ROBERT G.
PATTERSON

Souvenirs of Christmas

for Small Orchestra
(2007)

Great River Music
www.greatrivermusic.com
GRM–02008
Memphis, TN

Robert G. Patterson

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for Small Orchestra

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INSTRUMENTATION

Flute 1 & 2/Piccolo
Oboes 1 & 2/English Horn
Clarinets 1 & 2 in B♭ and A
Bassoons 1 & 2
Horns in 1 & 2 in F
Trumpets 1/Piccolo and 2 in C
Timpani
Percussion (1 Player)
Harp
Strings

PERCUSSION

Triangle
Wood Block
Log Drum (2-Tongue)
Glockenspiel
Crotales (e2 & a2)
Chimes
Timbale
Bass Drum

I. This Day	1
II. Midwinter Lullaby	16
III. Three Ship Estampie	23
IV. Veni Redemptor Gentium	35
V. Royal City of Bells	39

duration c. 18 minutes

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dedicated to David Ramsey and Paul Hicks

Souvenirs of Christmas

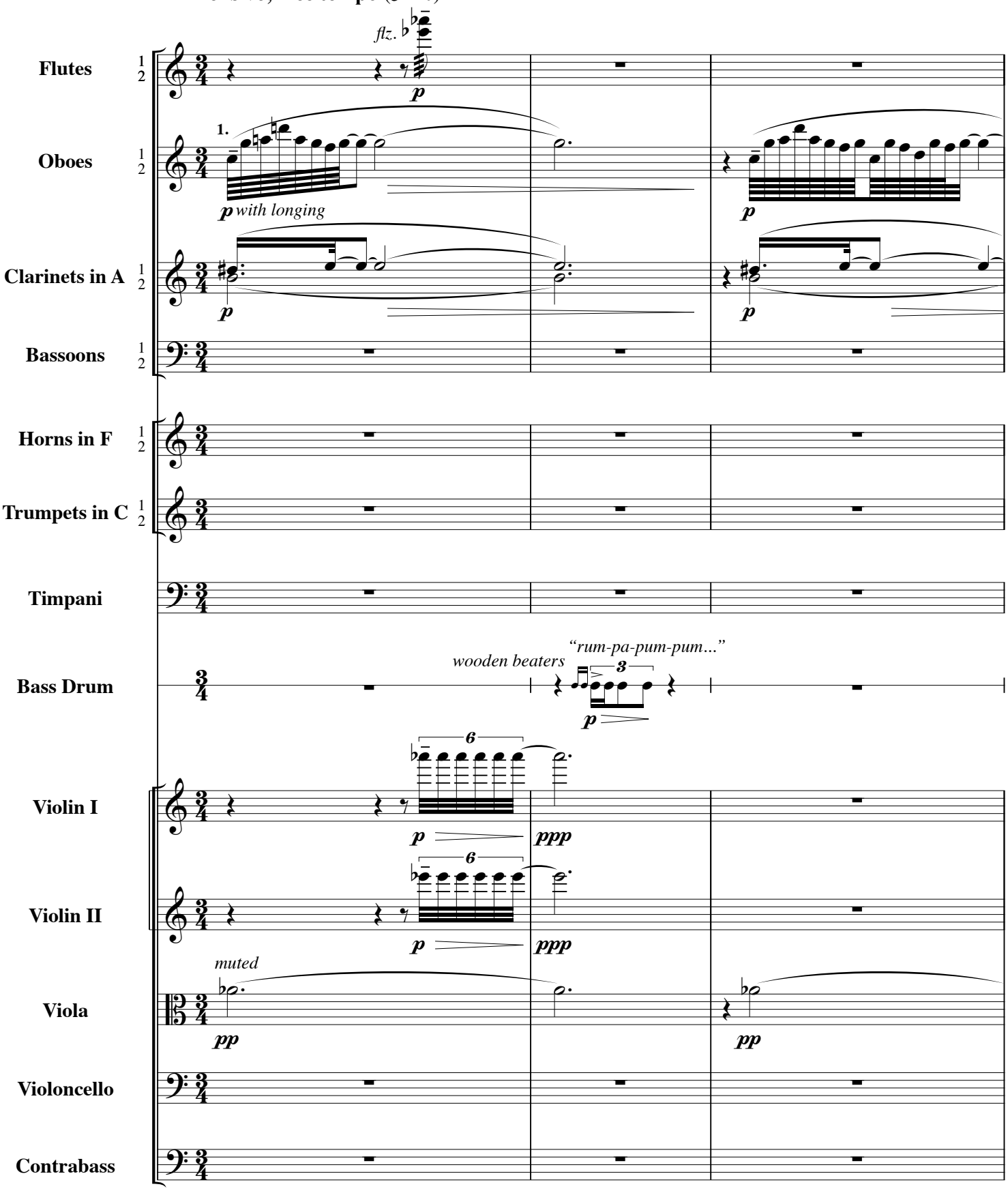
for chamber orchestra

R. G. PATTERSON (2007)

I. This Day

"PERSONENT HODIE"

Pensive; free tempo (♩=40)



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4

Fl. 1 2

Ob. 1

Cl. (A) 1 2

B. Dr.

Vln. I

Vln. II

Vla.

p ppp

7

Fl. 1 2

Ob. 1 2

Cl. (A) 1

Bsn. 1 2

1.

p espr.

