

Violin I

Johannes Brahms  
Ein deutsches Requiem, Op. 45

Nr.1 tacet

Langsam, marschmäßig

con sord.

2

Fag.  
Vcl. K.-B.

*pp legato, ma un poco marcato*

9

*pp*

17

*pp*

1 A 16 Kl. Fl. Ob.

43

*poco a poco cresc.*

*mf*

50

*sempre cresc.*

*ff*

57

*dim.*

*p*

*pp*

66

*p*

1 C

75

*p dolce*

Etwas bewegter

4 Sopr.

bis auf die Zu

89

*p dolce*

D

1

*p cresc.*

100

*pp*

3 pizz.

112

*pp*

6 arco

*pp*

Brahms — Ein Deutsches Requiem

Violine I

2

Tempo I

127 **E**  
*legato, ma un poco marcato*

135 *pp*

143 **F** 16 **G**  
Kl. Fl. Ob.  
*pp*

169 *poco a poco cresc.* *mf* *sempre cresc.*

177 *ff* *div.* *unis.* *dim.*

185 *p* *pp*

193 **H** *Un poco sostenuto* *senza sord.*  
Dämpfer ab *f*

202

**Allegro non troppo**

206 *f*

214 **I** *f*

220 *cresc.*

223 *ff* *fp* *pp*

Violine I

231 *p cresc.* **K** *f*

237 *mf cresc.* *f*

248

254 *pp* *pp* *cresc.* *f* **L**

265 *f* *sempre cresc.* *ff*

276

283 *f*

290 *ff* *cresc.* **M**

294 *ff* *p* *pp*

303 **N** *tranquillo* 9 Alt Fl. *e - wige Freu.de,* *p*

321 *p cresc. sempre* **O**

331 *f* *p molto dim.* 1

Detailed description: This page of a musical score for Violin I from Brahms' Ein Deutsches Requiem contains measures 231 through 331. The score is written in G minor (three flats) and 4/4 time. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), pianissimo (pp), and piano molto dimesso (p molto dim.). Performance instructions include 'cresc.' (crescendo), 'sempre cresc.' (always crescendo), and 'tranquillo' (calm). There are several first endings marked with letters K, L, M, and O in boxes. Measure 231 has a first ending 'K' with a forte dynamic. Measure 254 has a first ending 'L' with a fortissimo dynamic. Measure 290 has a first ending 'M' with a fortissimo dynamic. Measure 321 has a first ending 'O' with a piano dynamic. The score includes various musical notations such as slurs, accents, and phrasing slurs. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'tranquillo' starting at measure 303. The dynamics range from pianissimo (pp) to fortissimo (ff). The score ends with a first ending '1' in measure 331.

Violine I

Andante moderato

13 Baß-Solo

A

und ich da - von - muß. *pp*

B

Baß-Solo

Baß-Solo

Hand breit vor *sf* ist - wie nichts vor *p*

*f* *cresc.*

*p* *cresc.* *f* *ff*

C

pizz.

*pp* *p*

*p* *f*

*p* *dim.* *ff* *f*

*p* *dim.* *pp* *1 pizz.* *G.P.* *Fl.*

D

Baß-Solo

*p espress.* *dim.* *pp* sie sammeln, und wissen *p*

E

*mf ma dolce*

Violine I

141 *pp* **F** *p molto cresc.*

145

149 *f*

153 *ff*

158 Sopr. *f*  
hof - fe - auf

174

179

182 **G**

186

190

194 **H** *f*

200

204

206 *f*

Detailed description: This page of a musical score for Violin I from Brahms' 'Ein Deutsches Requiem' contains measures 141 through 206. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'p molto cresc.' and 'Sopr.' (Soprano). A vocal line is present in measure 158 with the lyrics 'hof - fe - auf'. Section markers 'F', 'G', and 'H' are placed in boxes above the staff. Measure numbers 141, 145, 149, 153, 158, 174, 179, 182, 186, 190, 194, 200, 204, and 206 are indicated on the left side of the page.

Violine I

6

Mäßig bewegt

Klar.

