Acht
FESTSPIELE
für die
Orgel
von
Dr. W. VOLCKMAR.

Op. 368.

Heft I. Pr. 3 Mark.

№1. in C dur	Pr. Mk.	—90	Pf.
№2. in D dur	„ „	—90	„
№3. in Es dur	„ „	—90	„
№4. in E dur	„ „	—90	„

Heft II. Pr. 3 Mark.

№5. in F dur	Pr. Mk.	—90	Pf.
№6. in G dur	„ „	—90	„
№7. in A dur	„ „	—90	„
№8. in B dur	„ „	—90	„

Eigenthum des Verlegers für alle Länder.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäss eingezeichnet.

1879.

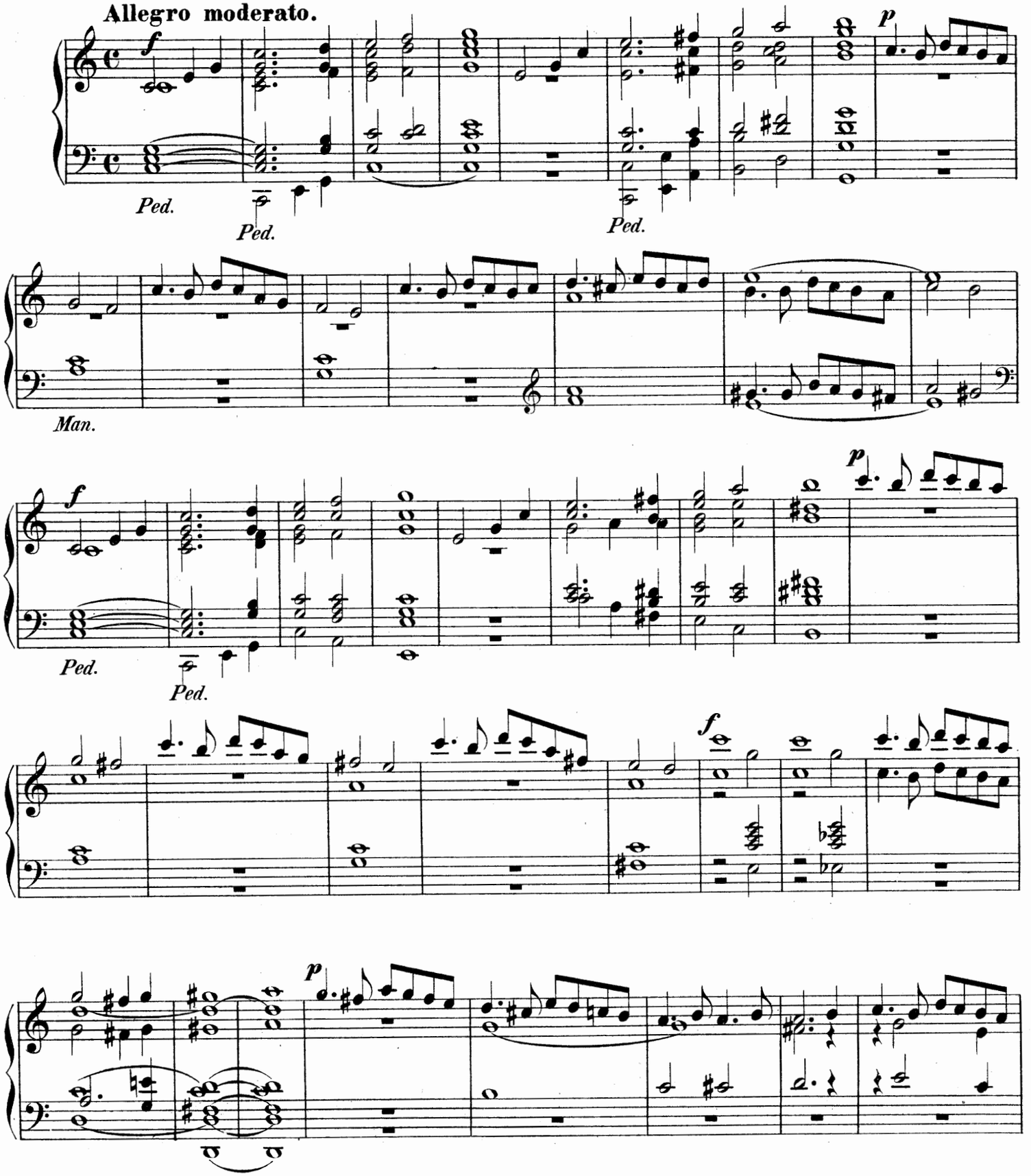
1025. a-h.

Lith. Anst v. C. G. Röder, Leipzig.

