ter-ra ve-ne-ra - - - tur.

mur - Te æ-ternum Patrem, omnis ter-ra ve-ne-ra - - - tur.

A

Ob. *p*

Cl. *p*

V. 1 *dim.* *p*

V. 2 *dim.* *p*

Via. *dim.* *p*

Sop. *SOLO* *p* *nustruckvoll*

Ten. *SOLO* *mf*

Vcl. *dim.*

B. *dim.*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Ti - bi om - nes An - geli, Ti - bi om - nes An - geli

Ob. *f*

Cl. *f*

V. 1 *mf*

V. 2 *mf*

Via. *mf*

Sop. *f*

Alt. *SOLO* *f*

Ten. *cresc.*

om - nes An - geli, Ti - bi coe - li et u - ni - ver - sae Po - te -
Ti - bi ti - bi Po - te -

os. **B**

p *cresc. poco a poco*

sta - tes; Ti - bi Che - rubim et Seraphim, Ti - bi

sta - tes; *mf* Ti - bi Che - rubim et Se - raphim,

sta - tes; Ti - bi Che - rubim et Se - raphim,

f

Che - ru-bim et Se - raphim, Ti - bi Che - ru-bim et

cresc. poco a poco Ti - bi Che - ru-bim et

Ti - bi Che - rubim et Se - raphim, Ti - bi Che - rubim et

nachgehend fort und fort *dim. sempre*

No. pr. Se - raphim, in ces - sa - bi - li vo - ce pro cla -

Alt. Se - raphim, in ces - sa - bi - li *dim. sempre* vo - ce pro cla -

Ten. Se - raphim, in ces - sa - bi - li *dim. sempre* vo - ce pro cla -

Se - raphim, in ces - sa - bi - li vo - ce pro cla -

Fl.

Ob.

Cl.

Fg.

Hörn.

Trmb.

Tim.

Pos. 12^A

P.a.e. Tuba.

Organo.

V. 1.

V. 2.

Vla.

Sop.

Alt.

Ten.

Bass.

Vel.

B.

sanc - tus Dominus De-us Sa - - - ba oth.

sanc - tus Dominus De-us Sa - - - ba oth.

sanc - tus Dominus De-us Sa - - - ba oth.

sanc - tus Dominus De-us Sa - - - ba oth.

ter - ra Ple-ni sunt coe-li et ter - ra ma - je - sta - tis glo - ri-æ
 ter - ra Ple-ni sunt coe-li et ter - ra ma - je - sta - tis glo - ri-æ
 - Ple-ni sunt, ple-ni sunt ple-ni sunt coe-li et ter - ra ma - jo - sta - tis glo - ri-æ
 Ple-ni sunt ple-ni sunt ple-ni sunt coe-li et ter - ra ma - je - sta - tis glo - ri-æ

ta-rum lau - da - bi - lis nu - - me - rus; Te Mar-tyrum candi-
 ta-rum lau - da - bi - lis nu - - me - rus; Te Mar-tyrum candi-
 ta-rum lau - da - bi - lis nu - - mo - rus; Te Mar-tyrum candi-
 ta-rum lau - da - bi - lis nu - - me - rus; Te Mar-tyrum candi-

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. Dynamics include "cresc.", "ff", and "fff". The lyrics are:

da-tus laudet e-xer-ci-tus; Te per-or-bem ter-ra-rum Te per
 da-tus laudet e-xer-ci-tus; Te per-or-bem ter-ra-rum Te per
 da-tus laudet e-xer-ci-tus; Te per-or-bem ter-ra-rum Te per
 da-tus laudet e-xer-ci-tus; Te per-or-bem ter-ra-rum Te per

or - bem ter - ra - rum sanc - ta con - fi - te - tur Ec -
 or - bem ter - ra - rum sanc - ta con - fi - te - tur Ec -
 or - bem ter - ra - rum sanc - ta con - fi - te - tur Ec -
 or - bem ter - ra - rum sanc - ta con - fi - te - tur Ec -

