



ALBUM  
DU  
GAULOIS

PRIME

1885

Imp. Ed. Delanby & C<sup>o</sup> Paris

P. Borie

## LE VOYAGEUR

Poésie  
de  
**ARMAND SILVESTRE**

Musique  
de  
**G. VILLATE**

And<sup>te</sup> quasi larghetto.

PIANO.

*p* *espress.*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and triplets. The tempo is marked 'And<sup>te</sup> quasi larghetto' and the dynamics are 'p' and 'espress.'.

CHANT.

*dolce.*

The first system of the vocal line and piano accompaniment. The vocal line is in bass clef, starting with a long note followed by eighth notes. The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line with triplets. The lyrics are: "Vo - ya - geur, ——— où vas - tu, mar - chant Dans". Dynamics include 'dolce.' and 'sempre p'.

The second system of the vocal line and piano accompaniment. The vocal line continues with eighth notes and a long note. The piano accompaniment features chords and triplets. The lyrics are: "l'or vi - brant de la pous - siè - re ? — Je m'en vais, ———". Dynamics include 'p'.

The third system of the vocal line and piano accompaniment. The vocal line continues with eighth notes and a long note. The piano accompaniment features chords and triplets. The lyrics are: "je m'en vais ——— au so - leil ——— cou - chant, ——— Pour". Dynamics include 'p'.

m'endor - mir ——— m'endor - mir dans la lu - miè - - re.

*animez.*

Car j'ai vé - cu n'ayant qu'un Dieu, ——— L'astre qui

*mf*

luit et qui ——— fé - con - de, Et c'est dans son linceul de

feu Que je veux m'en aller du mon - - de! Et

lui montrant mon cœur ou - vert, Sai - gnant de son a - mour fi -

*con anima.*  
-dè - - le, Je lui di - rai : \_\_\_\_\_ J'ai trop souf -

*rubato.*  
-fert : \_\_\_\_\_ So - leil! empor - te - moi, empor - te - moi loin

*col canto.*  
d'el - - - le! \_\_\_\_\_

*pp*