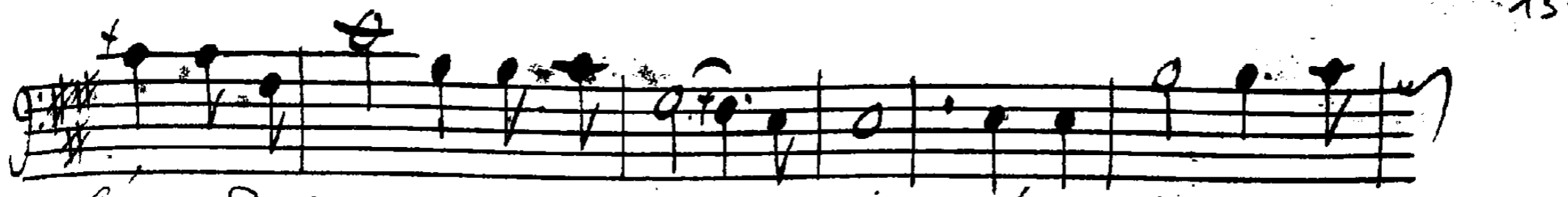


Acte Quatrième. Scène première.

Tancrede. seul.

Prelude

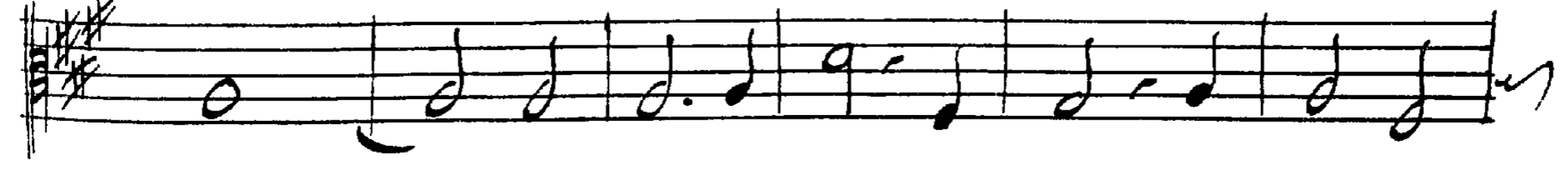
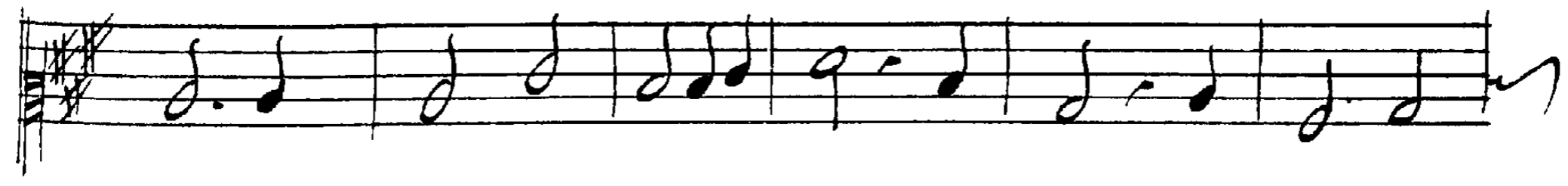
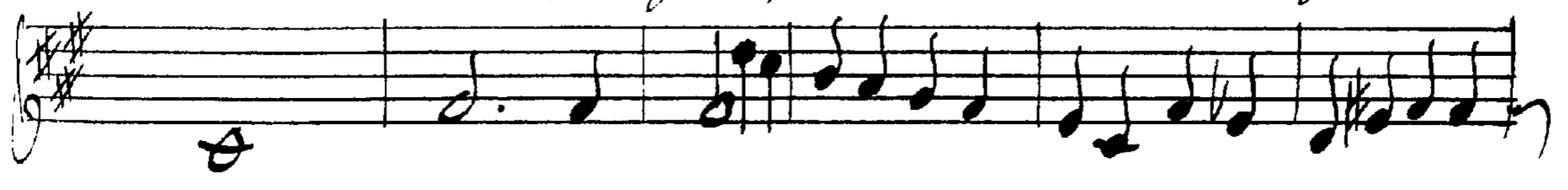
Sombres forêts, demeure redoutable, vous que

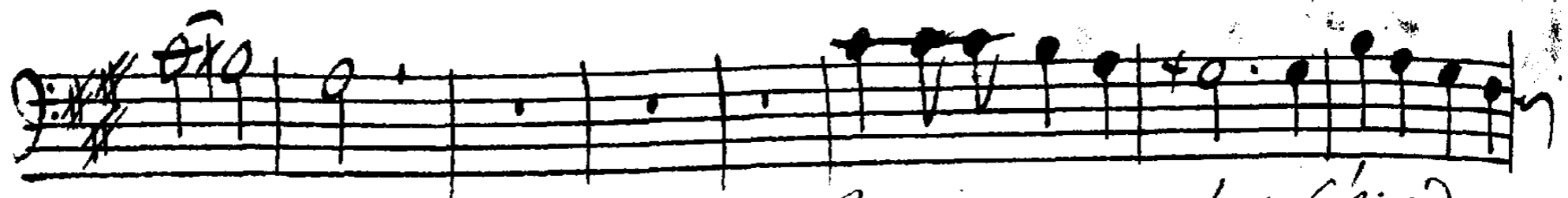


L'astre du jour ne pénétra jamais c'est assez vous trou



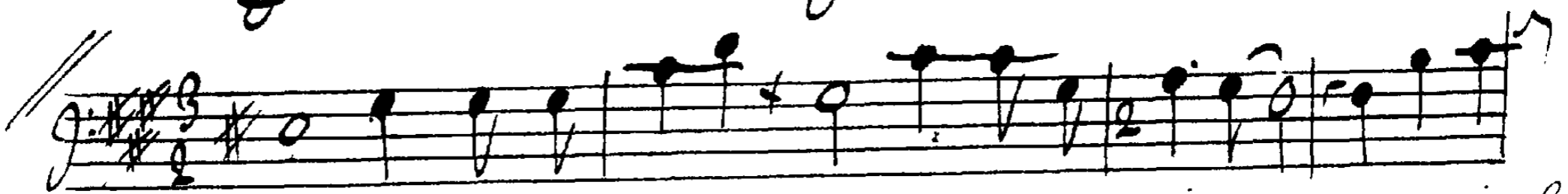
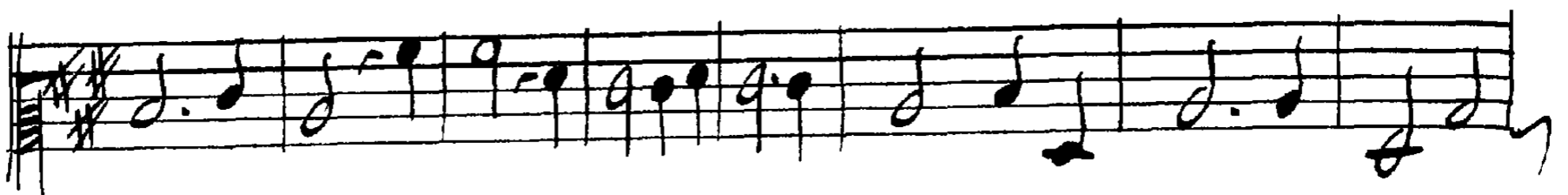
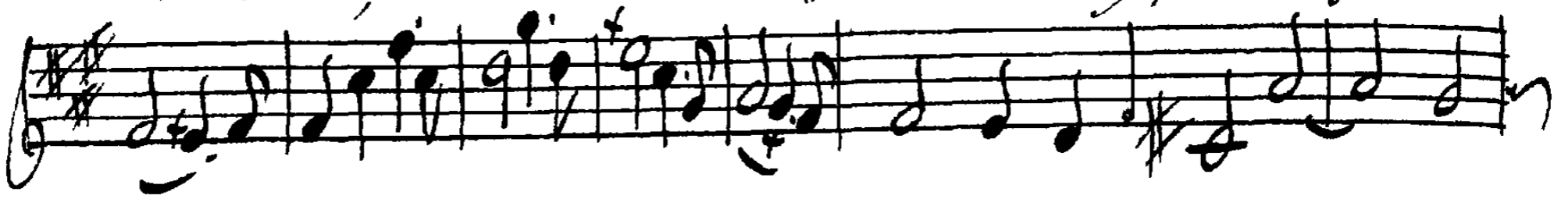
bler de mes tristes regrets; je vais finir mon destin de pla-



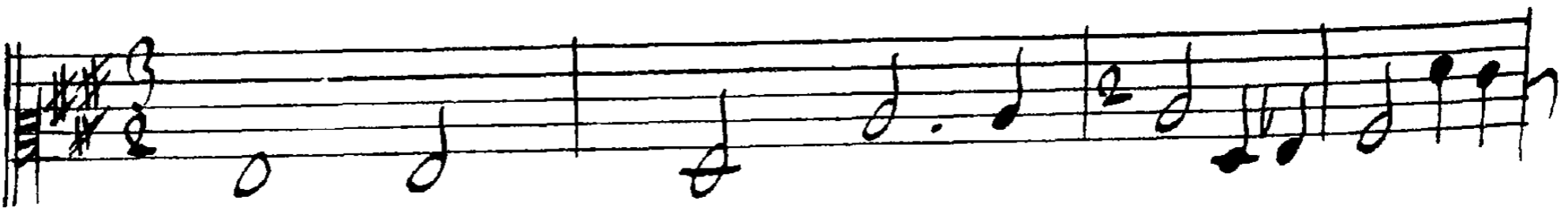
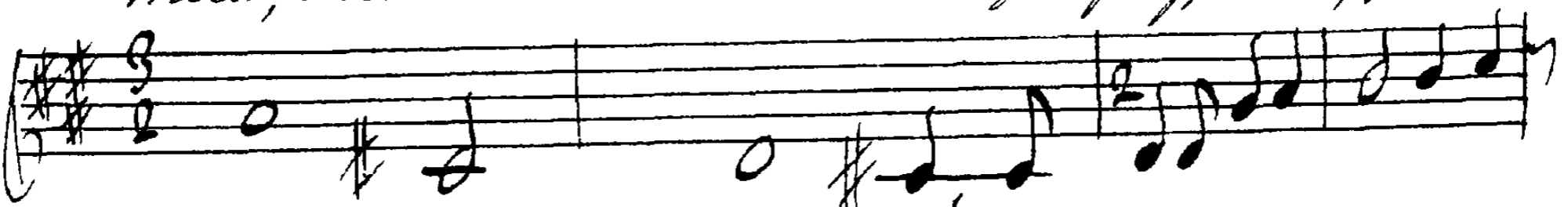


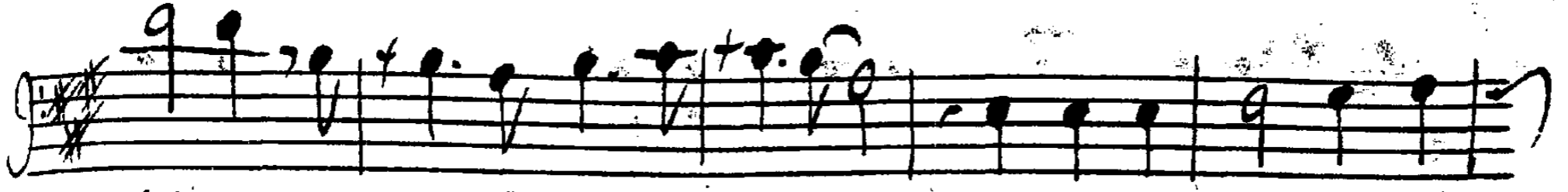
- rable,

Je ne reverray plus l'objet de mon a

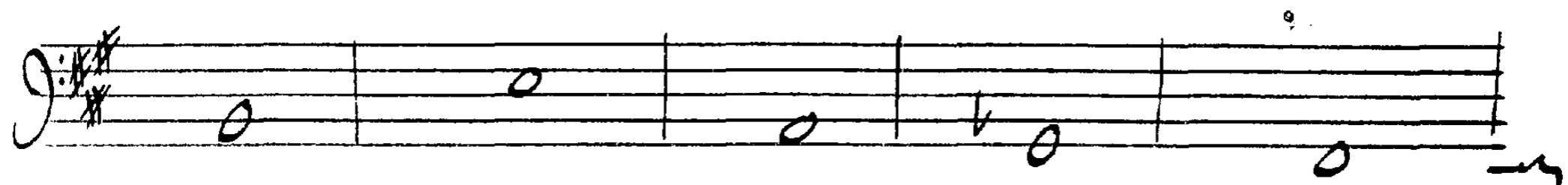
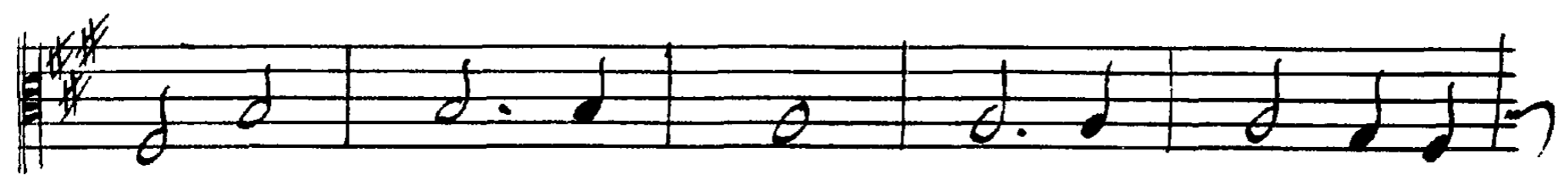
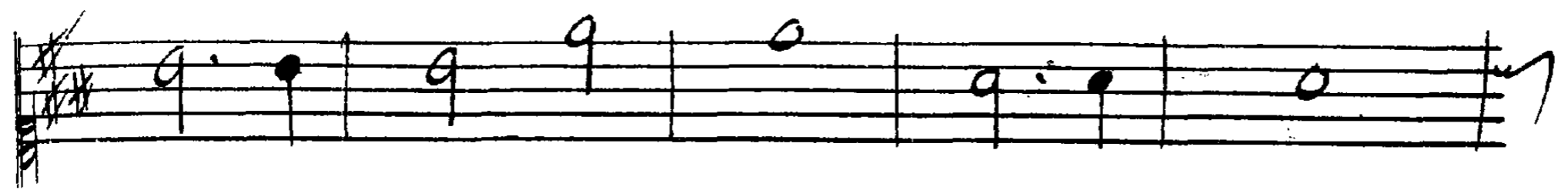
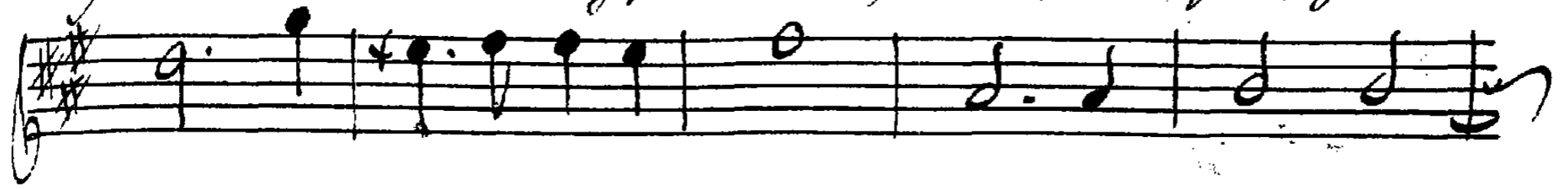


mour, mon ennemi me tient en sa puissance, guerrier san

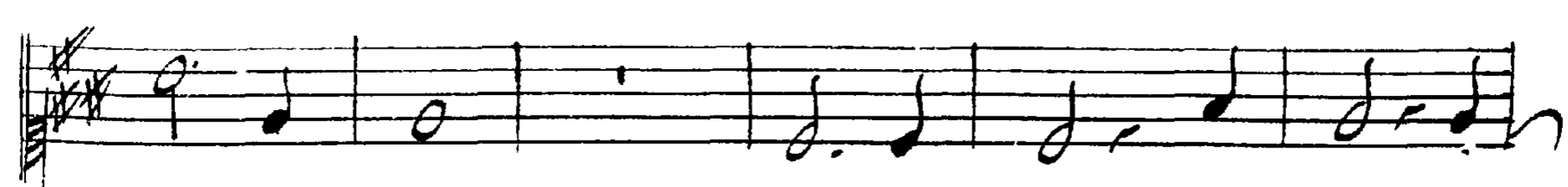
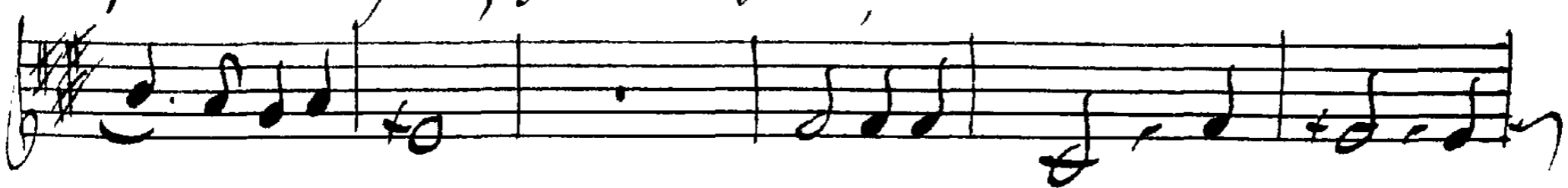