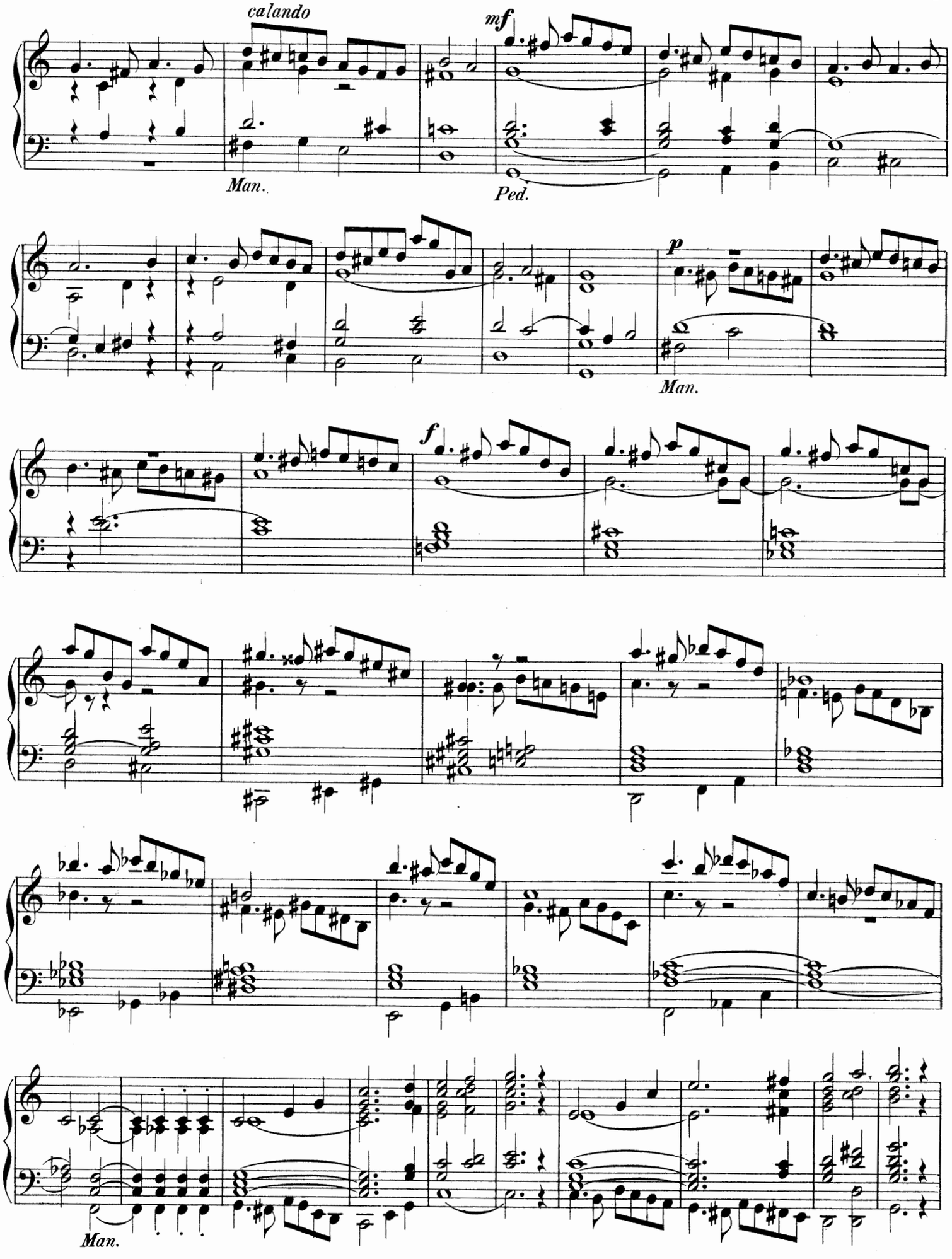
Acht Festspiele.

I.

Dr W. Volckmar Op. 368. Heft 1.



Stich und Druck der Röder'schen Officin in Leipzig.


