

GRANDE

FANTASIE

de Bravoure

sur la Clochette de Paganini

pour le

PIANO-FORTE

par

FR. LISZT

Vienne.

*Oeuvre 2.*

*Preis 2. - A. de C.*

chez Pietro Mechetti q<sup>m</sup> Carlo.

*Place St Michel N° 1159.*

*Paris, chez Maurice Schlesinger.*





# GRANDE FANTASIE

Oeuvre 2. <sup>3</sup>

par  
**F. LISZT.**

*recitando con dolore ma semplice.*

**EXCESSIVEMENT  
LENT.**

*p*  
*sostenuto.*  
*(très accentué.)  
mezza voce.*  
*cre = = =*

*scen = = = do.*  
*cre = = = scen*  
*Ped:*

*8va... loco.*  
*do*  
*Ped:*  
*poco fz*  
*molto ritenuto*  
*dim*  
*perdendo.*  
*flebile.*  
*pesante.*

*fz morendo.*  
*molto espressivo.*  
*ppp*  
*tremolando.*  
*Ped:*

*ben pronunziato.*  
*Piu animato a capriccio.*  
*Ped: mf*  
*agitato.*



*molto agitato ed appassionato.*

ere = = = = scen = = = = do

*rfz*

Ped: Ped: Ped:

*ritenuto.*

*rfz*

*cresc:*

Ped: Ped: Ped: Ped: Ped: Ped:

**Tempo primo.**

*8<sup>a</sup>*

*ten: ritenuto. ten: ten:*

*les deux Pedales.*

*dolcissimo. pp souve.*

*calmato.*

Ped: Ped: Ped: Ped: Ped:

*loco.*

*8<sup>a</sup>*

*otez.*

*dimin*

*8<sup>a</sup>*

*loco.*

*f*

*passionato.*

*3*

*Adagio.*

*pp p*

*morendo.*

*dolento perdendosi.*

*3*



Allegro moderato.

*marcato. p*  
*vivo.*  
*cre = = = scen = = = do*

(marquez les 6 temps de la mesure en jetant la main avec souplesse.)

*f energico con fuoco. Ped:*

*5*  
*5*  
*accelerando*  
*Ped:*

*3 2 4 1 3 2 4 1 3 2 4 1 3 1 3 2 4 1 3 2 4 1 3 2*  
*1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 4 2 3*  
*prestissimo.*

*ritenuto.*  
*5*  
*6*  
*1 2 3 5 1 3*  
*3 5 1 2*  
*accelerando.*

*4 4 2 3 2 4 2 3 2 4 2 4 2 3 2 4 2 3 2 4 2 4 2*  
*p*  
*p*



*facilité.*

*8<sup>a</sup>*

*non legato.*

*p*

*leggeramente.*

*loco.*

*loco.*

*p*

*ma sempre marcato.*

*très distinctement.*

*Ped:*

*poco a poco crescendo.*

*Ped:*

*poco a poco crescendo.*

*Ped:*



The musical score consists of several systems of staves. The first system includes a treble clef staff and two bass clef staves. The second system also has a treble clef staff and two bass clef staves. The third system features a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The fourth system has a treble clef staff, a bass clef staff, and a grand staff. The fifth system includes a treble clef staff, a bass clef staff, and a grand staff. The sixth system has a treble clef staff, a bass clef staff, and a grand staff. The seventh system includes a treble clef staff, a bass clef staff, and a grand staff. The eighth system has a treble clef staff, a bass clef staff, and a grand staff. The score includes various performance instructions such as *Ped.*, *più crescendo*, *f*, *accelerando*, *sempre*, *strepitoso*, *ritoroso*, *ff*, *vigoroso*, *loco.*, and *fff*. There are also markings for *6<sup>a</sup>* and *8<sup>a</sup>* indicating specific measures or sections.



*sempre ff*

*f il più presto possibile. furioso.*

*rfz*

*loco.*

*rfz*

*sf*

*p*



Allegretto.

TEMA.