Vln. I

Vln. II

Vla.

pp

10

A **Almost double-time** (♩=76) ***sempre accell.***

Fl. 1 2

Ob. 1 2

2

Cl. (A) 1

Bsn. 1 2

p ***pp***

Hn. (F) 1 2

Tr. (C) 1 2

1. *muted*

pp *distant but joyful*

muted

pp *distant but joyful*

Timb.

timpani sticks

ppp ***pp***

distant but joyful

Vln. I

Vln. II

Vla.

p ***ppp***

6

16

sempre cresc.

mp *(muted)*

mf

B

23 **Tempo Iº (♩=40)**

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

B. Dr.

Vln. I

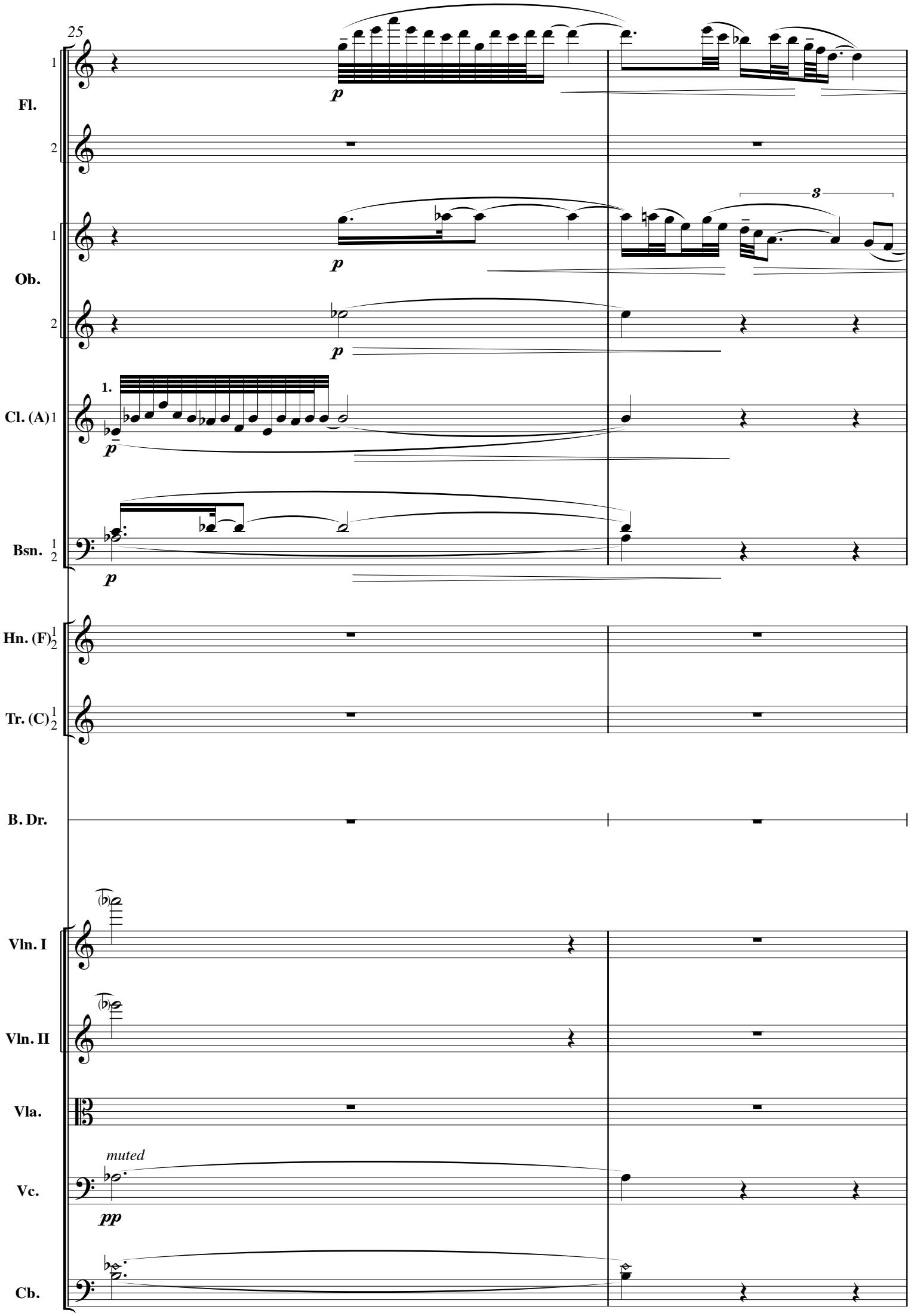
Vln. II

Vla.

Vc.

Cb.

(wooden beaters)


25
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Tr. (C)
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
muted
p
pp
3

27

Almost double-time

C (♩=76)

Picc.

Fl. 1

Fl. 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Trgl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ftz. ***p***

ftz. ***p***

p *naive*

p *naive*

p *naive*

pp

p

p ***ppp***

p ***ppp***

p ***ppp***

p ***ppp***

p ***ppp***

p ***ppp***

remove mute

32

poco accell.

Faster (♩=96)

Picc.

p

mf

Fl. 1

Ob. 1 2

a2

p

Cl. (A) 1 2

a2

p

Bsn. 1 2

p

Hn. (F) 1 2

open

p

Trgl.

mf

Vln. I

pizz.

p

mp

Vln. II

pizz.

p

mp

Vla.

pizz.

mp

Vc.

remove mute

pizz.

mp

Cb.

pizz.

mp

38

Picc.