calando
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Man.
Ped.
p
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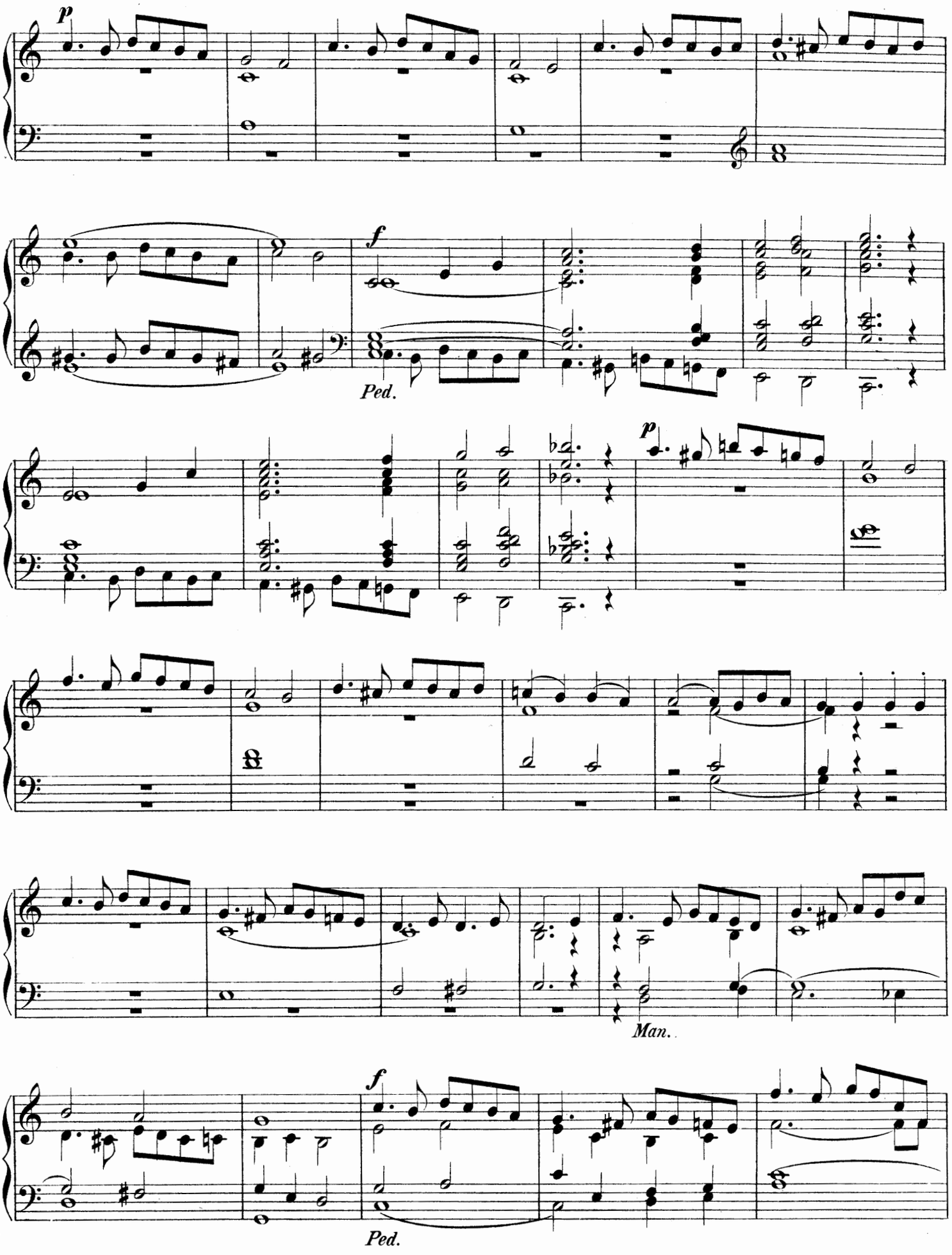
f
