

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Bouzignac (ca.1587-ca.1643)

Bibliothèque municipale de Tours ms. 168

Ah ! morior !

motet à 5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Dessus

Haute-contre

1re Basse-taille

2me Basse-taille

Basse

Ha!

Ha!

Ha!

Ha!

Ha!

mo-ri-or!

mo-ri-or!

mo-ri-or!

mo-ri-or!

mo-ri-or!

mo-ri-

mo-ri-

mo-ri-

mo-ri-

mo-ri-

6

or!

Ha! mo-ri-or!

or!

Ha! mo-ri-or!

or!

Vo - ca - te me : a - ma - ra.

Quid commis-ti - ti, o Fi - li?

or!

Ha! mo-ri-or!

or!

Ha! mo-ri-or!

12

Quid com-mi-sis - ti, o dul-cis - si-me ju - ve - nis ? Quæ no - xa

Quid com-mi-sis - ti, o dul-cis - si-me ju - ve - nis ! Quæ no - xa__

Quid, sa - lus - tu - um ?

Quid com-mis-sis - ti, o dul-cis - si-me ju - ve - nis ? Quæ no - xa

Quid com-mis-sis - ti, o dul-cis - si-me ju - ve - nis ? Quæ no - xa

18

tu - a? Quæ cau - sa dam - na - ti - o - nis? Ha!

tu - a? Quæ cau - sa dam - na - ti - o - nis? Ha!

Quæ cau - sa mor - tis? Ha! mo - ri - or!

tu - a? Quæ cau - sa dam - na - ti - o - nis? Ha!

tu - a? Quæ cau - sa dam - na - ti - o - nis? Ha!

25

Ha! mo-ri - or! mo - ri - or! O, cru - de - les

Ha! mo-ri - or! mo - ri - or! O,

Ha! mo-ri - or! mo - ri - or! O,

Ha! Ha! mo-ri - or, mo - ri - or! O, cru - de - les, cru -

Ha! mo-ri - or! mo - ri - or! O, O, cru -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), Bass (treble), and Bass (bass). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "Ha! mo-ri - or! mo - ri - or! O, cru - de - les". The lyrics are distributed across the staves: Soprano (Ha! mo-ri - or! mo - ri - or! O, cru - de - les), Alto (Ha! mo-ri - or! mo - ri - or! O,), Tenor (Ha! mo-ri - or! mo - ri - or! O,), Bass (Ha! Ha! mo-ri - or, mo - ri - or! O, cru - de - les, cru -), and Bass (Ha! mo-ri - or! mo - ri - or! O, O, cru -). The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

30

O, cru-de - les Ju - dæ - i, fe-ra pes - si - ma es-tis; nam me -

cru - de - les Ju - dæ - i, Ju - dæ - i, fe-ra pes - si - ma - es - tis; nam me -

O, cru - de - les, cru - de - les Ju - dæ - i, fe-ra pes - si - ma es - tis; nam me -

de - les Ju - dæ - - i, de-ra pes - si - ma es-tis; nam me -

de - les, cru - de - les Ju - - - dæ - i, fe-ra pes - si - ma es-tis; nam me -

35

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha !

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha !

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha ! mo - ri - or ! Ha ! mo - ri -

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha !

um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha !

Detailed description: This is a musical score for five voices, likely soprano, alto, tenor, and two basses. The score is written on five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is in a common time signature. The lyrics are: 'um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha !' for the first four voices, and 'um Jo - seph de - vo - ras - tis, de - vo - ras - tis, Ha ! mo - ri - or ! Ha ! mo - ri -' for the fifth voice. The score includes various musical notations such as notes, rests, and accidentals.

41

Ha! mo-ri-or! mo-ri-or!

Ha! mo-ri-or! mo-ri-or!

or! mo-ri-or!

Ha! Ha! mo-ri-or, mo-ri-or!

Ha! mo-ri-or!

In-fir-mos ves-tros cu-ra-vit,

In-fir-mos ves-tros cu-ra-vit,

In-fir-mos ves-tros cu-ra-vit,

In-fir-mos ves-tros cu-ra-vit,

47

mor - tu - os sus-ti - ta - vit. Post tan-ta mi - ra - cu-la!

sus-ti - ta - vit. Post tan-ta mi - ra - cu-la!

mor - tu - os sus-ti - ta - vit. O per - fi da! O, in-gra -

sus-ti - ta - vit. Post tan-ta mi - ra - cu-la!

mor - tu - os sus-ti - ta - vit. Post tan-ta mi - ra - cu-la!

53

Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri - or !

Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri -

ta ! Ha ! mo-ri - or ! Ha ! mo - ri - or !

Post tan - ta be - ne - fi - ci - a. Ha ! Ha !

Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in alto clef. The third staff is in soprano clef. The fifth staff is in bass clef. The lyrics are: "Post tan-ta be-ne-fi-ci-a. Ha! Ha! mo-ri-or!". The music consists of vocal lines with lyrics and a basso continuo line. The lyrics are: "Post tan - ta be - ne - fi - ci - a. Ha ! Ha ! mo-ri - or !". The score is divided into four measures. The first measure contains the lyrics "Post tan - ta be - ne - fi - ci - a.". The second measure contains "Ha !". The third measure contains "Ha ! mo-ri - or !". The fourth measure contains "Ha ! mo-ri -".

59

— mo - ri - or! Ha! mo-ri-or! Ha! mo-ri-or! mo - ri - or!

or! mo - ri - or! Ha! mo-ri-or! Ha! mo-ri-or! mo - ri - or!

mo - ri - or! Ha! mo-ri - or! Ha! mo-ri - or! mo-ri - or!

Ha! mo-ri-or, mo - ri - or! mo - ri - or!

or! mo - ri - or! Ha! mo-ri-or! Ha! mo-ri-or! mo - ri - or!

Detailed description: This is a musical score for five voices, numbered 59. It consists of five staves. The first staff (Soprano) starts with a whole rest, followed by a melodic line with lyrics 'mo - ri - or! Ha! mo-ri-or! Ha! mo-ri-or! mo - ri - or!'. The second staff (Alto) has lyrics 'or! mo - ri - or! Ha! mo-ri-or! Ha! mo-ri-or! mo - ri - or!'. The third staff (Tenor) has lyrics 'mo - ri - or! Ha! mo-ri - or! Ha! mo-ri - or! mo-ri - or!'. The fourth staff (Bass) has lyrics 'Ha! mo-ri-or, mo - ri - or! mo - ri - or!'. The fifth staff (Bass) has lyrics 'or! mo - ri - or! Ha! mo-ri-or! Ha! mo-ri-or! mo - ri - or!'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals (sharps) in the key signature.