R. 40

V.1. *>*
 V.2. *>* *dim.*
 Vla. *>* *dim.*
 Sep. *>* *dim.*
 All. *>*
 Ten. *>*
 Bass. *>*
 Vel. *>*
 B. *>* *dim.*

cle - si - a Pa - trem im - mensæ ma - je sta -
 cle - si - a Pa - trem im - mensæ ma - je sta -
 cle - si - a Pa - trem im - mensæ ma - je sta -
 cle - si - a Pa - trem im - mensæ ma - je sta -

Cor.
 V.1.
 V.2.
 Vla.
 tis; Ve - ne - ran - dum tu - um ve - rum et
 tis; Ve - ne - ran - dum tu - um ve - rum et
 tis; Ve - ne - ran - dum tu - um ve - rum et
 tis; Ve - ne - ran - dum tu - um ve - rum et
 Vel.
 B.

Cor. 3. & 4. *p* *mf*

V.1. *poco a poco cresc.*

V.2.

Vla.

poco a poco cresc.

u - ni-cum u - ni-cum Fi - li - um. Sanctum quo - que Pa -
 u - ni-cum u - ni-cum Fi - li - um. Sanctum quo - que Pa -
 u - ni-cum u - ni-cum Fi - li - um. Sanctum quo - que Pa -
 u - ni-cum u - ni-cum Fi - li - um. Sanctum quo - que Pa -

Vel.

B. *poco a poco cresc.*

V.1.

V.2. *dim.* *pp*

Vla. *f* *pp*

dim. *pp*

ra - cli - tum Spi - ri - tum.
 ra - cli - tum Spi - ri - tum.
 ra - cli - tum Spi - ri - tum.
 ra - cli - tum Spi - ri - tum.

Vel. *b*

B. *b* *dim.* *pp*

ter - nus es Fi - li - us. Tu ad li - be - ran - dum
 ter - nus es Fi - li - us. Tu ad li - be - ran - dum
 ter - nus es Fi - li - us. Tu ad li - be - ran - dum
 ter - nus es Fi - li - us. Tu ad li - be - ran - dum

ff marc. sempre
ff marc. sempre
ff marc. sempre
ff marc. sempre

T. R. 40 b

Timp. *sehr ruhig* **J**

Viola *dim.*

Sop. *dim.* lo o a-pe-ru-i-sti *pp* a-pe-ru-i-sti cre- *cresc. poco a poco*
pp a-pe-ru-i-sti cre- *cresc. poco a poco*

Alt. *dim.* le o a-pe-ru-i-sti a-pe-ru-i-sti cre-

Ten. - - le o a-pe-ru-i-sti a-pe-ru-i-sti cre-

Bass. *dim.* - - le o a-pe-ru-i-sti a-pe-ru-i-sti cre-

Vel. - - le o a-pe-ru-i-sti a-pe-ru-i-sti cre-

B. *dim.* *pp*

pp

1. Fl. **K**

1. Ob. *p*

1. Cl. *p*

Timp. *p*

V. 1. *dim. sempre* *ppp*

V. 2. *p dim. sempre*

Viola *p dim. sempre*

Sop. den-ti-bus reg-nae coe-lo-rum.

Alt. den-ti-bus reg-nae coe-lo-rum. *p* a-pe-ru-

Ten. den-ti-bus reg-nae coe-lo-rum.

Bass. den-ti-bus reg-nae coe-lo-rum. *pp* a-pe-ru-i

Vel. den-ti-bus reg-nae coe-lo-rum. *ppp*

B. *p dim. sempre* *pp*

p **T. R. 40 b** *pp*

Fl.

Ob.

Cl.

Fg.

Hör. *p*

Trb.

Timp. *poco a poco cresc.*

Pos.-I.2.

B.P. & T.

Org. *Pleno*

V. 1.

V. 2.

Viola.

Sop. *p*

Alt. *a-pe-ru-i-sti cre-den-ti-bus reg-na coe-lo-rum. Tu ad*

Ten. *i-sti a-pe-ru-i-sti cre-den-ti-bus reg-na coe-lo-rum. Tu ad*

Bass. *a-pe-ru-i-sti cre-den-ti-bus reg-na coe-lo-rum. Tu ad*

Vcl.

