

Dr. i. o. p. Jr.

F. D. S. G. M. May: 1726

Mus. 434/23

Liebe des Freyherren zu Hohenlohe und der Kinder

159.

21

23

Foll. 1-111

u.

Partitur

18^{te} Insprung. 1726.

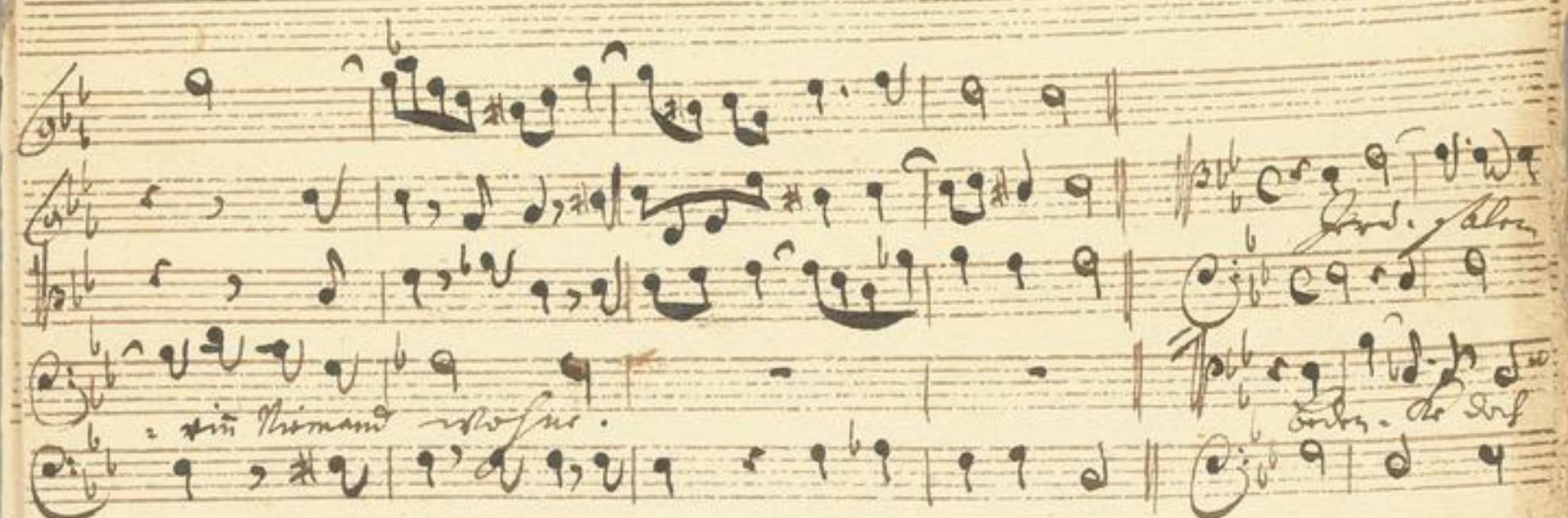


Dr. iur. Fr.

B. H. S. M. Aug: 1736



By her dir Geist/du





Gott ist mit uns, sein Name auf Erden, sein Glanz über uns, sein Segen auf uns.

Wohin wir gehen, Gott ist mit uns, wohin wir gehen, Gott ist mit uns.

Die Kreuzigungszeit, die Leidenszeit, die Todestod, die Auferstehung, die Himmelfahrt.

Am Kreuz Jesu Christi, der Heilige Geist, der Heilige Geist, der Heilige Geist.

Die Mutter Jesu Christi, die Maria, die Mutter Jesu Christi, die Maria.

Die Hl. Dreifaltigkeit, die Hl. Dreifaltigkeit, die Hl. Dreifaltigkeit.



לְזִבְחָה לְזִבְחָה וַיַּעֲשֵׂה



לְזִבְחָה לְזִבְחָה וַיַּעֲשֵׂה



The manuscript contains four staves of music, each with a different rhythmic pattern. The first three staves begin with a large, ornate note head. The fourth staff begins with a smaller note head. There are various rests and short strokes throughout the staves. The music is divided into measures by vertical bar lines. The paper is aged and shows some discoloration and wear.

Herr Jesu Christ zu Jordan kam
Unser Gott ist ein Gott der Gnade auf Erden
Jesus Christus unser Heiland der uns rettet



Cibi Deo Gloria



159

21.

~~Obstre~~ ~~dir~~ ~~Geblom~~
~~ob~~ ~~Pyminis~~

a
Violin
Viola
Canto
Alto
Tenore
Bass

An. w. p. F.
Wro.