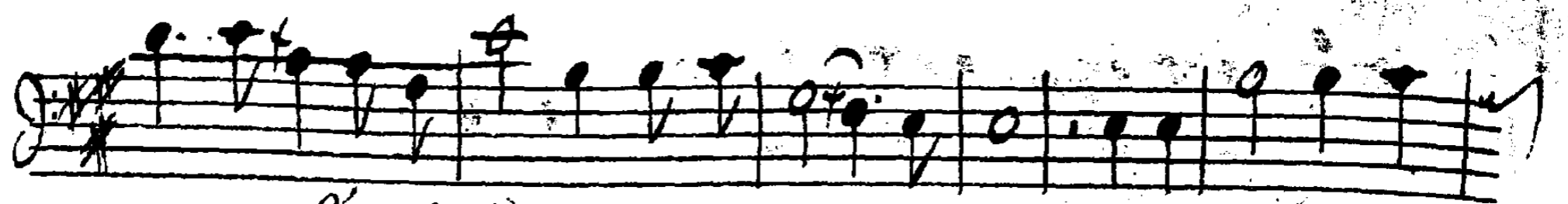


gloive amant sans esperance, mon seul desir est de

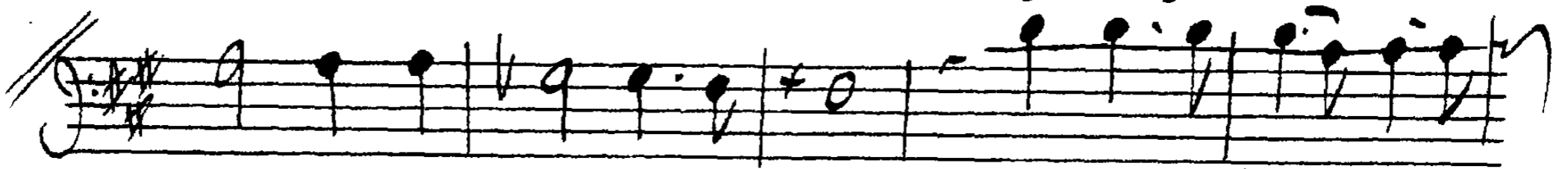
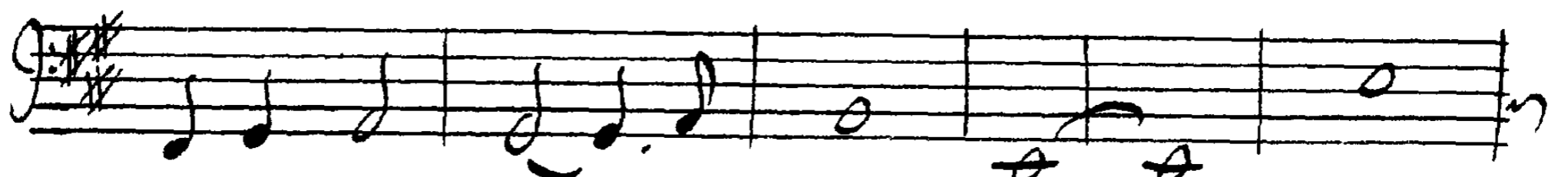
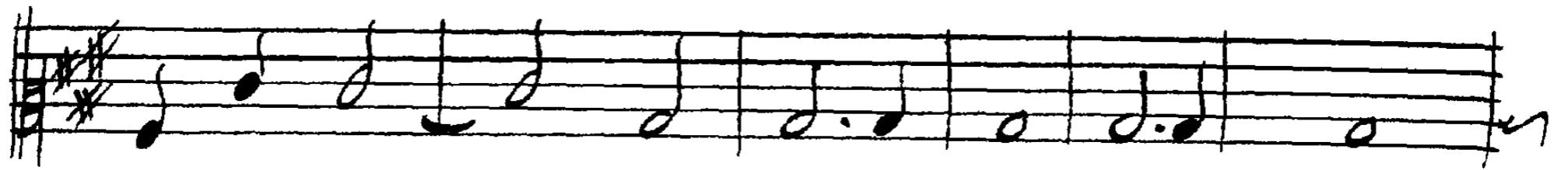
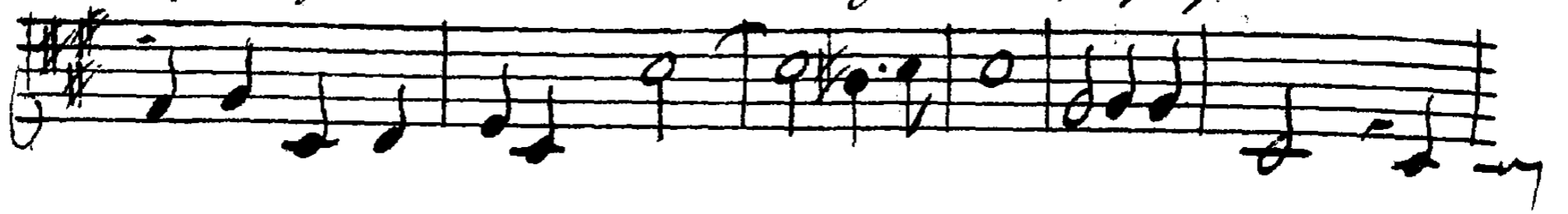


perdre le jour, sombres forets, demeure redoutable

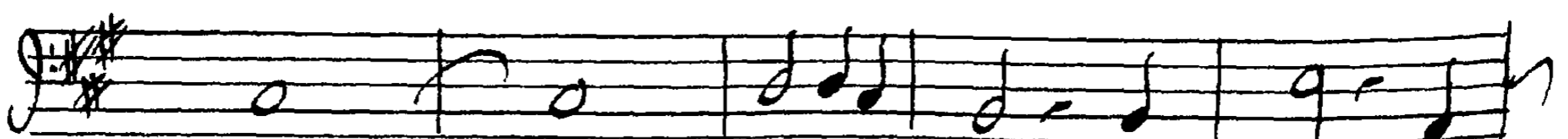
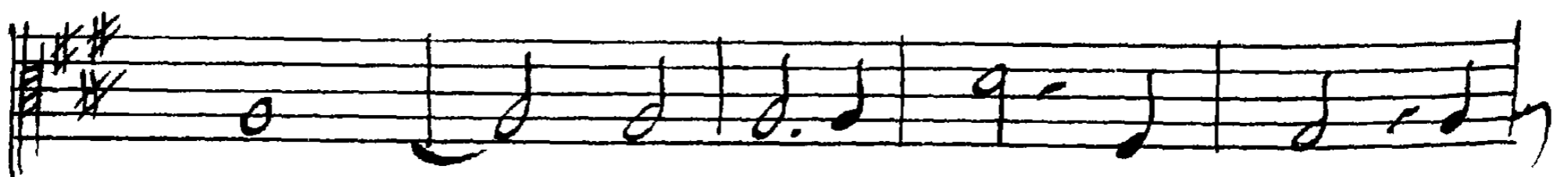
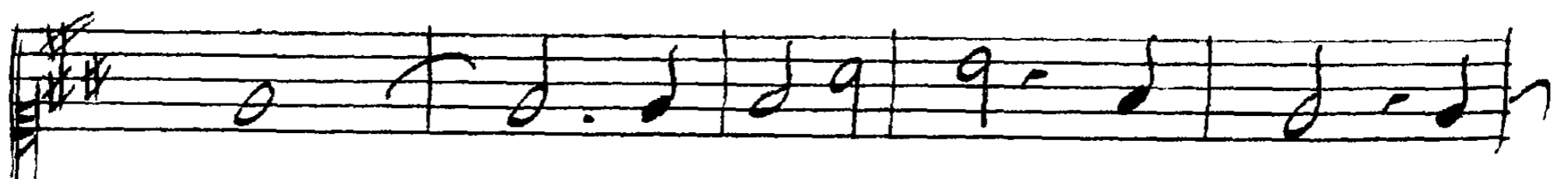
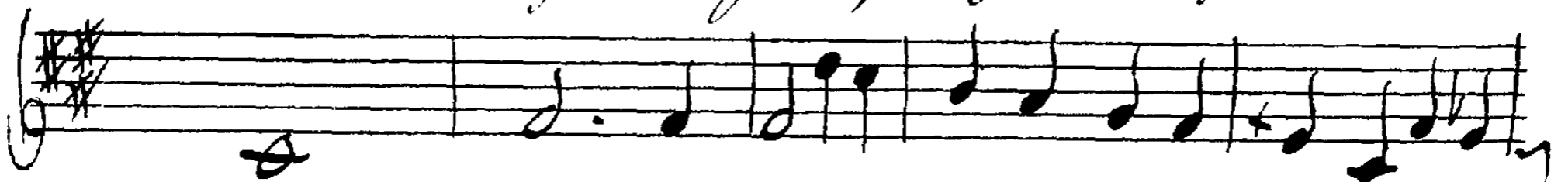


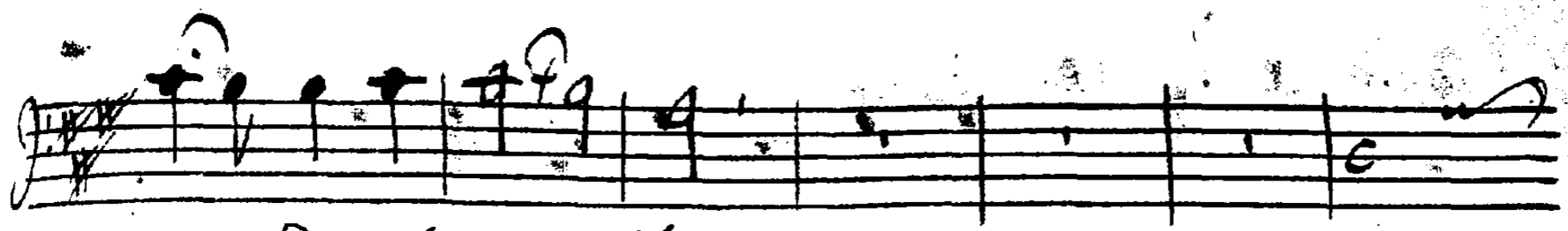


vous que l'astre du jour ne penetra jamais, c'est assez pour vous

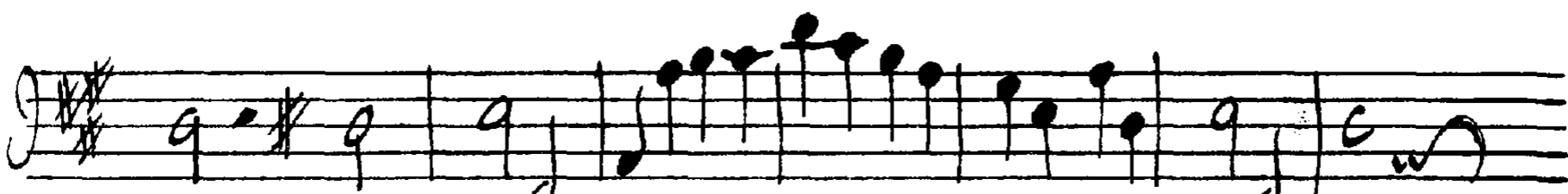
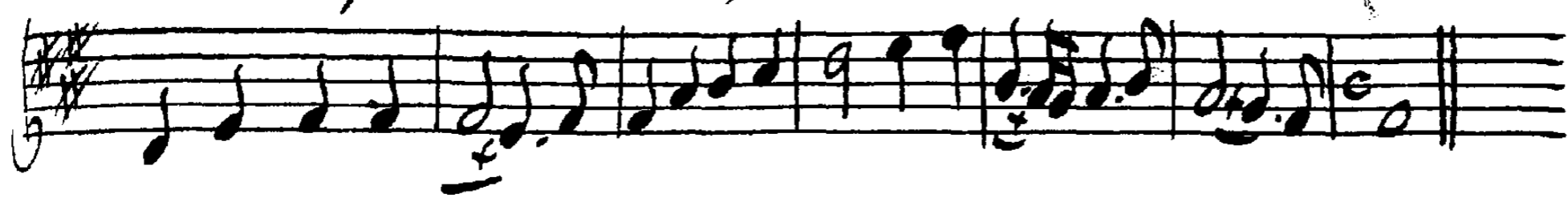


blez de mes tristes regrets, Je vais finir mondes -





- in deplora - ble,

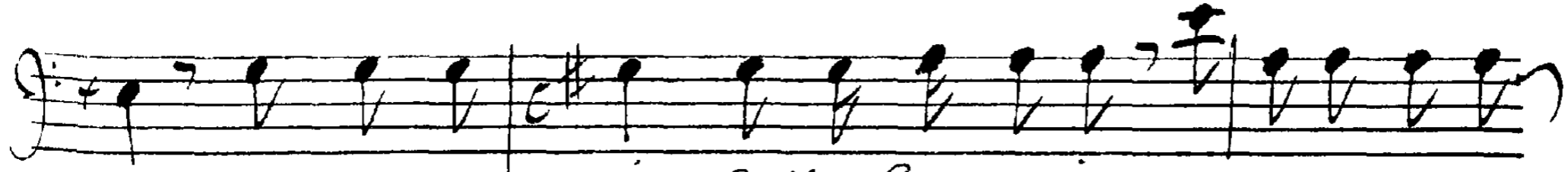
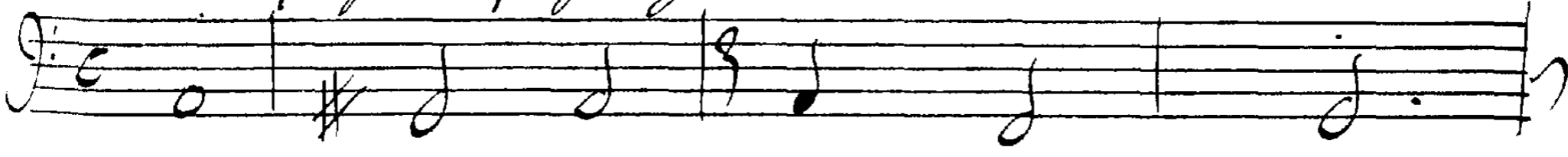


Scene 2e.

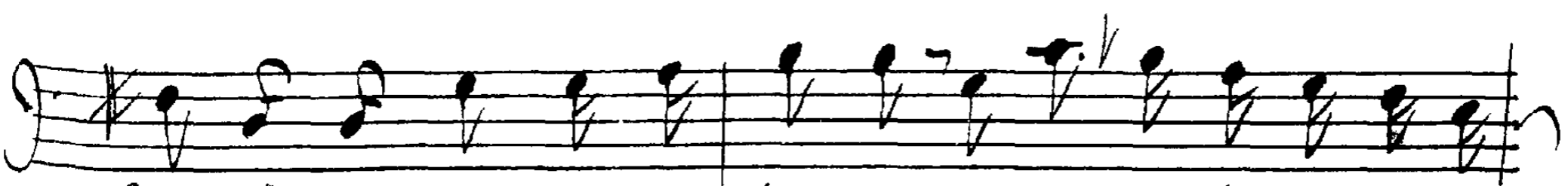
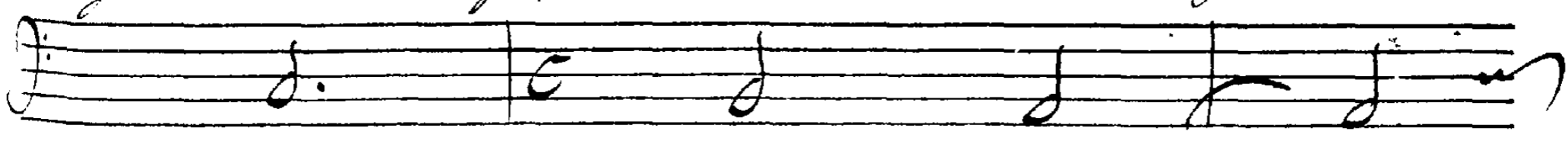
Tancrède.



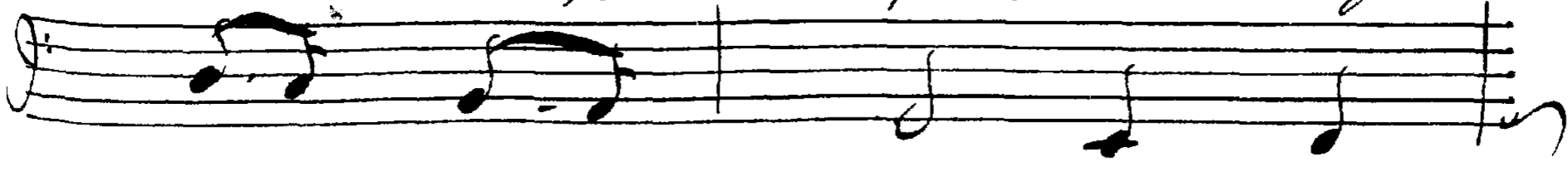
ciel; qu'est ce que je voy; la terre et les enfers tout s'arme contre

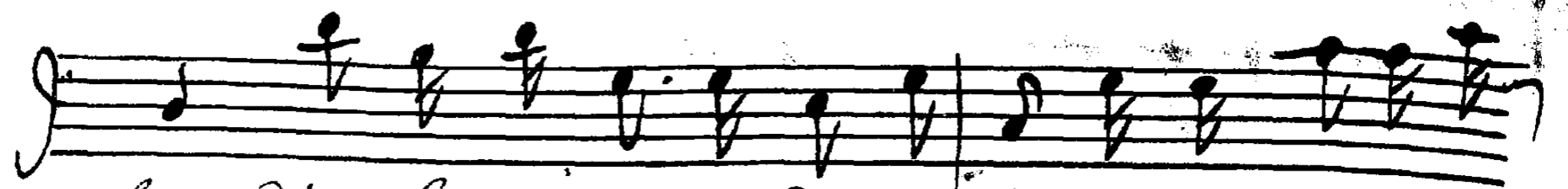


moy et vous aussy. Belle Herminie la guerre sous mes

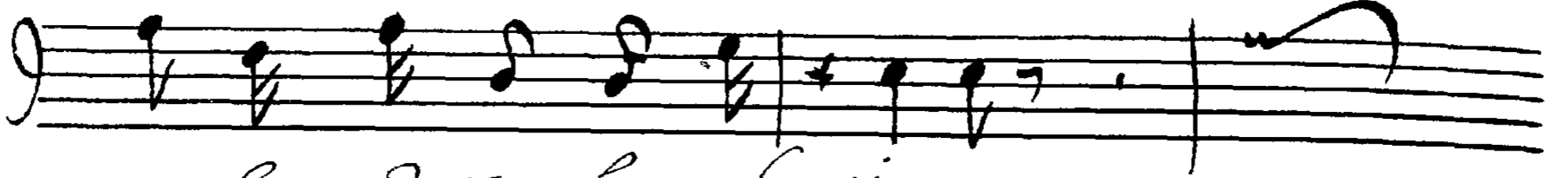


soix vous tenoit asservie pour prix d'avoir brisé nos

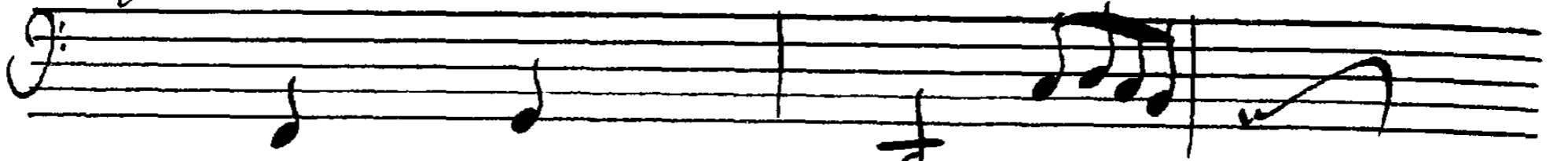




fers, d'un fier ministre des enfers venez vous contre



moy le corider la furie;



Tout menace en ces lieux mes jours, mais mon coeur est ex



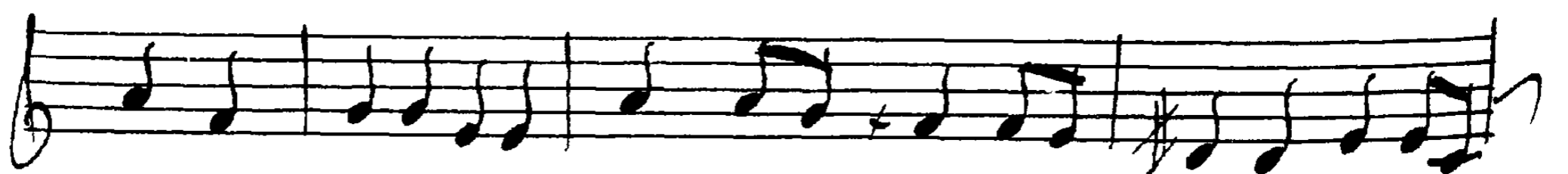
violons



violons -



-empt d'allarmes, ah, faites moy vendre mes armes je neveux



point d'autres secours; Ah; faites moy rendre mes armes

herminie
je ne veux point d'autres secours, cruel; cesse de le pre

tendre tout est prest pour ta mort et je dois la haïster

mes parents immolez nos vemparts mis en cendre

font les moindres raisons que je doy écouter; Clorinde dans tes

fer, Clorinde; Je m'égare, quel est le trouble ou je me voy

ne peux tu concevoir Barbare ce qui m'anime contre

Tancrède *hermine*
toy; a ce discours je ne puis rien comprendre, Ah, c'est m'entendre

SCENE 8.
sej que de ne point m'entendre;
hermine Tancrède
Amor

hermine
Venez vous pouvez uo. vanger, a se faire perir tout doit uo. engager.

Ymenor

commence à ressentir l'effet de ma puissance

Tancrede.

