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Dépôt 1863 — N<sup>o</sup> 891.

CL. DE M.

N<sup>o</sup>

A Madame Jules Cazenaud.

GRANDE

VALSE

POUR

PIANO

PAR

JULES CAZENAUD.

OP. 7

Prix: 6<sup>f</sup>

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# GRANDE VALSE

POUR PIANO

à Madame  
JULES CAZÉNAUD.

JULES CAZÉNAUD.

*Vivo.*

Introduction.

*f* *p* *f* *p*

*f* *espressivo.* *rit.*

VALSE.

*p* *dim.* *pp* *mf* *p*

*mf*

*Ped.* *\* Ped.* *\**

*p* *Ped.* *\* Ped.* *\** *Ped.* *\* Ped.* *\**

mf p mf  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

cresc. f p leggiero volteggiando.  
Ped. \* Ped. \* Ped. \* Ped. \*

8 5 1 4 2

5 4 1

p 8 8

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats, and the time signature is 3/4. The system contains six measures.

Second system of musical notation. It includes dynamic markings *f* and *p*. Pedal instructions are present: "Ped." followed by an asterisk. The system contains six measures.

Third system of musical notation. It includes dynamic markings *p* and *f*. Pedal instructions are present: "Ped." followed by an asterisk. The system contains six measures.

Fourth system of musical notation. It includes dynamic markings *dim:*, *p*, and *f*. Pedal instructions are present: "Ped." followed by an asterisk. The system contains six measures.

Fifth system of musical notation. It includes dynamic markings *f* and *p*. Pedal instructions are present: "Ped." followed by an asterisk. The system contains six measures.

Sixth system of musical notation. It includes dynamic markings *cresc:*, *f*, and *ff*. Pedal instructions are present: "Ped." followed by an asterisk. The system contains six measures.

Espressivo legato.

*mf*  
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*dimin.*  
Ped. ☆ Ped. ☆ Ped. ☆  
1.  
1 2 5 2 1

2<sup>a</sup> *leggiere.*  
*ff* *p*  
1 2 3 4 5

*leggiere.*  
*ff* *cresc.*



2 1, 1, 3, 2 1, 2 4 5

*f*

*p*

1 2 3, 4, 2 1 5 4

*Vivo.* *schierzando.*

*ff* *p*

5 1, 5 1, 5 1, 5 4 3 2, 5 1 4

*ff*

5 1, 5 1, 5 1, 5 4 3 2, 5 1 4

*p* *cresc.* *ff*

3, 3, 3, 3, 3

*diminuendo.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*scherzando.*

2 1  
4 5

*f*

*espressivo.*

*dolce legato.*

Ped. \* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f* and *p*. Pedal markings are present: "Ped. \* Ped. \* Ped. \* Ped. \*".

Second system of musical notation, continuing the piece. It includes dynamic markings *f* and *p*, and pedal markings "Ped. \* Ped. \* Ped. \* Ped. \*".

Third system of musical notation, featuring the instruction "Volligiando." above the staff. It includes dynamic markings *f* and *p*, and pedal markings "Ped. \* Ped. \*".

Fourth system of musical notation, continuing the melodic and bass lines. It includes an 8-measure rest indicated by "8-----" above the staff.

Fifth system of musical notation, featuring dynamic markings *f* and *p*, and an 8-measure rest indicated by "8-----" above the staff.

Sixth system of musical notation, concluding the page with dynamic markings *f* and *p*, an 8-measure rest indicated by "8-----" above the staff, and the instruction "Cresc." at the end.

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a harmonic accompaniment. Dynamics include *f*. Pedal markings: Ped. \*

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a harmonic accompaniment. Dynamics include *p* and *f*. Pedal markings: Ped. \*

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a harmonic accompaniment. Dynamics include *f* and *p*. Pedal markings: Ped. \*

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a harmonic accompaniment. Dynamics include *f*. Pedal markings: Ped. \*

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a harmonic accompaniment. Dynamics include *cresc:*, *p*, and *dimin:*. Pedal markings: Ped.

Musical staff 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a harmonic accompaniment. Dynamics include *pp*, *animato.*, *f*, *sec.*, and *ff*. Pedal markings: Ped. \*