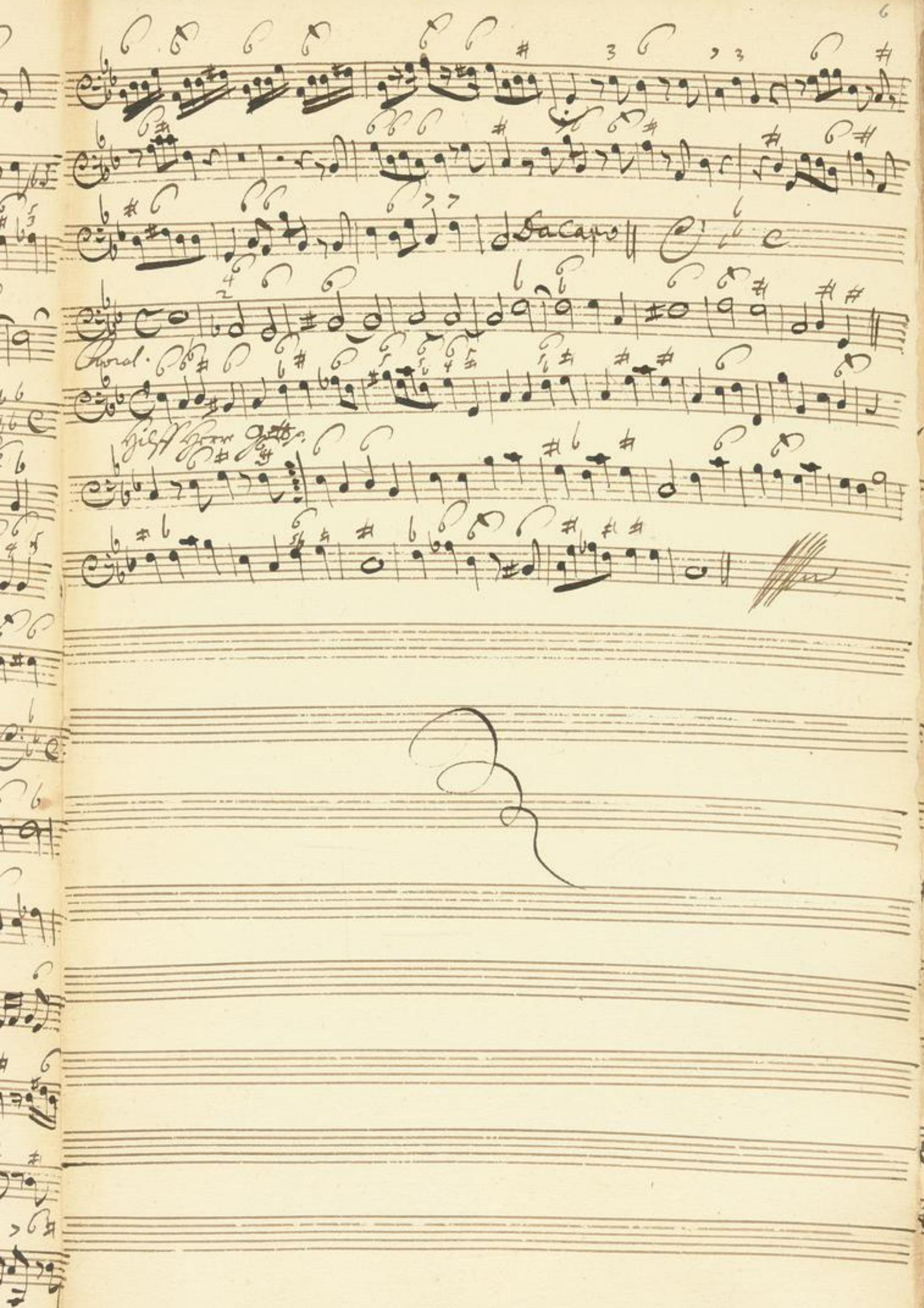
c
Continuo



Organo.

The musical score consists of approximately 12 staves of handwritten notation. The notation is primarily in common time (indicated by a 'C'). Some measures feature a 3/2 time signature (indicated by a '3/2' over a '2'), and others feature a 6/8 time signature (indicated by a '6/8' over a '3'). The music is composed of various note heads, including circles, squares, and diamonds, along with rests of different lengths. The manuscript is written in black ink on yellowed, slightly aged paper. There are some minor smudges and a small tear near the bottom left corner.





Violino. Primo.

7

Violino. Primo.

danza

Recitativo *lento*

ad. *andante*

ad.