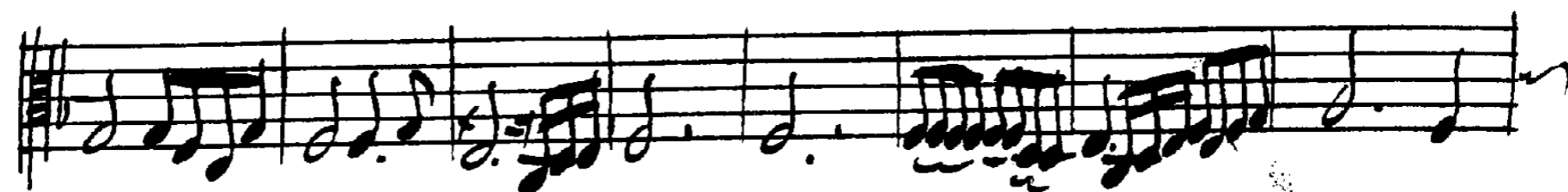
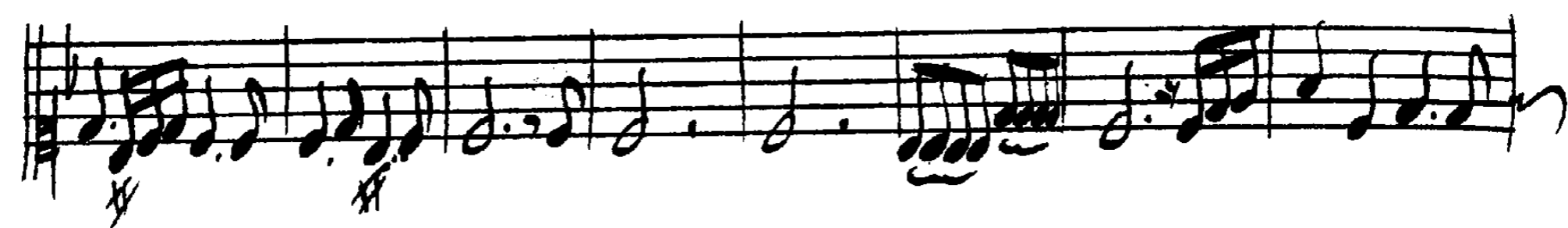
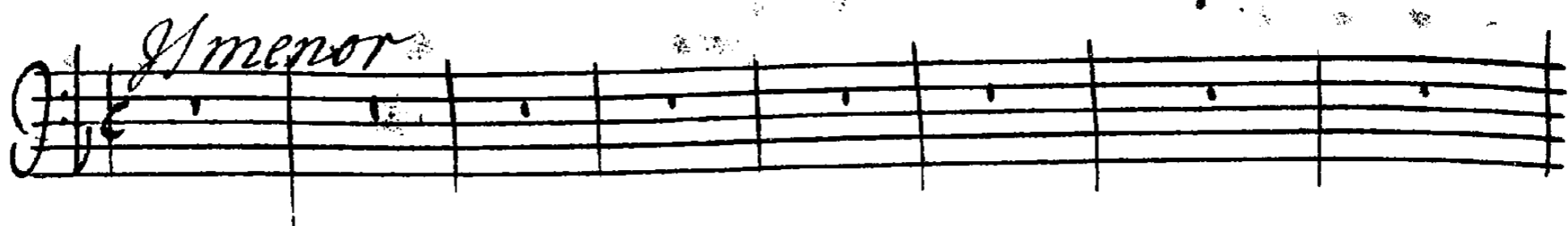
quelle nuit vient m'environner, je fais vainement resis-

tance par d'invisibles mains je me sens enchaîner


Prelude

Violons.

Allegretto



vengeance affreuse, impitoyable haine et

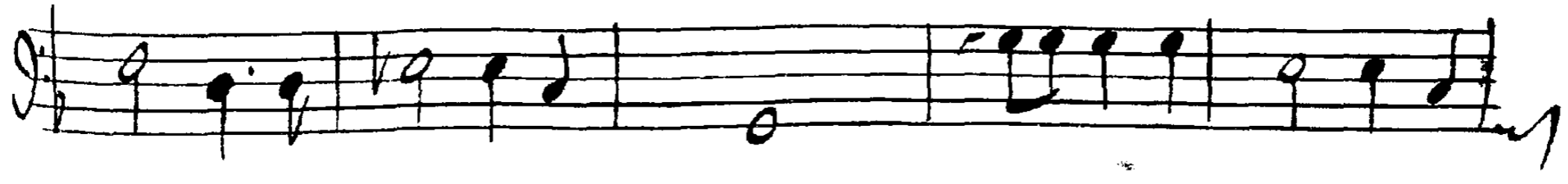
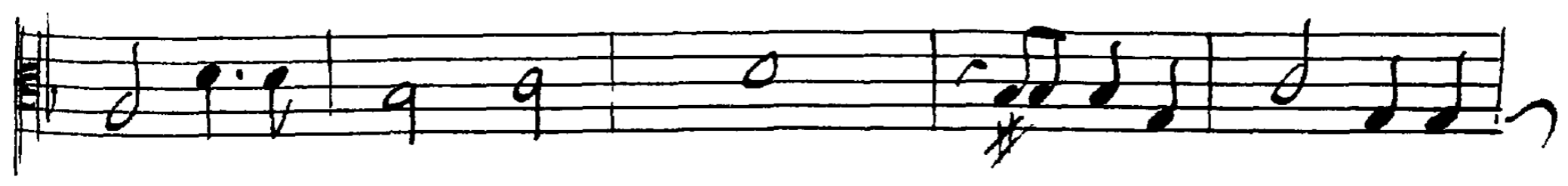
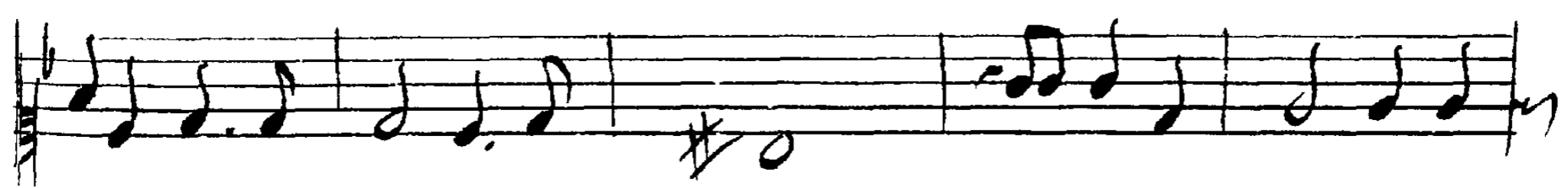


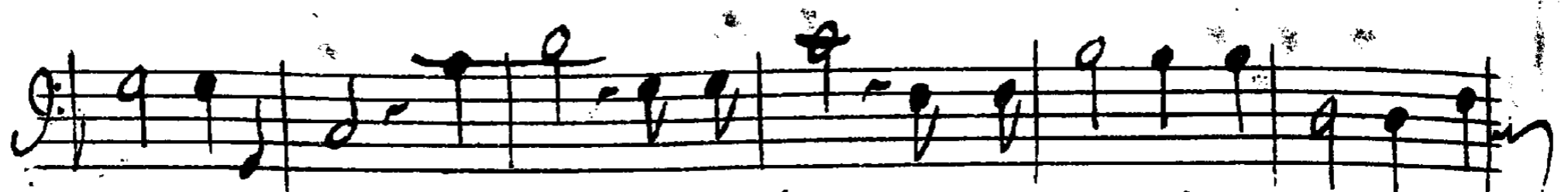


vous de mon pouvoir ministres furieux, vous, qu'animé tou

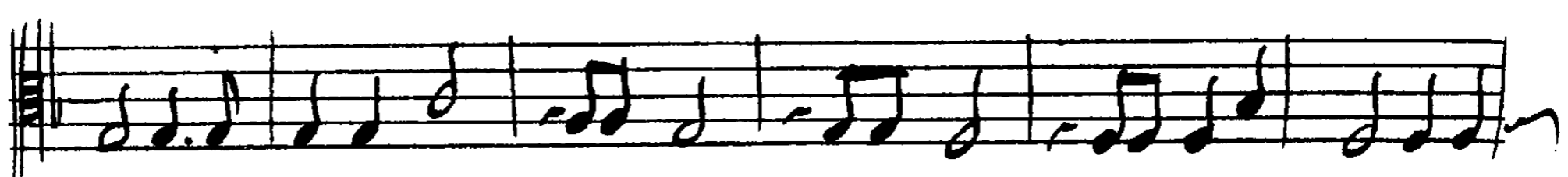


jours une rage inhumaine, sortez tous des enfers parois



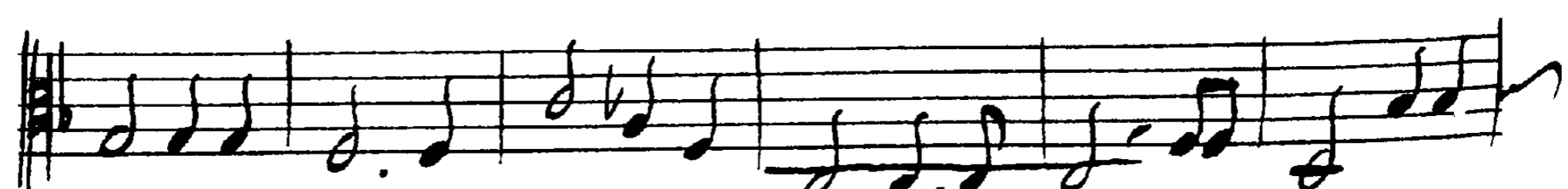


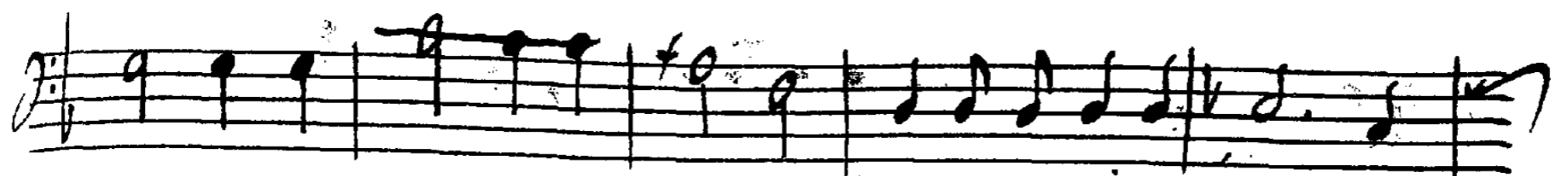
sez en ces lieux, sortez, paroyez, sortez tous de l'enfer paroyez



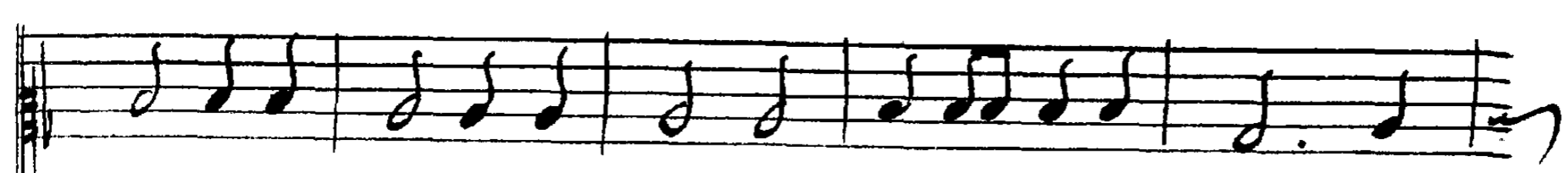
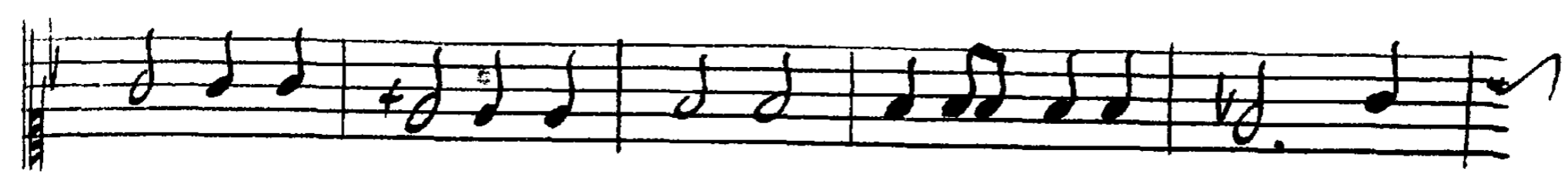
sez en ces lieux

montrez luy de sa

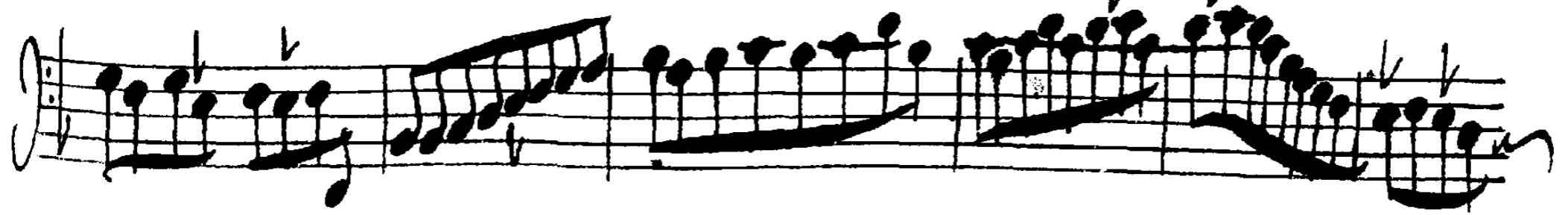


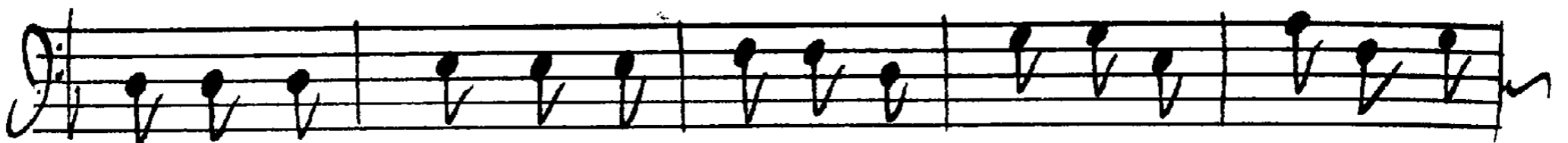
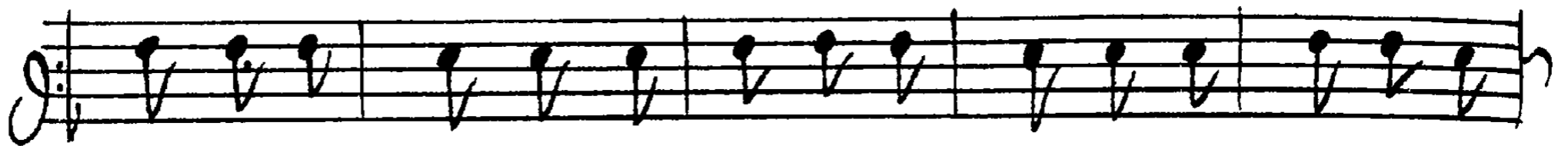


mort la pareil effroyable egales en l'horreur a

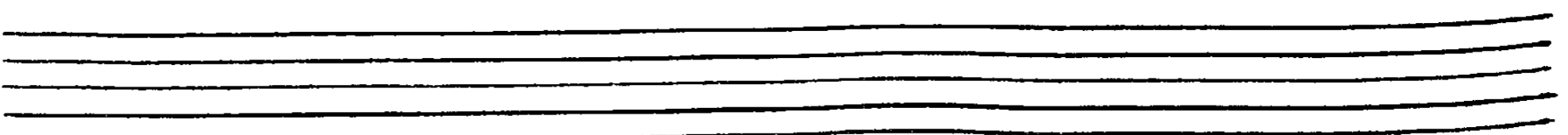
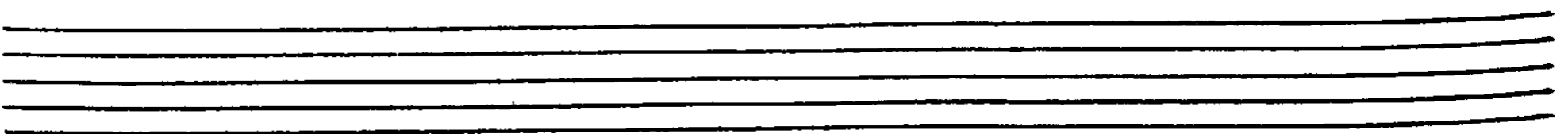
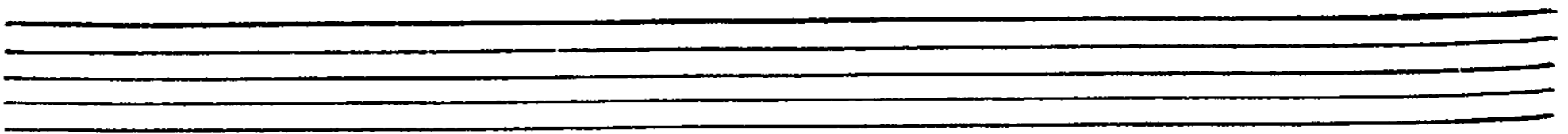


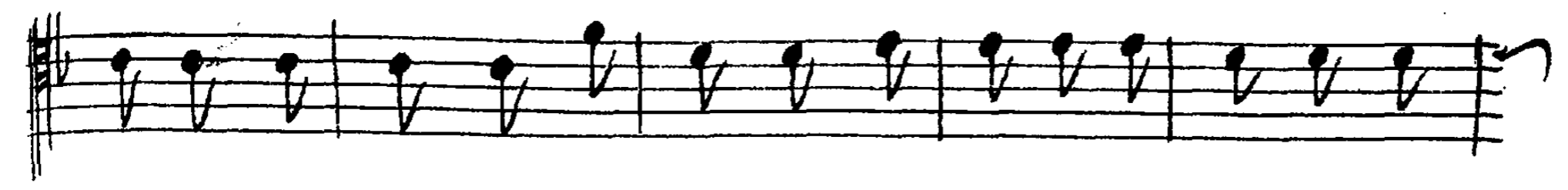
mon ressentiment et pour augmenter son tourment. cherche





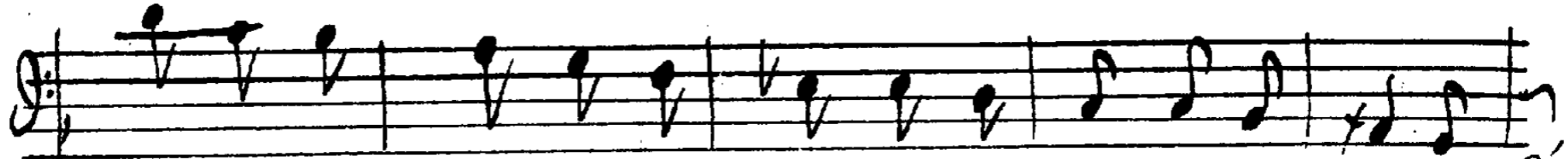
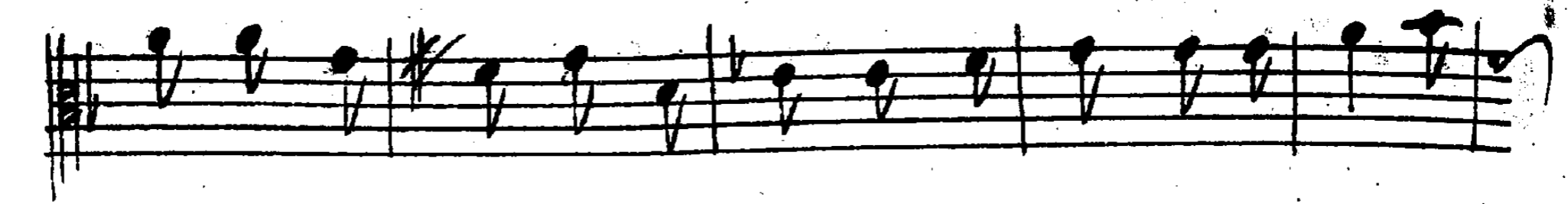
fer, que les feux seruent nostre transport seruent nostre trans