R. *p*

T. R. 40b *mf*

cresc.

a tempo

cresc. sempre

arco

Musical score for page 21, featuring vocal lines and piano accompaniment. The score includes lyrics:

dex-te-ram De-i se-des, in glo-ri-a Pa-
 dex-te-ram De-i se-des, in glo-ri-a Pa-
 dex-te-ram De-i se-des, in glo-ri-a Pa-
 dex-te-ram De-i se-des, in glo-ri-a Pa-

The score is written for voice and piano. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The music is in a major key and 4/4 time. The lyrics are in Latin.

T. R. 40b

Kraftvoll drängend

Musical score for a choral and instrumental piece. The score consists of 11 staves. The top five staves are for instruments (flute, oboe, clarinet, bassoon, and strings). The bottom five staves are for voices (Soprano, Alto, Tenor, Bass, and Cello/Double Bass). The music is in 2/4 time and features a driving, rhythmic pattern. The tempo is marked "Kraftvoll drängend" and "ritard." is indicated at the end of the piece.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

tris. Ju - dex cre - de - ris es - se ven - tu - rus.
 tris. Ju - dex cre - de - ris es - se ven - tu - rus.
 tris. Ju - dex cre - de - ris es - se ven - tu - rus.
 tris. Ju - dex cre - de - ris es - se ven - tu - rus.

Te ergo.

M
Moderato.

I. Cl.

Viola *pp*

Ten. *SOLO* *pp* *cresc sempre* *mf* *mf* *dim.*

Vcl. *pp* *mf* *dim.*

B. *pp* *mf* *dim.*

Te er-go quæ - sumus, te er-go quæ - sumus, te er-go quæ -

I. Cl.

Viola *pp* *cresc sempre*

Sop. *SOLO* *pp* *cresc sempre*

Alt. *SOLO* *pp*

Ten. *pp* *cresc sempre* *mf*

Bass. *SOLO* *pp* *cresc sempre*

quæ - su - mus. quæ - su - mus. tu - is fa - mu - lis sub - ve - ni; tu - is fa - mu - lis

sumus quæ - su - mus. quæ - su - mus.

I. Cl.

Viola *mf* *dim.*

Sop. *mf cresc.* *mf* *dim.*

Alt. *mf* *dim.*

Ten. *mf* *dim.*

Bass. *mf* *dim.*

sub - ve - ni; tu - is fa - mu - lis sub - ve - ni; sub - ve - ni; sub - ve - ni;

sub - ve - ni; sub - ve - ni;

mf *dim.*

T. R. 40b

8

ff non legato

cresc.

f

Sop.

Alt.

Ten. *cresc.*

Bass

Vcl.

mf SOLO

quos re - de -

quos re - de -

qui - ne re - de -

quos re - de -

1. 2. Pon.

H. P. e T.

pp

pp

dim. sempre

mi - sti quos re - de - mi - - - sti.

dim. sempre

mi - sti quos re - de - mi - - - sti.

dim. sempre

mi - sti quos re - de - mi - - - sti.

dim. sempre

mi - sti quos re - de - mi - - - sti.

Aeterna fac.

Allegro.

Feierlich mit Kraft.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Hör. *ff*

Tr. *ff*

Tim. *ff*

1. 2. Pos. *ff*

B.P. & T. *ff* *legato temp.*

V. 1. *ff*

V. 2. *ff*

Viola. *ff*

Sop. *ff*

Alt. *ff*

Ten. *ff*

Bass. *ff*

Vcl. *ff*

B. *ff*

Vocal Lyrics:

