

521723  
Op. 8, no. 4

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Karl Stamitz

# Quartett in Es dur

Op. 8 Nr. 4.

Für Klarinette (oder Oboe), Violine, Viola und Violoncell.

## Oboe.

Herausgegeben von  
Hjalmar von Dameck.

Allegro.

*f* *p* *f*

8 *p* *mf* *p*

14 *cresc.* *f*

20 *mf*

34 *cresc.* *f* *f* *p* *p*

39 *p* *f* *p* *sfz* *sfz* *mf* *cresc.* *f* *p*

45 *f* *p* *mf* *mf* *p* *f*

52 *p* *f* *p* *cresc.* *f*

58 *p* *fp* *fp*

68 *dolce cresc.* *f*

Oboe.

81 *dolce* *cresc.* *f*

87 *f* *p* *cresc.*

95 *f* *f* *p* *p* *mf*

102 *cresc.* *f* *p* *f* *p* *f* *p* *f*

111 *fp* *fp* *f*

Andante.

*p* *fp* *fp* *fp* *cresc.*

7 *p* *cresc.* *fp* *mfp* *dim.*

16 *dim.* *f* *mf* *mf*

23 *dim.* *mp* *mp*

31 *fp* *mfp* *dim.* *dim.* *f*

37 *mp* *p* *cresc.* *mf*

44 *pf* *p* *pp* *pp*

Oboe.

Rondo.

8 *f*

15 *mf* Solo *p*

23 *cresc.* *f*

30 *p*

37 *f*

45 *mf* *p* *cresc.* *fp*

62 *fp* *cresc.* *f* *dim. p*

71 *f*

79 *p*

86 *cresc.* *f* *p*

92 *f* *p dolce cresc.* *f*

99 *p* Fine.

Detailed description: This is a musical score for the Oboe part of a Rondo. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins at measure 8 with a forte (*f*) dynamic. It features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics range from piano (*p*) to fortissimo (*fp*). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *fp* (fortissimo), and *p dolce cresc.* (piano dolce crescendo). There are several trills (*tr*) and accents (*>*) throughout. A 'Solo' section is marked at measure 15. The piece concludes at measure 99 with a 'Fine.' marking.