

Orkesler
San

VI SYMPHONIES

À 4 PARTIES

Deux Violons, Alt-Viole

& Basse Continue

con Les Hautbois et Cornes de Chasse ad Libitum

D & D G & E S

A MONSIEUR LE MARQUIS DE WERNER

Colonel Effectif du Regiment d'Infanterie
des Wallons de Brabant, au Service
de Sa Majesté Catholique.

Le Roi d'Espagne &c. &c. &c.

par

C. F. ABEL

Musicien de la Chambre de Sa Majesté Royale
de Pologne &c. &c. &c.

OEUVRE PREMIERE.



AMSTERDAM,

Aux Depens de J. J. HUMMEL

Marchand & Imprimeur de Musique.

Prix f. 6.

N^o 18.

[1763]

VI.

VIOLINO PRIMO.

[B-Dur]

OVERTURE I

Allegro di molto. Piano Forte Piano Forte

Piano

Forte

Piano Crescendo il Forte

Piano Forte Piano Forte Forte Piano Forte

Piano Forte

Piano

Forte Piano Mez. Forte

Piano Forte Piano

Forte Piano Forte Piano Forte

Piano


Forte

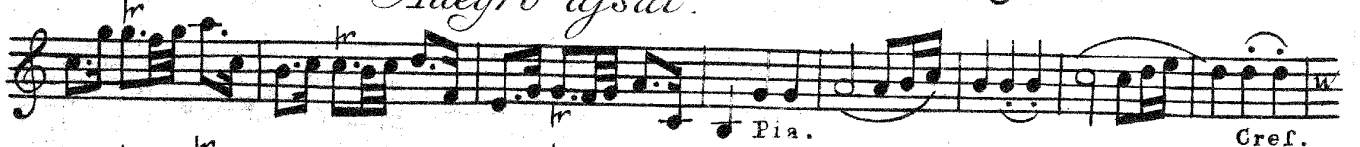
VIOLINO PRIMO.

Musical score for Violino Primo, page 2. The score consists of 14 staves of music in G major, featuring various dynamics and articulations. The tempo changes from *Andante* to *Allegro*. The page number 18 is at the bottom right.

Staff 1: *Piano* *Cres.*
Staff 2: *il Forte* *Piano* *Forte* *Piano* *Forte*
Staff 3: *Piano* *Forte* *Piano* *Rinf.* *Forte*
Andante.
Staff 4: *Piano* *Fortif.*
Staff 5: *Piano* *Forte* *Piano*
Staff 6: *Forte*
Staff 7: *Piano* *Forte* *Piano* *Rinf.*
Staff 8: *Piano* *Cres.* *Forte* *Piano*
Staff 9: *Forte*
Allegro.
Staff 10: *Piano* *Forte*
Staff 11: *Piano* *Forte*
Staff 12: *Piano* *Forte*
Staff 13: *Piano* *Forte*
Staff 14: *Piano* *Forte*

VIOLINO PRIMO.