B. scritt.

Ad. *lento*

Ad.

pp.

Ad.

Ad.

Ad.

Ad.

Volti

capo



Accomp:

A handwritten musical score consisting of four staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The music is written in common time. The first staff contains a series of eighth-note chords. The second staff begins with a bass note followed by eighth-note chords. The third staff features eighth-note chords. The fourth staff consists of eighth-note chords. There are several rests and fermatas throughout the piece. The notation is in black ink on aged paper.



Violino. 2.

3

The musical score consists of ten staves of handwritten music for violin. The key signature varies between G major and C major. The tempo markings include 'G. in 9/8', 'Adagio', 'Ritard.', 'ante.', 'Allegro', 'Adagio', 'Allegro', 'Allegro', 'Allegro', 'Allegro', and 'Allegro'. The dynamics range from 'pp.' to 'ff.'. The score includes sections labeled 'Recitat.', 'Sacra', 'C. Recitat.', 'Sacra', and 'ff comp.'. The final staff ends with 'Volti' written below it.

pp.

G. in 9/8.

Adagio.

Ritard.

ante.

Allegro.

Adagio.

Allegro.

Allegro.

Allegro.

Allegro.

ff.

ff comp.

Volti

Choral.

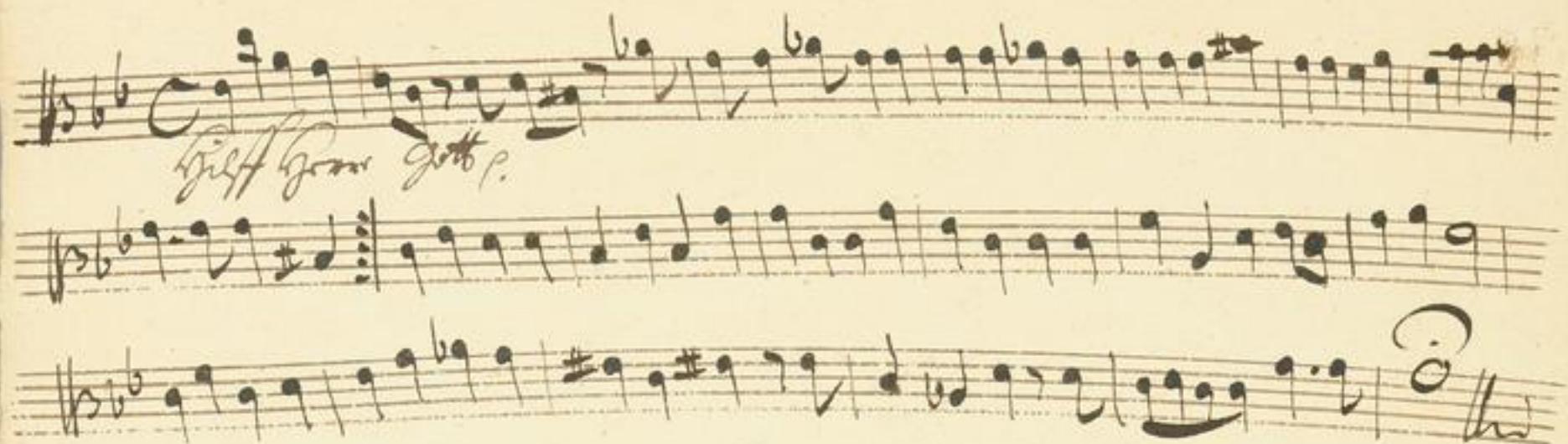
A handwritten musical score for three voices. The top staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. It consists of six measures of music. The lyrics "Gott vom Himmel" are written below the first measure. The middle staff begins with a bass clef, a key signature of one sharp (G major), and a common time signature. It consists of six measures of music. The bottom staff begins with an alto clef, a key signature of one sharp (G major), and a common time signature. It consists of four measures of music. The music is written on five-line staves.

Viola.

A handwritten musical score for Viola, consisting of ten staves of music. The music is written in common time (indicated by a 'C' at the beginning of each staff). The score includes various dynamics such as *p*, *mp*, *f*, and *ff*, and performance instructions like *legg.*, *legg. animato*, *Recitativo*, *adagio*, *da Capo*, and *rit.*. The notation uses a mix of standard musical symbols and unique, stylized note heads. The score concludes with a final staff ending with a double bar line and repeat dots.