Fl. 1

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Picc.

Ob. 1 2

Cl. (A) 1 2

1.

f

Bsn. 1 2

Hn. (F) 1 2

Trgl.

Vln. I

arco

p

Vln. II

arco

p

Vla.

arco

p

Vc.

Cb.

45

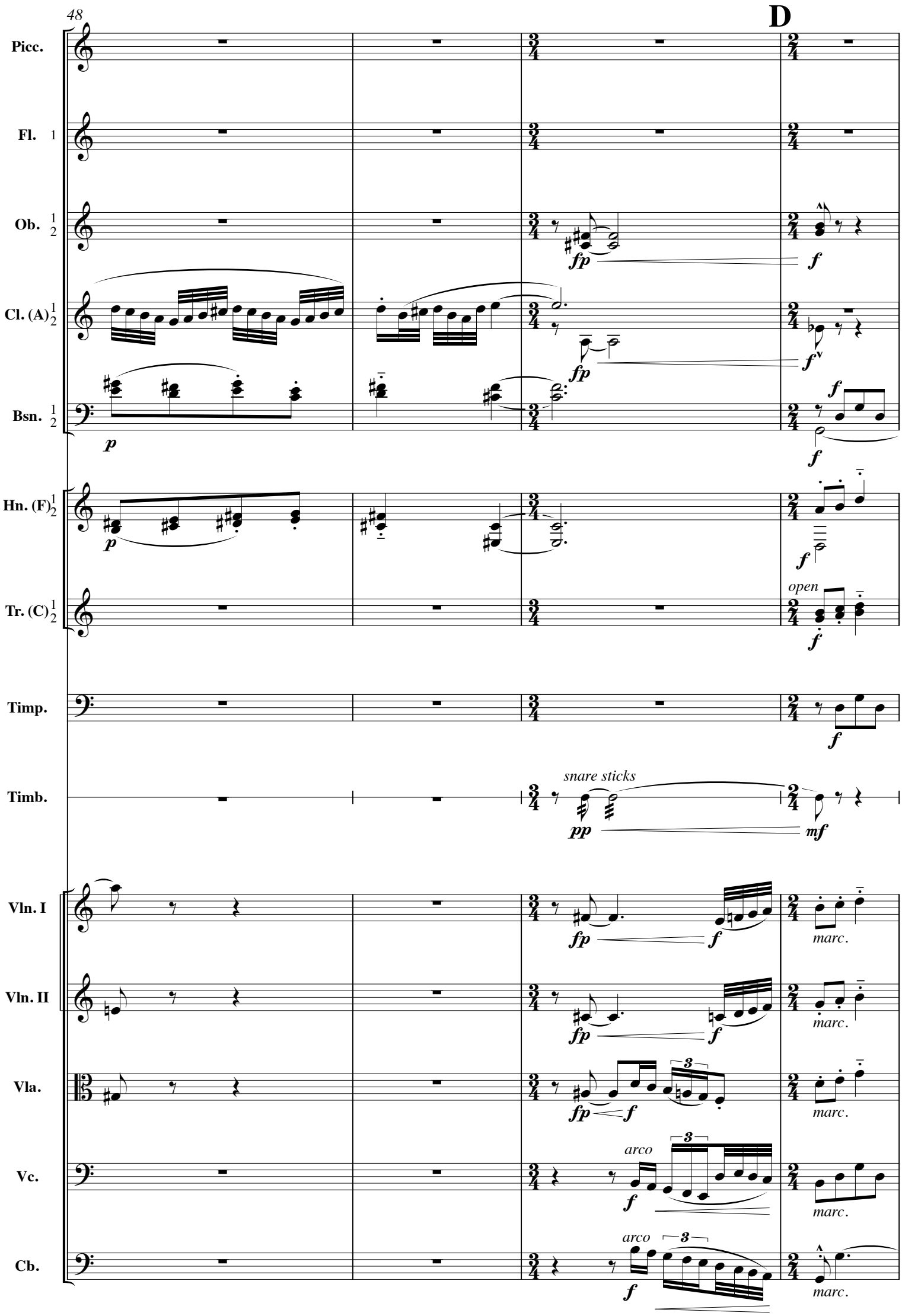
Cl. (A) 1

Hn. (F) 1 2

Vln. I

Vln. II

Vla.


48
D
Picc.
Fl. 1
Ob. 1 2
Cl. (A) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tr. (C) 1 2
Timp.
Timb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
f
p
open
snare sticks
pp
mf
marc.
arco
3

52

Picc.

Fl. 1

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Picc.

Fl. 1

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Picc.

Fl. 1

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muted

open

pizz.

arco

E

73 **Tempo Iº (♩=40)**

Fl. 1 2

flz.

p

Ob. 1 2

1.

p *with longing*

p

Cl. (A) 1 2

p

p

Bsn. 1 2

pp

Hn. (F) 1 2

pp

Tr. (C) 1 2

Timp.

W. Bl.

hard mallets

3

mf

Vln. I

arco

6

p **ppp**

Vln. II

6

p **ppp**

pp

Vla.

muted

pp

pp

Vc.

pp

Cb.

pp

76

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

ppp

II. Midwinter Lullaby

"In The Bleak Midwinter" — Thomas Strong, Gustav Holst

Gentle (♩=80)

Flute

Clarinet in B♭

Bassoon

Piccolo Trumpet
(actual sounds)

off-stage

p

Harp

p

Violin I

Violin II

muted

pp

Viola

muted

pp

Violoncello

muted

pp

Contrabass

pizz.

p

4

A

Bsn.