Aeterna fac, cum Sanctis tu-is, æ-ter-na fac, cum Sanctis tu-is æ-ter-na

Aeterna fac, cum Sanctis tu-is, æ-ter-na fac, cum Sanctis tu-is æ-ter-na

Aeterna fac, cum Sanctis tu-is, æ-ter-na fac, cum Sanctis tu-is æ-ter-na

Aeterna fac, cum Sanctis tu-is, æ-ter-na fac, cum Sanctis tu-is æ-ter-na

fac, cum Sanctis tu-is, a-ter-na fac, cum Sanctis tu-is a-ter-na fac, cum Sanctis tu-is a-ter-na

fac, cum Sanctis tu-is, a-ter-na fac, cum Sanctis tu-is a-ter-na fac, cum Sanctis tu-is a-ter-na

fac, cum Sanctis tu-is, a-ter-na fac, cum Sanctis tu-is a-ter-na fac, cum Sanctis tu-is a-ter-na

fac, cum Sanctis tu-is, a-ter-na fac, cum Sanctis tu-is a-ter-na fac, cum Sanctis tu-is a-ter-na

fac, cum Sanctis tu - is, in glo - - ri - a nu - - me
 fac, cum Sanctis tu - is, in glo - - ri - a nu - - me
 fac, cum Sanctis tu - is, in glo - - ri - a nu - - me
 fac, cum Sanctis tu - is, in glo - - ri - a nu - - me

T. R. 408

P

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

ra - - ri in glo - ri - a nu - me ra - ri in
 ra - - ri in glo - ri - a nu - me ra - ri in
 ra - - ri in glo - ri - a nu - me ra - ri in
 ra - - ri in glo - ri - a nu - me ra - ri in

pizz.

dim. sempre T. R. 40b *pizz.*

etwas langsamer

p poco a poco cresc.

etwas langsamer

p poco a poco cresc.

p *divisi* *cresc.*

glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a

poco a poco cresc.

glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in
 glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in
 in glo - ri - a in glo - ri - a in glo - ri - a in in glo - ri - a in

The musical score consists of several systems of staves. The first system includes a piano introduction with a *marc.* (marcato) marking and a $\frac{2}{2}$ time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal lines enter in the second system with the lyrics: "glo - ri - a in glo - ri - a in glo - ri - a nu - me - ra - ri." The lyrics are repeated in the third system. The score concludes with a *u tempo* marking.

marc.

$\frac{2}{2}$

u tempo

glo - ri - a in glo - ri - a in glo - ri - a nu - me - ra - ri.

glo - ri - a in glo - ri - a in glo - ri - a nu - me - ra - ri.

glo - ri - a in glo - ri - a in glo - ri - a nu - me - ra - ri.

glo - ri - a in glo - ri - a in glo - ri - a nu - me - ra - ri.

Salvum fac.

♩ Moderato.

Cl. I.

Cor. 3.

Vclla.

Sop.

Alt.

Ten. SOLO

Bass.

Vcll.

B.

pp *p* *mf*

CHOR.

Salvum fac po-pulum tu - um, salvum fac po-pulum

Salvum fac po-pulum tu - um, salvum fac po-pulum

Sal-vum fac po-pulum tu - um, sal-vum fac po-pulum tu - um, salvum fac po-pulum

Cl. I.

Cor. 4.

dim. *p* *SOLO* *CHOR.*

Do - mi - ne, sal-vum fac po-pu-lum

Do - mi - ne, sal-vum fac po-pu-lum

tu - um, Do - mi - ne, sal-vum fac po-pu-lum tu - um,

Do - mi - ne,

dim. *p* *mf* *p*

Cor.

pp non legato

ppp

ppp

Sop.

Alt. be - ne - dic

Ten. be - ne - dic

Bass. be - ne - dic

pp

CHOR *pp*

mp CHOR

CHOR *pp*

mp CHOR

he - ro - di - ta - ti tu -
 he - ro - di - ta - ti tu -
 he - ro - di - ta - ti tu -
 he - ro - di - ta - ti tu -

ppp

cresc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

SOLO

CHOR *mf*

CHOR *mf*

et be - ne - dic et be - ne - dic et be - ne - dic

et be - ne - dic et be - ne - dic et be - ne - dic

cresc. sempre

cresc. sempre

T. R. 40b

cresc. sempre

Cor.