Violin



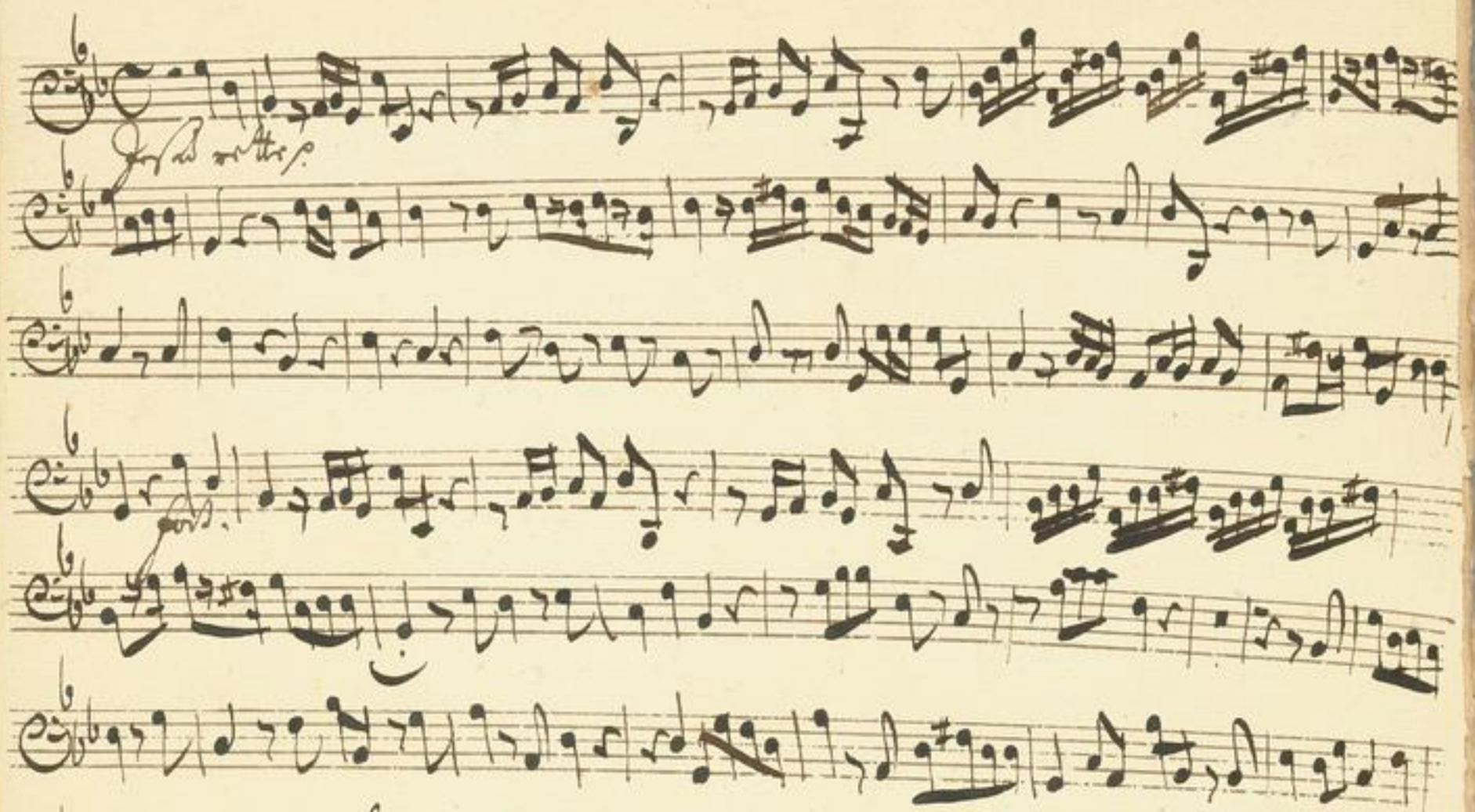


Violone

10

The musical score consists of ten staves of handwritten music for the double bass. The notation is in common time (indicated by a 'C'). The first staff begins with a forte dynamic (F) and includes a tempo marking 'Basso Grif'. The second staff starts with a dynamic 'p' (pianissimo). The third staff begins with a dynamic 'f' (fortissimo). The fourth staff starts with a dynamic 'ff' (double fortissimo). The fifth staff begins with a dynamic 'ff' (double fortissimo). The sixth staff starts with a dynamic 'ff' (double fortissimo). The seventh staff begins with a dynamic 'ff' (double fortissimo). The eighth staff begins with a dynamic 'ff' (double fortissimo). The ninth staff begins with a dynamic 'ff' (double fortissimo). The tenth staff begins with a dynamic 'ff' (double fortissimo). Various dynamics and performance instructions are scattered throughout the score, such as 'andante.' and 'ad.'.