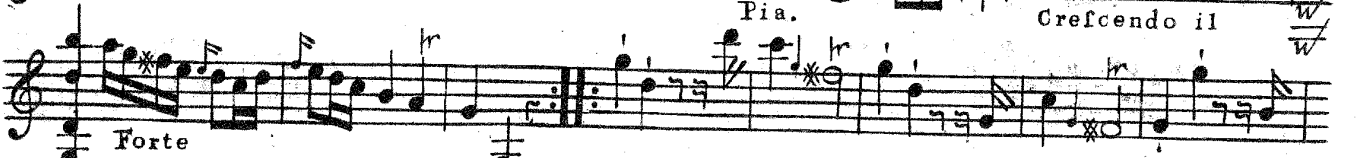
[C-Dur]
OVERTURE II  *Allegro assai.*




Pia. *Cref.*



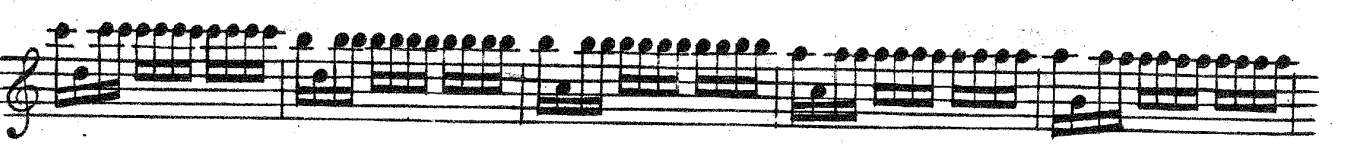
il Forte *Pia.*



Forte *Crescendo il*



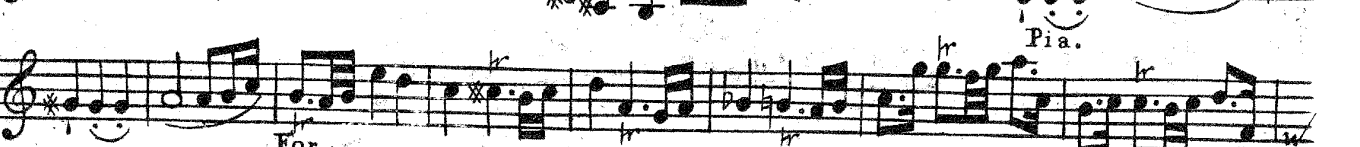
Forte *Pia.*



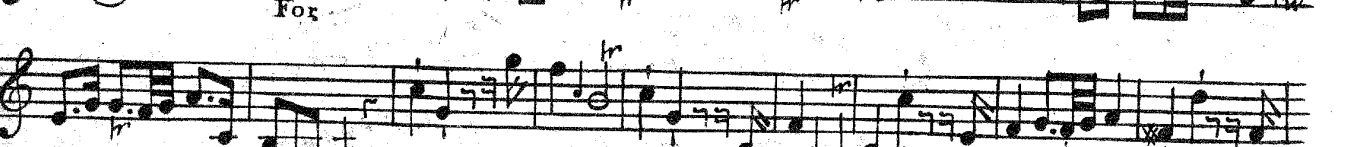
Forte *Pia.*



Forte *Pia.*



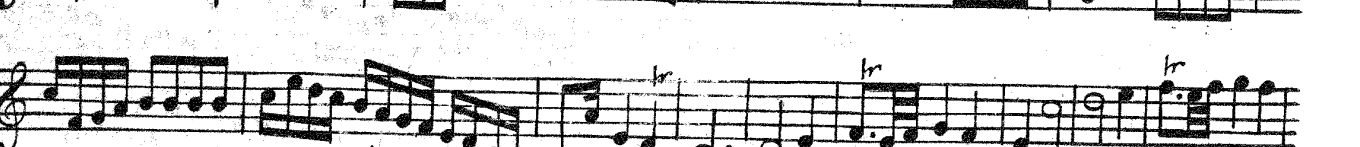
Forte *Pia.*



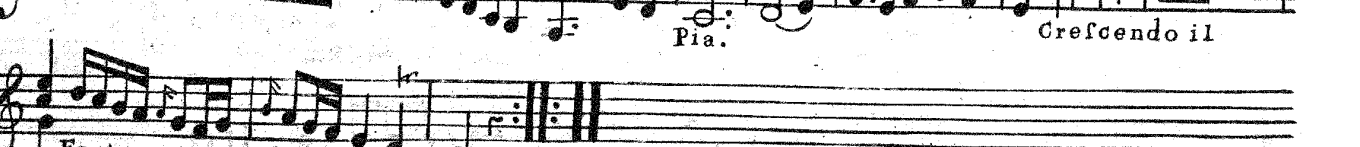
Forte *Pia.*



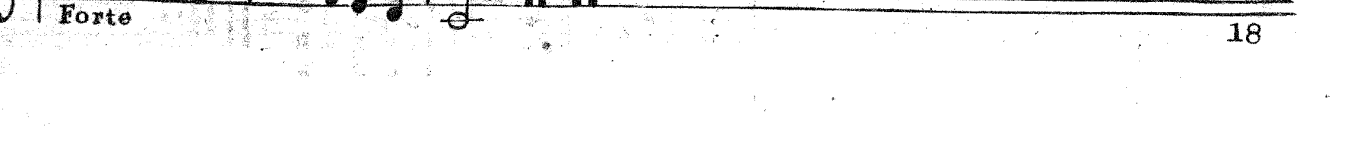
Forte *Pia.*



Forte *Pia.*



Forte *Pia.*



Forte *Pia.*

VIOLINO PRIMO.

4

Mezzo Forte
Andantino.
Grescendo il For.
Pia. Mez. For. For.
Mezzo Forte.
Pia.
Mez. For.
Grescendo il For.
Gres. il Forte Pia. Gres. il Forte

Allegro.
Pia.
Forte
Piano Forte Piano
Forte Piano Forte
Pianif. Forte

18

VIOLINO PRIMO.

[D-Dur] OVERTURE III

Pia *Allegro.* *Crescendo il Forte*

Pia.

For.

Pia. *Crescendo il For.*

Pia.

Pia.

For.

Pia. *Crescendo il*

For.

Pia.

For.

VIOLINO PRIMO.

6

Mezzo Forte

Andantino.

For.

Pia.

Rinf.

Mezzo For.

For.

Pia.

For.

Pia.

Rinf.

Allegretto.

For.

Pia.

For.

1 2

1 2

18

VIOLINO PRIMO.

[Ess-Dur]

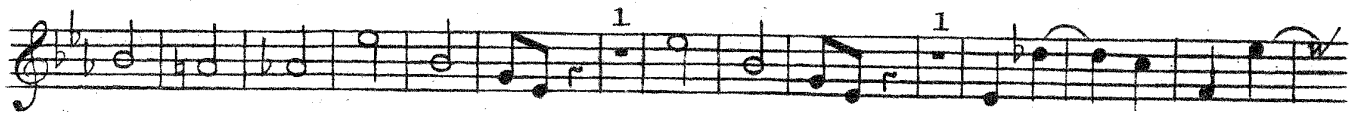
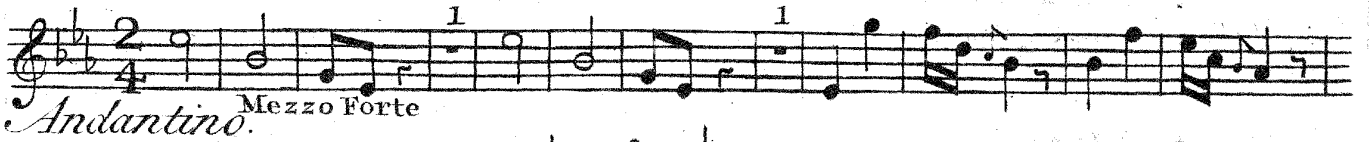
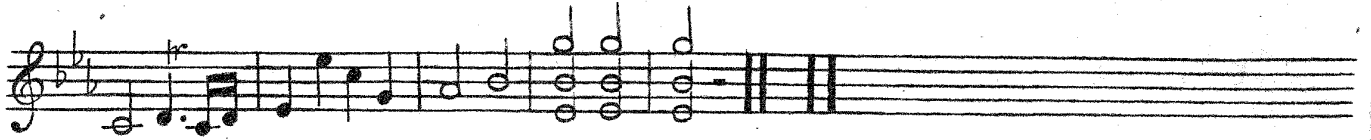
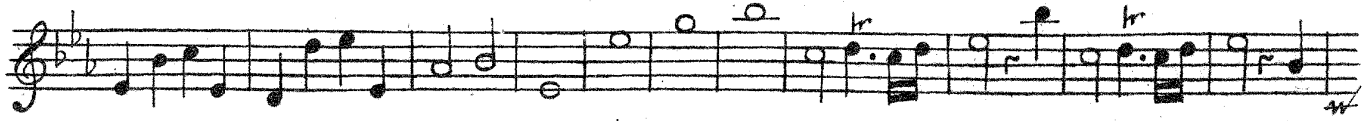
OVERTURE IV

Allegro assai.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score contains 12 staves of music. Dynamics are indicated by 'Piano' and 'Forte' markings. There are also performance markings such as 'tr' (trills) and '1' (first finger). The page number '18' is located at the bottom right corner of the page.

VIOLINO PRIMO.