Man.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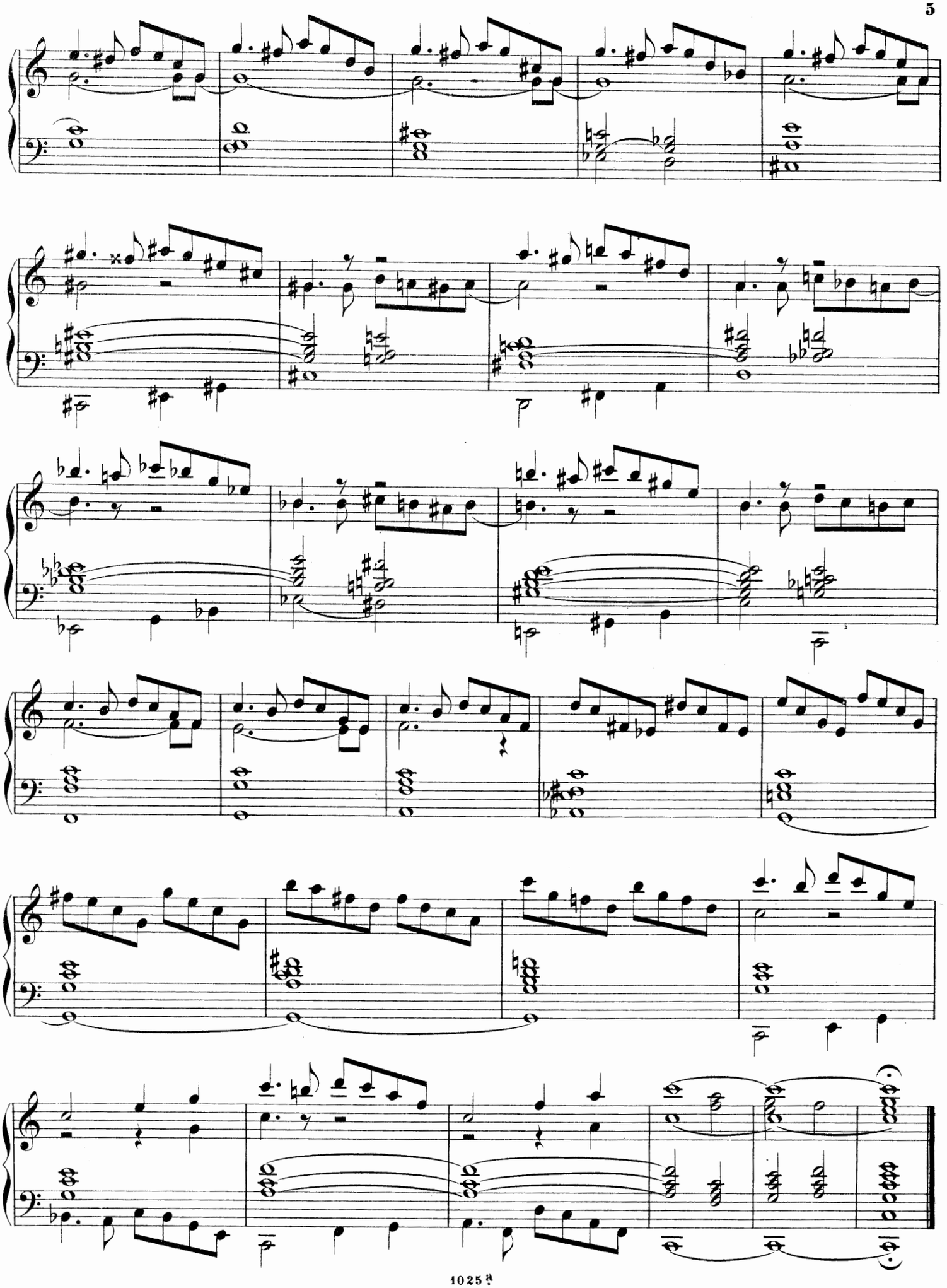
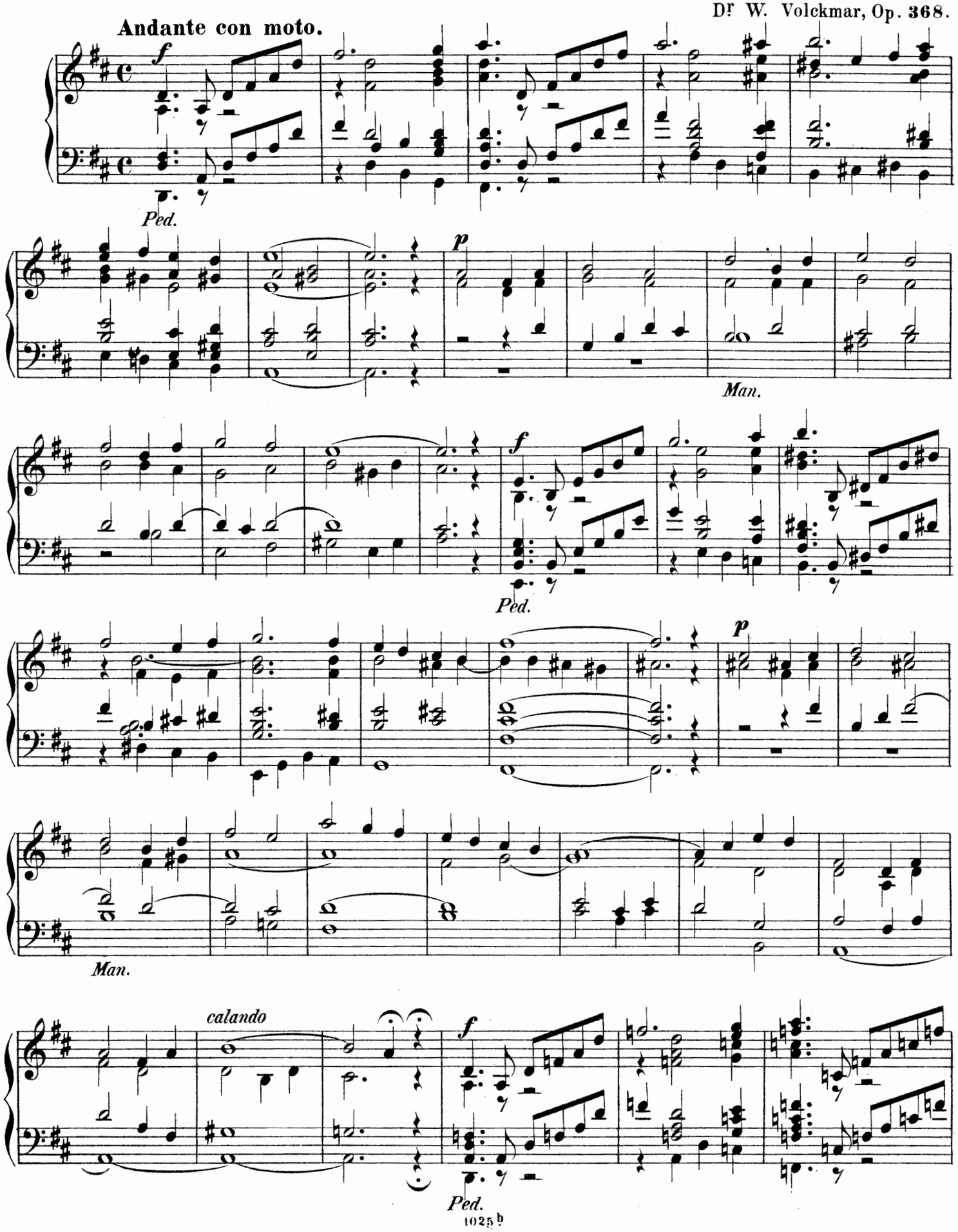
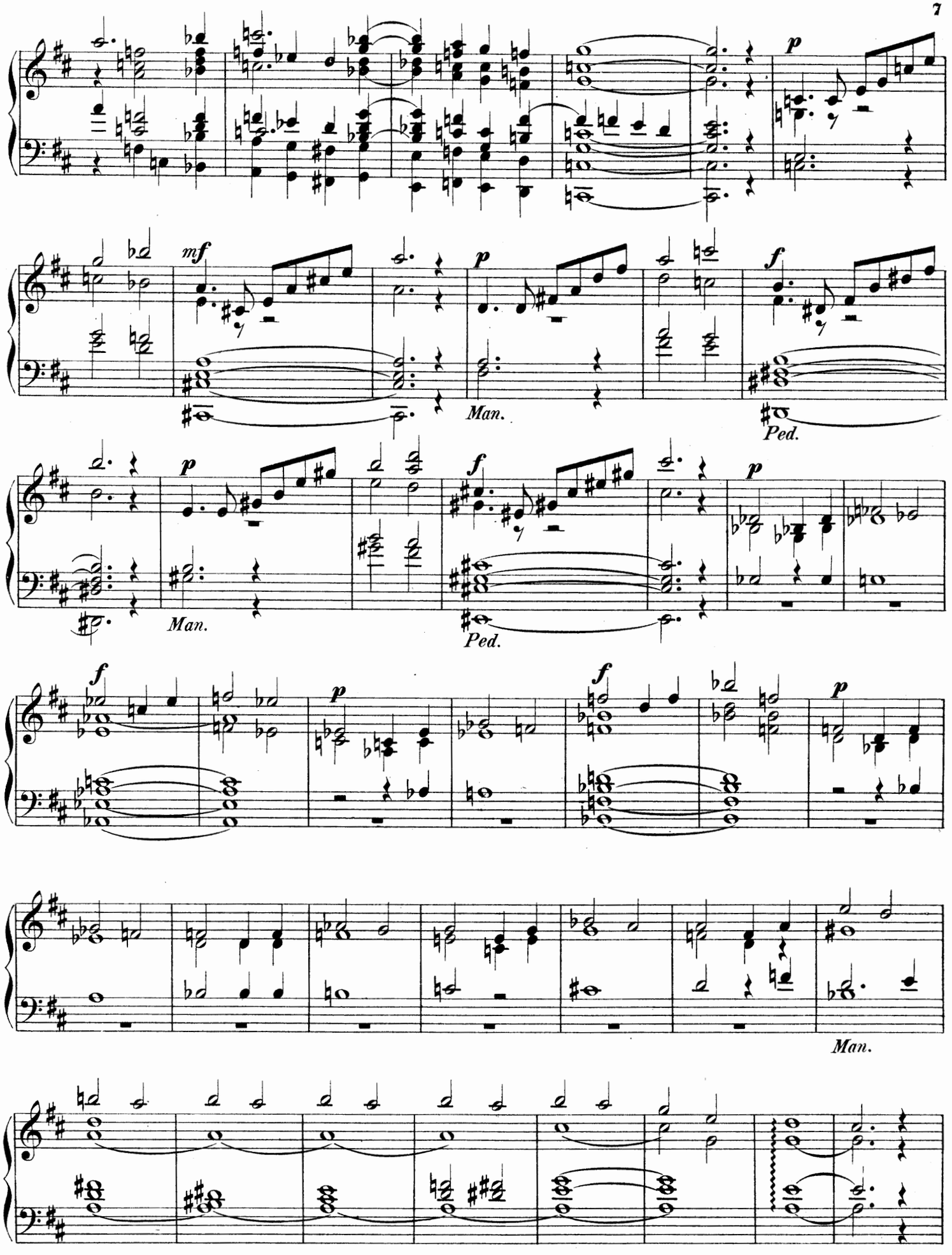