P. Tr.

Hrp.

Vln. II

Vla.

Vc.

Cb.

p with longing and melancholy

mf

p

pp

p

8

Bsn.

P. Tr.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muted

pp

pp

mp naive, simple

naive, simple

muted
arco

mp

pp

pp naive, simple

12

Fl.

Bsn.

P. Tr.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p as from a distance

pp

p

pp

pp remove mute

pizz.

pp

p

B

16

Fl.

Cl. (B♭)

Bsn.

P. Tr.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

p

20

Fl.

Cl. (B♭)

Bsn.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

muted
arco

24

P. Tr.

pp

p

remove mute pizz.

C

27

Fl.

Bsn.

p

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

p

30

Bsn.

mf

Hrp.

f

remove mute

Vln. I

p

mp

remove mute

Vln. II

mp

remove mute

Vla.

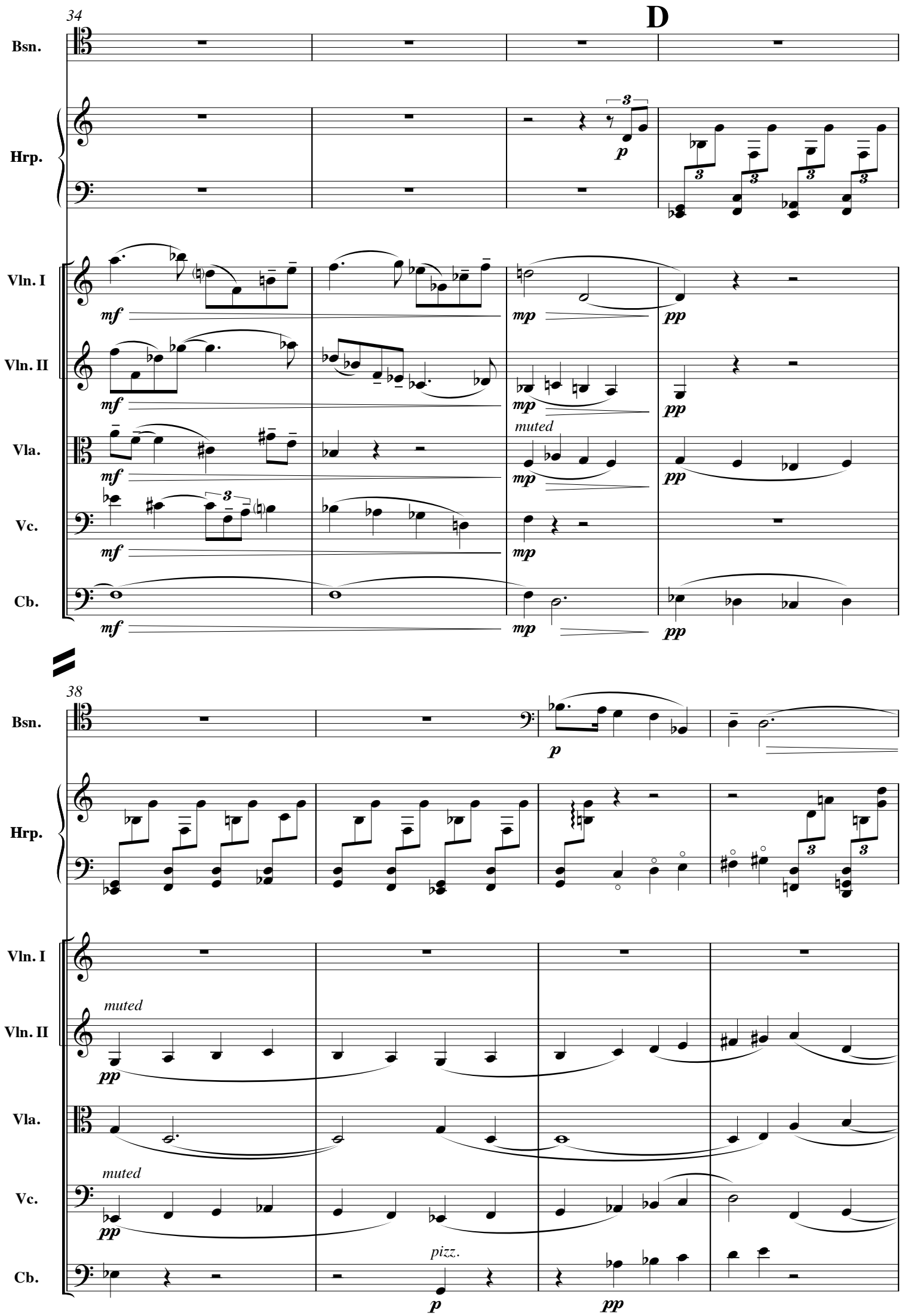
mp

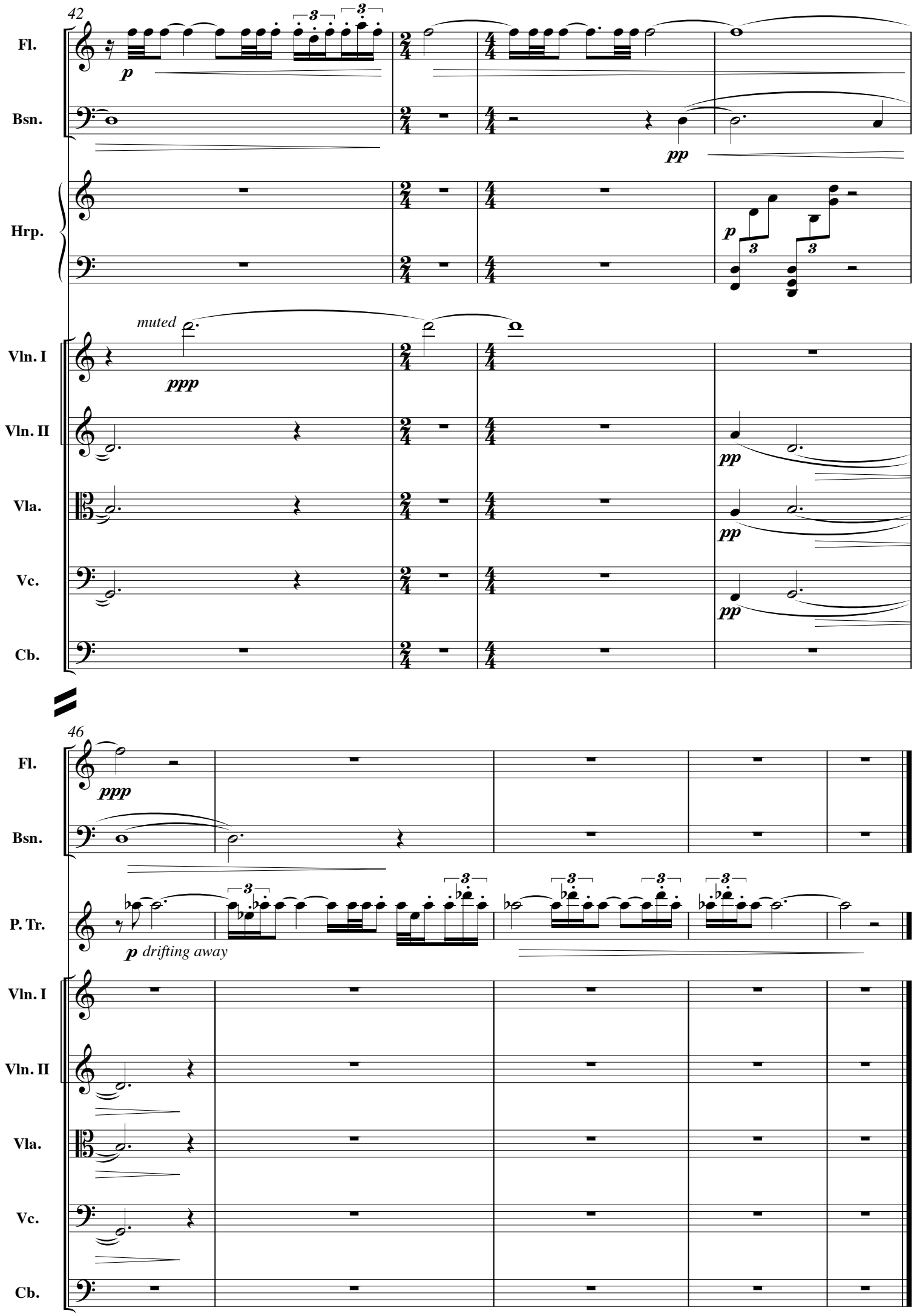
remove mute

Vc.

mp

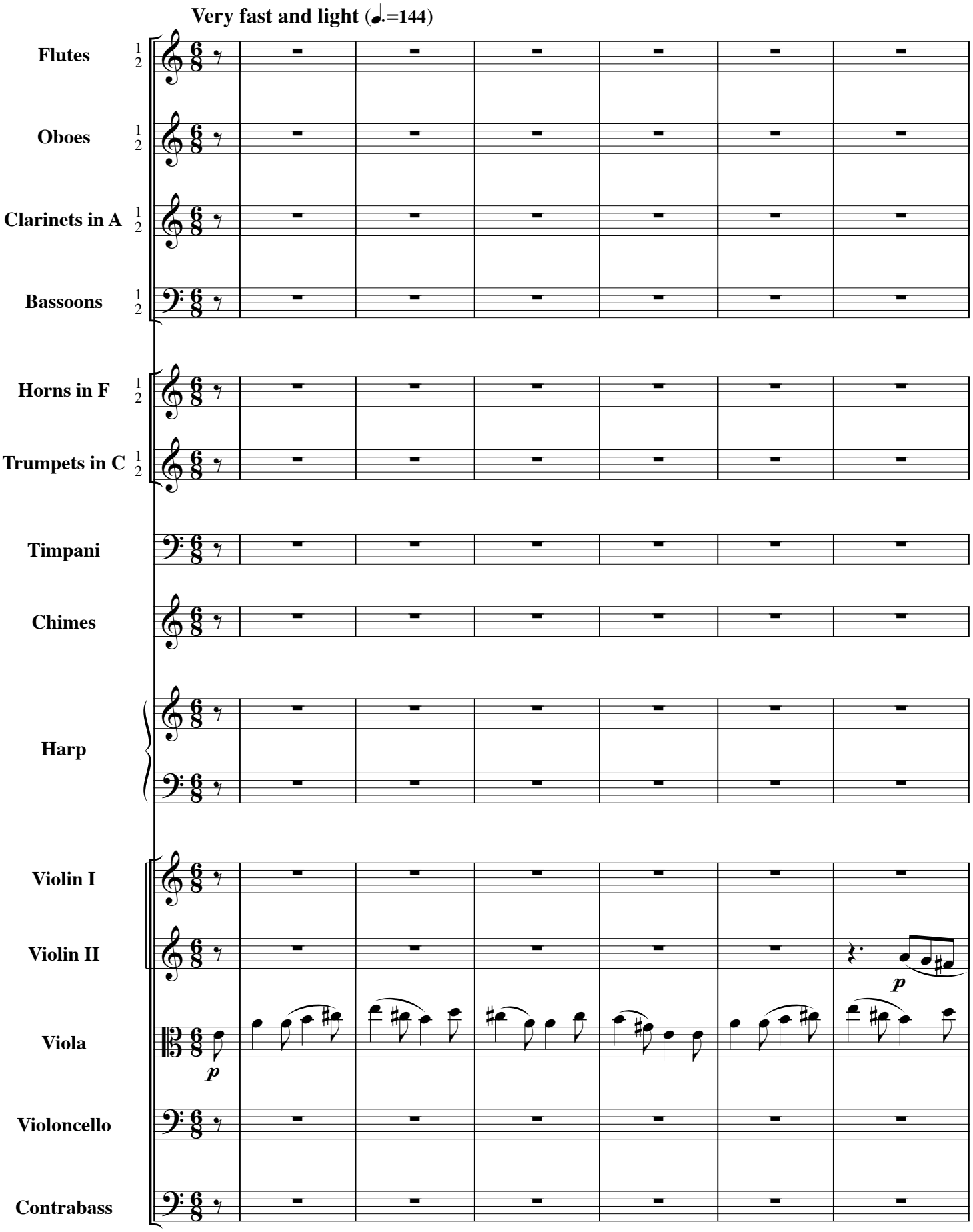
Cb.