8



VIOLINO PRIMO.

[F-Dur]

OVERTURE V

Allegro di molto.

Forte Piano Forte Piano Forte
 Forte Piano Forte Piano Forte
 Piano Forte Piano Forte
 Piano
 Forte Piano Forte
 Piano Forte Piano
 Forte Piano Forte Piano
 Forte Piano Forte
 Forte
 Forte
 Piano Forte
 Piano Forte Forte

VIOLINO PRIMO.

10

Musical staff 1: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 2: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 3: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 4: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 5: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 6: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 7: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 8: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 9: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 10: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 11: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 12: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

Musical staff 13: Treble clef, 3/8 time signature. Features a melodic line with slurs and accents. Dynamics: *Piano* and *Forte*.

VIOLINO PRIMO.

[G-Dur]

OVERTURE VI

Allegro assai.

VIOLINO PRIMO.

12

Andantino.
Piano Forte Piano Forte

Menuet.
Fine

Minor.
Mezzo Forte Forte Mezzo Forte

Menuet da Capo.

CATALOGUE [1763]

De Musique Vocale & Instrumentale des plus Celebres Auteurs la quelle JEAN JULIEN HUMMEL a fait Imprimer & Graver à Amsterdam, depuis peu, et qui continuera à debiter.

NB. on peut avoir la même Musique ci desous marquée chez B. Hummel Marchand de Musique à la Haye.

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VI SYMPHONIES

À 4 PARTIES

Deux Violons, Alt-Viole

& Basse Continue

*con Les Hautbois et Cornes de Chasse ad Libitum**D & D G & E & S*

A MONSIEUR LE MARQUIS DE WERNER
 Colonel Effectif du Regiment d'Infanterie
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 par

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Musicien de la Chambre de Sa Majesté Royale
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OEUVRE PREMIERE.



AMSTERDAM,

*Aux Depens de J. J. HUMMEL**Marchand & Imprimeur de Musique.**Prix. 6.**N^o 78.*

VIOLINO SECONDO.

OVERTURE I

Allegro di molto.

The musical score consists of 14 staves of music. The dynamic markings are as follows:

- Staff 1: Piano, For., Piano, Forte
- Staff 2: Piano, Forte
- Staff 3: Piano
- Staff 4: Crescendo il Forte, Piano, Forte
- Staff 5: Forte, Piano, Forte, Piano, Forte
- Staff 6: Piano
- Staff 7: Forte, Piano, Mez. Forte
- Staff 8: Piano, Forte
- Staff 9: Piano, Forte, Piano, Forte
- Staff 10: Piano
- Staff 11: Forte
- Staff 12: Piano

VIOLINO SECONDO.

Cresc. il Forte Piano Forte

Piano Forte

Piano Forte

Andante. Piano Rinf. Forte

Piano

Fortif. Piano Forte

Piano Forte

Piano Rinf. Piano

Cresc. il Forte Piano Forte

Fortif.

Allegro. Piano

Forte

Forte

Forte

Forte

Forte

Forte

VIOLINO SECONDO.

OVERTURE II *Allegro assai.*

il Forte

Pia. Crescendo

il Forte

Pia. Crescendo

il Forte

Pia.

For.

Pia.

Crescendo il For.

VIOLINO SECONDO.

Mezzo Forte
Andantino.
Crescendo il Forte
Pia. *Mez. Forte* *Forte*
Mezzo Forte
Cres. il Forte *Pia.* *Mezzo Forte*
Cres. il Forte
Pia. *Cres. il Forte*
Allegro.
Piano *Forte*
Piano *Forte*
Piano *Forte*
Piano *Forte*
Forte *Pianif.* *Forte*

VIOLINO SECONDO.

OVERTURE III 
Pia. *Allegro.* *Crescendo il Forte*



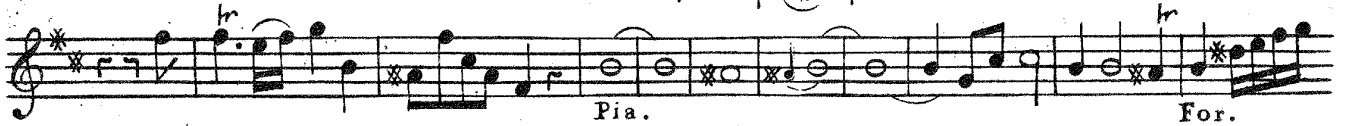
Pia.



For.



Pia. *Crescendo il Forte*



Pia. *For.*



Pia. *Crescen. il For.*



Pia.



For.

VIOLINO SECONDO.

Mezzo For.

Andantino.

For.

Pia.

Rinf.

Mezzo For.

For.

Pia.

For.

Pia.

Rinf.

Allegretto

1 2

Pia.

For.

1 2

VIOLINO SECONDO.

OVERTURE IV *Allegro assai.*

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

18

VIOLINO SECONDO.

Andantino *Sempre piano.*

Forte

Piano

Tempo di Minuetto. **Forte**

Piano **Forte**

Piano

Forte

VIOLINO SECONDO.

OVERTURE V *Allegro di Molto.*

Dynamics: Piano, Forte

Tempo: *Allegro di Molto.*

Articulation: Accents, Slurs, Fingerings (1, r)

Page-Footer: 18

VIOLINO SECONDO.

10

Piano Forte Piano Forte

Piano Forte Piano

Forte

Piano Forte

Andantino. Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

VIOLINO SECONDO.

OVERTURE VI *Allegro assai.*

The musical score for Violino Secondo, Overture VI, *Allegro assai*, consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are marked as *Piano*, *Forte*, *Crescendo*, and *il Forte*. The score concludes with a double bar line.

VIOLINO SECONDO.

Andantino.
Piano
Forte
Piano
Forte

Menuet.
Piano
Forte
Piano
Forte
Fine

Mezzo Forte
Minor.
Forte
Mezzo Forte

Menuet da Capo.

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N. 18.

V I O L A .

OVERTURE I

Allegro di Molto.

Pia. For. Pia. For.
 Pia.
 For. Pia.
 For. Pia. For. Pia.
 Pia. For. Pia.
 For.
 Pia.
 For. Pia. For.
 Fortif.
 Pia. For. Pia. For. Unif. Pia.
 For. Pia. For.
 Pia.

