

Phantasie

über eine Chopinsche Melodie.

FLÖTE-SOLO.

J. Demerssemann, Op. 29.

Allegretto marziale. *Più lento.* *Solo.*

con fuoco *dim.*

rall. *pp* *f* *a tempo*

f rall. *p* *fz* *a volontà* *rall.* *pp*

poco più lento

f *p* *f* *p*

f *p*

a tempo *f* *p* *f più lento* *p*

cresc. *ff con fuoco*

f p *p* *p* *p* *p* *p* *p*

f *pp* *veloce*

FLÖTE.

a tempo
f *dim.* *rall.*

tr. *ff* *cresc.* *3* *3*

ff largamente *poco più lento* *pp* *sostenuto*

rall. *pp* *f* *riten.* *ff*

Più vivo allegretto. **Thema.**

pp un poco lento andante

p *rall.* *poco animato*

cresc. - - *poco a poco* - - - *f con fuoco passionato dim.*

a tempo
pp rall. < > *pp*

FLÖTE.

p

cresc. - - poco a poco - - - f con fuoco passionato dim.

a tempo

pp rall. <-> pp

p

8

Variation.
Più lento.

p

b

fz

f

einfacher Zungenstoss.

fz

f

FLÖTE.

Musical score for flute, page 4. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with dynamics and articulations.

Dynamics and markings include:

- p* (piano)
- fz* (forzando)
- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- pp* (pianissimo)
- pp sostenuto* (pianissimo sostenuto)
- rall.* (rallentando)
- dolce* (dolce)
- a tempo* (a tempo)

Specific articulations and instructions include:

- Accents (*>*)
- Slurs
- Phrasing slurs
- Trills (e.g., *tr*)
- Staccato (*stacc.*)
- Simple staccato (*einfacher Stoss.*)

FLÖTE.

The first system of the flute part consists of five staves of music. The key signature is two flats (B-flat and E-flat). The music features a complex melodic line with many slurs and accents. Dynamic markings include *fz* (forzando) and *f* (forte). There are also trill markings (*tr*) and various articulation marks.

Allegretto marziale. 16
Allegro.

The second system of the flute part begins at measure 16. The tempo is marked *Allegretto marziale* and the time signature changes to 2/4. The music is characterized by rhythmic patterns and slurs. Dynamic markings include *p* (piano), *f* (forte), and *p leggiero* (piano, light). The section concludes with a *sostenuto* marking and a final measure containing a triplet of eighth notes.

FLÖTE.

FLÖTE.

eres - - cen - - do

f *p* *ff*

Presto.

ff

Im gleichen Verlage erschienen von Demersseman: Op. 3. 7. 21. 27. 43. 52. 80. 82. für Flöte mit Orch., Quartett- und Klavierbegleitung.