

Symphony No. 2 in C Minor

Violoncell.

Gustav Mahler

I.

Allegro maestoso. Mit durchaus ernstem und feterlichem Ausdruck.

The musical score is written for Cello in 4/4 time, C minor. It consists of 13 staves of music. The first staff begins with a first ending bracket and includes dynamic markings *fff* and *wild*. The second staff has *a tempo* and *mf* markings. The third staff features *ff* and *immer wuchtig*. The fourth staff includes *p subito*, *f*, *p*, *f*, and *p*. The fifth staff has *f*, *p*, *f*, *mf*, and *p*. The sixth staff starts with *ppp* and *sempre pp*. The seventh staff has *fp*. The eighth staff includes *mf* and *sempre cresc.*. The final staff concludes with *ff* and *fff*. The score contains various musical notations including triplets, accents, and dynamic markings.

Violoncell.

2 *ff* *p* *sf* *p* *fp* *pp* *sf* *pp*

sf *pp* *pp* *pp*

1 2 3 4 *ppp*

pp *pp* *ff* *fff* *fff* *fff* *fff*

molto cresc. *Wie zu Anfang.*

ff *dim.* *pp*

Vorwärts. (Piu mosso subito.) *a tempo (poco piu mosso)*

fp *fp* *fp* *fp*

f *p* *ff*

ff *p*

Pesante.

ffp *ff* *ffp* *f*

molto cresc.

f *p* *pp* *pp*

6 *Beruhigend.*

3 4 5 6 7 *Zurück -*

haltend. *nur die Hälfte* *nur 2 Celli* *Sehr mässig.* *Alle.*

4 *pp* *sempre pp* *ppp*

Violoncell.

Noch immer und allmählich zurückhaltend.

geth. nur 2 8 Alle u. getheilt. Hälfte.

ppp *ppp* *sempre ppp* *ppp*

Noch etwas langsamer.

Alle. geth. mit Sord. ohne Sord.

pp *pp* *dim.* *ppp*

nur die Hälfte.

pp

sempre ppp

allmählich zu Tempo I zurückkehren. Alle.

pp

poco cresc. *non legato*

f

p *f* *p* *f* *p*

ff *sempre ff*

11 Tempo I.

Violoncell.

f

geth. *f* *p* *f* *p* *fp*

f *p* *f* *p*

natürlich

am Griffbrett. *ppp* *ff* *pp*

f *fp* *ppp* *ff* *pp*

unis. natürlich

am Griffbrett. *ppp* *ff* *pp*

ppp *ff* *pp* *ff* *ff*

12 Vorwärts. *ff* *ff* *ff*

Drängend *ff* *p*

Nicht zurückhalten.

pp *pp*

Immer bewegter.

mit Sord. *pp* *pp* nur die Hälfte *pp* Alle geth. pizz. *p*

Immer noch etwas vorwärts.

pp *ppp* *ppp* ohne Sord. *fff* *fff* *15 Schnell. accel.* *fff*

fff accel. *pp* am Steg. *riten.* *pppp*

bis zur Unhörbarkeit abnehmen.

Violoncell.

16 Sehr langsam beginnend.

nur die Hälfte.

pp

Von hier an allmählich bewegter.

sempre pp

Alle
pp

poco a poco cresc.

ff

17 Strich für Strich.

ff p f

p

f ff

sempre ff fff molto rit. fff

18 Molto più mosso.

gth.

fff p ff fff 1 1 poco rit.

Violoncell.

II.

Andante con moto.

1 Sehr gemächlich.

The score is written for a double bass in a key with two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a first ending marked '1' and 'Sehr gemächlich'. The initial tempo is 'Andante con moto'. The score includes several systems of music with various performance markings:

- System 1:** Starts with 'p' (piano) and 'grazioso'. Includes a first ending marked '1' and 'Sehr gemächlich'. The second ending is marked 'stacc.' (staccato).
- System 2:** Features 'pp' (pianissimo) and 'espress.' (espressivo). Includes a first ending marked '1' and '4'.
- System 3:** Includes 'pizz.' (pizzicato), 'pp espress.', and 'p aber deutlich' (piano but clearly). Features a first ending marked '2' and 'gliss.' (glissando).
- System 4:** Includes 'p', 'gliss.', and 'pp'. Features a first ending marked '1' and '4'.
- System 5:** Includes 'ppp' (pianississimo), 'dtm.' (diminuendo), and 'nur 3 Spieler, Nicht eilen.' (only 3 players, do not hurry). Features a first ending marked '3'.
- System 6:** Includes 'ppp' and 'nur 3 Spieler.' (only 3 players).
- System 7:** Includes 'Alle. mit spring. Bog.' (Allegretto with springing bow), 'pizz.', and 'ppp'. Features a first ending marked '3'.
- System 8:** Includes 'Alle. mit spring. Bog.' and 'ppp'. Features a first ending marked '3'.

Violoncell.

f *p* *f* *p* *p* pizz.

arco. *p* *f* *pp* subito *ff* *p* getheilt. pizz.

9 spring. Bog. *ppp* arco. *ppp* spring. Bog.

10 Zeit lassen. *ppp* pizz. *pp*

Drängend. *pp* poco cresc. arco. *pp* poco cresc.

Vorwärts. *f* *ff* *ff* *ff* *ff* *ff* *p* *p*

Etwas *ff* *fp* *mf* *mp* *p* *p*

Violoncell.

zurückhaltend.

Wieder in's Tempo zurückgehen.

pizz.

Tempo I.

(2. Viol.)

12

Musical notation for measures 11 and 12. The first system shows a treble clef staff with a bass clef below it. Dynamics include *pp*, *mf*, *p*, *pizz.*, and *ppp*. The second system continues the notation with *pizz.* and *pp ppp*.

Musical notation for measures 13 and 14, consisting of two systems of bass clef staves with rhythmic patterns.

Musical notation for measures 15 and 16, consisting of two systems of bass clef staves with rhythmic patterns.

13

Musical notation for measures 17 and 18. The first system shows a bass clef staff with dynamics *p* and accents. The second system continues with *p* and accents.

Breit.

Musical notation for measures 19 and 20. The first system shows a bass clef staff with dynamics *mf*, *pp*, and *p*. The second system continues with *mf*, *pp*, and *p*.

mit Sord.
arco.

Musical notation for measures 21 and 22. The first system shows a bass clef staff with dynamics *pp* and *arco.*. The second system continues with *mit Sord. pp* and *ohne Sord. pizz.*.

Violoncell.

ohne Sord.
p subito

gliss.

f *p* *pp* *pizz.* Immer noch mehr zurückhaltend.

15 *morendo bis zum Schluss.*

III.

28 In ruhig fließender Bewegung.

(Pauken) *Sehr ge-*
mächlich, nicht eilen. *pizz.* *arco.*

Violoncell.

30

p col legno arco. gliss. *ff* pizz. *p*

1 2 3 4 5 6 7

f *p*

31

arco. *pp* pizz. 1

geth. *p* col legno unisono arco *p=ff* *p=ff* pizz. *ff* 2

32

arco. geth. *p* 1 unis. *p* 1 4

8 4 1 4 1 4

4 3 4 1 33

pp *pp*

1 1 1 1 1 2

p *pp* *mf* pizz.

Violoncell.

arco **34**
ff *pp* spring. Bog.

pizz.

1 2 3 4

35 3 Hälfte. arco *pp*

pizz. 2 Alle. arco **36** *pp* *ff* *p sempre*

V V V V
geth. *sempre p*
V V V V
sempre p

p *pp*

ff *ff*

Violoncell.

37 Vorwärts.
unis.

ff

f *f* *ff* *ff*

38

geth. *pp* *pp*

pppp *pp* *pppp* *pp*

dim. *ppp* *arco* *ff*

39 unis. *ff*

40 Sehr getragen. *p* 1 2 3

41 *pp*

geth. *ppp* *ppp* *2da* *pp*

ppp *sempre pp*

Violoncell.

sempre pp 3 fach geth.