VIOLA.

For. Unif.

Pia. Cres. il For. Pia. For. Pia. For.

Andantino. Pia. For. Pia. Rinf. For.

Pia. Fortif. Pia.

For. Pia. For.

Pia. For. Pia. Rinf.

Pia. Cres. il For. Pia.

Fortif.

Allegro.

Pia.

For.

1 2 Unif.

VIOLA.

OVERTURE II

Allegro assai.

Pia. *Crescendo*

il Forte *Crescendo*

Pia. *Crescendo* il Forte 1 2

il Forte *Crescendo*

il Forte *Crescendo*

Pia. *Crescendo* For.

il Forte *Crescendo*

il Forte *Crescendo*

il Forte *Crescendo*

Pia. *Crescendo* il Forte

V I O L A .

Mezzo Forte Crescendo il For. Pia.

Mez. For. For. Mez. For.

Cresc. il For.

Pia. M. For. For. Mez. For.

Cresc. il For. Pia. Cresc. il

For.

Pia.

For.

Pia.

For. Pia. For. Pia.

For. Pia.

For.

V I O L A.

OVERTURE III

Allegro. Pia. Crescendo il For.

Pia.

For. Pia. Cres.

il For.

Pia. For.

Pia. Crescendo il For.

Pia.

For.

V I O L A .

Mezzo For. *Andantino.* For. Pia. For.

Mezzo For.

For. Pia. For.

Pia. For.

Allegretto.

1 2

Pia. For.

1 2

V I O L A .

OVERTURE IV

Allegro.

Pia.

For.

Pia.

For.

Unif.

Pia.

For.

VIOLA.

Andantino Sempre piano.

For.

Pia.

For.

Tempo di Menuetto.

Pia.

For.

Pia.

For.

V I O L A .

OVERTURE V

Allegro di molto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro di molto.* The score is characterized by frequent dynamic markings: *For.* (Forzando) and *Pia.* (Pianissimo). First finger indications (1) are placed above several notes. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. The notation includes slurs, accents, and fermatas. The piece concludes with a double bar line and a fermata on the final note.

V I O L A .

Musical staff with notes and dynamics. Dynamics: *Pia.*, *For.*, *Pia.*, *For.*

Musical staff with notes and a double bar line.

Musical staff with notes, dynamics, and a 3/8 time signature. Dynamics: *Pia.*, *For.*

Andantino.

Musical staff with notes, dynamics, and a 3/8 time signature. Dynamics: *Pia.*, *For.*

Musical staff with notes and dynamics. Dynamics: *Pia.*, *For.*

Musical staff with notes and dynamics. Dynamics: *Pia.*, *For.*

Musical staff with notes and a 3/8 time signature.

Allegretto.

Musical staff with notes and a 3/8 time signature.

Musical staff with notes and dynamics. Dynamics: *Pia.*

Musical staff with notes and dynamics. Dynamics: *For.*

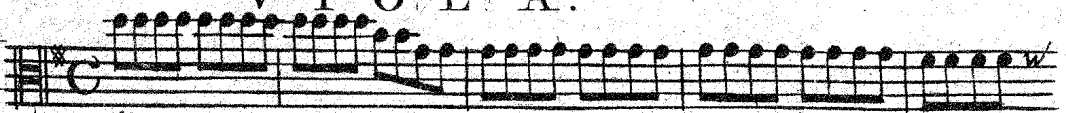
Musical staff with notes.

Musical staff with notes and a double bar line.

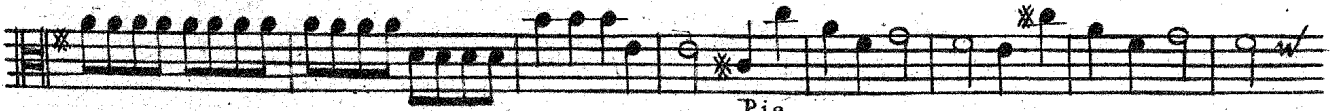
Empty musical staff.

V I O L A .

OVERTURE VI



Allegro assai.



Pia.



For.

Pia.

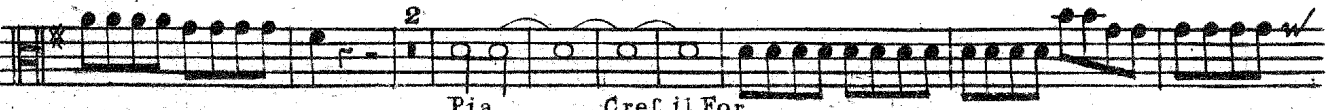
For. Pia.



For.

Pia.

For.

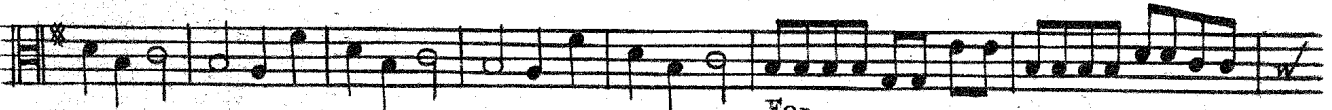


Pia.

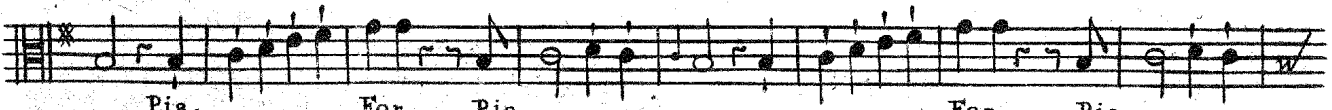
Cres. il For.



Pia



For.



Pia.

For.

