

Johann Christian BACH

CONCERTO

Op.1 no.4

VIOLONCELLO E CONTRABASSO

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Allegro assai

7

13

19

25

38

47

55

62

f *p* *f* *p* *f*

p *f*

p *f* *p*

f *p* *f* *p*

f *p*

69 *f* *p* *f* *p* *f*

75 *p*

82 *f*

89 *f* *f*

96 *f* *p*

103 *f* *f*

109 *p* *f* *p* *f*

115

121 7 *p* *f*

135 *f* *p* 3

144 *f* *p* *fp* *f*

150 *p* *f*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The music is in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 69 to 150. The notation includes various rhythmic patterns, dynamics, and articulations. Dynamics are marked with *f* (forte) and *p* (piano). Articulations include accents and slurs. There are also some specific markings like a '7' for a septuplet and a '3' for a triplet. The piece ends with a double bar line and repeat dots.

Andante

Musical score for the Andante section, measures 1-44. The score is written in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic. The first line (measures 1-6) features a half-note melody with a slur and a piano dynamic. The second line (measures 7-12) continues the melody with eighth-note patterns. The third line (measures 13-19) shows a continuation of the eighth-note patterns. The fourth line (measures 20-24) concludes the eighth-note pattern with a repeat sign. The fifth line (measures 25-36) starts with a fermata over a whole note, followed by a piano (*p*) dynamic and eighth-note patterns. The sixth line (measures 37-43) continues with eighth-note patterns and a slur. The seventh line (measures 44) concludes the section with a repeat sign.

Presto

Musical score for the Presto section, measures 45-50. The score is written in bass clef with a 3/8 time signature and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first line (measures 45-50) features a melody with eighth notes and a fermata over a whole note, followed by a second fermata over a whole note.