II.

Dr W. Volckmar, Op. 368.

Andante con moto.

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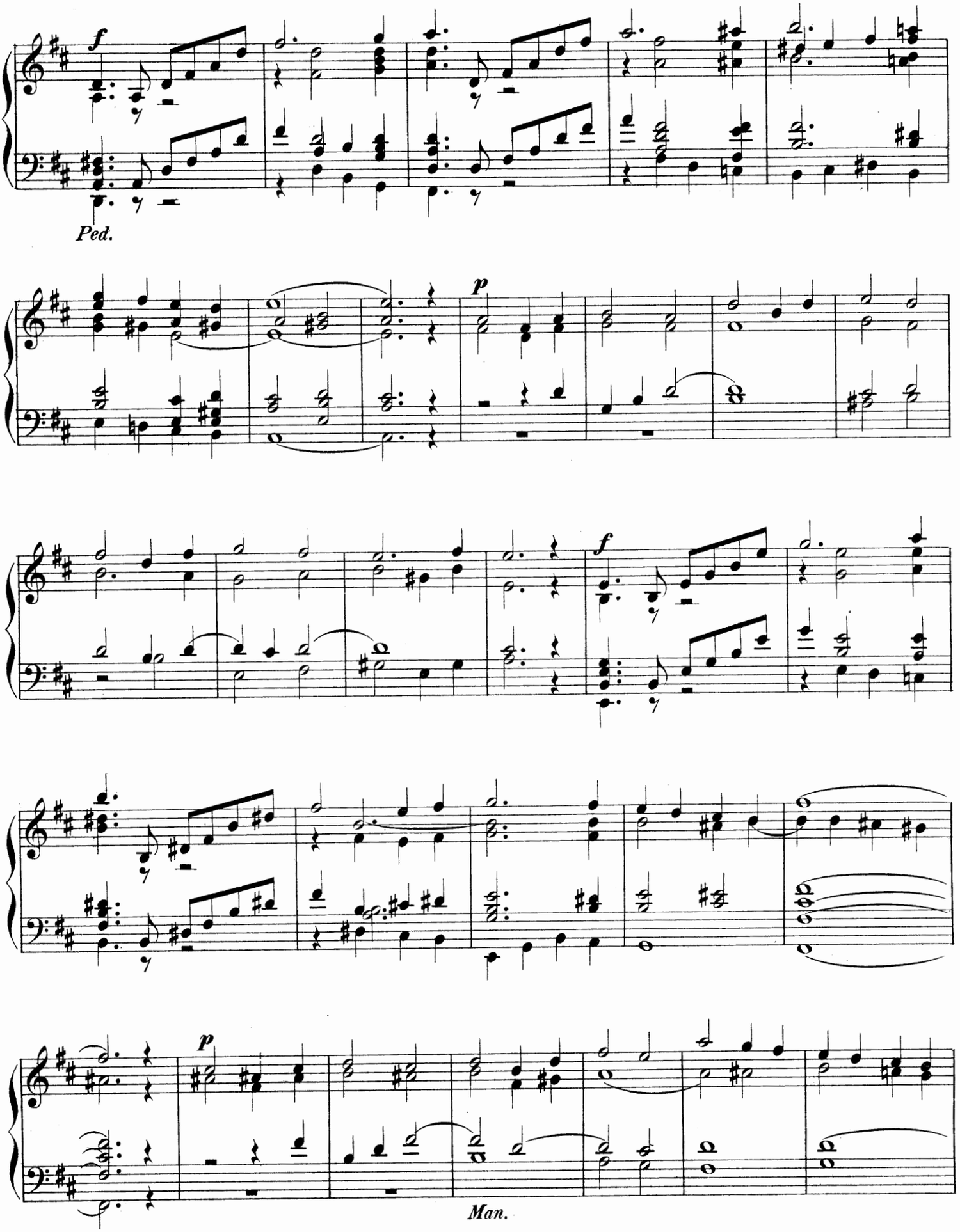