42 unis. sehr gesangvoll pp 2da 1 3 1 2 ppp

Etwas zurückhaltend. 3 4 5 6 7 1 2 ppp

43 Zum Tempo I zurückkehren. 2 pp pp

pizz. arco p 1 pizz. 1 2 fff p arco fff p

44 Tempo I. unis. f p pp Halfte

10 45 Alle. pizz. p 2 3 4 5

6 7 8 3 46 f p

arco pp pizz. 4

arco gliss. pp-ff pp-ff ff p pizz. 1

Violoncell.

arco. **47** *f* *dim.* *p*

48 *pizz.* *arco.*

49 *pp* *ff* *mf*

50 *f* *cresc.* *cresc.* *ff* *cresc.*

fff *trem.* **4** Wieder unmerklich **6** *mf*

51 zurückhaltend spring. Bog. *mf* *p* *pp*

ppp *simile*

52 Immer noch unmerklich zurückhaltend. *sempre pp*

Unmerklich drängend

Unmerklich

zurückhaltend

Immer noch unmerklich zurückhaltend.

Violoncell.

pp espress. *ppp* *pppp* *ff* *ff*

53

unis. *ff* *pp*

Allmählich zum Tempo I zurückkehren.

pp ohne crescendo *f* *p*

54 Tempo I.

pizz. *p* *pp* *pp* *pp*

geth. pizz. arco *pp* spring. Bog. arco *pp* spring. Bog.

pp *f* *p* *pp* *f* *p*

gliss. 1

1. Hälfte. unis. *f* *fff*

pp *p* *ppp* *pppp* *pppp*

nur 1. Pult. *pp* *pppp*

attacca.

Violoncell.

IV. Urlicht.

Sehr feierlich. aber schlicht.
mit Dämpfer

(Alt-Solo.)

1

geth. *pppp*
mit Dämpfer

5 1 1 2 2

pp

ppp

ppp

riten.

ersterbend 3

Etwas bewegter.

riten. *ppp* *ersterbend*

6 (Solo-Viol.)

ppp

unis.

pppp

rit. *pppp*

a tempo pizz. *pp*

trem. arco *ppp*

pizz. *p*

6 Wieder langsam, wie zum Anfang.

molto riten. *arco* *pp*

gänzlich ersterbend

geth. 1 1 *pp*

arco 2 *ppp rit.*

gänzlich ersterbend

ppp rit.

attacca:

V. Letzter Satz.

Im Tempo des Scherzos.
ohne Dämpfer

Vorwärts

fff wild herausfahrend

fff 1 2 3 4 5 6 7 1 2

mf

Violoncell.

molto cresc. Wieder breiter. Sehr zurückhaltend. (♩ = wie früher ♩ =)

fff *ff* *mf*

p *pp*

geteilt. sich verlierend

pp

3 Langsam. (♩ = wie früher ♩ =) Nicht schleppen.

(Hörner in der Ferne) *pp* *pizz.* (1. Oboe) *pizz.* 4 *pizz.* 3

geteilt pizz. Choralmäßig. pizz.

pp *pizz.* *pizz.*

5 2 geth. 6 Noch breiter. Nicht eilen. arco.

sf *pp* *unis.*

geth. 1 unis. Nicht schleppen. 9 geth.

pp *ddd* *ddd*

riten. 1 7 (♩ = wie früher ♩ =) Nicht eilen. Etwas drängend. 8 2

sf *p* *ppp*

Violoncell.

geth. unisono Doppelgriff

f

16

Wieder etwas gehaltener.

ff *fff*

geth. unis. kurz gestrichen.

ff *f*

ff *f*

17

1 4 18 2

ff *ff*

Immer vorwärts drängend.

geth. *ff*

Violoncell.

Pesante. Etwas wuchtiger.

Violoncell musical notation, measures 1-18. The piece begins with a dynamic marking of *fp* and a tempo instruction of *molto cresc.*. The music is in a low register with a heavy, weighty character.

19

Violoncell musical notation, measures 19-20. Measure 19 starts with a *ff* dynamic. Measure 20 features a first ending bracket and a *ff* dynamic.

Molto riten.

Violoncell musical notation, measures 21-22. Measure 21 includes a *ff* dynamic and a *Molto riten.* instruction. Measure 22 features a first ending bracket and a *ff* dynamic.

Più mosso. Heftig drängend.