*ben marcato.*  
*dolce vivamente.*

*pp*

*più dolce.*

*poco rallent:*

*ten:* *ten:*

*8<sup>a</sup>*

*f marcato*

*loco.*

*8<sup>a</sup>*

*sempre f*

*8<sup>a</sup>*

*ten:* *ten:*

*loco.*

*sf*

*pscherzando* *leggiere.*

*dolce*



The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system features a rapid sixteenth-note passage in the right hand, marked *grazioso.* and *delicatamente.* The second system includes the instruction *facilité* and a dynamic marking of *f*. The third system is marked *8<sup>a</sup> ben marcato.* and *loco.*, with dynamics *f* and *mfz marcato.* The fourth system includes *f risoluto.* and *con forza.* The fifth system features a dynamic marking of *f*. The sixth system is marked *f marcato.*



*poco a poco diminuendo - - - - - più dimin: - - - - - perdendosi.*

8<sup>a</sup>.....  
pp

**Meno Allegro a piacere.**

8<sup>a</sup>.....  
pp dolce quieto teneramente.  
Ped: 5  
pp legato.

Ped: Ped: Ped: Ped: Ped:  
rallentando

**Tempo 1<sup>mo</sup>**

8<sup>a</sup>.....  
morendo.  
f mordante.  
sf

8<sup>a</sup>.....  
sf ff marcato. sf sf sf  
Tutti. ten: ten:

decrecendo.  
p sempre più p pp



Variation  
à la  
Paganini.

Moderato. (\*) *p* leggiero e sempre staccato.

*loco.* *8a* *loco.* *poco crescendo*

*8a* *loco.* *8a* *loco.* *8a* *loco.* *8a* *loco.* *sf p scherzando.* *poco rallent*

*loco.* *8a* *loco.* *m.g.* *m.g.* *rfz* *molto crescendo.* *f*

(\*) Toutes les notes dont les virgules sont tournées en bas doivent être faites par la main gauche.



(marquez les 6. temps de la mesure en jetant la main avec souplesse.)

*campanella.* *dolce* *leggerissimo.* *egualmente.* *loco.*

*p* *m.d.* *pp*

*8<sup>a</sup>* *8<sup>a</sup>*

Detailed description: This system contains the first two measures of the piece. The treble clef part begins with a piano (*p*) dynamic and includes markings for *campanella*, *dolce*, and *leggerissimo*. The bass clef part starts with *m.d.* and *pp*. Both staves feature eighth-note patterns. Pedal markings (*Ped:*) are present in both staves. Fingerings are indicated with numbers 1, 2, 3, and 4.

*loco.* *loco.*

*pp*

*8<sup>a</sup>*

Detailed description: This system covers measures three and four. The treble clef part is marked *loco.* and features eighth-note patterns with a *8<sup>a</sup>* marking. The bass clef part continues with *pp* and includes a *2/4* time signature. Pedal markings (*Ped:*) are present in both staves.

*più dolce.* *loco.*

*m.g.* *poco rullentando*

*8<sup>a</sup>* *8<sup>a</sup>*

Detailed description: This system covers measures five and six. The treble clef part is marked *più dolce.* and *loco.*, with a *m.g.* marking. The bass clef part is marked *poco rullentando*. Both staves feature eighth-note patterns and *8<sup>a</sup>* markings. Pedal markings (*Ped:*) are present in both staves.

*loco.* *loco.*

*a tempo con fuoco.*

*8<sup>a</sup>*

Detailed description: This system covers measures seven and eight. The treble clef part is marked *loco.* and *loco.*, with a *8<sup>a</sup>* marking. The bass clef part is marked *a tempo con fuoco.* Both staves feature eighth-note patterns. Pedal markings (*Ped:*) are present in both staves.



8<sup>ta</sup> ..... 5 1 ..... 8<sup>ta</sup> ..... loco.

cre = scen = do

Ped: Ped:

8<sup>ta</sup> marcato. loco. diminuendo

f energico. p

dolce con grazia.

sempre pp il basso.

facilité. pp

marcato. sf pp pizzicato.

cre = scen = do

pp pizzicato.



*f cresc* - - - *sf* - - - *rfz* - - - *pp pizzicato.* - - - *cresc.*

*8<sup>a</sup>* ..... *loco.*

*sf* ..... *agitato.* ..... *espressivo.*

*con passione.* ..... *molto rfz*

*8<sup>a</sup>* ..... *loco.* ..... *8<sup>a</sup>...* ..... *loco.*

*cre = = = scen = = = do* ..... *sf* ..... *Ped :*



8<sup>a</sup>..... 8<sup>a</sup>..... 8<sup>a</sup>.....

*loco.* *loco.* *loco.*

*f* *sf*

*sempre più di fuoco!*

8<sup>a</sup>.....