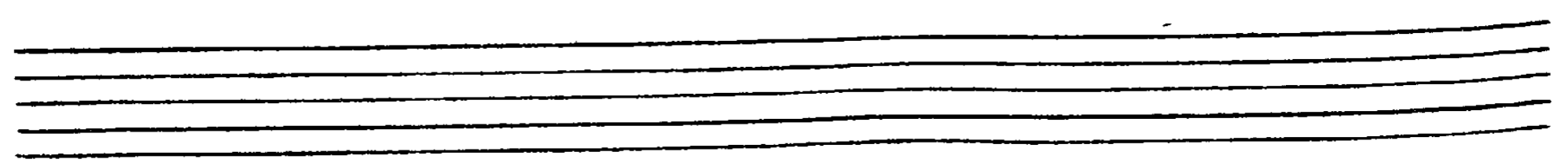
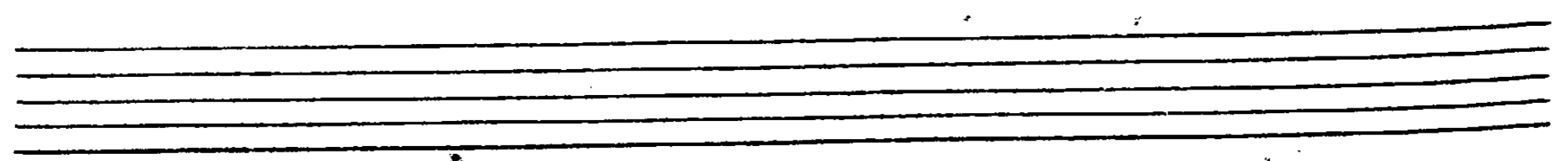
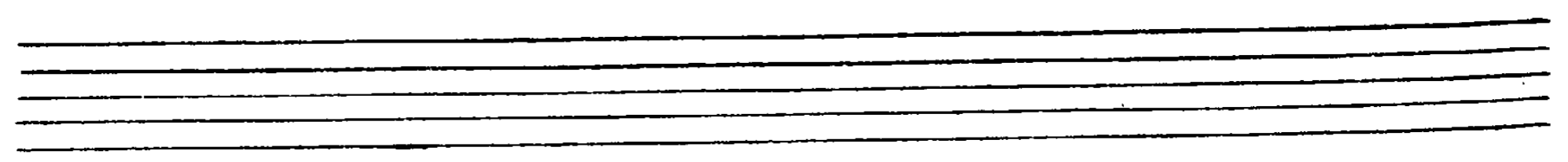
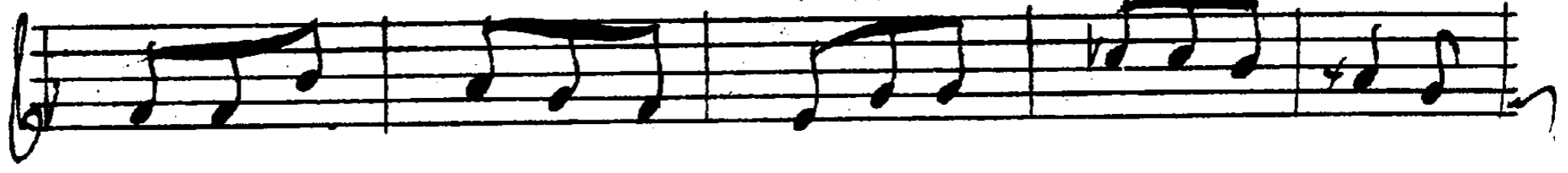


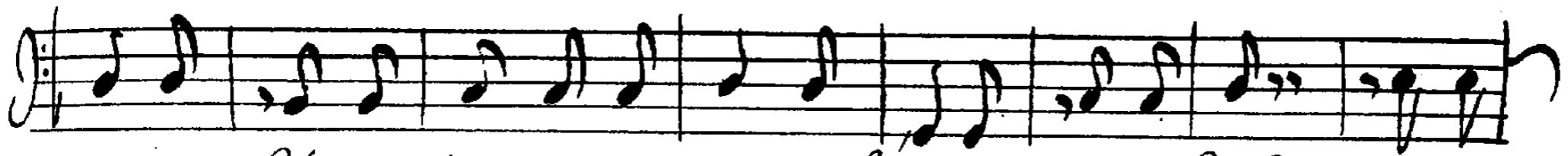
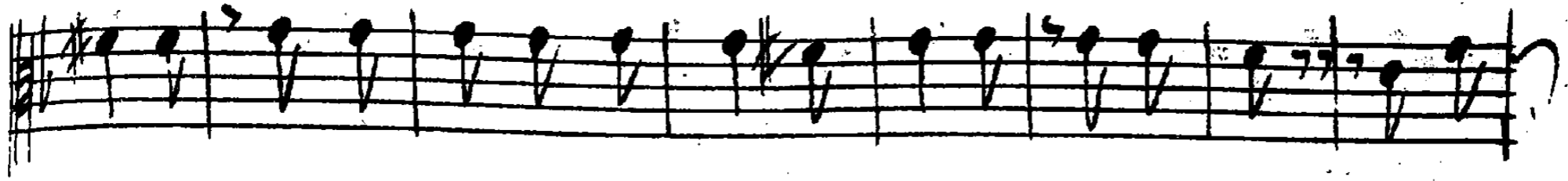
port; Presentons a ses yeux vn horrible nauage; que



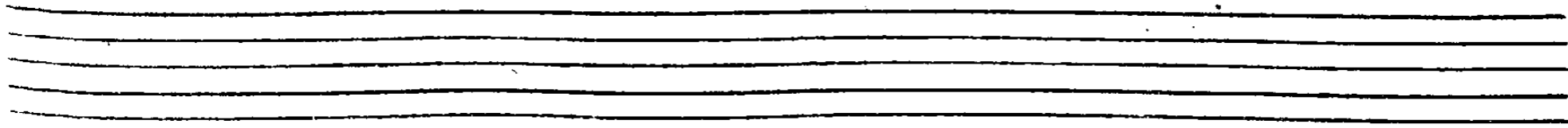
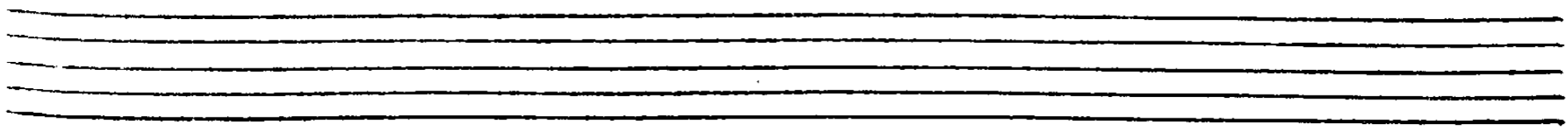
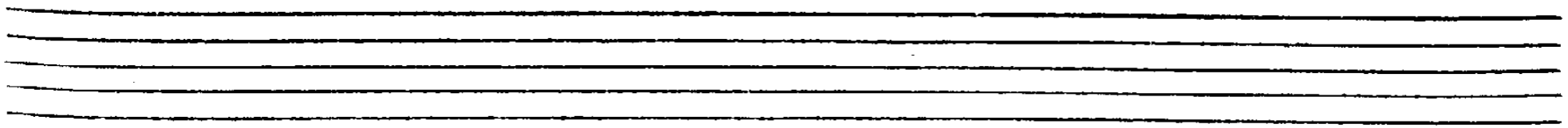


Sans pouvoit trouver la mort Il en trouve partout





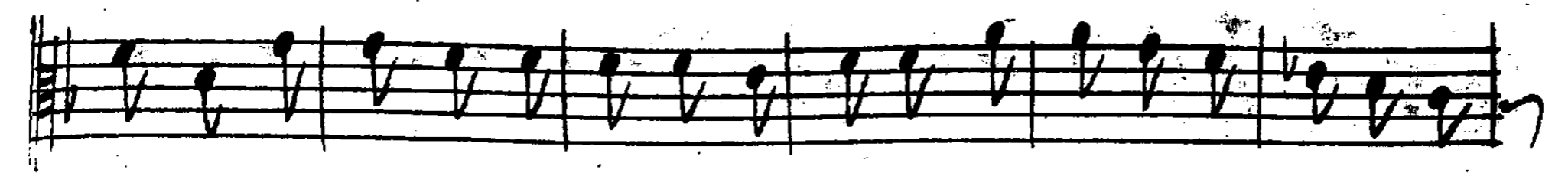
mage Il en trouve partout L'Image, que le fer, que les



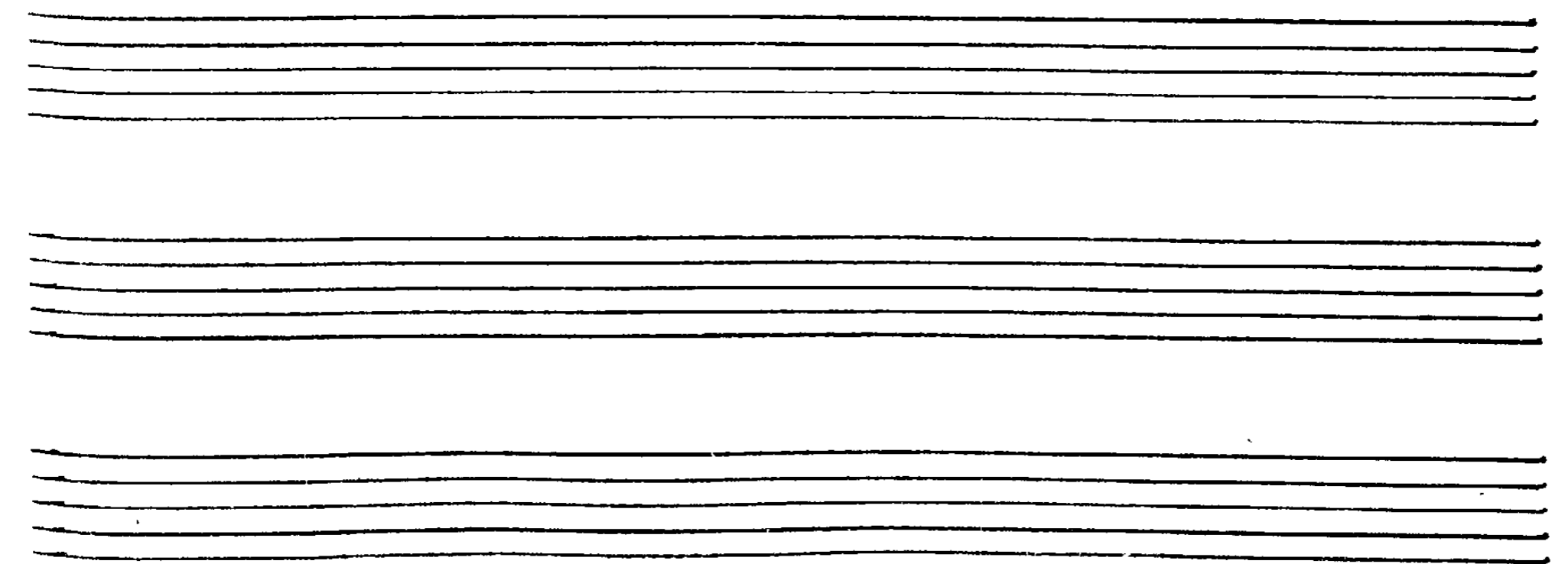
feux, que le fer, que les feux servent nostre transport, presen

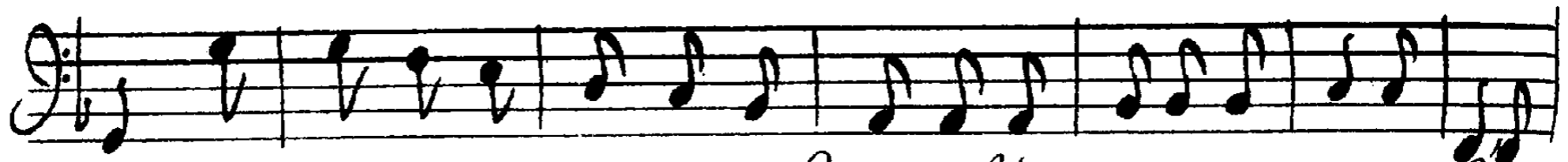
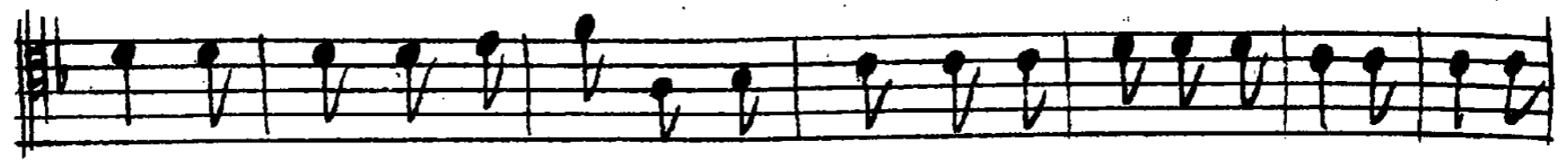
The image shows a handwritten musical score on a page with ten staves. The first four staves contain a vocal melody in treble clef with lyrics written below. The fifth staff contains a piano accompaniment with dense sixteenth-note passages. The sixth and seventh staves continue the piano accompaniment. The eighth and ninth staves continue the vocal melody. The tenth staff is empty. The handwriting is in black ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

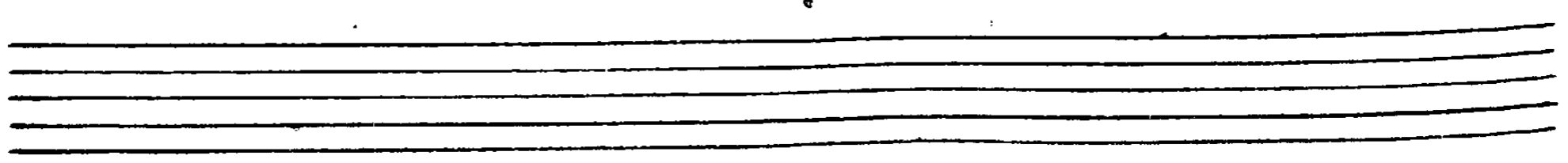
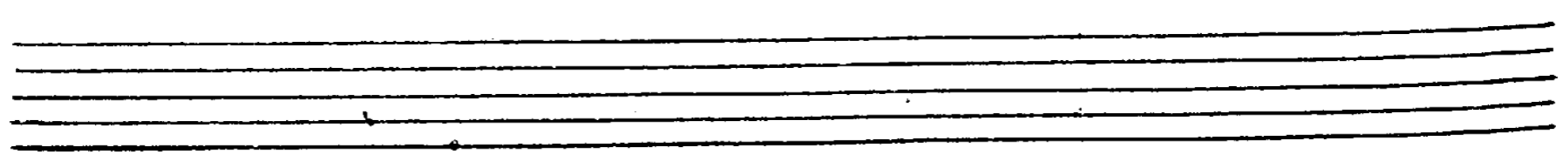
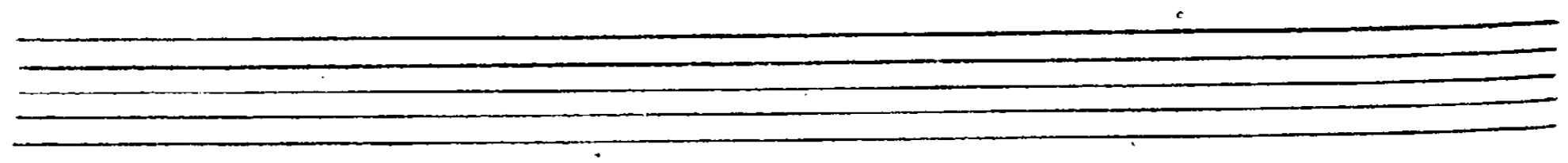
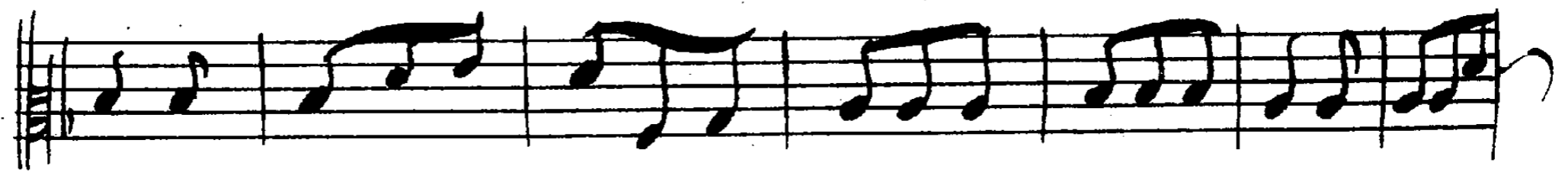