*p dolce*

*p espress.*

*p*

*cresc.*

*f*

*p*

*pizz.*

**B** arco

*fp*

*fp*

*fp*

*fp*

*mf*

*fp*

*fp*

*fp*

*fp cresc.*

*p*

*p*

*p legato espress.*

**C**

*cresc.*

*f*

*f*

Violine I

147 *pizz.* *p* **D** *arco* *p espress.*

159 *pizz.* *p* *cresc.*

169 *f* *dim.* *p* *arco* *p*

5 *Langsam con sord.* *p dolce* *dim.* *pizz.*

8 *arco* *pp* **A** *poco cresc.* *espress.*

17 *p* *poco cresc.* *pp*

25 *ppp* *p* **B**

33 *mf* *p* *p* **C** *pp*

40 *p* *p* *dim.*

47 *pizz.* *arco* *p* **D**

57 *dim.* *espress.* **E**

64 *pp*

72 *p dolce cresc.* *p* *dim.* *pp* **F**

Violine I

6 *Andante con sord.*  
*p*

12 *pp* *pizz.* *mf* *p*

22 *dim.* *p* **A** *arco*

32 *pp* *pp* *4* *5* Bar-Solo ver.

52 **B** *pp*  
 wan - delt - wer -

62 *p* *f* *accel.* **C** *1* *4* Sopr. Dämpfer ab Po.

72 *ff* *ff* *senza sord.*  
 sau - ne, der letz -

80 *ff* *sf* *sf* **Vivace**

86 *sf* *sf*

92

99 **D** *f*

108 *pp* *1*

120 *1* *cresc.* *f*



Violine I

127 Musical staff 127-133: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a series of eighth and sixteenth notes, with dynamic markings *sf* (sforzando) appearing at measures 128 and 129.

134 Musical staff 134-139: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, featuring dynamic markings *sf* at measures 134 and 135.

140 Musical staff 140-147: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, ending with a half note.

148 Musical staff 148-154: Treble clef, key signature of two flats. Measure 148 begins with a boxed letter 'E' above a whole note. The music continues with eighth and sixteenth notes, featuring dynamic markings *f* (forte) and *sf* (sforzando).

155 Musical staff 155-160: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, featuring a dynamic marking *ff* (fortissimo) at measure 159.

161 Musical staff 161-166: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, featuring dynamic markings *ff* and *sf*.

167 Musical staff 167-173: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, featuring dynamic markings *ff* and *sf*.

174 Musical staff 174-181: Treble clef, key signature of two flats. Measure 174 begins with a boxed letter 'F' above a whole note. The music continues with eighth and sixteenth notes, featuring dynamic markings *ff* and *sf*.

182 Musical staff 182-189: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, featuring dynamic markings *ff* and *sf*.

190 Musical staff 190-196: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, featuring dynamic markings *ff* and *sf*.

197 Musical staff 197-205: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, featuring dynamic markings *ff* and *sf*.

206 Musical staff 206-210: Treble clef, key signature of two flats. The tempo marking **Allegro** is placed above the staff. The music continues with eighth and sixteenth notes, featuring a dynamic marking *f*.

211 Musical staff 211-215: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, featuring a dynamic marking *f* and a triplet of eighth notes at the end of the staff.

Violine I

This page of the musical score for Violin I contains measures 220 through 312. The notation is written on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *cresc.*, and *ff* are used throughout. Performance instructions include fingerings (1-5), breath marks, and articulation marks. Several measures are marked with letters in boxes: G (measure 224), H (measure 234), I (measure 247), K (measure 261), L (measure 284), and M (measure 312). Measure 234 includes the instruction "5 Viol. II". Measure 284 contains a complex fingering diagram for a double bar line. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 261 and 270.

Violine I

323 *cresc.*

329 **N** 1 *f* *f* *mf* *f*

339 *pp* *f* *f*

7 **Feierlich** 1 *f*

7 1

15 **A** 1

22

28 *dim.* *p*

34 1 *mf* *pizz.* **B** 3 Tenor *p* daß sie ru - hen von ih - rer Ar -

48 *arco* *p* 3 3 3 3

52 2 *pp*

59

65 3 *mf* *p* **C** 10 Fl. *b*

Violine I

86 *pp*

90 *pp* 3

100 *cresc.* *f* *f*

106

111 1

117

121 *dim.* *p*

125 *mf* *cresc.* 3 3

131 *f* *pp* 4

140 *cresc.* *f* *fp* *pp* *p*

146 *p* *cresc.* 4

158 *f* *pizz.* *p* *pp* 1

Detailed description: This page of a musical score for Violin I contains measures 86 through 158. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *fp* (fortissimo-piano), and *pizz.* (pizzicato). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-4. A double bar line with a 'D' in a box is present in measure 125. A repeat sign is used in measure 140. The piece concludes with a fermata over the final note in measure 158.