

COPIES  
FEB 20  
1895  
46192

COPIES DELIVERED TO THE  
JUN 2 - 1900  
Music Department.

Sung by  
CLARA LOUISE KELLOGG.

# FAREWELL ECHO SONG

As played at Saratoga Springs by  
Stub's Orchestra

WORDS BY

## J. C.

Music by

# H. ESSER.

SOPRANO IN C.

CONTRALTO IN

NEW-YORK:

Published by Wm. A. Pond & Co. 25 union sq.

Chicago.  
CHICAGO MUSIC CO. 152 STATE STREET.

Copyright 1885 by Wm. A. Pond & Co.

# FAREWELL!

## Song

For Soprano or Mezzo-Soprano.

Words by J. C.

Music by H. ESSER.

Andante con moto.



The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It features a series of chords and melodic lines, with a dynamic marking of *mf*. The left hand starts with a bass clef and a common time signature, playing a rhythmic accompaniment of chords and single notes.

1. Then must we say that sad sad word fare - well?  
2. I nev - er thought to hear thee say fare - well!  
3. Then be it so, but tho' we part, fare - well!



The piano accompaniment for the first verse consists of two staves. The right hand has a treble clef and a common time signature, playing a series of chords and melodic lines with a dynamic marking of *p*. The left hand has a bass clef and a common time signature, playing a rhythmic accompaniment of chords and single notes with a dynamic marking of *pp*.

Shall thy dear voice no more be heard? Fare - well!  
Would I had died be - fore this day! Fare - well!  
Thou' ev - er dwell in this poor heart! Fare - well!



The piano accompaniment for the second verse consists of two staves. The right hand has a treble clef and a common time signature, playing a series of chords and melodic lines with a dynamic marking of *pp*. The left hand has a bass clef and a common time signature, playing a rhythmic accompaniment of chords and single notes with a dynamic marking of *pp*.

*accel. e cres.*

My heart is now so fond - ly thine, 'Twill  
My hopes, my life, all cling to thee; Then  
In dreams my soul will be with thee, And

*accel. e cres.*

break, if thee it must re-sign And say fare - -  
wilt thou go far, far from me, And bid fare - -  
wilt thou some - times think of me And sigh fare - -

*f*

*p* 1 & 2. 3. *f*

- well, and say fare - well!  
- well, and bid fare - well?  
- well, and sigh fare - - well? Fare -

*trem.*

*p* *mf* *trem.*

Ossia. 

well! *f* Fare - well! *f* Then

Echo.



fare thee well, be - lov'd one, oh! fare-well! *dim.* Fare - well! Fare -



- well! Fare - well! Fare - well!.....

*p* *pp*