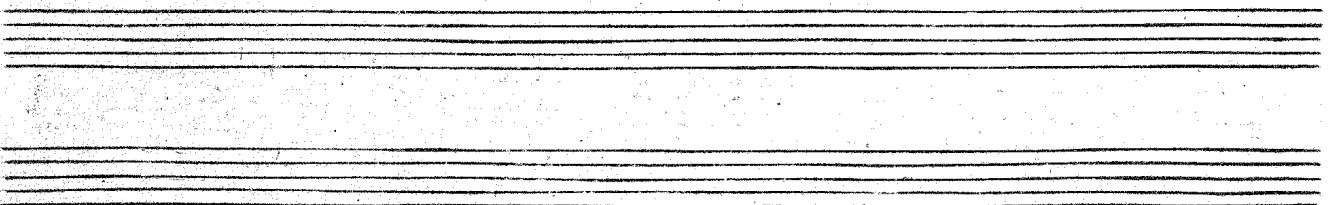
Pia.

For.

Pia.



For.



V I O L A .

Andantino.

Pia. For. Pia. For.

Pia. For. Pia.

Fine.

Mezzo Forte

Minor.

For

Mezzo For.

Da Capo Menuet.

Fine.

VI SYMPHONIES

À 4 PARTIES

Deux Violons, Alt-Viole

& Basse Continue

con Les Hautbois et Cornes de Chasse ad Libitum

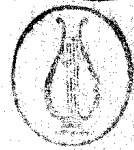
D & D J & E & S

A MONSIEUR LE MARQUIS DE WERNER
Colonel Effectif du Regiment d'Infanterie
des Wallons de Brabant, au Service
de Sa Majesté Catholique
Le Roi d'Espagne &c. &c. &c.
Par

C. F. ABEL

Musicien de la Chambre de Sa Majesté Royale
de Pologne &c. &c. &c.

OEUVRE PREMIERE.



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N. 18.

BASSO

OVERTURE I

Allegro di *Pia. Molto.* For. Pia. For. 7

Pia. For. Pia. For. 7

Pia. For. Pia. For. 7

Unif. Pia. For. Pia. For. 7

Pia. For. Pia. For. 7

Pia. For. Pia. For. 7

For. Unif. Pia. For. Fortif. 7 3 3

Pia. Pia. For. Pia. For. 7

Pia. For. Pia. For. 7

For. Pia. For. 7

For. 18

B A S S O.

First staff of music with notes and fingerings. Includes dynamic markings: Unif., Pia., Crescendo il For.

Second staff of music with notes and fingerings. Includes dynamic markings: Pia., For., Pia., For.

Third staff of music with notes and fingerings. Includes dynamic markings: Pia., For., Pia., Rinif.

Fourth staff of music with notes and fingerings. Includes dynamic markings: Pia., Fortif.

Fifth staff of music with notes and fingerings. Includes dynamic markings: Pia., For., Pia., For.

Sixth staff of music with notes and fingerings. Includes dynamic markings: Pia., For.

Seventh staff of music with notes and fingerings. Includes dynamic markings: Pia., Rin., Pia., Rin., Pia.

Eighth staff of music with notes and fingerings. Includes dynamic marking: Fortif.

Ninth staff of music with notes and fingerings. Includes dynamic marking: Allegro.

Tenth staff of music with notes and fingerings. Includes dynamic marking: Pia.

Eleventh staff of music with notes and fingerings. Includes dynamic marking: For.

Twelfth staff of music with notes and fingerings. Includes dynamic marking: Unif.

BASSO.

OVERTURE II

Allegro Assai.

The musical score for the Bassoon part of Overture II is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro Assai*. The score is filled with musical notation, including notes, rests, and slurs. Fingerings are indicated by numbers 1-3 and 4-5. Dynamics such as *Crescendo*, *Forte*, and *Pia.* are used throughout. There are several repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

B A S O 4

Mezzo forte *Andantino* Cref. il For. Pia.

MezzoFor. For. Cref.

il For. Pia. MezF. For.

MezzoFor. Cref. il For.

Pia. Cref. il For.

Allegro Pia.

For. Pia.

For. Pia. For.

Pia. For.

Pianif. For.

BASS S O.

OVERTURE III

Allegro. *Pia.* Crescendo *il*

Forte

Pia.

For. *Pia.* Crescendo *il* Forte

Pia. Crescendo *il* Forte

Pia.

For.

Pia. Crescendo *il* Forte

Pia.

For.

BASSO.

Mezzo Forte
Andantino.
Pia.

For.
Mezzo Forte.
Pia.

For.
Pia.

For.
Allegretto.

Pia.
For.

Tafo

BASSO

OVERTURE IV

All. Allegro

Pia.

For.

Unif.

Pia.

BASSO.

Forte

Unif.

Unif.

Andantino.

Mezzo Forte

For.

Tempo di Menuetto.

Pia.

For.

BASSO.

OVERTURE V

Allegro di molto. *Pia.* *For.* *Pia.*

The musical score is written for a Bassoon. It features 18 staves of music. The notation includes treble clef, common time signature, and various note values. Dynamics are marked as *Pia.* and *For.*. Fingerings are indicated by numbers 1-5. There are also markings for *Tasto* and *3* with asterisks. The page ends with the number 18.

BASSO.

This musical score is for the Bass part and contains several distinct sections:

- First Section:** A series of technical exercises on a single staff, featuring various rhythmic patterns and fingerings (e.g., 6 4, 4 2, 5 3, 6 5).
- Second Section:** A pair of staves with exercises. The top staff includes markings for *For.* (Forte) and *Pia.* (Piano). The bottom staff includes markings for *Tal.* (Tacet) and *For.*.
- Third Section:** A pair of staves with exercises. The top staff includes markings for *Tal.* and *Pia.*. The bottom staff includes markings for *For.*.
- Fourth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Fifth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Sixth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Seventh Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Eighth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Ninth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Tenth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Eleventh Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Twelfth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Thirteenth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Fourteenth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Fifteenth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Sixteenth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Seventeenth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Eighteenth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Nineteenth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.
- Twentieth Section:** A pair of staves with exercises. The top staff includes markings for *Pia.* and *For.*. The bottom staff includes markings for *Pia.* and *For.*.

BASSO.

Andantino.

Musical notation for the first system of the Bass part, featuring a 2/4 time signature and various fingering and articulation markings. The system includes two staves with notes, rests, and dynamic markings such as *Pia.* and *For.*

Menuet.

Musical notation for the second system of the Bass part, featuring a 3/4 time signature and various fingering and articulation markings. The system includes two staves with notes, rests, and dynamic markings such as *Pia.* and *For.*

MezzoFor.