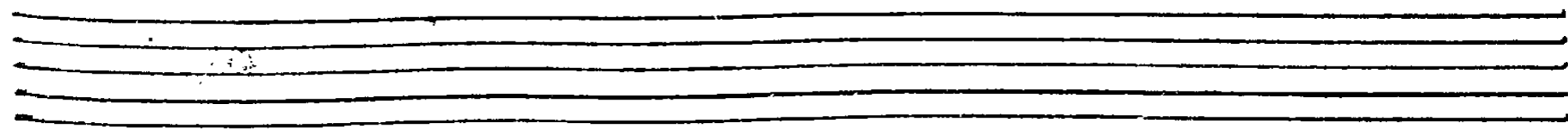
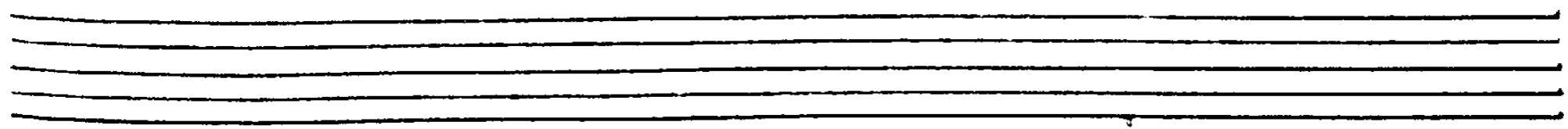
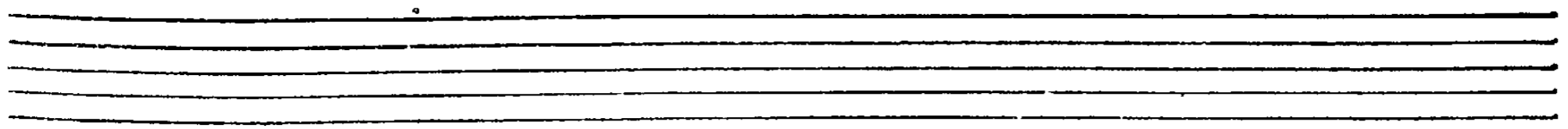
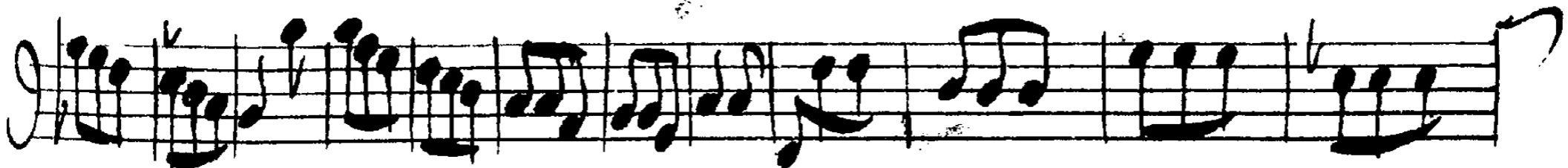
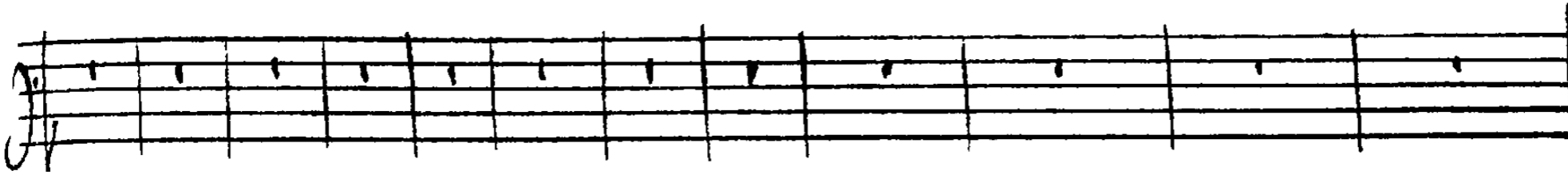
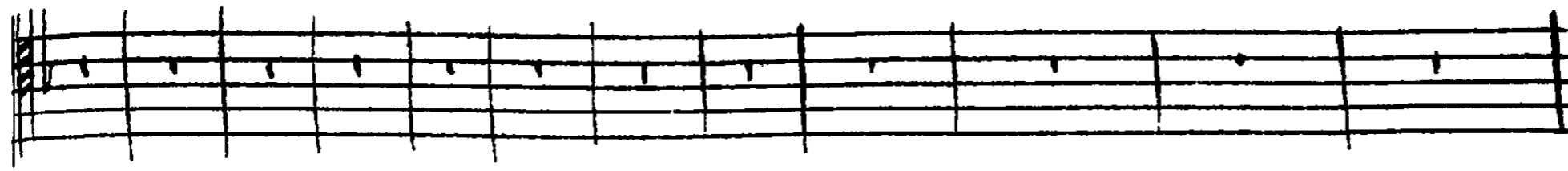
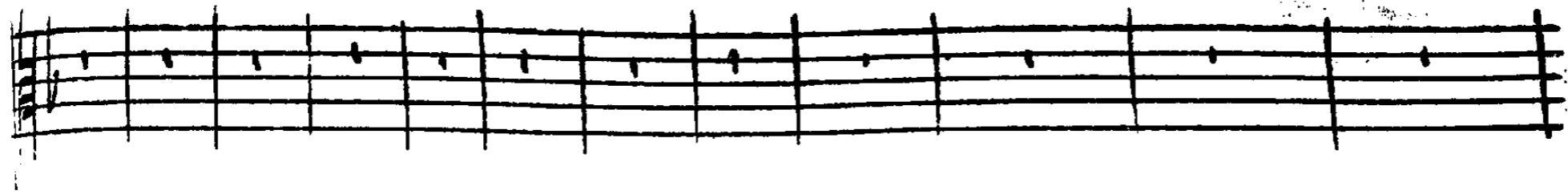
tons a ses yeux un horrible ravage, que sans pouvoit trouver la

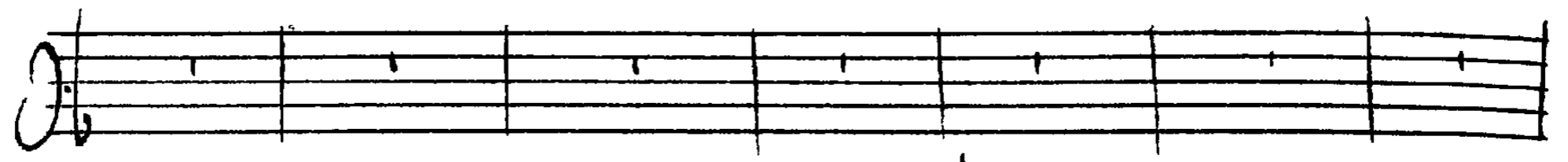
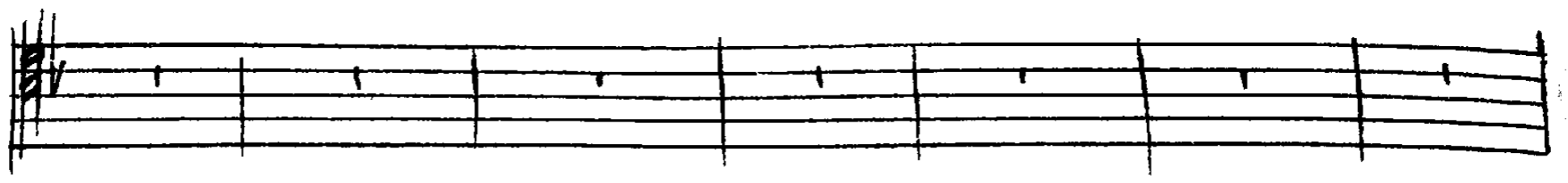




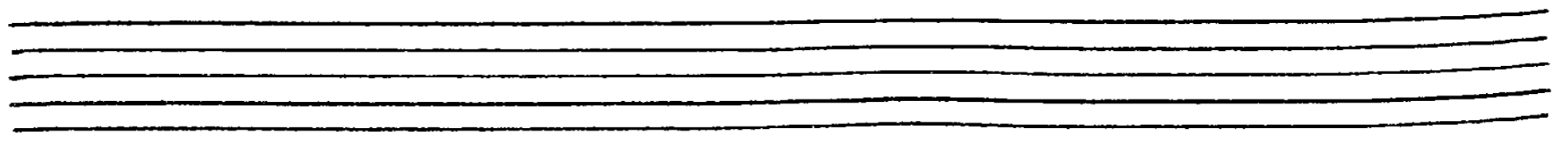
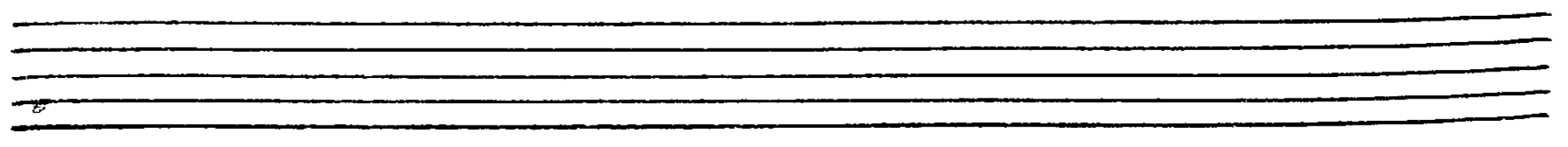
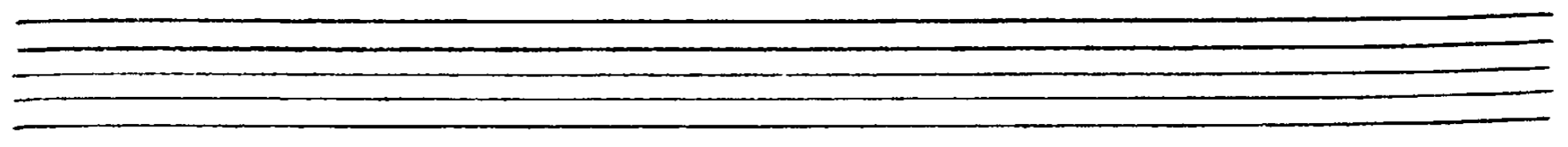
mort que sans pouvoit trouver La mort Il en trouve partout. L'Image;







uage, que sans pouuoir trouuer la mort, que sans pouuoir trouuer la mort, Pen

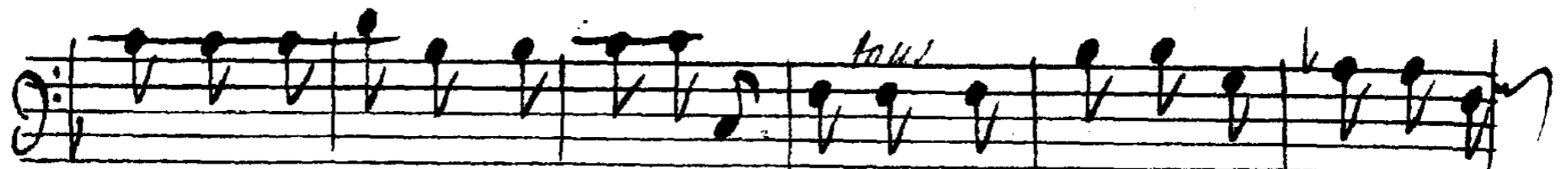
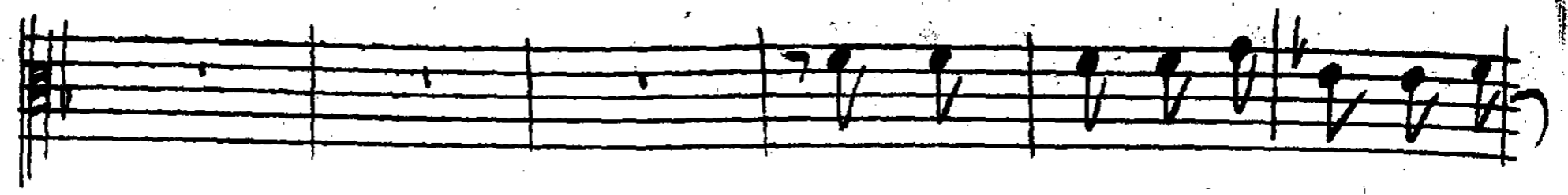


trouve partout l'Image, que le fer, que les feux que le

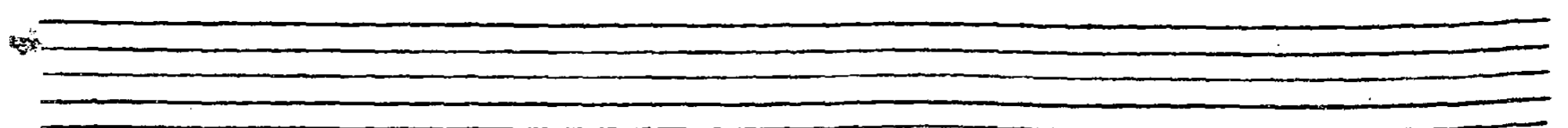
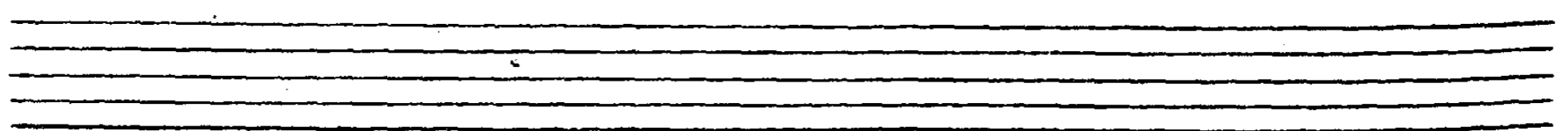
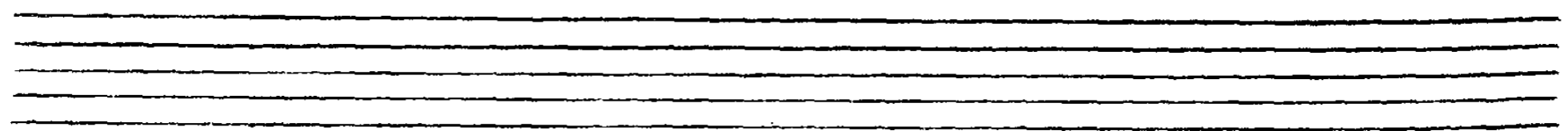
fort *doux* *fort* *doux*

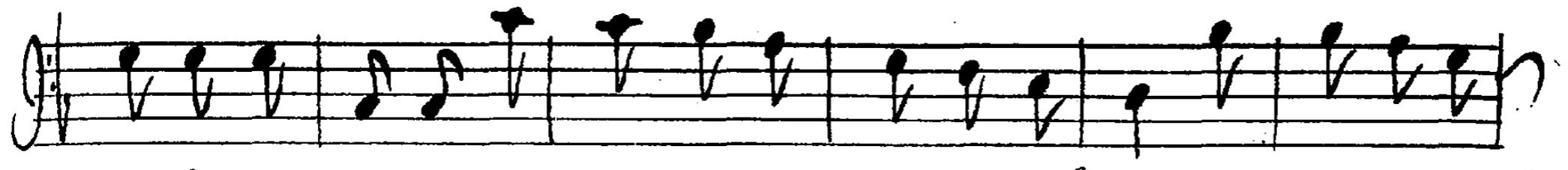
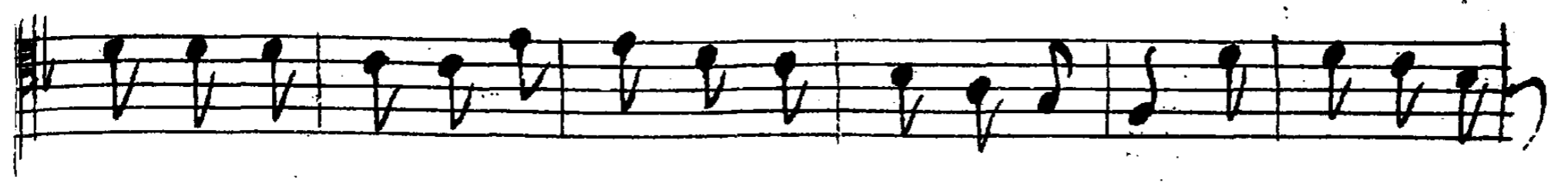
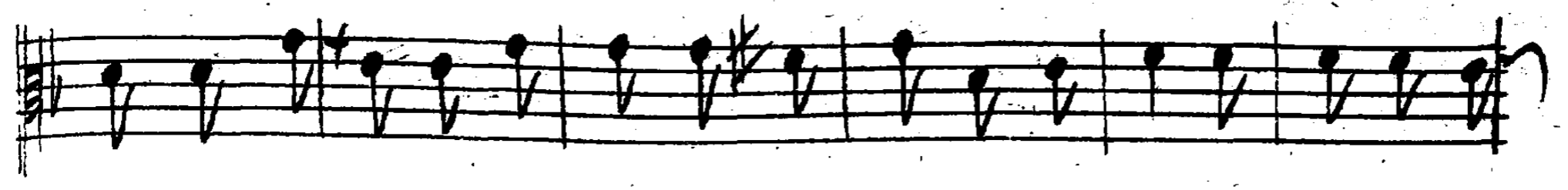
The musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written in cursive below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including chords and sixteenth-note runs.

Four sets of empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

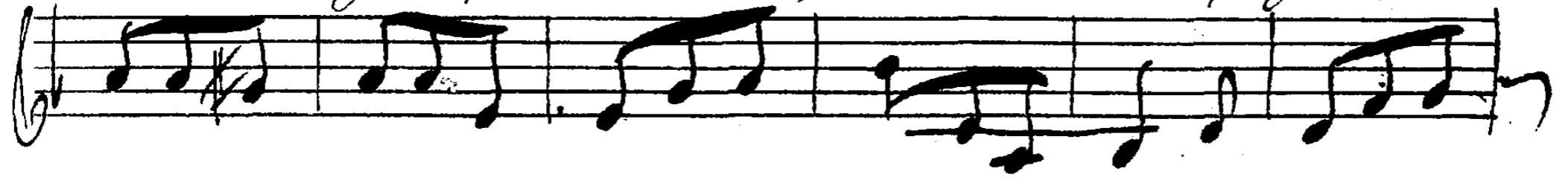


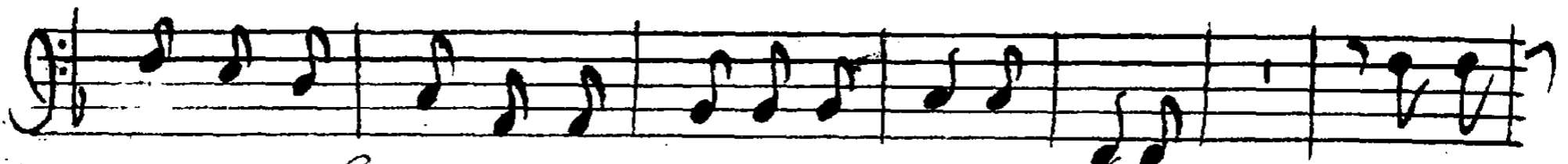
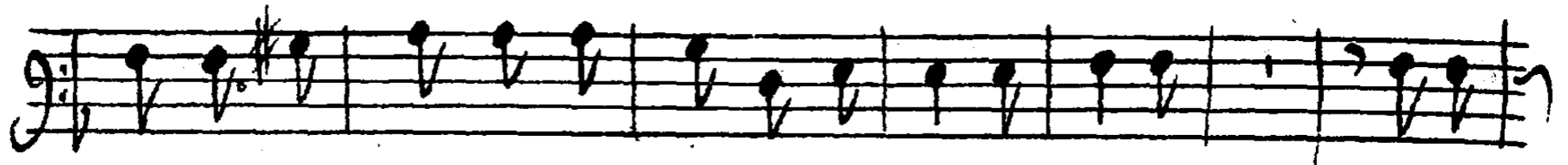
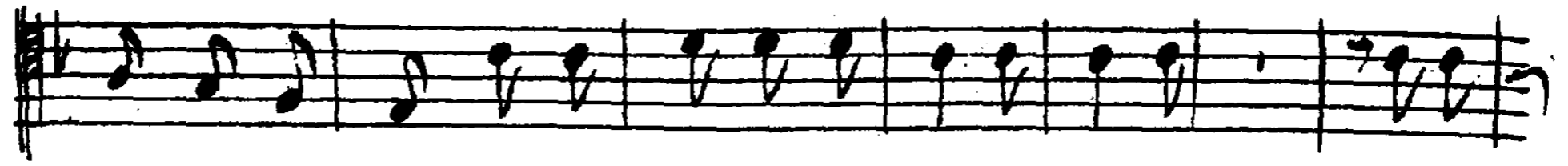
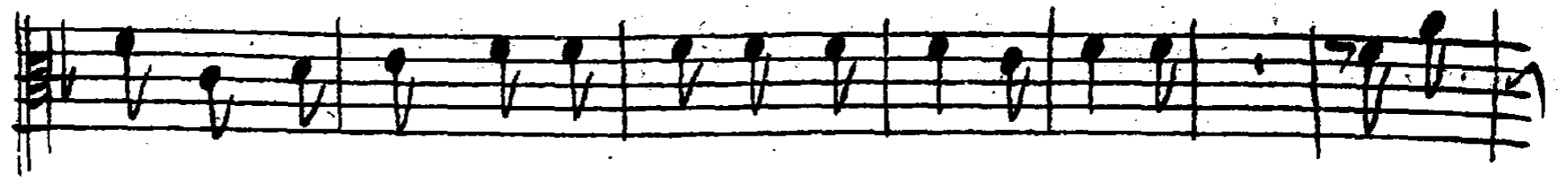
ser que les feux seruent nostre tranq. Presentons a ses yeux un hor



