

CANZON in F

(*Loquebantur variis Apostoli*)
for Brass Quartet

Score (02':30")

Giovanni Pierluigi da Palestrina (1525-1594)
Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first five measures of the score. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 80 beats per minute. The parts are: Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), Trombone (bass clef), and Bass Trombone (bass clef). The Trombone and Bass Trombone parts are mostly silent in this system, indicated by rests.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 6 through 10. The parts are: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). A first ending bracket with a '6' above it spans measures 6 and 7. The Trombone and Bass Trombone parts have more activity in this system, with the Bass Trombone playing a melodic line.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42 **Poco più mosso**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trb.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.