34
D
Bsn.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
pp
p
muted
38
pizz.


42
Fl.
Bsn.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
muted
ppp
46
P. Tr.
p drifting away

III. Three Ship Estampie

"I Saw Three Ships" — Traditional



8

A

a2

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

14

mf

Hn. (F) 1 2

div.

unis.

arco

21

B

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tr. (C) 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

29

36

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Bsn. 1 2
Hn. (F) 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

43

C

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tr. (C) 1 2
Chimes
Vln. I
Vln. II
Vla.
Vc.
Cb.

51

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Chimes

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz ff f fp ffz arco arco div.

56

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

ff

ffz

f

arco

not div.

61

D

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffz *a2* *ff* *marc.* *pizz.* *arco* *div.* *unis.*

67

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffz

ff

a2

pizz.

arco

unis.

div.

73

E

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a2

ff

ffz

f

div.

80

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

f

Tr. (C) 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

ffz

a2

ff

solo

f

div.

unis.

91

Solo Vln.

98

G

Hn. (F) 1 2

Solo Vln.

Vln. II

mf

fz

pizz.

106

H

Solo Vln.

115

Solo Vln.

I

123

Solo Vln.

131 K

Fl. 1 2

pp

Ob. 1 2

pp

Cl. (A) 1 2

a2

mf

p

Bsn. 1 2

use extension

a2

fz

Timp.

mf

Hrp.

f

mf

Vln. I

(solo)

tutti

mp

pp

Vln. II

arco

mf

pp

Vla.

mf

pp

Vc.

mf

pp

Cb.

fz

pp

attacca:

IV. Veni Redemptor Gentium

AMBROSIAN CHANT

Tranquil, introspective (♩=50)

English Horn

Clarinets in A 1 2

Bassoons 1 2

a2

ppp

Horns in F 1 2

a2

ppp

Timpani

ppp

Crotales

fz

mf

Harp

ff

Violin I

fz ***ppp***

mf

Violin II

fz ***ppp***

mf

Viola

mf

Violoncello

fz ***ppp***

not div.

Contrabass

fz ***ppp***

4

A

E. Hn.

Cl. (A) 1 2

Bsn. 1 2

ppp

Hn. (F) 1 2

ppp

Timp.

ppp

pp

Log Dr.

5

pp

3

5

pp

5

Crot.

mp

Hrp.

f

mf

Vln. I

ppp

p ppp

Vln. II

ppp

p ppp

Vla.

p

Vc.

mf ppp

p

Cb.

mf ppp

p

8

B

E. Hn. — *pp*

Cl. (A) 1 2 — *pp*

Bsn. 1 2 — *ppp*

Hn. (F) 1 2 — *ppp*

Timp.

Log Dr. — 5 — *pp*

Timb. — *pp* — 5

Hrp. — *mf*

Vln. I — *ppp*

Vln. II

Vla.

Vc. — *ppp* — *p* *ppp*

Cb. — *ppp* — *p* *ppp*

12

C

E. Hn.

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2

Timp.

Log Dr.

Crot.

Timb.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V. Royal City of Bells

"Once In Royal David's City"—Henry J. Gauntlett

Solemn (♩=60)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets in B♭ 1 2

Bassoons 1 2

Horns in F 1 2

Trumpets in C 1 2

Timpani

Chimes

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

fzp

mf

1.

fz *p*

fzp

sempre l.v.

5 5

mf

f

pizz.

mf

pizz.

mf

pizz.

mf

4

A

Fl. 1

Ob. 1 2

Cl. (B♭) 1

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1

Chimes

Hrp.