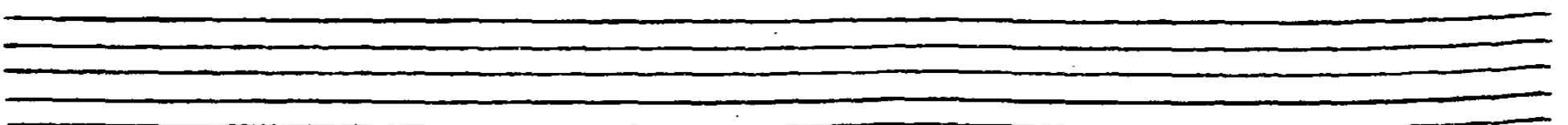
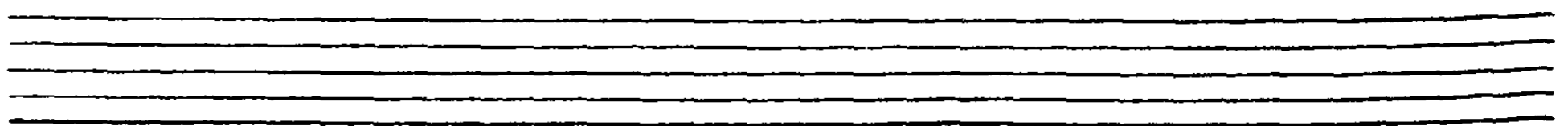
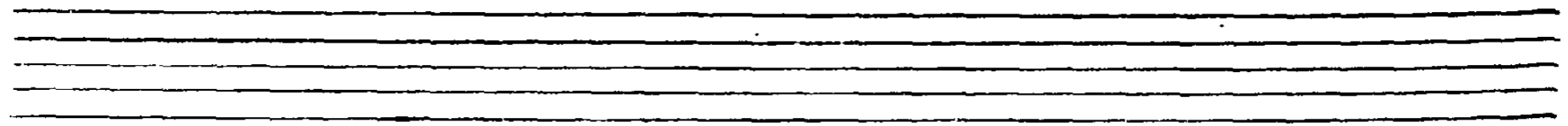


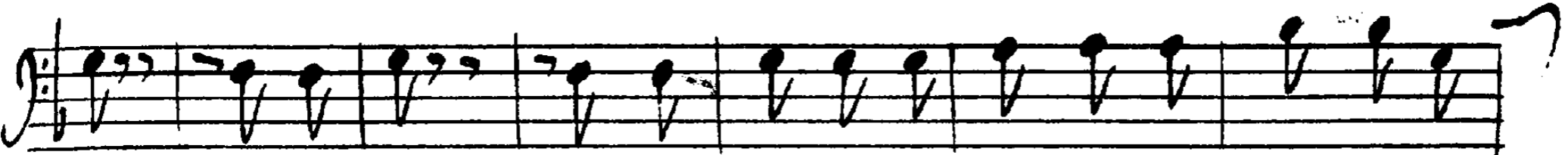
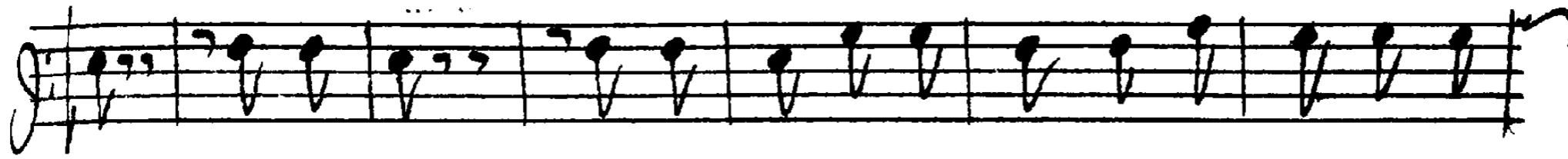
rible ravage que sans pouvoir trouver la mort que sans pouvoir



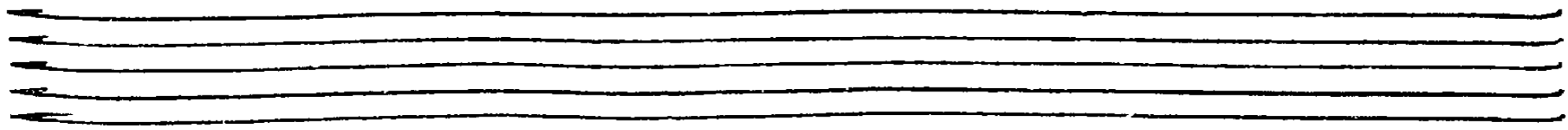
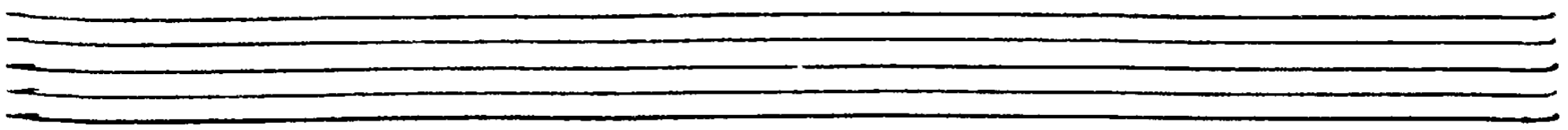
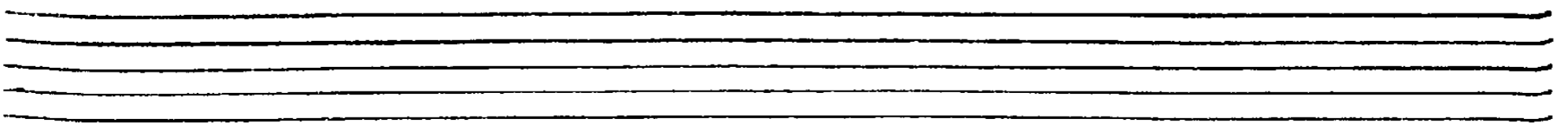
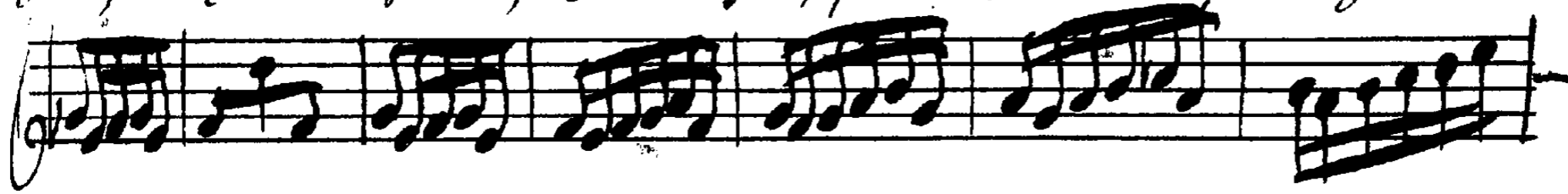


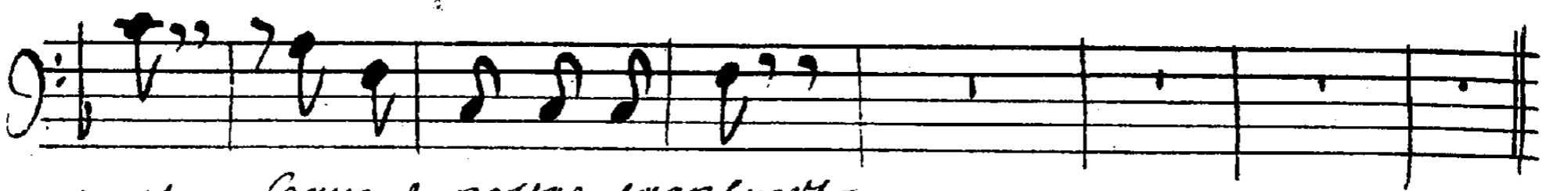
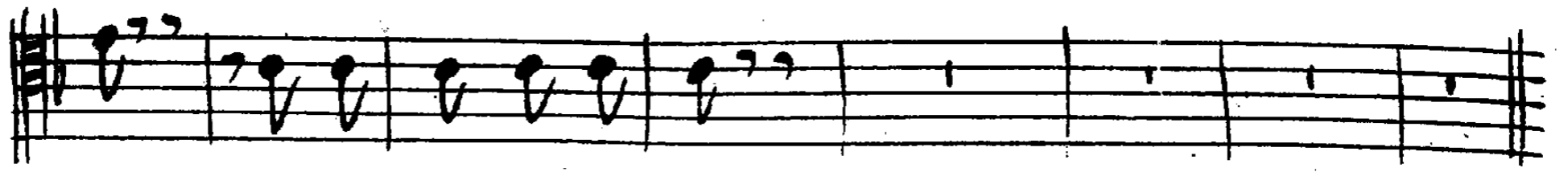
trouver la mort et en trouve partout l'Image, que le



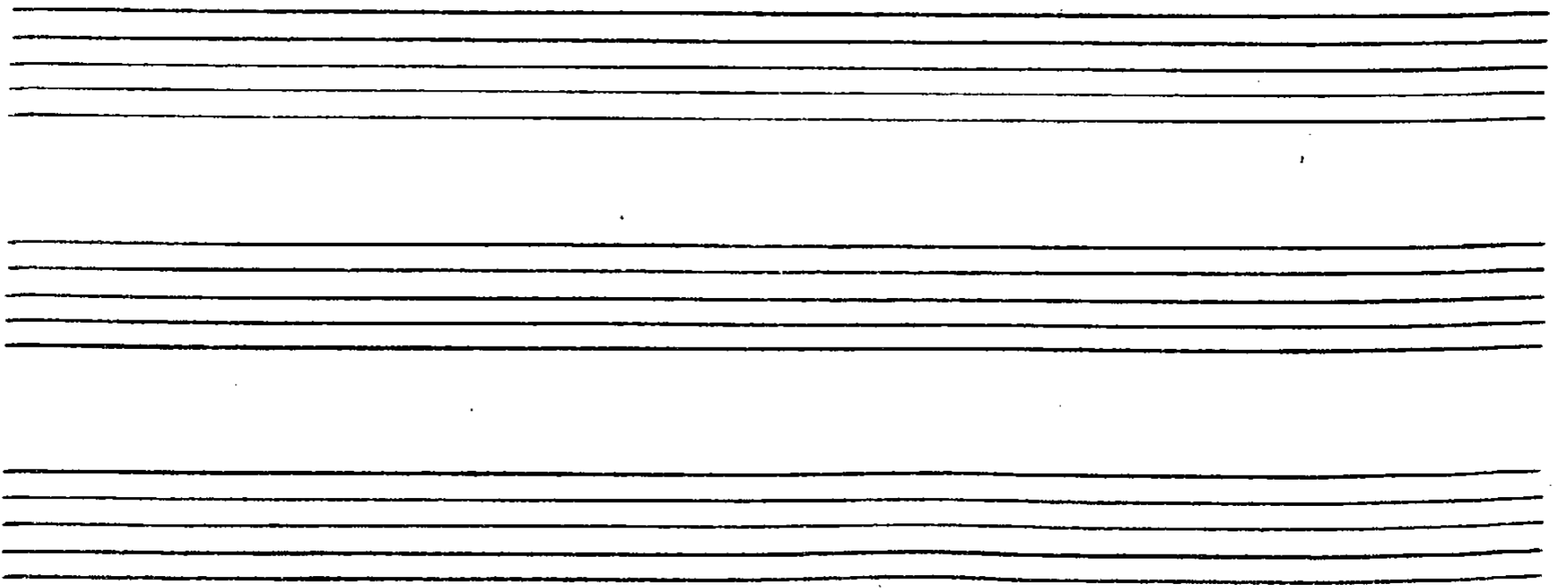
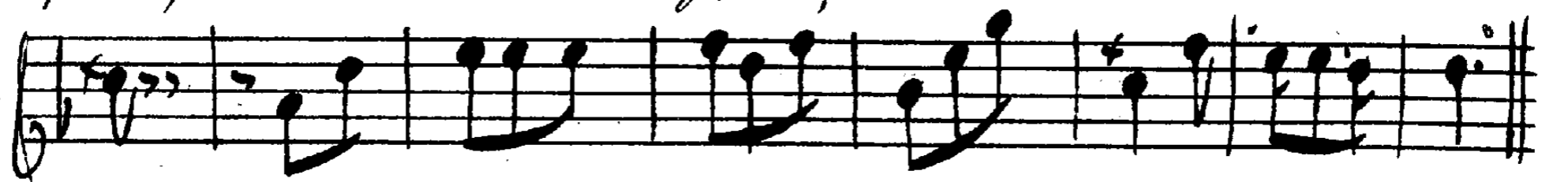


fer; que les feux, que le fer; que les feux servent nostre trans-

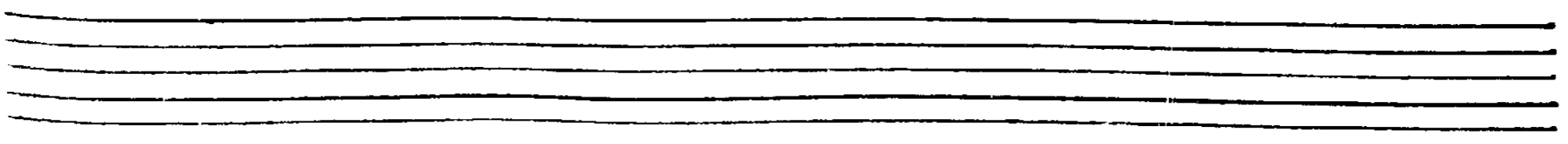
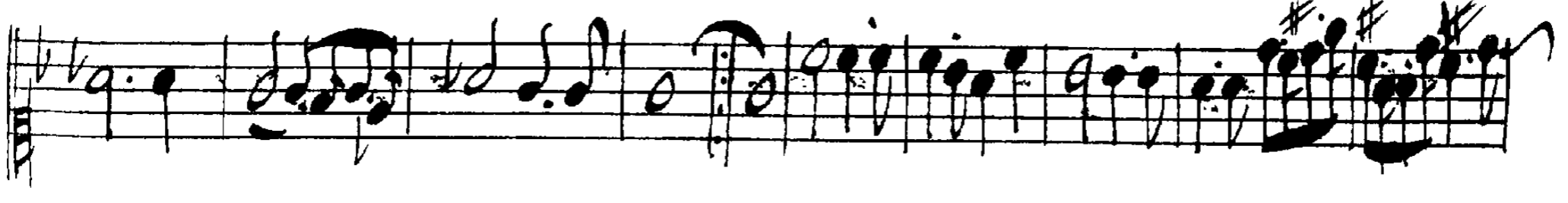
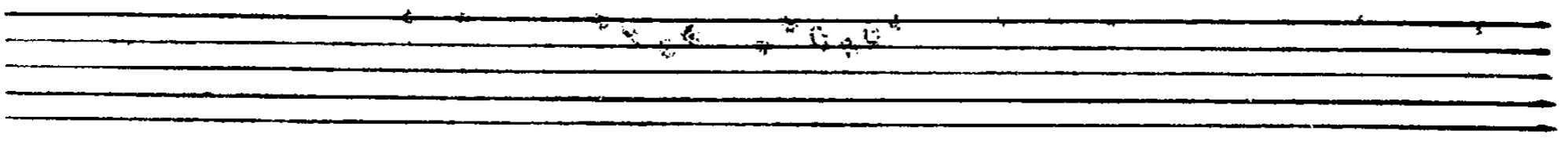
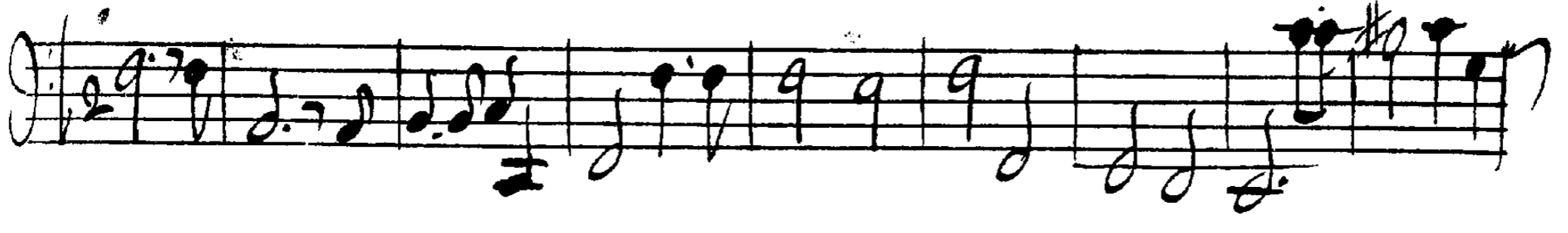
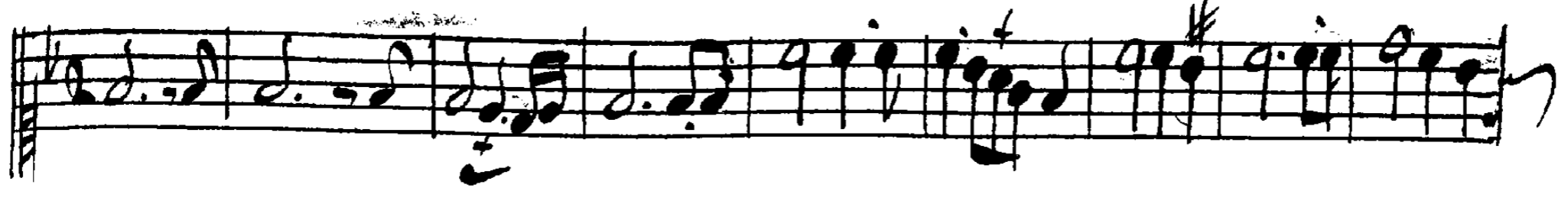




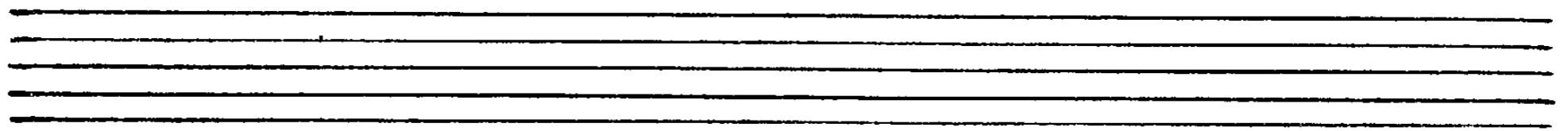
port, servent nostre transport,



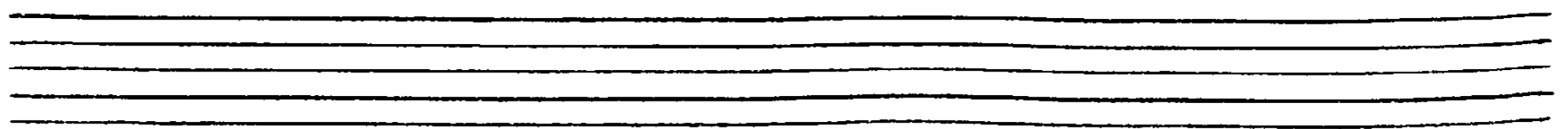
Premier air



The first system of the handwritten musical score consists of five staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes, some beamed together, and a few rests. The second staff is a bass line with a bass clef, providing a harmonic accompaniment with eighth and sixteenth notes. The third and fourth staves are grand staff systems, each with a treble and bass clef, containing complex chordal textures and arpeggiated figures. The fifth staff continues the melodic line from the first staff. The notation is dense and expressive, with many slurs and dynamic markings.



The second system of the handwritten musical score consists of five staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes, some beamed together, and a few rests. The second staff is a bass line with a bass clef, providing a harmonic accompaniment with eighth and sixteenth notes. The third and fourth staves are grand staff systems, each with a treble and bass clef, containing complex chordal textures and arpeggiated figures. The fifth staff continues the melodic line from the first staff. The notation is dense and expressive, with many slurs and dynamic markings.



second air.

Handwritten musical score for a vocal piece, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the staves.

L' vengeance.
 C'est assez differer Je viens a ta fureur offrir ce fer vengeur;

Handwritten musical score for a bass line, consisting of a single staff of music. The notation includes various note values and rests.