8

ff

be - - ne-dic he - re-di ta-ti tu -

be - - ne-dic he - re-di ta-ti tu -

be - - ne-dic he - re-di ta-ti tu -

dic he - re-di ta-ti tu -

he - re-di ta-ti tu -

CHOR

CHOR

CHOR

CHOR

Ob. I.

V. I.

V. 2.

Viola.

Sopr. *pp* *dim.*

Alt. *pp*

Ten. *pp* *dim.*

Bass. *pp* *mf SOLO*

Vcll. *mf*

S

æ ho-re-di ta-ti tu - æ. Et re-ge - os, et ex tol-le

æ ho-re-di ta-ti tu - æ. Et re-ge - os, et ex tol-le

æ ho-re-di ta-ti tu - æ. Et re-ge - os, et ex tol-le

æ ho-re-di ta-ti tu - æ. Et re-ge e - os, et ex tol-le il -

CHOR

mf

mf

mf

Fl. $\text{a } 2$
 Ob. $\text{a } 2$
 Cl.
 Fag.
 Hör.
 Trombi.
 Timp.
 Pss. I. 2.
 B. Pok. + T. $\text{a } 2$
 Organo.
 V. 1.
 V. 2.
 Viola.
 Sop.
 Alt.
 Ten.
 Per.
 Bass.
 Ver.
 B.

sin - gu - los di - es bene - di - ci - mus te. Et lau -
 sin - gu - los di - es bene - di - ci - mus te. Et lau -
 sin - gu - los di - es bene - di - ci - mus te. Et lau -
 sin - gu - los di - es bene - di - ci - mus te. Et lau -

T. R. 40b

Musical score for a choral and instrumental piece, page 39. The score includes vocal parts with Latin lyrics and piano accompaniment. The lyrics are:

da - mus nomen tu - um in sae - - - cu - lum,
 da - mus nomen tu - um in sae - - - cu - lum,
 da - mus nomen tu - um in sae - - - cu - lum,
 da - mus nomen tu - um in sae - - - cu - lum,

The score features multiple staves for voices and piano accompaniment. The piano part includes a prominent bass line with a rhythmic pattern of eighth and sixteenth notes. The vocal parts are arranged in a choir setting, with lyrics written below the notes.

This page contains a complex musical score with 12 staves. The top five staves are for instruments, likely strings, with various articulations and dynamics. The bottom five staves are for voices, with lyrics written below the notes. The lyrics are: "et in sa - - - culum sae - - - cu - li." The music is written in a style typical of 19th-century choral or orchestral works, with a focus on melodic lines and harmonic support.

Coral

Pos. 1. 2.

B. P. e T.

Via

no - stri Do - mi - ne, *pp* *ppp* mi - se - re - re mi - se - re - re mi - se - re - re *cresc. sempre*

no - stri Do - mi - ne, *pp* *ppp* re - re mi - se - re - re mi - se - re - re

no - stri Do - mi - ne, *ppp* mi - se - re - re mi - se - re - re mi - se - re - re

no - stri Do - mi - ne, *ppp* mi - se - re - re mi - se - re - re mi - se - re - re

Vel.

B.

Pos. 1. 2.

pp B. P. e T.

pp

mf

pp

pp

mf

mf

mf

pp

no - stri. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, *ruhig* su - per

no - stri. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per nos su - per

no - stri. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per nos su - per

no - stri. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per nos su - per

pp

Temp. pp

V.1. pp

V.2. pp

Viola. pp

Sop. nos, su - per nos, su - per nos,

Alt. nos, su - per nos, su - per nos,

Ten. nos, su - per nos, su - per nos,

Bass. nos, su - per nos, su - per nos, pp ohne Anschwellung

Vcll. pp ohne Anschwellung

B. pp

CL. cresc.

Temp. cresc.

Ten. Pos. 1 p mf f dim.

V.1. p mf f

V.2. cresc. poco a poco mf

Viola. mf

Sop. cresc.

Alt. quem ad modum spe - ra - vimus in te,

Ten. quem ad modum spe - ra - vimus in te,

Bass. spe - ra - vimus spe - ra - vimus spe - ra - vimus.