*f*

8<sup>a</sup>..... 8<sup>a</sup>..... *loco.* 8<sup>a</sup>.....

*pp* *p* *leggieramente.*

*loco.* 8<sup>a</sup>..... *loco.* 8<sup>a</sup>..... *loco.* 8<sup>a</sup>..... *loco.*

*cre* = = = = *scen* = = = = *do* *sf p*

*poco a poco rallentando*



8<sup>a</sup>..... 8<sup>a</sup>.....

*loco.* *loco.* *loco.*

**Andante.**

**Tempo 1<sup>mo</sup>**

8<sup>va</sup>..... *loco.* *m.g.* *m.g.*

*rfz* *f*

**Tutti.** *ten:* *sf* *ten:* *sf* *ten:*

*sf* *ten:* *sf* *ten:*

*ten:* *sf* *f* *ten:* *ten:* *ten:* *ten:* *decrecendo*

*ten:* *ten:* *ten:* *ten:*

*ten:* *p* *dimin:* *pp* *ppp*

*ten:* *ten:* *ten:* *ten:*



facilité.

*ff impetuoso. animoso.*

*8<sup>a</sup> loco.*

**Energico.**

*fff poco rit:*

*ff sempre marcato il tema. impetuoso.*

Ped:

*sf sf sf marcatisimo.*

*sf*

*crescendo sempre f ed energico.*

*8<sup>a</sup>*

*loco.*

*8<sup>a</sup>*

*f ff*

*sec:*



8<sup>va</sup> *loco. perdendo*

*pp quasi staccato.*  
Ped: *leggiere.*

*sempre. pp*

*ppp* *silence.*

*facilité.*

*piano tranquille - poco a poco* *cre = scen = do ed animato*

Ped:

*con forza.*

*con forza.*

*m. g.* *m. d.* *ga...*



facilite'.

loco.

Musical notation for the first system, featuring treble and bass staves with eighth-note patterns.

8<sup>a</sup>

loco.

mezzo f

crescendo.

molto.

sfz

Musical notation for the second system, including piano and bass staves with dynamic markings and crescendo.

8<sup>a</sup>

loco.

ff Ped: ben articolato.

Ped:

Musical notation for the third system, featuring piano and bass staves with triplets and articulation.

strepitoso.

Musical notation for the fourth system, including piano and bass staves with fortissimo dynamics.

8<sup>a</sup>

loco.

strepitoso. marcatisimo.

Ped:

Ped:

Musical notation for the fifth system, featuring piano and bass staves with fortissimo dynamics and articulation.







*marcato.*  
*sempre f e duro.*  
*marcato.*  
 Ped:  
*sf*  
*legatissimo.*  
*sfz*

*Ped: vivo.*  
*leggierissimo.*  
*f marcato.*  
*p leggierissimo.*

*Ped:*  
*sf*  
*sf*  
*Ped:*

*8<sup>a</sup>*  
*loco.*  
*leggierissimo. m.g.*  
*f marcato.*  
*Ped:*  
*f*  
*p leggierissimo.*

*Ped:*  
*sf*  
*sf*  
*Ped:*



Ped: *pp* poco a poco ral = = = =

*sempre legatissimo e presto.*

8<sup>a</sup> ..... loco.

= = *lento* - - - - -

12

Ped:

8<sup>a</sup> ..... loco.

*quasi niente.*  
*più rallentando.*

tr...  
tr...  
smorz:



Exécuté par l'Auteur.

The musical score is written for piano and consists of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written in Italian.

**System 1:** *pp* *sotto voce.* *sempre agitazione.* *m.g.* *m.d.*

**System 2:** *m.g.* *m.d.* *marcato il canto.* *ten:* *pp.* *ten:*

**System 3:** *Ped: pp* *sotto voce.* *sempre agitazione.* *m.g.* *m.d.* *p marcato.* *ten:* *ten:*

**System 4:** *ten:* *pp.* *pp.* *Pedale.* *ten:*

**System 5:** *sempre piano e marcato.*



First system of musical notation, consisting of two staves (treble and bass) with complex rhythmic patterns and chords.

Second system of musical notation, including fingerings (5, 5, 4, 5) and dynamic markings.

Third system of musical notation, featuring a 'Ped:' marking and a 'dolce.' instruction.

Fourth system of musical notation, including 'diminuendo.' and 'poco rallentando.' markings.