Vln. I

Vln. II

Vla.

Vc.

mf

fzp

p

cup mute

1.

2.

5

f

arco

pizz.

9

B

Picc.

heavy trgl. beaters

(sempre l.v.)

solo

8va

3

1. 2.

Glock.

Cb.

14

Picc.

Fl. 1

1

Ob.

2

Cl. (B♭) 1 2

Bsn. 1 2

1

Tr. (C)

2

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *fzp* *fz* *f* *cup mute* *pizz.* *unis.* *solo*

17

C

Picc.

Ob. 2

Cl. (B♭) 1 2

p

Bsn. 1 2

p

Hn. (F) 1 2

p

Tr. (C) 1

2

Glock.

mf

Hrp.

mf

Vln. I

arco

p

Vln. II

arco

p

Vla.

div. arco

p

unis.

Vc.

p

Cb.

p

22

Picc.

Ob. 1 2

Cl. (B♭) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Chimes

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

D

Picc.

Ob. 1 2

Cl. (B♭) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1

Chimes

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fzp

open

arco

29

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Chimes

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 **E**

Fl. 1 2

Ob. 1 2

1.

fzp *fzp* *fzp* *fzp*

Cl. (B♭) 1 2

fzp *fzp* *fzp* *fzp*

p

Bsn. 1 2

p

Hn. (F) 1 2

p

Tr. (C) 1 2

a2

p cant.

Trgl.

p

Hrp.

mf sempre l.v.

Vln. I

p cant.

Vln. II

p cant.

Vla.

p cant.

Vc.

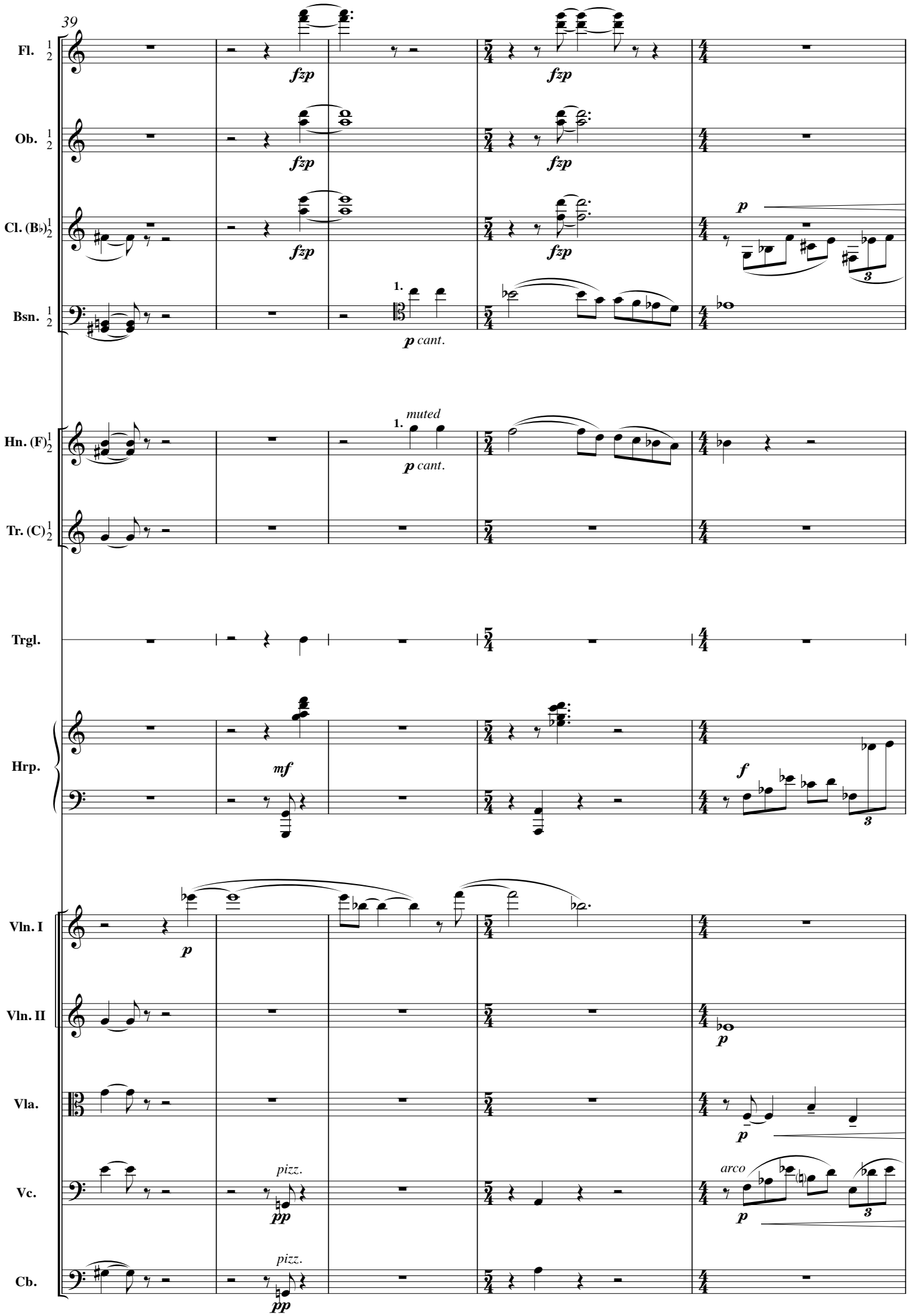
pizz. *arco*

pp *p*

Cb.

pizz. *arco*

pp *p*


39
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Tr. (C)
Trgl.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fzp
p
1.
p cant.
muted
mf
f
pizz.
pp
arco

44

F

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Chimes

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

open

arco

ff *f* *mf*

f festive pealing

47

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Bsn. 1 2

ff

Hn. (F) 1 2

f

Tr. (C) 1 2

f

Timp.

f

Chimes

Hrp.