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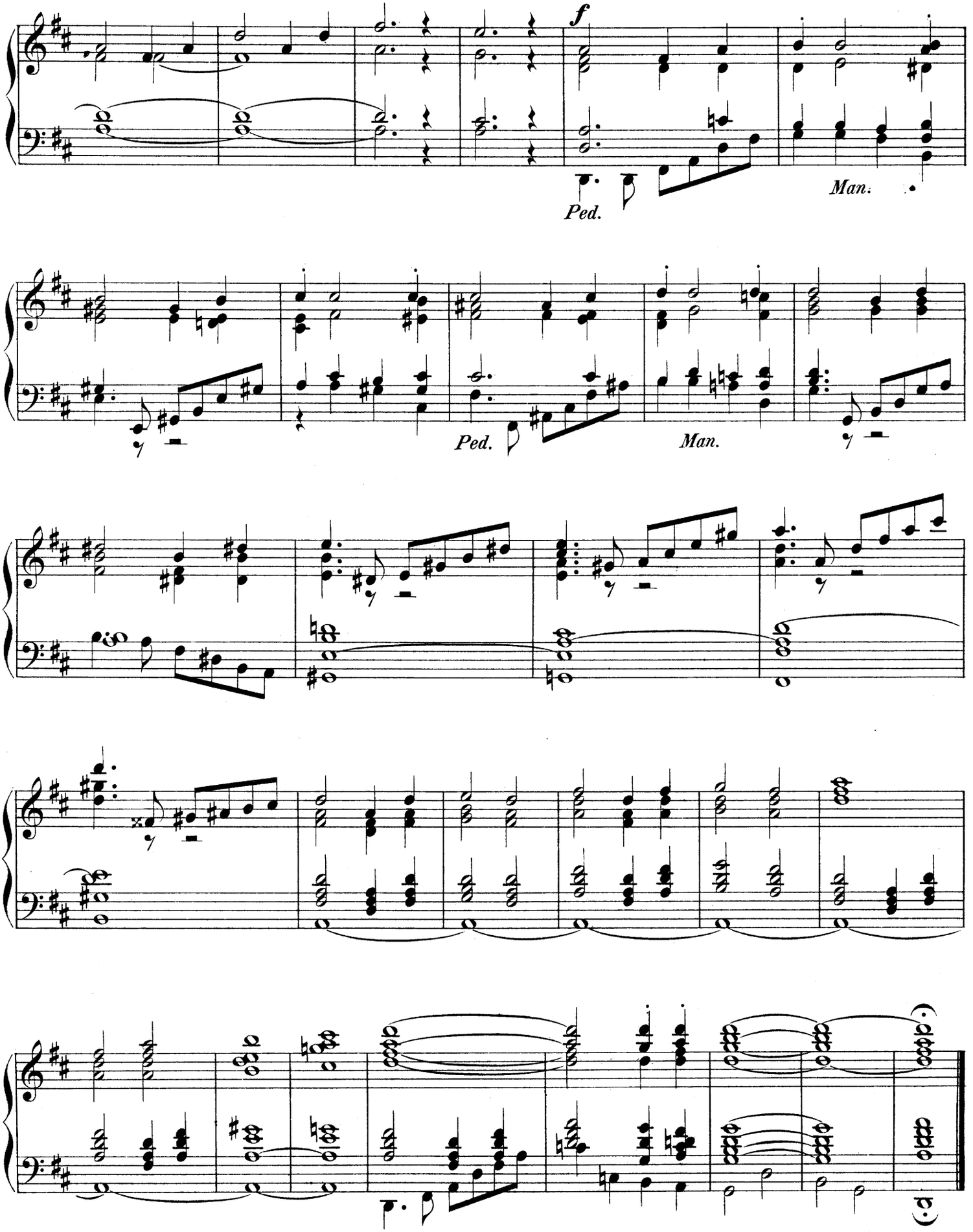