Fifth system of musical notation, including a 'p' dynamic marking and 'sotto voce agitato.' instruction.

Sixth system of musical notation, including 'crescendo accelerando.' and 'leggero quasi staccato.' markings.

Seventh system of musical notation, including a 'p' dynamic marking and 'sotto voce agitato.' instruction.



ten : ten :

ten : ten :

ten :

ten :

ten :

Pedale.

ten :

ten :

facilité.

ten :

poco a poco ere



ten :  
scen = do.

Ped:

This system contains the first two systems of music. The first system has two staves. The second system has two staves with the vocal line above and piano accompaniment below. The vocal line includes the lyrics "ten : scen = do." and features a long note with a fermata. The piano accompaniment includes a large "Ped:" marking with a long line underneath, indicating a sustained pedal point.

più cres.

This system contains the third and fourth systems of music. The third system has two staves. The fourth system has two staves with the vocal line above and piano accompaniment below. The vocal line includes the lyrics "più cres." and features a long note with a fermata. The piano accompaniment includes a large "Ped:" marking with a long line underneath, indicating a sustained pedal point.

Ped: Ped: Ped: Ped:

This system contains the fifth and sixth systems of music. The fifth system has two staves. The sixth system has two staves with the vocal line above and piano accompaniment below. The vocal line includes a long note with a fermata. The piano accompaniment includes four "Ped:" markings with long lines underneath, indicating sustained pedal points.



The musical score is written in a system of six systems, each containing two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- Ped:** Pedal markings are present at the beginning of the first two systems and at the end of the sixth system.
- ten:** Tenuto markings are used throughout the score, often indicating sustained notes or chords.
- marcato.** A marcato marking is used in the fifth system, indicating a more accented and rhythmic style.

The score concludes with a final bass clef staff in the sixth system, which contains a long, sustained chordal passage.



ten:

ten:

ten:

*sempre* *più* *ere* = = = *scen* = = = *do*

ten:

Piano à 6 octaves .

*e* - *agitato* -

Piano à 6 octaves .



First system of musical notation, consisting of a treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs, typical of a virtuosic piano piece.

Second system of musical notation, continuing the complex rhythmic patterns from the first system. It includes various note values and rests, with some notes marked with 'x'.

Third system of musical notation. It includes a **Ped:** instruction in the bass clef. A section marker **6<sup>a</sup>** is placed above the treble clef staff. The notation continues with complex rhythmic figures.

Fourth system of musical notation. It begins with the instruction **loco.** above the treble clef. In the bass clef, there are instructions **Ped: martellato.** and **Ped:**. A section marker **8<sup>a</sup>** is placed above the treble clef. The music is characterized by rapid, repeated notes.

Fifth system of musical notation. It includes the instruction **il più Presto possibile.** above the treble clef. In the bass clef, there is a **Ped: fff** instruction. The notation shows rapid repeated notes in the treble clef.

**fff**



8<sup>a</sup>..... *loco.*  
*rfz molto.*

The first system of music consists of two staves. The upper staff is in a treble clef and contains eighth-note patterns with accents. The lower staff is in a bass clef and contains similar eighth-note patterns. The dynamic marking *rfz molto.* is placed between the staves. Above the first measure of the upper staff, there is a dotted line with '8<sup>a</sup>' and the word 'loco.'.

8<sup>a</sup>..... *loco.*  
*fff*  
Ped:

The second system continues with two staves. The upper staff has eighth-note patterns. The lower staff has eighth-note patterns and a long horizontal line indicating a pedaling instruction. The dynamic marking *fff* is placed between the staves. Above the second measure of the upper staff, there is a dotted line with '8<sup>a</sup>' and the word 'loco.'.

*rfz molto.*

The third system consists of two staves with eighth-note patterns. The dynamic marking *rfz molto.* is placed between the staves.

8<sup>a</sup>..... *loco.*  
*fff sempre.*  
Ped: *m.d.*

The fourth system consists of two staves. The upper staff has eighth-note patterns with accents and dynamic markings *sf* and *fff sempre.*. The lower staff has eighth-note patterns with dynamic markings *sf* and a pedaling instruction. Above the second measure of the upper staff, there is a dotted line with '8<sup>a</sup>' and the word 'loco.'.