Vcll. dim.

B. cresc. poco a poco dim.

T. R. 40b

Musical score for a choral piece, page 46. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are:

dum non con- fundar in æ- ter- num in æ- ter- num.
 CHOR non con- fundar in æ- ter- num in æ- ter- num.
 num non con- fundar in æ- ter- num in æ- ter- num.
 non con- fundar in æ- ter- num in æ- ter- num.

Performance instructions include *ff*, *f*, *ff arco*, and *A marc. sempre*.

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

Hör. *poco a poco cresc.*

Trombe. *cresc.*

Pos. T.

V. 1.

V. 2.

Viola.

C.

B.

Vcl.

Alt. *cresc.*

Ten. *cresc.*

Bass. *cresc.*

Vcl. *cresc.*

B. (nicht gebunden) *cresc.*

in te Do-mi-ne spe-ra-vi in te Do-mi-ne spe-ra-vi in
 ter-num non con-fun-dar in a-ter-num non con-fun-dar in a-ter-num non con
 ra-vi in te spe-ra-vi in te spe-ra-vi in
 ter-num in te spe-ra-vi in te spe-ra-vi in

te Do-mine spe-ra-vi spe-ra-vi in te, spe-ra-vi
 fun-dar in æ-ter-num in te, spe-ra-vi non con fun-dar in æ-ter-num
 Du-mi-no non con fun-dar in æ-ternum in te, spe-ra-vi
 in te, spe-ra-vi non con

ff *mf* *dim.* *mf* *p* *mf* *dim.* *mf* *p* *mf* *dim.* *mf* *pp* *pp*

cresc. sempre

ff

marc.
ff

Tuba

ff *dim.* *p*

cresc. sempre *p* *(nicht gebunden)*

ra - vi

ne non con fundar in æ - ter - num non con fun - dar in æ - ter - num

non con fun - dar in æ - ter - num non con fun - dar in æ - ternum non con

ter - num non con fun - dar in æ -

cresc. sempre *fp* *cresc. sempre*

p T. R. 40b

1. *p* *part*

1. *p* *part*

p *weich*

pp

pp

divisi

mf *part*

non con fun - dar in æ - ter. num non con fun - dar in æ - ter. num in æ -

non con fun - dar in æ - ter. - num in æ - ter. - - num in æ -

fun - dar in æ - ter. num in æ - ter. - num in æ - ter. - - num in æ -

ter. - - num in æ -

pp

ppp

pp

divisi

Musical score for a vocal and instrumental piece, page 53. The score features multiple staves for voices and instruments. The lyrics are:

ter - num non con fun - dar in æ - ternum non con fun - dar in æ - ternum non con fun - dar in æ - ternum non con fun - dar in æ - ternum

Dynamic markings include *pp*, *ppp*, *dim.*, and *rit.*. The score also includes articulation marks such as *1.* and *2.*

I
 mf
 II
 mf
 II
 p
 SOLO
 cresc.
 cresc.
 non con fun-dar in æ-ter-num
 ter.num non con fun-dar in æ-ter-num
 SOLO
 cresc.
 non con fun-dar in æ-ter-num
 SOLO
 cresc.
 non con fun-dar in æ-ter-num
 SOLO
 cresc.
 in æ-ter-num non con fun-dar in æ-ter-num

in æ - ter - num in æ - ter - num in æ - ter - num

in æ - ter - num in æ - ter - num in æ - ter - num

in æ - ter - num in æ - ter - num in æ - ter - num

in æ - ter - num in æ - ter - num in æ - ter - num

Musical score for a piece in Alla breve time. The score consists of 14 staves. The first six staves are instrumental, including strings and woodwinds. The last eight staves are vocal parts with lyrics. The lyrics are: "non con fun-dar in æ-ter - - - - - rit."