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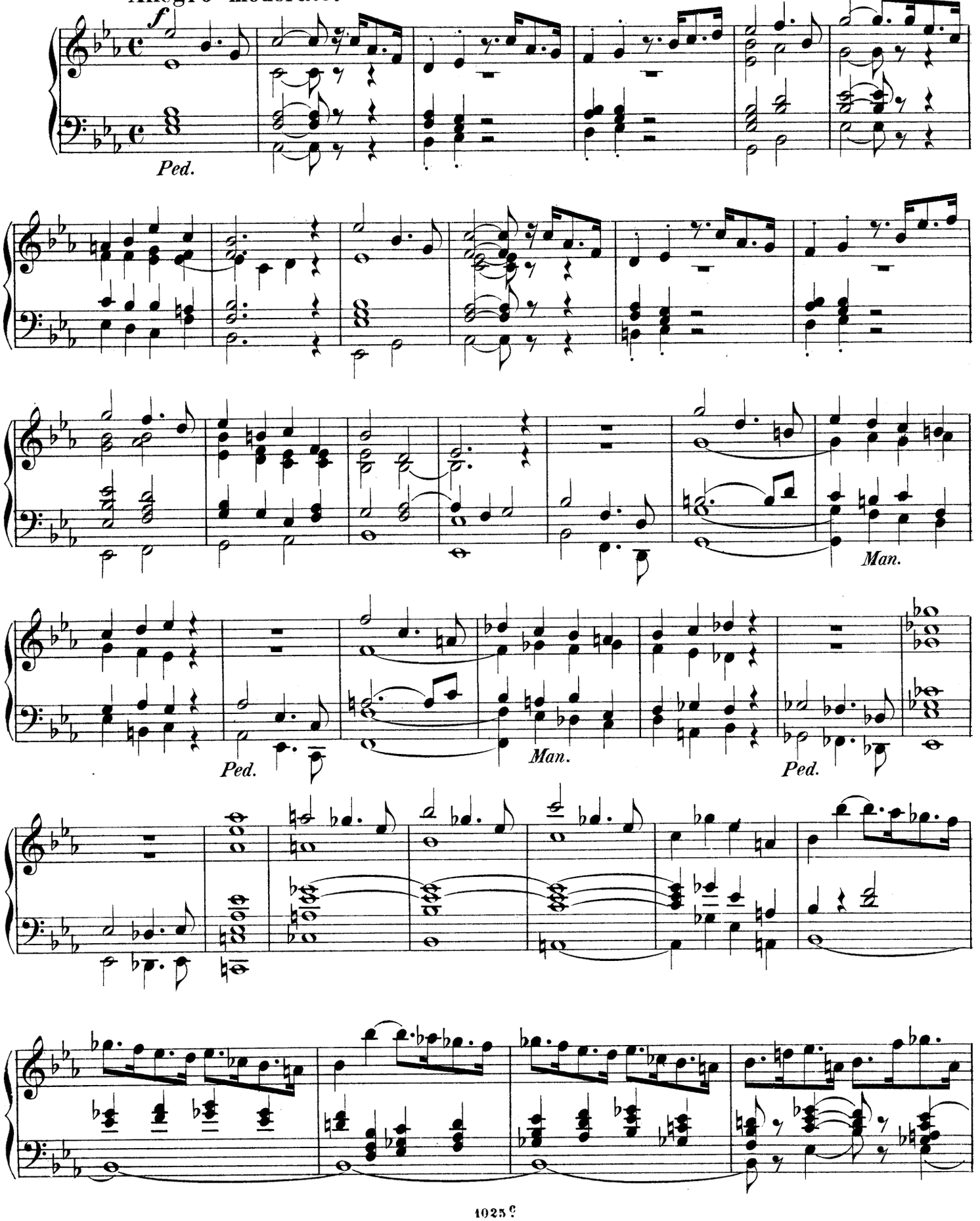
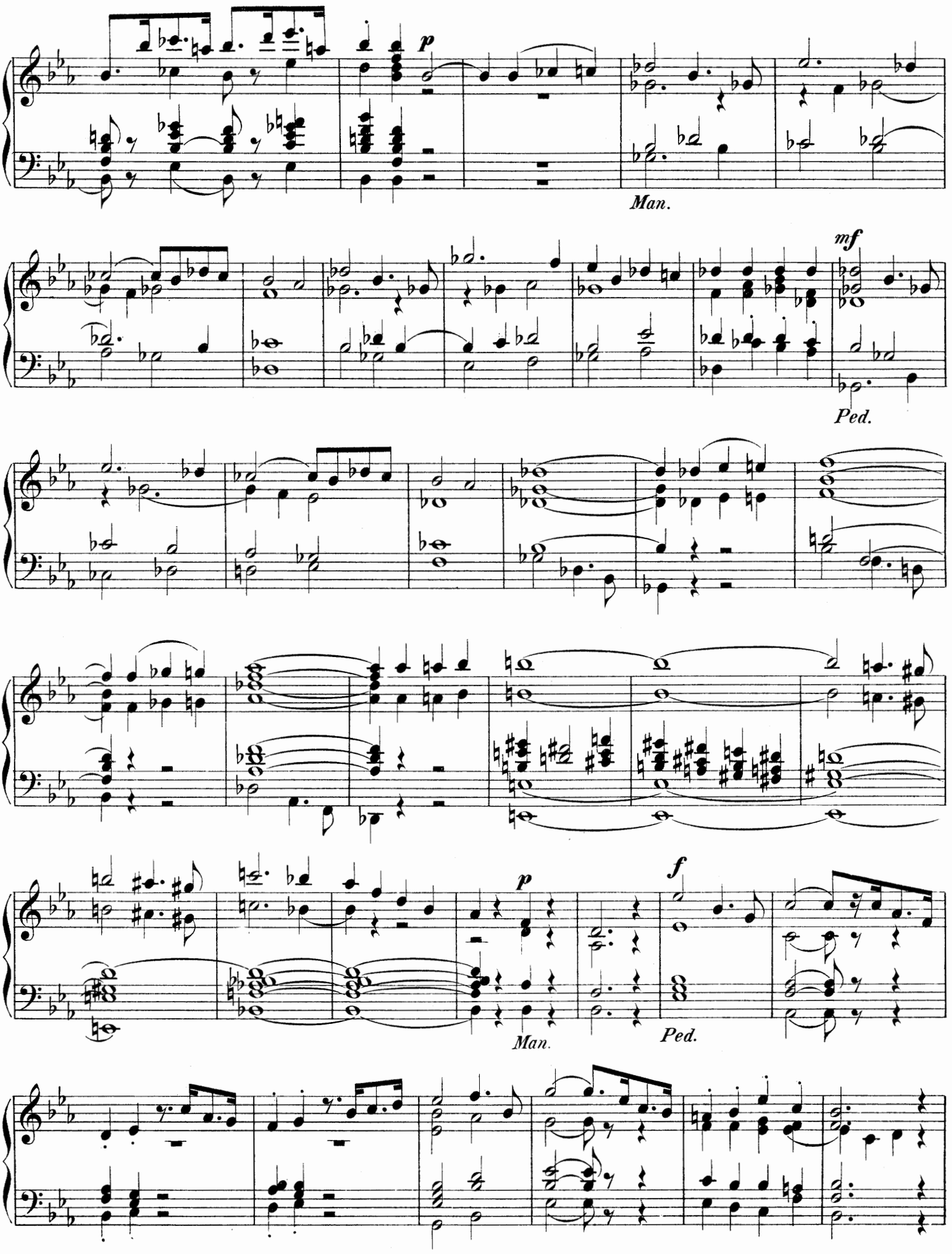
III.