8<sup>a</sup>..... *loco.*  
*m.d.*

The fifth system consists of two staves. The upper staff has eighth-note patterns with accents and dynamic markings *sf*. The lower staff has eighth-note patterns with dynamic markings *sf* and a pedaling instruction. Above the second measure of the upper staff, there is a dotted line with '8<sup>a</sup>' and the word 'loco.'.



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8<sup>a</sup> *ten:* *ten:*

Ped: Ped: Ped: Ped:

8<sup>a</sup> *loco.*

Ped: Ped:

8<sup>a</sup> *loco.* *m.d.* *m.g.*

8<sup>a</sup> *loco.* *m.d.* *m.g.*

Ped: *ten:* *ten:*

8<sup>a</sup> *ten:* *p leggiero.* *p leggiero.*

8<sup>a</sup>



8<sup>a</sup> *ten:* *energico.* *Ped:* *ten:* *p leggiero.*

8<sup>a</sup> *loco.* *Ped:*

*ifz*

*Brillante con fuoco.* *Ped:* *m.g.* *m.d.* *m.g.* *Ped:*

8<sup>a</sup> *poco a poco decrescendo.* *loco.* *loco.* *loco.* *radolcent.* *molto.* *dimin:* *ral = = len = = tan = = do.*



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8<sup>va</sup>

*Animato.*

*loco.*

*sempre rallentando*

*dolce con grazia.*

*cresc*

Ped:

*Moderato.*

*pp*

*sf*

*slentando*

*ppp*

*sempre legato*

*dolce e grazioso e tranquillo.*

*pp*

*ppp*

*poco rit*

*delicato.*

*pp*

*p*

*slentando.*

*espressivo.*

*pp*

*poco ani*

*mato rubato.*

Ped: Ped: Ped: Ped: Ped: Ped: Ped:

*cresc*

Ped:

*marcato.*



8<sup>a</sup>

*m.g.* *m.g.* *m.g.*

Ped: *leggierissimo.* *pp* *poco rit.* Ped: *dolcissimo*

8<sup>a</sup>

*molto cre = scen = do*

Ped: Ped: Ped: Ped: *loco.* *molto*

*ritardando*

*espressivo:*

Ritornello, più Moderato quasi Andante.

*molto.* *a piacere tranquille amorosamente.*

Ped: Ped: *sempre dolce.*

Ped: Ped: Ped:

8<sup>a</sup>

*sempre più rallentando*

Ped: Ped: Ped: Ped:



*molto ritenuto*  
Ped: *8<sup>ta</sup>* *loco.*  
Adagio.  
Ped:

*Più agitato.*  
*sempre rit*  
Ped: *estindo*

*Stretto più Allegro.* *quasi staccato.*  
4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1  
*rfz sciolto.* *rfz*

*quasi staccato.*  
*rfz*

*rfz*



5 3 2  
4 3 2 1 3 2 1 3  
rfz

8<sup>a</sup>

8<sup>a</sup>  
rfz  
p dolce elegante.  
molto espressivo.  
loco.

Ped:  
sf  
ff  
mp  
appassionato.

8<sup>a</sup>  
loco.  
sf  
ff  
Ped:  
energico.



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*cre = = scen = = do*

*loco.*

*sempre f. e marcato.*

*rfz*

*sf*

*rfz*

*8<sup>a</sup>..... loco.*

*sempre più di fuoco.*

*sf*

*e cre = scen = do*

*sf*

*8<sup>a</sup>..... loco.*

*8<sup>a</sup>..... loco.*

*8<sup>a</sup>..... loco. 8<sup>a</sup>.. loco. 8<sup>a</sup>.. loco. 8<sup>a</sup>.. loco.*

*ff con bravura.*

*sf*

*8<sup>a</sup>.....*

**Presto.**

*strepitoso.*

*sempre fff*



8<sup>a</sup> ..... loco.

Musical notation for the first system, measures 1-4. It features a treble and bass clef with complex chordal textures and melodic lines. Dynamics include 'f' and 'ff'.

Musical notation for the second system, measures 5-8. This system includes slurs and dynamic markings such as 'f', 'ff', and 'fff'.

Musical notation for the third system, measures 9-12. It continues with complex textures and dynamic markings like 'fff'.

8<sup>a</sup>

Musical notation for the fourth system, measures 13-16. The texture is characterized by staccatissimo chords. Dynamics include 'f'.

*staccatissimo.*

loco.

Musical notation for the fifth system, measures 17-20. It features a 'loco' section with complex textures and dynamic markings.