Vln. I

Vln. II

Vla.

ff

Vc.

ff

Cb.

ff

50

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Chimes

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f*

G

52

Fl. 1 2

Ob. 1 2

a2

Cl. (B♭) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Chimes

ff

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Chimes

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

H

Picc.

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Chimes

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Picc.

Fl. 1

Ob. 1 2

Cl. (B♭) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

I

Fl. 1

Ob. 1 2

Cl. (B♭) 1 2

Hn. (F) 1 2

Tr. (C) 1 2

Crot.

Vln. I

Vln. II

Vla.

Vc.

mf *pp* *p* *a2* *div.* 1.

70

Picc.

Fl. 1

Ob. 1 2

Cl. (B♭) 1 2

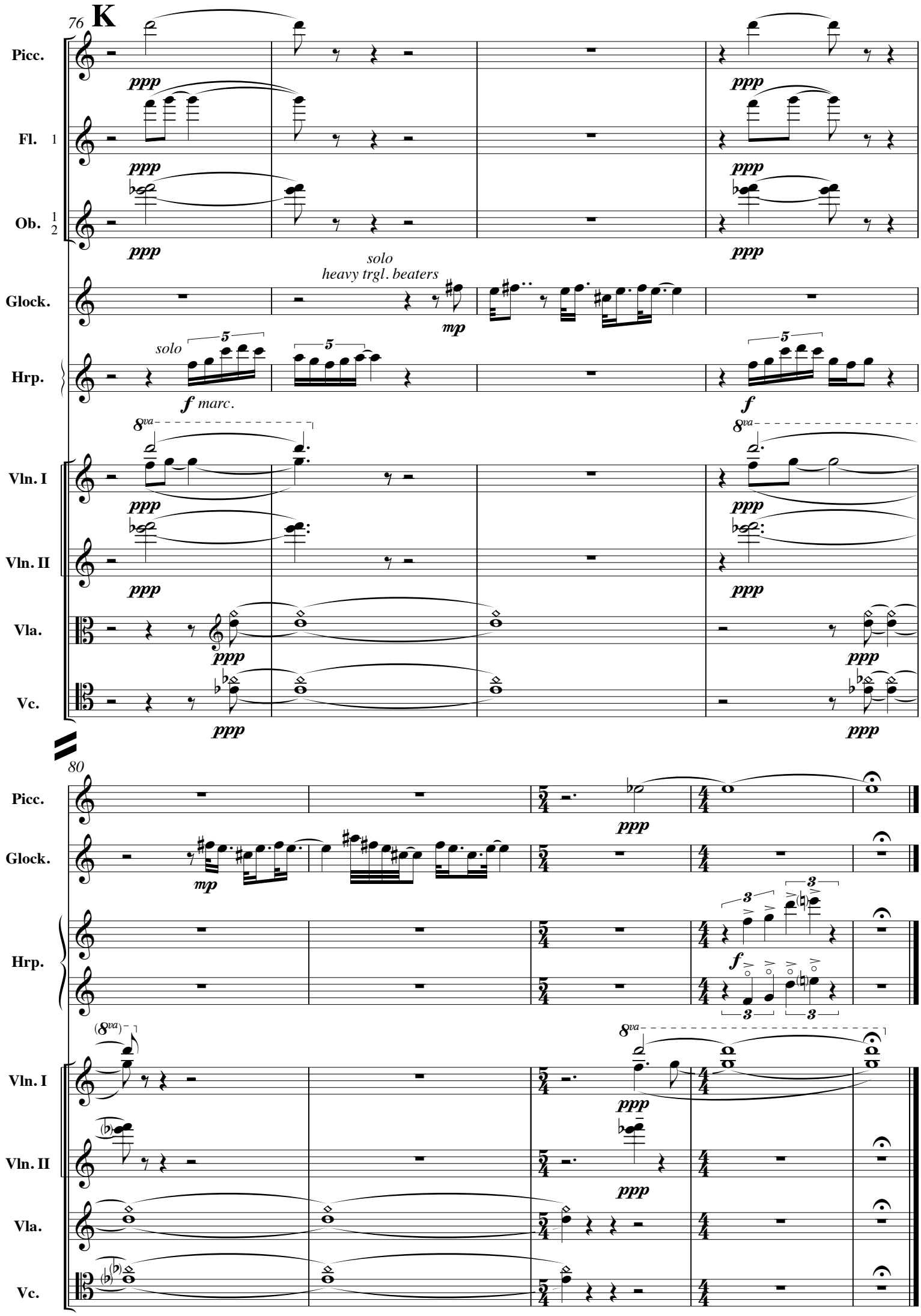
Crot.

Vln. I

Vln. II

Vc.

pp *mf* 1. *muted*


76
K
Picc.
Fl. 1
Ob. 1 2
Glock.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
ppp
solo
heavy trgl. beaters
mp
solo
f marc.
f
8va
80
(8va)