La vengeance

quel charme pour un

violons -

fin.

fin

fin

fin

fin

coeur qui ressent une offense d'eteindre son courroux dans un fagodi

The lower portion of the page contains several staves of handwritten musical notation. The first staff after the lyrics begins with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'v' (forte) and 'f' (piano), and some slurs. The music appears to be a violin part, consistent with the 'violons -' label. The notation is dense and expressive, typical of a 19th-century manuscript.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a vocal line with lyrics. The lyrics are: *eux; un mortel irrité qui gouste la vengeance parta*

Handwritten musical notation for the sixth system. It features a treble clef, a key signature of one sharp (F#), and a vocal line with lyrics. The lyrics are: *-ge Le plaisir des Dieux, un mortel irrité qui*

goute la vengeance partage le plaisir des Dieux,

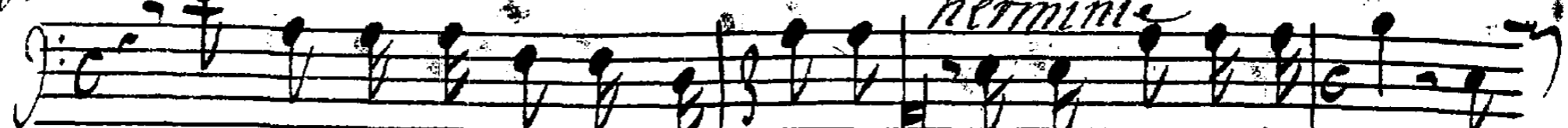
Allegro

Rendons luy tous ses sens en luy donnant la mort Je
- veux luy laisser voir les horreurs de son sort;

tous

Prélude

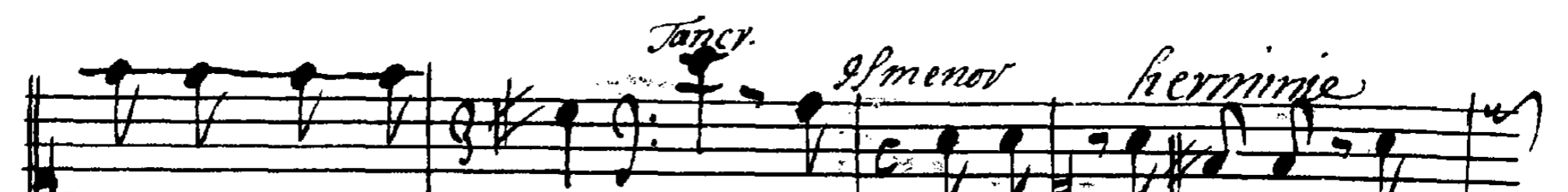
Admenor



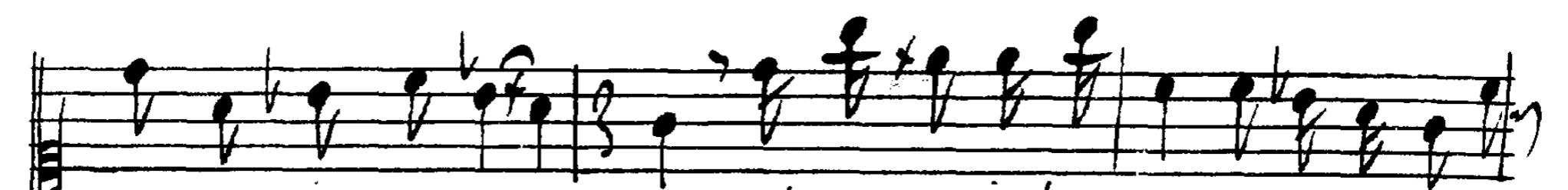
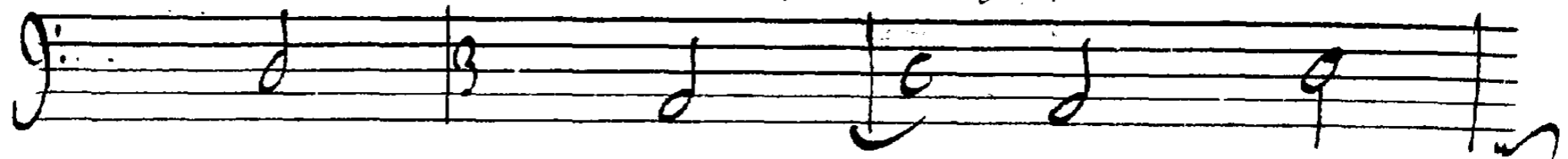
- Epreuve ma juste colere; arretez arretez; fra



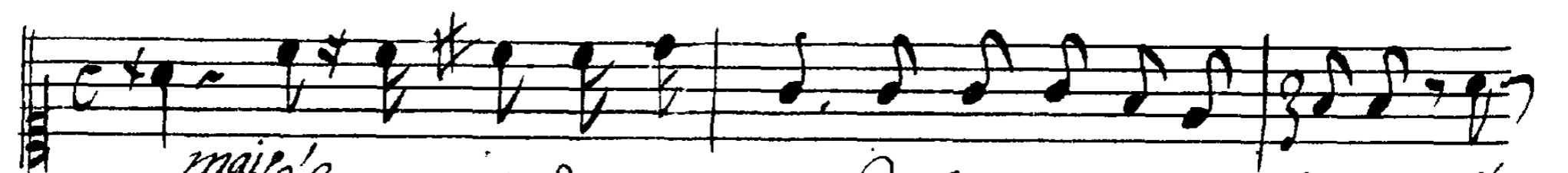
herminie



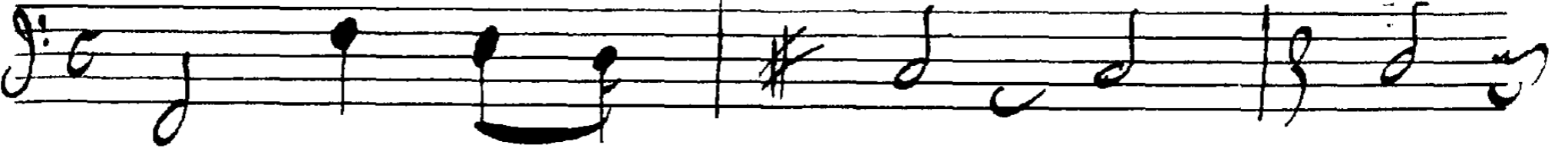
pez plutôt mon coeur; ciel; qu'entend je; Je l'aime un



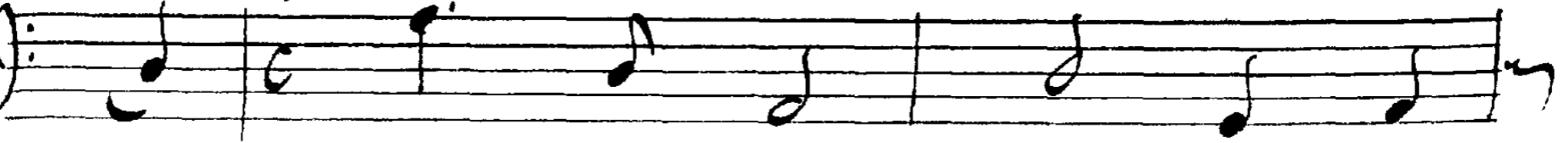
autre a scu luy plaire; j'ay voulu l'immoler a ma jaloupea



deur ^{mais} l'horreur de sa mort de farme ma colere l'a



mour me parle en la faueur et force la haine a se tai

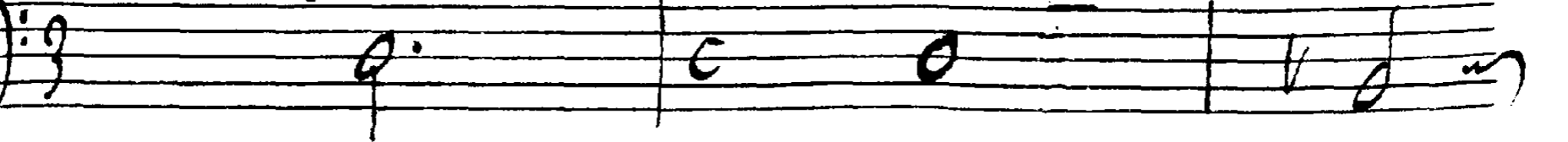


Tancrede

Admenor



re; que je suis interdit; Perfide, c'est assez je le



uoy uous me trahisset la mort ua me faire justice

mais clovinde paroit mon cruel desespoir m'offre pour uo. pu

- nit vn plus affreux suplice; Brincesse ce guerrier est en

- uostre pouuoir; Le Bonheur de uostre Riual e sut

fit pour me venger et uous faire souffrir; ^{herminie} Quelle

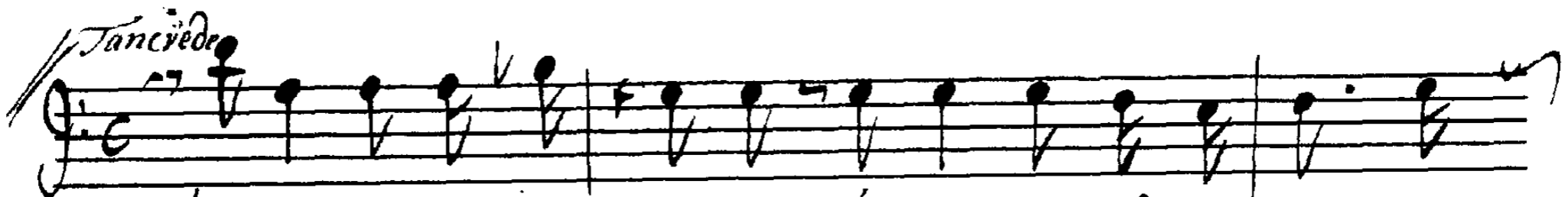
peine fatale; Je deuois le laisser perir;

Scene 4e.

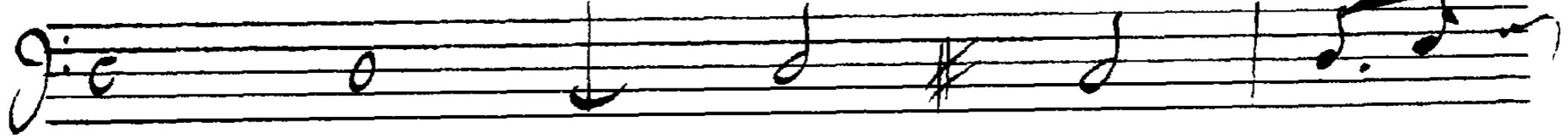
Ritournelle.



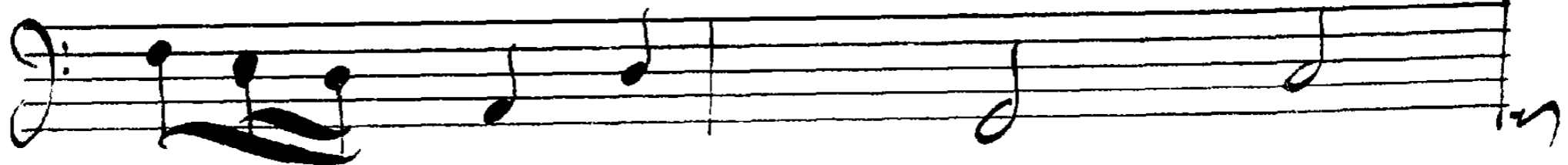
Tancrède



C'est vous belle Princesse; c'est vous qui dans ces lieux vo



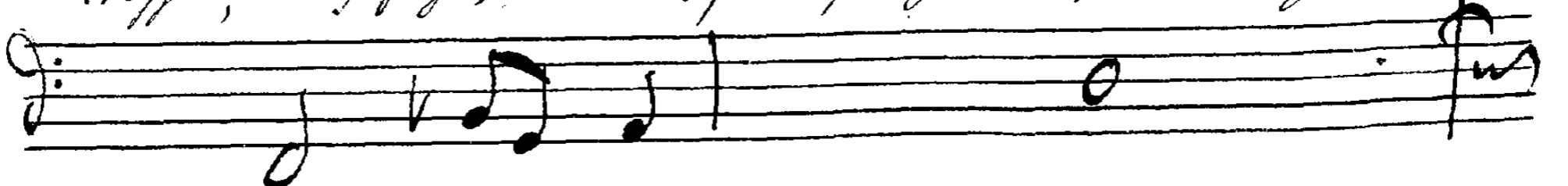
lez a mon secours vous estes de mon sort souveraine mai



Clorinde



resse; di! posez de mes jours, Je romps mon escla



uage en finissant le vostre; Il faut no. se parer

et ne nous voir jamais la gloire deormais nous

doit occuper d'un et d'autre nous se parer à ciel,

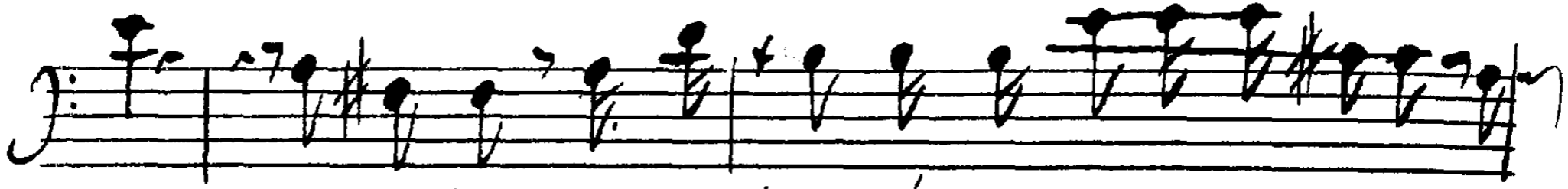
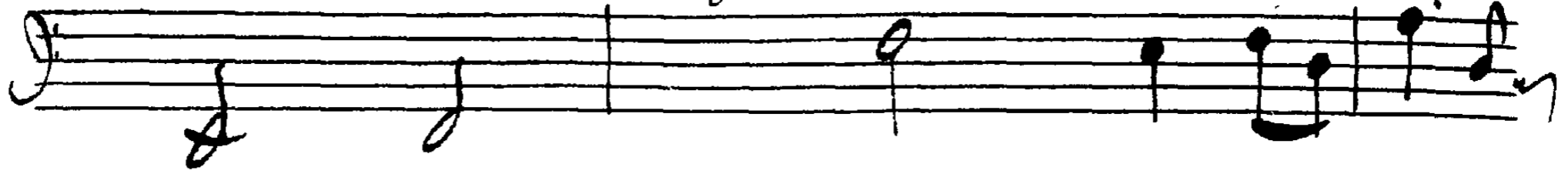
quel sera donc mon sort Lorsque mon ennemi veut m'arra

cher la vie ne desarmez vous la furie que pour me li

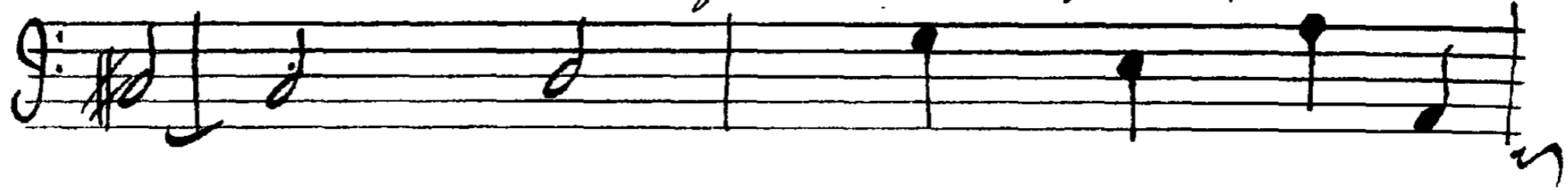
uver a la mort, non uidez; que je uue, he



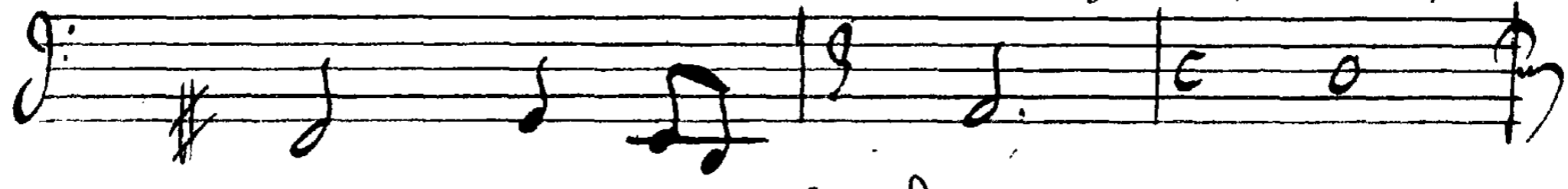
las est il possible; puis je souffrir sans vous la lumiere des



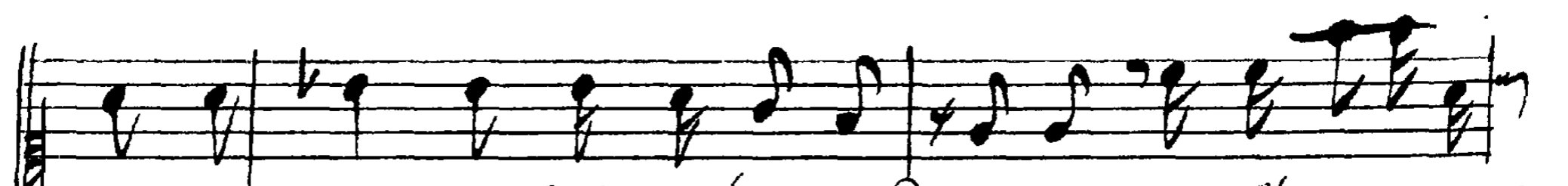
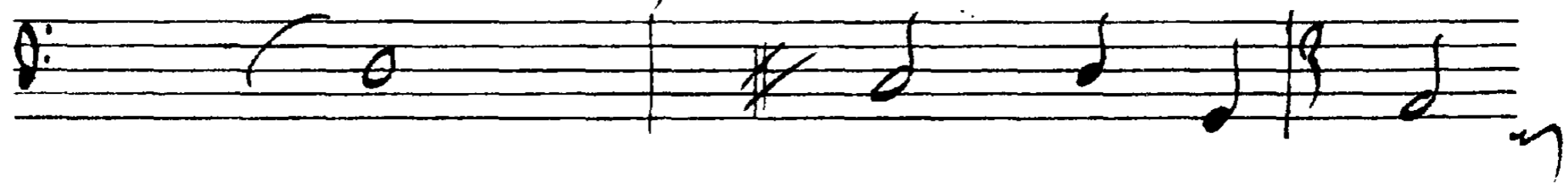
cieux; que dis je Je rougis qu'un arrest si terrible ne



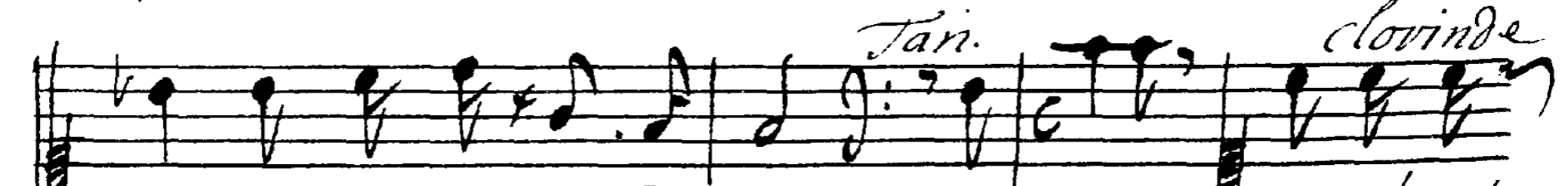
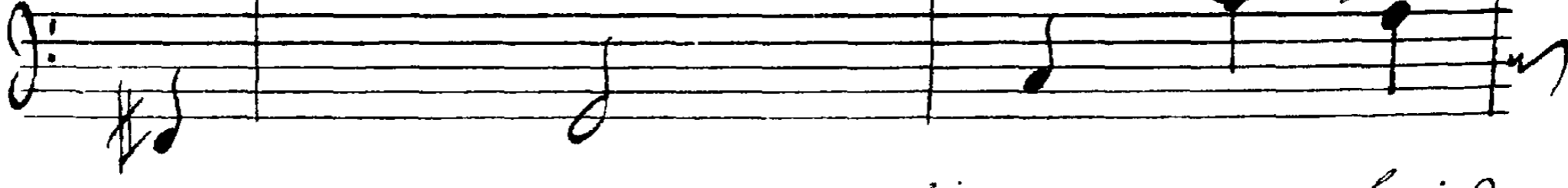
mais point fait encor expirer - a vos yeux; vivez, clo-



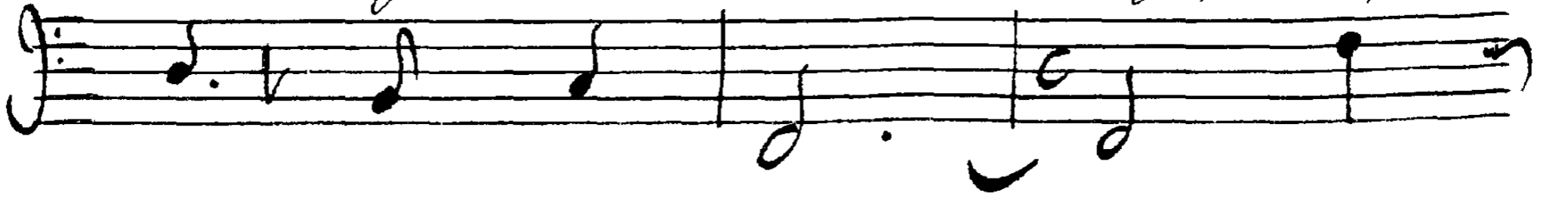
vivez de vous l'ordonne. vous me defendez de vous voir, con-



tentez vous quand je vo. a bandonne que j'accuse en se



cret un vigoureux devoir; qu'entend je, Il n'est plus



temps de feindre, c'est assez venfermer un amour malheu-

reux Importune fierté ne gersne plus des feux

quet ne peut éteindre; L'Impitoyable a

mour m'a fait sentir ses traits; Il a dompté l'orgueil

qui regnoit sur mon ame ah; par l'aveu que je vous

fais; jugez de l'excès de ma flame ah; par là

Fan.

veu que je vous fais Jugez de l'excès de ma flame; ciel;

quel aveu charmant que mon sort est heur? quoy

vostre coeur touché non; Je ne le puis croire, vostre

Fanc.

