

BOAT SONG

WORDS BY
MONTROSE J. MOSES

MUSIC BY
HARRIET WARE

5

THE SONG COMPANY
LONDON

c



High Voice



Medium Voice
To Mrs. John D. Mahan



Low Voice

3

Boat Song

MONTROSE J. MOSES

HARRIET WARE

Allegretto

Where will you take me,

Left Hand well sustained

lit-tle boat, All on a sum-mer's day?

Shall I dream and let you float, Whith - - er a -

Copyright MCMVIII by The John Church Company
International Copyright

15878-5

way? Car-ry me down the rip - ling tide, Where



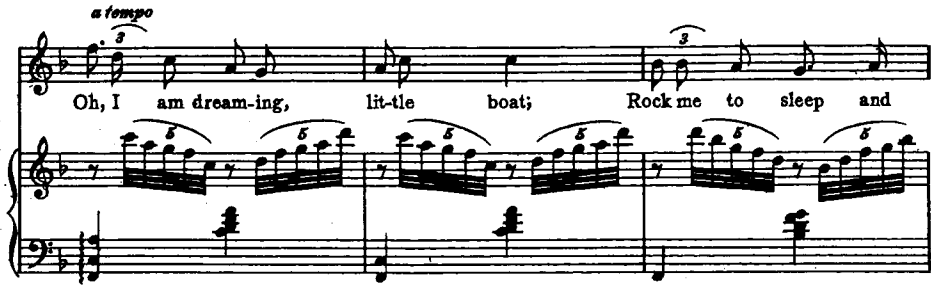
wa - ter lil - ies bend and bide. Take me whith-er the



song - birds hide, All on a sum-mer's day



allegro
Oh, I am dream-ing, lit-tle boat; Rock me to sleep and



float and float. — Far a - waysounds a feath - er'd throat,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "float and float. — Far a - waysounds a feath - er'd throat,". The piano accompaniment consists of a complex, flowing arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand. The key signature has one flat, and the time signature is 3/4.

All on a sum-mer's day.

The second system continues the vocal line with the lyrics "All on a sum-mer's day." The piano accompaniment maintains its intricate arpeggiated texture. The vocal line is written in a single melodic line with some phrasing slurs.

The

pp

The third system shows the piano accompaniment continuing. The vocal line is mostly blank, with the word "The" appearing at the end of the system. The piano part features a dynamic marking of *pp* (pianissimo) in the first measure. The arpeggiated pattern continues with some variations in rhythm and dynamics.

grass - es nod and the wa-ters flow, The flee-cy clouds sail

The fourth system concludes the vocal line with the lyrics "grass - es nod and the wa-ters flow, The flee-cy clouds sail". The piano accompaniment continues with its characteristic arpeggiated accompaniment. The system ends with a final chord in the piano part.

to and fro; And I would find where the breez - es blow;



All on a sum - mer's day. La - zi - ly, drows - i - ly,



sway lit tle boat; Bring to me, bring to me as we float, The



scent of the rose, and the song - birds note, All on a sum - mer's



a tempo

rit

day. Oh, lit - tle boat, my dream is o'er;

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *rit* (ritardando) and *a tempo* (at the tempo).

I was a child, and can dream no more. Take me back to the

The second system continues the vocal line and piano accompaniment. The vocal line has a more complex melodic structure with some grace notes. The piano accompaniment maintains the eighth-note pattern. The system concludes with a key signature change to one flat.

world's green shore, All on a sum-mer's day

The third system continues the vocal line and piano accompaniment. The vocal line features a long note followed by a melodic phrase. The piano accompaniment continues with the eighth-note pattern. The system concludes with a key signature change to two flats.

pp

pp *rit*

The fourth system shows the vocal line and piano accompaniment. The vocal line is mostly rests, with a final note. The piano accompaniment features a *pp* (pianissimo) dynamic marking and a *rit* (ritardando) marking. The system concludes with a key signature change to three flats.