The musical score is arranged in two systems. The top system includes a vocal line with lyrics and piano accompaniment. The bottom system includes a grand piano accompaniment with both hands. The score is marked with 'accel.' and 'ff' (fortissimo) throughout. The lyrics are: 'num non con fun - dar non con fun - dar in æ - ter - num æ -'.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is written in a standard staff format with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests, and includes dynamic markings such as *mf* and *f*. The piece is in a 4/4 time signature. The music is written in a standard staff format with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests, and includes dynamic markings such as *mf* and *f*. The piece is in a 4/4 time signature.

ter - - - - num.
ter - - - - num.
ter - - - - num.
ter - - - - num.

Te Deum.

Te Deum laudamus: te Dominum confitemur. Te aeternum Patrem omnis terra veneratur.

Tibi omnes Angeli, tibi coeli et universae potestates, tibi Cherubim et Seraphim incessabili voce proclamant: Sanctus, sanctus, sanctus Dominus Deus Sabaoth. Pleni sunt coeli et terra majestatis gloriae tuae. Te gloriosus Apostolorum chorus, Te Prophetarum laudabilis numerus, Te Martyrum candidatus laudet exercitus; Te per orbem terrarum sancta confitetur ecclesia: Patrem immensae majestatis, venerandum tuum verum et unicum Filium, sanctum quoque Paraclitum Spiritum.

Tu rex gloriae, Christe! Tu Patris semipiternus es Filius. Tu ad liberandum suscepturus hominem non horruisti Virginis uterum. Tu devicto mortis aculeo aperuisti credentibus regna coelorum. Tu ad dexteram Dei sedes in gloria Patri. Judex crederis esse venturus.

Te ergo quaesumus, tuis famulis subveni, quos pretioso sanguine redemisti.

Aeterna fac cum sanctis tuis in gloria munerari.

Salvum fac populum tuum, Domine, et benedic hereditati tuae! Et rego eos et extolle illos usque in aeternum.

Per singulos dies benedicimus te. Et laudamus nomen tuum in saeculum et in saeculum saeculi. Dignare, Domine, die isto sine peccato nos custodire, Miserere nostri, Domine, miserere nostri! Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te.

In te Domine speravi: non confundar in aeternum.

Dich, o Gott, loben wir! Dich, o Gott, bekennen wir! Dich, ewiger Vater, verehrt die ganze Erde.

Alle Engel, Himmel, alle gesammten Mächte, Cherubim und Seraphim rufen mit unaufhörlicher Stimme Dir zu: Heilig, heilig, heilig, Herr Gott Sabaoth. Voll sind Himmel und Erde von Deiner Herrlichkeit und Majestät. Dich preiset die glorreiche Senaar der Apostel, der Propheten lobwürdige Zahl, der Märtyrer glänzendes Heer; Dich bekennet auf dem ganzen Erdkreise die heilige Kirche; Dich, den Vater von unendlicher Majestät, Deinen verehrungswürdigen und einzigen Sohn, und auch den Tröster, den heiligen Geist.

Du bist der König der Herrlichkeit, Christa! Du bist des Vaters ewiger Sohn. Du scheute dich nicht, als Du der Menschheit Erlösung übernommen, der Jungfrau Schoos. Du hast den Tod überwunden und den Gläubigen das Himmelreich geöffnet. Du sitzt zur Rechten Gottes in der Herrlichkeit des Vaters. Wir glauben, das Du einet als Richter kommen wirst.

Daher bitten wir Dich, Du mögest zu Hilfe kommen Deinen Dienern, die Du mit Deinem kostbaren Blute erlöst hast.

Gib, dass wir in Gemeinschaft mit Deinen Heiligen ewigen Ruhmes theilhaftig werden.

Rette Dein Volk, o Herr, und segne Dein Erbtheil! Leite und erhebe es in Ewigkeit.

Alle Tage preisen wir Dich und loben Deinen Namen von Ewigkeit zu Ewigkeit. Würdige Dich, o Herr, uns an diesem Tage ohne Sünde zu bewahren. Erbarme Dich unser, o Herr! Erbarme Dich unser! Deine Barmherzigkeit komme über uns, o Herr, wie wir ja auf Dich gehofft haben.

Auf Dich, o Herr, habe ich gehofft; nicht werde ich zu Schanden werden in Ewigkeit.