

La Capricieuse.

Polka de Concert.

J. DECKER - SCHENK.

The first section of the score consists of six staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a variety of dynamics including *mf*, *sp*, *f*, and *p*. There are several slurs and accents throughout. Fingerings are indicated with numbers 1-5. The notation includes eighth and sixteenth notes, as well as chords. The section concludes with a *ritard.* marking and the instruction *8va* (octave up).

Trio.

The Trio section consists of two staves of music. It begins with a *f* dynamic and features a consistent eighth-note accompaniment pattern in the left hand. The melody in the right hand includes slurs and accents. Dynamics vary between *f*, *p*, and *mf*. The section ends with a *rit.* marking, a *f* dynamic, and a *p* dynamic. The instruction *8va* (octave up) is present at the end, along with the fingering *XII XII VII VII*.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a dynamic marking of *fz* and an *8va* instruction. The second staff starts with a dynamic marking of *mf* and includes a *rit.* marking. The third staff contains a guitar-specific instruction: *XII ad libitum* followed by a sequence of fret numbers *V XII VII XII XII*, and a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes an *8va* instruction and a *rit.* marking. The sixth staff starts with a dynamic marking of *f* and an *8va* instruction, followed by a *p* marking. The seventh staff begins with a *p* marking and an *8va* instruction. The eighth staff starts with a dynamic marking of *f* and an *8va* instruction. The ninth staff features a *3* (triple) marking and a *Presto.* tempo instruction. The final staff concludes with a dynamic marking of *ff*.