




VII

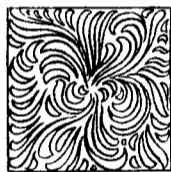
à Monsieur Jacques Durand  
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# Offertoire



Pour une Fête de la **§ Vierge**   
Composé pour l'orgue par   
Gaston CHOISNEL organiste de l'Eglise  
S<sup>t</sup> Denis du S<sup>t</sup> Sacrement 

Prix 5 fr.



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# OFFERTOIRE

pour une fête de la Très Sainte Vierge.

Gaston CHOISNEL

Jeux de fonds 8 p. à tous les claviers  
*Foundation Stops 8, at all Key Boards*

Claviers réunis  
*Key Boards coupled*

**Andantino**

MANUALE *mf*

Sans tirasse Jeux 8 et 16  
*Pedal uncoupled 8 & 16*

PÉDALE

Claviers séparés  
Key Boards uncoupled

*dim.*  
*1<sup>er</sup> Clav. p*  
*p* *pp*

*2<sup>d</sup> Clav. poco f*  
"Ave maris Stella"  
*1<sup>er</sup> Clav. pp*

Musical score system 1, featuring a grand staff with treble and bass clefs. The top staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bottom staff contains a bass line with chords and single notes.

**Poco rit.**

Claviers réunis  
Key Boards coupled

Musical score system 2, featuring a grand staff. The top staff has a melodic line with a sextuplet marking (indicated by a '6' above the notes). The bottom staff has a bass line with chords. A dynamic marking *poco f* is present. To the right, there is a text instruction: "ajoutez 16 p. add. 16".

Musical score system 3, featuring a grand staff with treble and bass clefs. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom staff contains a bass line with chords and eighth-note patterns.

Musical score system 4, featuring a grand staff with treble and bass clefs. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom staff contains a bass line with chords and eighth-note patterns.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains mostly whole and half notes with rests.

The second system continues the piece. It features a treble staff with a triplet of eighth notes and a 'dim.' (diminuendo) marking. The bass staff has a 'p' (piano) dynamic marking. There are also some rests and longer note values in the bass line.

The third system shows a treble staff with a sixteenth-note triplet marked with a '6'. The bass staff has a 'p' dynamic marking and contains several long, sustained notes with ties.

The fourth system begins with performance instructions: 'ôtez le 16 p. 16 Foot in' and 'Claviers séparés / Key Boards uncoupled'. The tempo is marked 'Poco rall.' and the dynamics include 'mf' and 'p'. The notation includes a sixteenth-note triplet in the treble and sustained notes in the bass.

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