Sort endoit estre enco plus rigoureux; craignez, vous parta

do.

gez mes feux, que pourrais je craindre, La gloire; la

gloire nous separe Il luy faut obeir Perdons plustost le

Air

jour que d'oser la trahir; courons à la victoire, triom-

phon, de nos feux aux yeux de l'univers, cou-vert, Deuons —

nous sous d'indignes fers préférer l'amour à la gloire

deuons no^s. sous d'indignes fers préférer l'amour à la gloire;

A DEUX

Gloire Inhumaine hélas, hélas, que tu trouble nos

Gloire Inhumaine, hélas, hélas, que tu trouble nos

coeurs, gloire Inhumaine gloire Inhumaine, hélas, he
coeurs; hélas — gloire Inhumaine he

las que tu troubles nos coeurs; he
las que tu troubles nos coeurs, gloire Inhumaine

las; gloire inhumaine hélas; que tu
gloire Inhumaine hélas, hélas; que tu

troubles nos coeurs, d'amour no. présentait ses plus aimables chaî
troubles nos coeurs,

nes nous allons nous li

nous quittons pour toy les douceurs, nous allons nous li

uvers a d'eternelles peines, gloire Inhumaine he

uvers a d'eternelles peines, gloire Inhumaine he

las, helas, que tu troubles nos coeurs, que tu

las, helas, que tu troubles nos coeurs, que tu

troubles nos coeurs, cest trop faire voir de foi

troubles nos coeurs,

troubles nos coeurs,

Gleffe, ne tardons plus se parons nous;

Tancrède

*Dans le desespoir qui me presse Je n'auray
pas longtems a gemir & loin de vous*

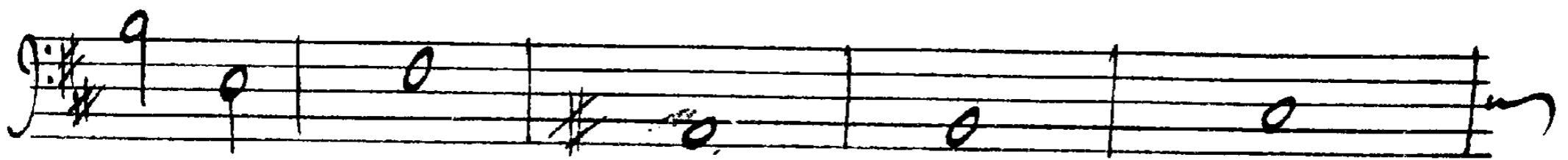
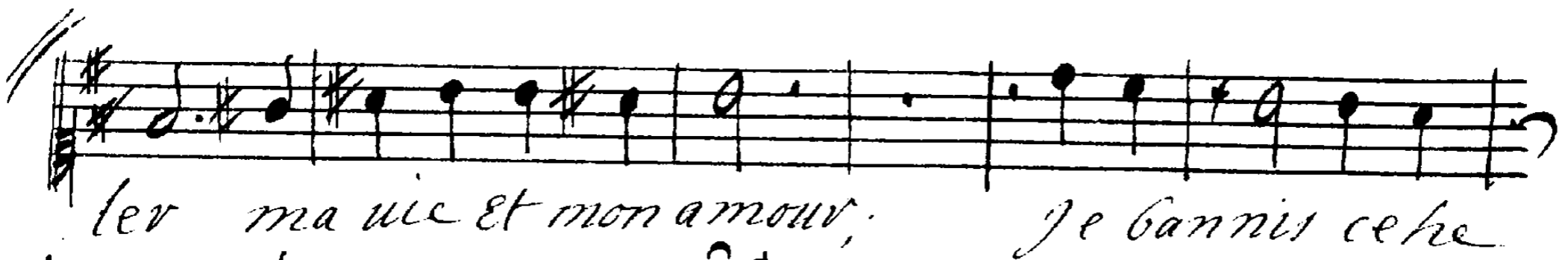
Scene 6.^e Clorinde seule.

Flûte! *Effe!*
violons



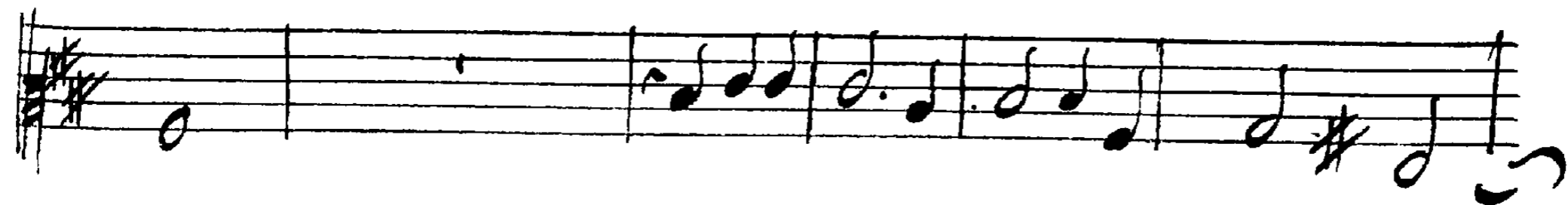
vous satisfaits de voir, gloire cruelle Je vais uo. immo



lev ma vie et mon amour; Je bannis ce he





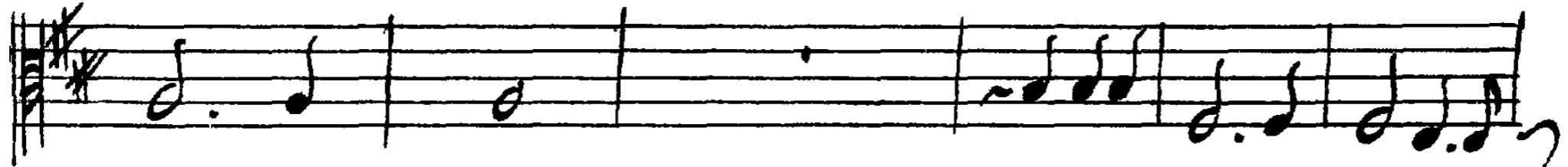
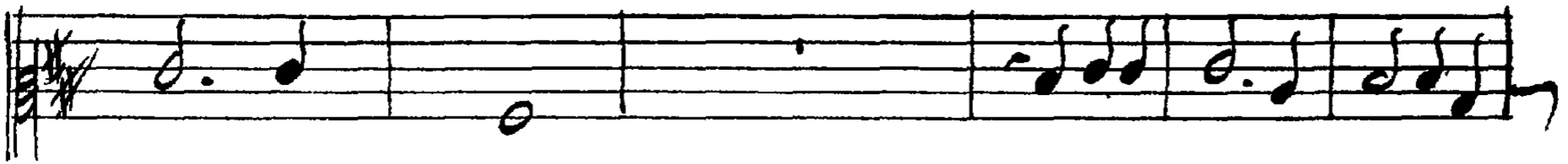
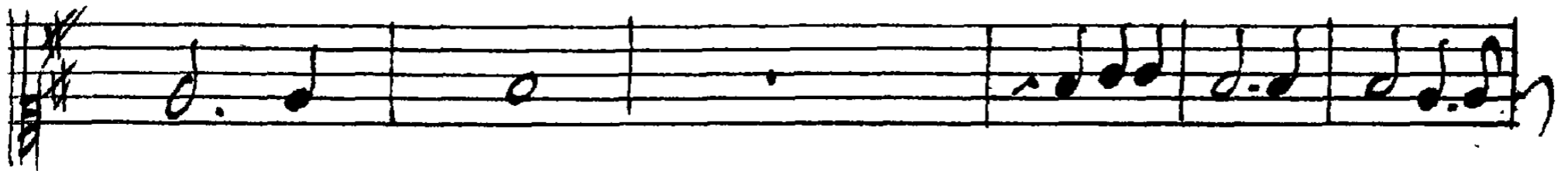


ros Il ne perdre le jour pourray je resister a ma douleur mor

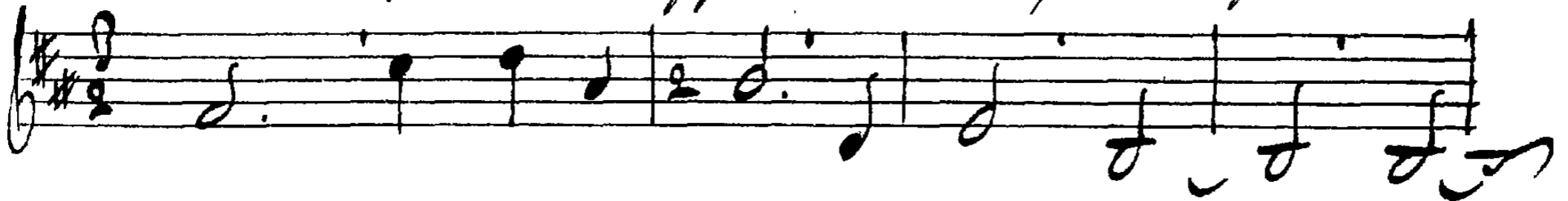
telle; estes vous satisfaits; Devoir gloire cruelle, Je



vais vous immoler ma vie et mon amour; Je cours dans les corn



Gars ou vostre voix appelle mourir par le repas le tene

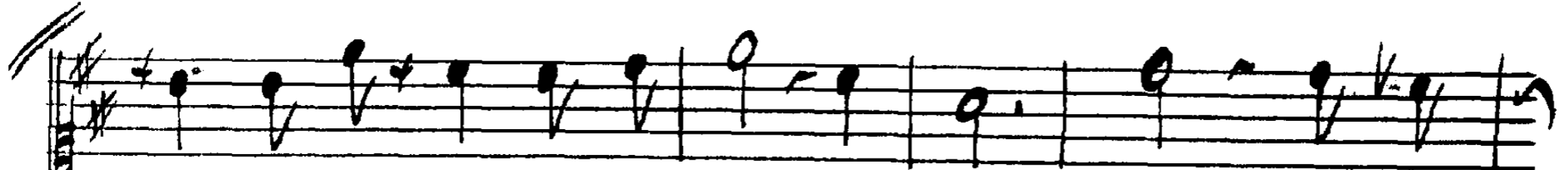
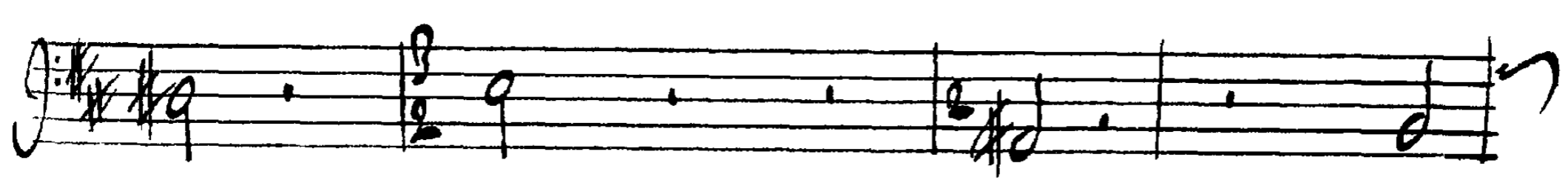
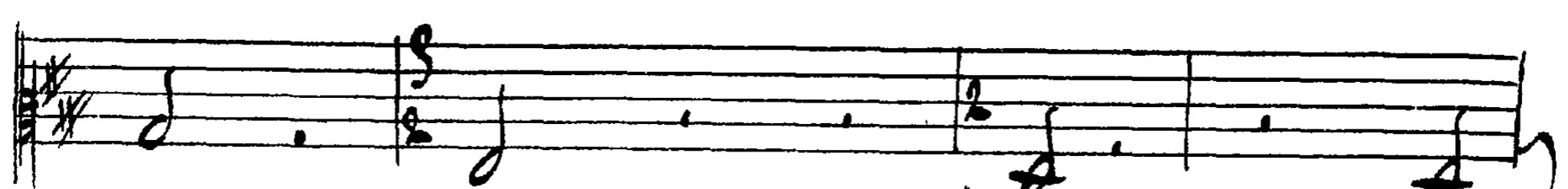
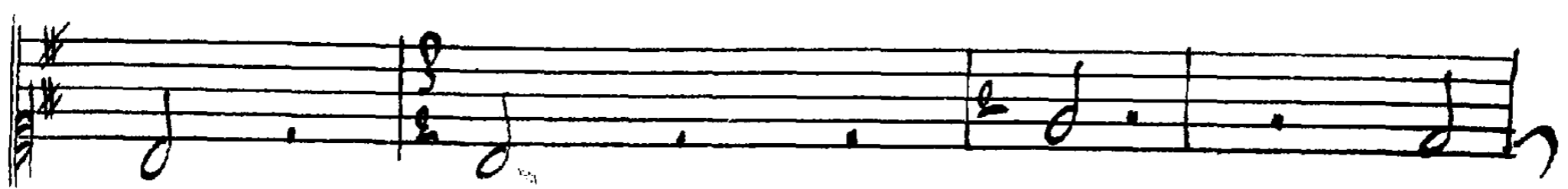
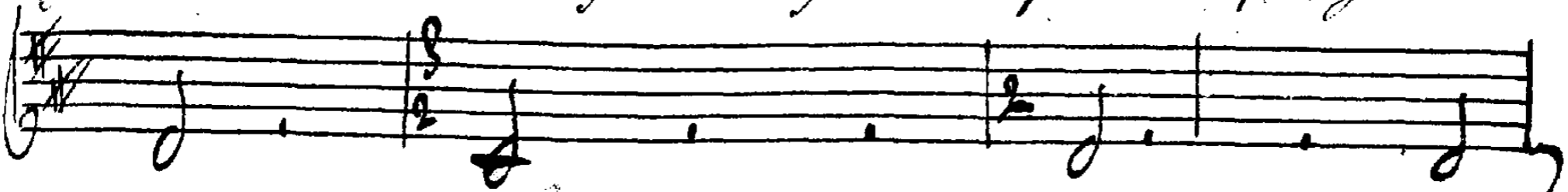


Grosses Sejour, estes vous satisfaits, de voir gloire cruelle, je

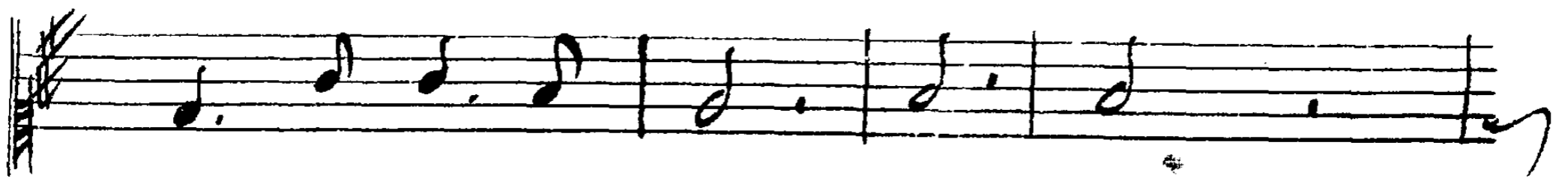
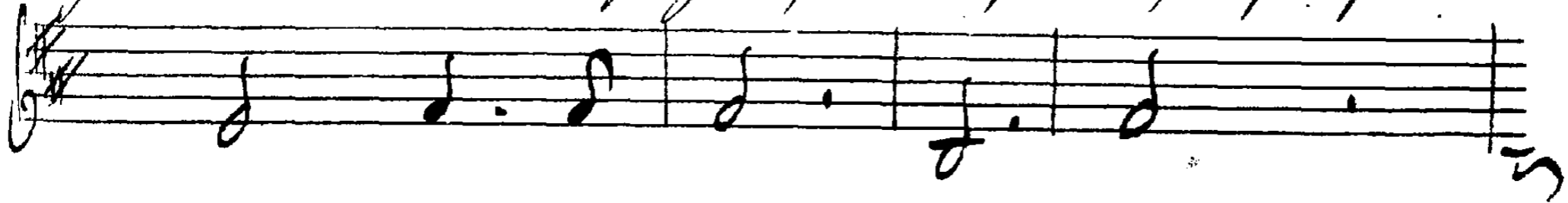
vais vous immoler ma vie et mon amour, que



Je suis faible encor Je m'arrete a me plaindre quand je deunis d'Ar



gant se conder Les projets, allons; ah; que pour



Handwritten musical notation for the first system, featuring a vocal line and a bass line. The lyrics are: *moy cet instant est a craindre, oseray je paroître aux*

Handwritten musical notation for the second system, bass line.

Handwritten musical notation for the third system, bass line.

Handwritten musical notation for the fourth system, bass line.

Handwritten musical notation for the fifth system, bass line.

Handwritten musical notation for the sixth system, bass line.

Handwritten musical notation for the seventh system, including a vocal line and a bass line. The lyrics are: *yeux de mes sujets; J'ayme c'est peu d'aimer & montre mater*

Handwritten musical notation for the eighth system, bass line.

Handwritten musical notation for the ninth system, bass line.

Handwritten musical notation for the tenth system, bass line.

Handwritten musical notation for the eleventh system, bass line.

Handwritten musical notation for the twelfth system, bass line.

Dresse j'ayme mon ennemy j'ose le declarer; nos querrions ont

veu ma foiblese; Partons allons la reparer;