Minor.

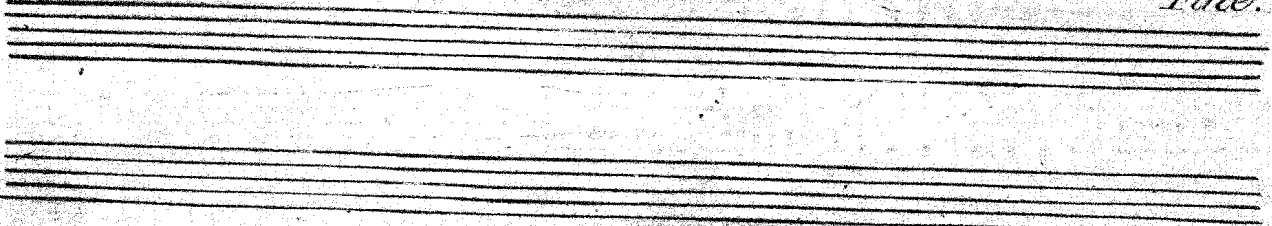
Musical notation for the third system of the Bass part, featuring a 3/4 time signature and various fingering and articulation markings. The system includes two staves with notes, rests, and dynamic markings such as *MezzoFor.* and *For.*

MezzoFor.

Da Capo Menuet.

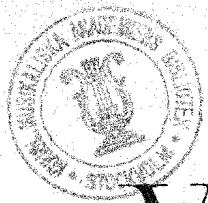
Musical notation for the fourth system of the Bass part, featuring a 3/4 time signature and various fingering and articulation markings. The system includes two staves with notes, rests, and dynamic markings such as *MezzoFor.* and *For.*

Fine.



Mademoiselle CASTAGNER Y ,

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Orkester

VI SYMPHONIES

À 4 PARTIES

Deux Violons, Alt-Viole
& Basse Continue

con Les Hautbois et Cornes de Chasse ad Libitum
D & D G & E S

A MONSIEUR LE MARQUIS DE WERNER
Colonel Effectif du Regiment d'Infanterie
des Wallons de Brabant, au Service
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N^o 18.

OBOE PRIMO.

OVERTURE I

Allegro di molto.

The musical score consists of 18 staves of music. The first 17 staves are in 2/4 time and feature a variety of dynamics and articulations. The dynamics include *Pia.* (Piano), *For.* (Forzando), *M. For.* (Mezzo Forzando), and *Gref.* (Crescendo). Articulations such as *tr* (trills) and *w* (accents) are used throughout. The tempo is marked *Allegro di molto.* The 18th staff begins with a new section in 2/4 time, marked *Andante.* This section includes measure numbers 12, 24, and 28. The tempo then changes to *Allegro.* The score concludes with a double bar line and a repeat sign.

O B O E P R I M O .

OVERTURE II

1

Allegro assai.

Pia. Crescen. il For.

2

Pia. Crescen. il For.

Pia. For.

1

2

Pia. Crescen. il For.

Andantino Tacet.

1

Allegro. Pia.

For.

5

For. Pia. For. Pia.

For. Pianif. For.

OBOE PRIMO.

OVERTURE III

Pia. *Allegro.* *Crescendo* *il For.*

Pia.

For. *Pia.* *Rinforzo*

Pia. *For.*

Pia. *Crescendo* *il For.*

For. *Andantino*

Allegretto.

7

O B O E P R I M O .

OVERTURE IV

Allegro.

Mezzo Forte 1

Andantino.

Tempo di Minuetto.

O B O E P R I M O .

OVERTURE V

Allegro assai.

For.

For.

For.

For.

For.

For.

For.

For.

For.

For.

For.

For.

Andantino Tacet.

Allegretto.

For.

For.

For.

O B O E P R I M O .

OVERTURE VI

Allegro assai.

Pia. For. For. For. For.

Pia. Cres. il For.

Pia. For.

For. For. For.

Andantino Tacet.

Menuet.

Fine *Menuet da Capo.*

Andantino Tacet.

VI SYMPHONIES

À 4 PARTIES

Deux Violons, Alt-Viole

& Basse Continue

*con Les Hautbois et Cornes de Chasse ad Libitum**D & D. F. & E. S.*

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N.º 18.

OBOE SECONDO.

OVERTURE I

Allegro di molto

Pia. For. Pia. For.
Pia. Crescendo il For. Pia.
For. Pia. For. For. Pia. For.
Pia. For.
Pia. For. For. For. For. Pia. For. Mez. For.
For.
Pia. For. Pia. For. Pia. For. Pia. For.
Pia.
For. Pia. Crescendo il For.
Pia. For. Pia. For.

12

28

Andante.

Allegro.

For. Pia.
For. 1 2 4 24 18

O B O E S E C O N D O .

OVERTURE II *Allegro assai.*

Pia. Crescendo il For.

Pia. Crescendo il For.

Pia. For

Pia. For

Pia. For

Pia. Cres. il For.

Pia. Cres. il For.

Pia. Cres. il For.

Andantino Tacet.

Allegro.

Pia. For.

Pia. For. F. Pia. For.

Pia. For. Pianif. For.

O B O E S E C O N D O .

OVERTURE III

Pia. *Allegro.* *Crescendo il For.*
Pia. *For.*
Pia. *Rinforzo*
Pia.
For.
Pia. *Crescendo il For.*
Pia.
For.

Andantino.

Allegretto.
Pia. *For.*

OBOE SECONDO.

OVERTURE IV

Allegro.

The first system of the musical score for Oboe II, marked *Allegro*. It consists of five staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a melodic line with various ornaments (trills, grace notes) and dynamic markings such as *Pia.* (piano) and *For.* (forte). The lower staves provide harmonic support with sustained notes and rhythmic patterns.

The second system of the musical score, marked *Andantino*. It begins with a double bar line and a change in tempo. The key signature remains two flats, but the time signature changes to 4/4. The music is characterized by a more relaxed feel, with dynamic markings including *Mezzo Forte* and *For*. The notation includes first and second endings for a repeat section.