21 Wieder zurück-
geth. haltend.

20 *a tempo*

Violoncell musical notation, measures 20-21. Measure 20 is marked *a tempo* and contains ten numbered measures (1-10) with dynamic markings *fff*, *p*, *ff*, *p*, *ff*. Measure 21 starts with a first ending bracket, a *f* dynamic, and a *p* dynamic.

mit Dämpfer. *ppp*

Mit etwas drängendem Cha-
rakter.

Violoncell musical notation, measures 22-23. Measure 22 includes a first ending bracket, a *fp* dynamic, and a *molto espress.* instruction. Measure 23 features a first ending bracket and a *fp* dynamic.

alle Pausen gut gehalten.

23

Violoncell musical notation, measures 23-24. Measure 23 includes a first ending bracket and a *fp* dynamic. Measure 24 features a first ending bracket and a *fp* dynamic.

pizz.

Violoncell musical notation, measures 24-25. Measure 24 includes a first ending bracket, a *pizz.* instruction, and a *p* dynamic. Measure 25 features a first ending bracket and a *p* dynamic.

24

Immer noch etwas drän-

Violoncell musical notation, measures 25-26. Measure 25 includes a first ending bracket and a *pp subito* dynamic. Measure 26 features a first ending bracket and a *pp subito* dynamic.

gend.

Violoncell musical notation, measures 26-27. Measure 26 includes a first ending bracket and a *pp subito* dynamic. Measure 27 features a first ending bracket and a *pp subito* dynamic.

Violoncell.

(Viol.) **33** *pppp* Sehr breit. *sempre ppp* *geth.* *unis. pizz.* *arco* **34** *ppp* *pp* *sempre pp*

35 Zurückhaltend. *pizz.* *f* *1* *arco* *riten.* *p* *pp* *pppp* Langsam, nicht schleppen. *kurz*

36 *sempre pppp*

37 Zurückhaltend. *geth. a tempo* *Breit.* *fp* *1*

38 Zurückhaltend. *1 pizz.* *1* *arco* *pp* *pp* *ppp a tempo* **38** Nicht schleppen.

39 Etwas bewegter. *(= d =)* *(Alt Solo)* *pizz.* *p* *pp* *pp* *3* *4*

40 *arco* *1. Hälfte.* *mit Dämpfer.* *fp* *fp* *fp* *ff* Etwas drängend.

41 *arco* *2* *1* *Noch mehr drängend.* *1 accel.* *1* *Wieder (unmerklich) be-* *41* *Nicht schleppen. (= wie zu-* *pizz.* *letzt d =)* *ppp* *pizz.* *ppp*

42 *wegter.* *geth.* *(= d =)* *unis.* *1* *Misterioso.* *Langsamer.* *Vorwärts.* *Zurückhaltend.* *ppp*

(= d =) *2* *5* *2* *3*

Violoncell.

43 *Langsamer. Misterioso.* *Schneller.* *Langsamer. (Alt-Solo.)* *sart* *pp* *Mit Aufschwung.* *molto cresc.* *ff*
(Viol.) *4/4* (*d = wie zuletzt d =*)
 Be - rei - te dich zu le - ben!

geth *2* *fp* *pizz.* *2*

45 *Alle 3 fach geth.* *Vorwärts.*
pp pizz. *arco* *pp* *ppp*

1 *unis. pizz.* *Nicht schleppen* 46 *Langsam.* (*d = wie zuletzt d =*)
f *pp* *p* *3* *arco.* *ppp*

(= d =) *1* *geth.* *unis. am Griffbrett.* *ppp* *pp singend.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* 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steigern. *Wieder etwas zurückhalten.*
cresc. *f* *fff* *fff*

47 *Più mosso.* *riten.*
ff *ff* *fff*

48 *Pesante.* (*d = wie früher d*)
ff *ff* *ff* *ff*

49 *riten.* *molto riten.* (*d = 2/4*)
p *molto cresc.* *ff* *fff* *ff* *f* *mf*

50 *Più mosso.* *pizz. zu 2* (*d = 2/4*) *Noch schneller.* *arco.*
pf *f* *sempre f*

51 *Noch einmal so langsam.* (*d = wie zuletzt d =*)
1 *2* *3* *4* *5* *6* *7* *8* *ff*

scharf abreißen