Accomp:

Continuation of the handwritten musical score. The vocal parts (Soprano, Alto, Bass) continue with their respective clefs and note heads. The accompaniment staff shows a continuation of the harmonic pattern established in the previous section. A small note "Gib vom Gott" is written near the beginning of the accompaniment staff.



Canto.

"

b C dictum | C de gat iro || C tria | C de gat iro ||

Faet

b tria Faet || b C n. o. | n. o. |

E gott auf uns zu Noah zielun die Knecht

b 7 n. o. | n. o. |

nicht überland, da m Fließ läßt uns den Geist des heiligen zu warten Jesu

b 6 n. o. | n. o. |

Leben. auf Erden Friede vom Himmel stand u. bauen wir die Zornen still

b 6 n. o. | n. o. |

in Frieden.

b 6 C n. o. | n. o. |

Hilf uns Gott habt uns malen, segn uns von dir so gern

b 6 n. o. | n. o. |

Was tun wir denn so gern? Sie myso das unterlagen

b 6 n. o. | n. o. |

und wir dor von eurem Gott und oben sind wir dem Herrn Blut

b 6 n. o. | n. o. |

auf uns zu warten wir uns.



Alto.

12

Faust | Recitativo | farij | Recitativo |

Faust | unter Jäne kann watta Jäne Darja aufwanda —
— ja ob den Jänil — — ob den Jänil — den Englan Jäil der Englan
Jäil aufwanda — ja aufwanda — ja ob den Jänil der Englan der
Englan Jäil. Can - terina Jäit aufwanda lo - dn lo - dn ja
— ja fla — — ja ob den Jänil d'fors bla - ja alla Röß —
— Jäit aufwanda — — alla Röß — Jäit aufwanda. capo

Recit. | Faust |
Gott hatte Gott mit Lümmelbin, und mit
Wann will du so einig sein. Du mit
mir Altagen, sind die Dörlein ewiglich Gott entzorben Entzirig
gas entzirgen. 100 120 Alle e
Jäinebglut auf Jäse wabam auf myso.

Faust |
— ja aufwanda —



Tenore.

13

B C Dictum facet (.

*Gloria salam dantia das adas ist zum hael zum Ersten
finst. Und Jesus warnt die Santa nos. auf Esben die esel nos den
Grauen mat die von Graffen nafen sic. Und hieland ammat
sic auf unter Grauen an. Gloria salam auf - danta das,*

*San Jesus wint in. Conrad Dimes - han
Sa - lem Fall gaff sinnen hielan allzunaf Sa - lem Fall, gaff
ardent.
sai - nam hielan allzunaf allzunaf. Gotts Lieder sind in
Plan - - man in. die ziel sich zu Domam - man ist son da
auf die Not ist ungmain ungmain ihm will ja - probawig
sich dann will ja - probawig singen.*

aria || C Recitativo || baref || C Recitativo || baref

*Gilfchora Gott heb dich zum hielan, song wipen istig wipagun
dachom willen yo Zornig, ydn, sic my ro gaud auf flog B.
sim reis dorfin nootlob gaff endoben dorfain hien ob Blut
auf yere arbam die myso.*



Bass'

14

Bass' auf Jerusalem o - b - s - e - l - f - o - r - u - m - a -
Lauf main Gott von dir wunder *w. inf.*
Auf zum ersten Land zum ersten Lande manc Jasim Niemand
undofna Niemand Fa - rin Niemand undofna.

C: straet || C: straet || Jerusalam die westfalein in Gott, ich auß, ich auß
Gott ist leichter Satans eröffnung idonan. Die prengt, mit
Lampeal u. Altar, im auß, einst dünkt, sie sich fühlt gewohnt u.
auf lust, gaudi, entzog haßnirken. Monde, nimm man in allm gaudi
der. Wann gaudi am heiligen dünkt, sein wort ist ja nur Lärm,
ein. Jerusalem befina sich die Hoffnun dan ob Langen räumen, die Käufe
Gott's schmeid nicht. Ihr Freuden dünkt verschafft an Salem's Mäuse auf
nimm ihr segelt ihr segelt davon man Jesob singt.

C: straet || Recitative || Fazet

Gibt Gott und Edemalzum, song mir von zis Hippagan
Habend will du zis Zornig seyn, wie mister gang aufz agen.
Zum zis Dorflein verlobt gulf und dorom liegt ein Haubt Blut
auf heut arbam auf myss.