The third system of the musical score, marked *Tempo di Minuetto*. It starts with a double bar line and a change in tempo to a 3/8 time signature. The key signature remains two flats. The music is more rhythmic and dance-like, with dynamic markings such as *For*. The system concludes with a double bar line and a final dynamic marking of *For*.

O B O E S E C O N D O .

OVERTURE V

Allegro assai.

Andantino Tacet.

Allegretto.

O B O E S E C O N D O .

OVERTURE VI

Allegro assai.

Pia. For. For. For. For.

Pia. Cres. il For.

Pia. For.

For. For. For.

Andantino Tacet.

Menuet.

Fine. Minor Tacet.
Menuet da Capo.



Orchester

Abel Opera 1.

CORNO PRIMO.

1

OVERTURE I

E.b. Horns 1

Allegro di Molto.

Musical notation for the first system of the Overture I, Corno Primo part. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music features various dynamics such as *F*, *FP*, and *P*. There are first endings marked with '1' and a fermata. The system concludes with a double bar line and a repeat sign.

Andante Tacet.

Musical notation for the second system of the Overture I, Corno Primo part. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro.* The music includes dynamics like *F* and *P*. There are first and second endings marked with '1' and '2'. The system ends with a double bar line and a repeat sign.

OVERTURE II

C. Horns.

Allegro assai.

Musical notation for the Overture II, Corno Primo part. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro assai.* The music features dynamics such as *ff*, *Rinf.*, *P*, *Cres.*, and *il For.*. There are first endings marked with '1' and '10'. The system concludes with a double bar line and a repeat sign.

Andantino Tacet.

CORNO PRIMO.

Allegro.

P *F* *6* *2* *w*

D. Horns

OVERTURE III

P *F* *F*

Allegro *Pia. Cres. il For.*

Pia. Cres. il For.

Pia.

Cres. il For.

Andantino
Tacet.

Allegretto

1 *2* *4*

1 *2*

E. b. Horns.

OVERTURE IV

Allegro assai

12

CORNO PRIMO.

Musical score for Corno Primo, measures 1-18. The score consists of ten staves. The first five staves contain measures 1-12, featuring various rhythmic patterns and articulations. The sixth staff begins the *Andantino* section in 2/4 time, marked with a '2' above the staff. The seventh and eighth staves continue the *Andantino* section. The ninth and tenth staves begin the *Tempo di Menuet* section in 3/8 time, marked with a '3' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

F. Horns.

OVERTURE V

Allegro assai.

Musical score for Overture V, measures 1-18. The score consists of three staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked *Allegro assai.* The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The score concludes with a double bar line and a repeat sign.

CORNO PRIMO.

Musical notation for the first section of the Corno Primo part, consisting of five staves of music. Dynamics include *P* (piano) and *F* (forte). Articulations include slurs and accents. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 8.

Andantino Tacet.

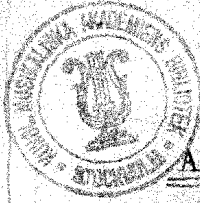
Musical notation for the second section of the Corno Primo part, consisting of three staves of music. The tempo is marked *Allegretto*. Dynamics include *P* and *F*. Fingerings are indicated by numbers 1, 12.

G. Horns.

Musical notation for the third section of the Corno Primo part, consisting of five staves of music. The tempo is marked *Allegro assai*. Dynamics include *P* and *F*. Fingerings are indicated by numbers 1, 3, 4, 2, 1, 3, 1.

Andantino Tacet.

Musical notation for the final section of the Corno Primo part, consisting of two staves of music. The tempo is marked *Menuet*. Dynamics include *P* and *F*. The section concludes with a repeat sign and the instruction *Minor. Tacet. da Capo.*



Orchestra

Abel opera 1. Corno Secondo.

1

OVERTURE I

E.b. Horns 1

Allegro di Molto.

Musical score for Overture I, E.b. Horns 1. The score consists of 11 staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is *Allegro di Molto*. The music features various dynamics including *F* (forte), *P* (piano), and *Fo.* (forzando). There are several first endings marked with '1' and a second ending marked with '2'. The piece concludes with a double bar line and the instruction *Ardate Tacet.*

Allegro.

C. Horns.

OVERTURE II

Allegro Assai.

Musical score for Overture II, C. Horns. The score consists of 6 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is *Allegro Assai*. The music features various dynamics including *Rinf.* (rinforzando), *P* (piano), and *F* (forte). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the instruction *Andantino Tacet.*

Rinf.

Gref. il For.

10

P

F

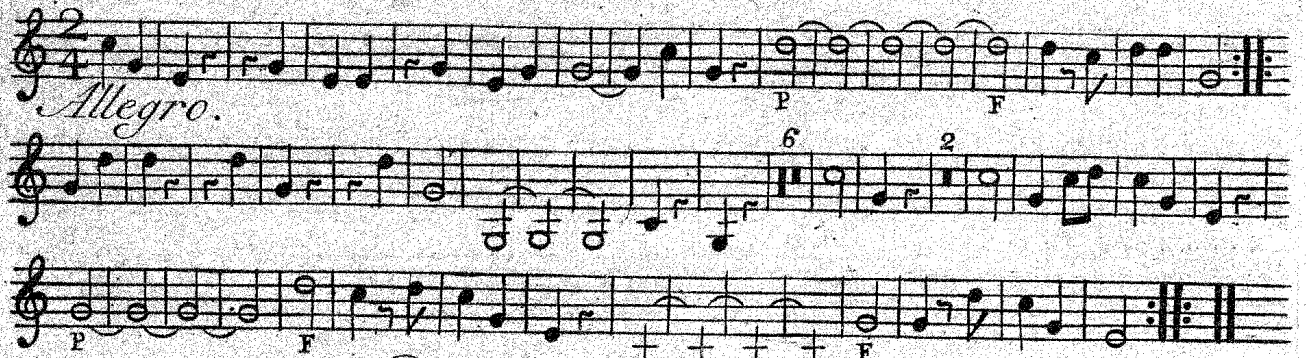
P


Andantino Tacet.

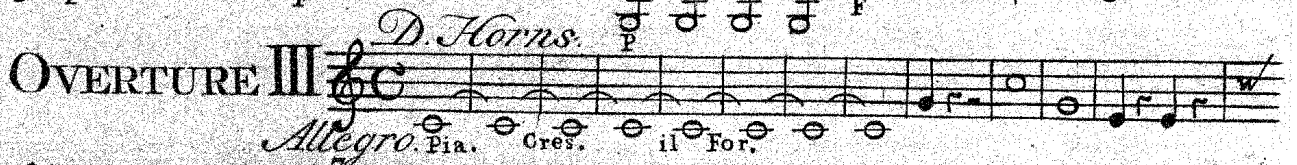
16

2
CORNO SECONDO.

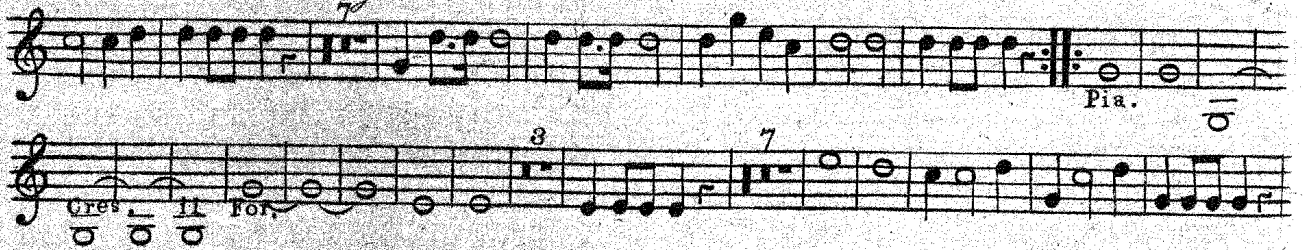
Allegro.
P F P F



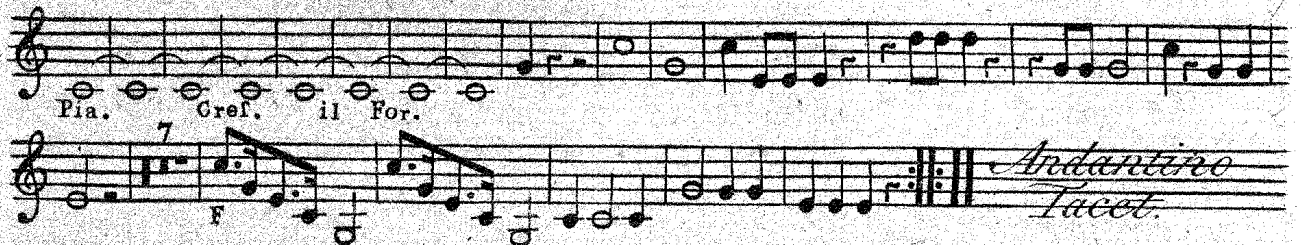
D. Horns.
OVERTURE III  *Allegro. Pia. Cres. il For.*



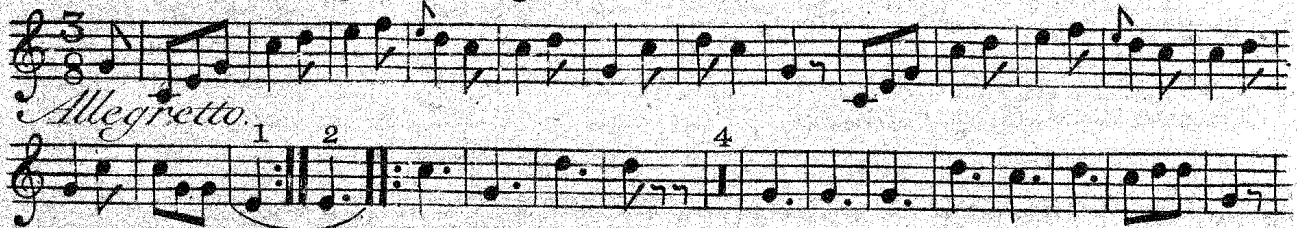
Pia.
Cres. il For.




Pia. Cres. il For.
Andantino
Tacet.



Allegretto.
1 2 4



7 1 2



E. b. Horns.
OVERTURE IV  *Allegro assai.*
12



CORNO SECONDO.

The first system consists of five staves of music. The first staff begins with a treble clef and a series of eighth notes. The second staff contains a sequence of notes with a first fingering '1' above a note. The third staff continues the melodic line with a first fingering '1' and a fourth fingering '4'. The fourth staff features a double bar line with repeat dots and a first fingering '12'. The fifth staff concludes the system with a double bar line and repeat dots.

The second system begins with the tempo marking *Andantino* and a 2/4 time signature. It consists of three staves. The first staff has a first fingering '1' and a second fingering '2'. The second staff has a first fingering '1'. The third staff has a second fingering '2' and a first fingering '1'. The system ends with a double bar line and repeat dots.

The third system begins with the tempo marking *Tempo di Menuet* and a 3/8 time signature. It consists of three staves. The first staff has a first fingering '4'. The second staff has a first fingering '4'. The third staff has a first fingering '4'. The system ends with a double bar line and repeat dots.

The fourth system begins with the tempo marking *Allegro assai* and the instruction *F. Horns*. It consists of three staves. The first staff has dynamic markings *F* and *P* and a first fingering '1'. The second staff has dynamic markings *F* and *P* and a first fingering '1'. The third staff has dynamic markings *F* and *P* and a first fingering '1'. The system ends with a double bar line and repeat dots.

CORNO SECONDO.

First system of musical notation for the Corno Secondo part, consisting of five staves. Dynamics include *p*, *f*, and *pp*. Articulations include slurs and accents.

Andantino Tacet.

Second system of musical notation, marked *Allegretto*, consisting of three staves in 3/8 time. Dynamics include *f* and *pp*. Includes a double bar line with repeat dots.

G. Horns.

OVERTURE VI

Allegro assai.

First system of musical notation for Overture VI, consisting of three staves. Dynamics include *p*, *f*, and *pp*. Includes a double bar line with repeat dots.

Andantino Tacet.

Second system of musical notation for Overture VI, marked *Menuet*, consisting of two staves. Dynamics include *f* and *pp*. Includes a double bar line with repeat dots.

Minor *Menuet*
Tacet. *Da Capo* 18
Fine.