Allegro moderato.

Dr W. Volckmar, Op. 368.




p
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mf
Ped.
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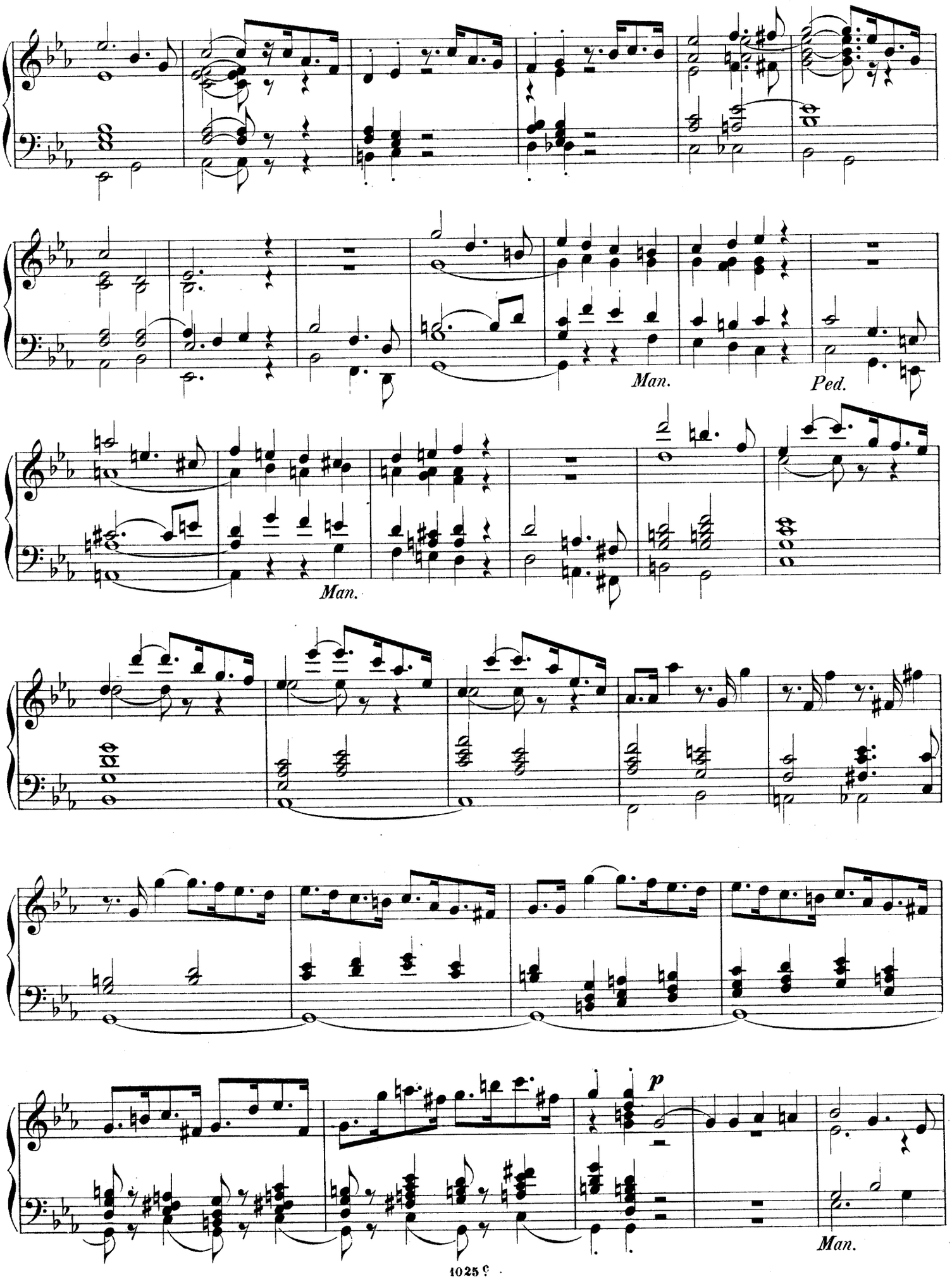
Man.
f
Ped.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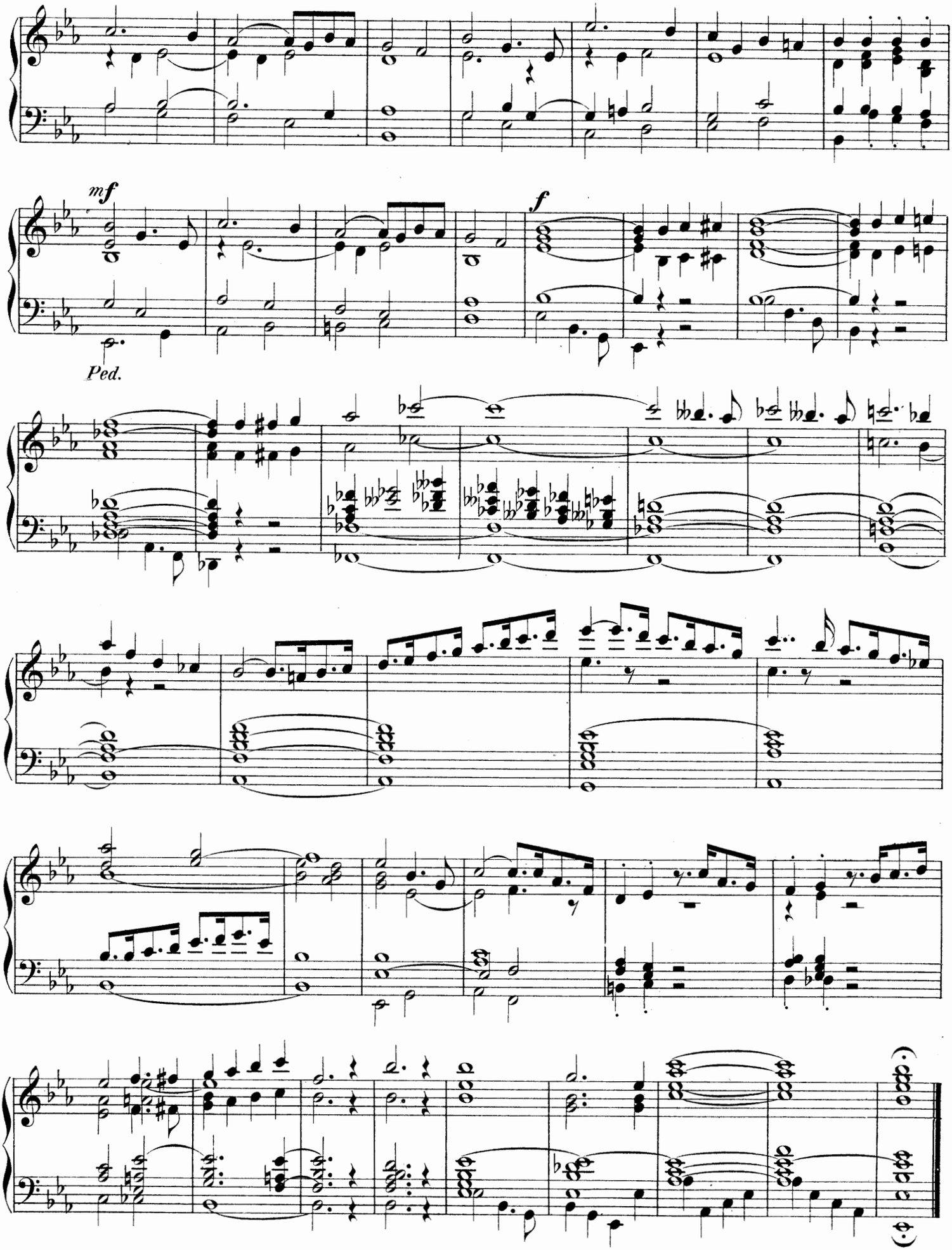
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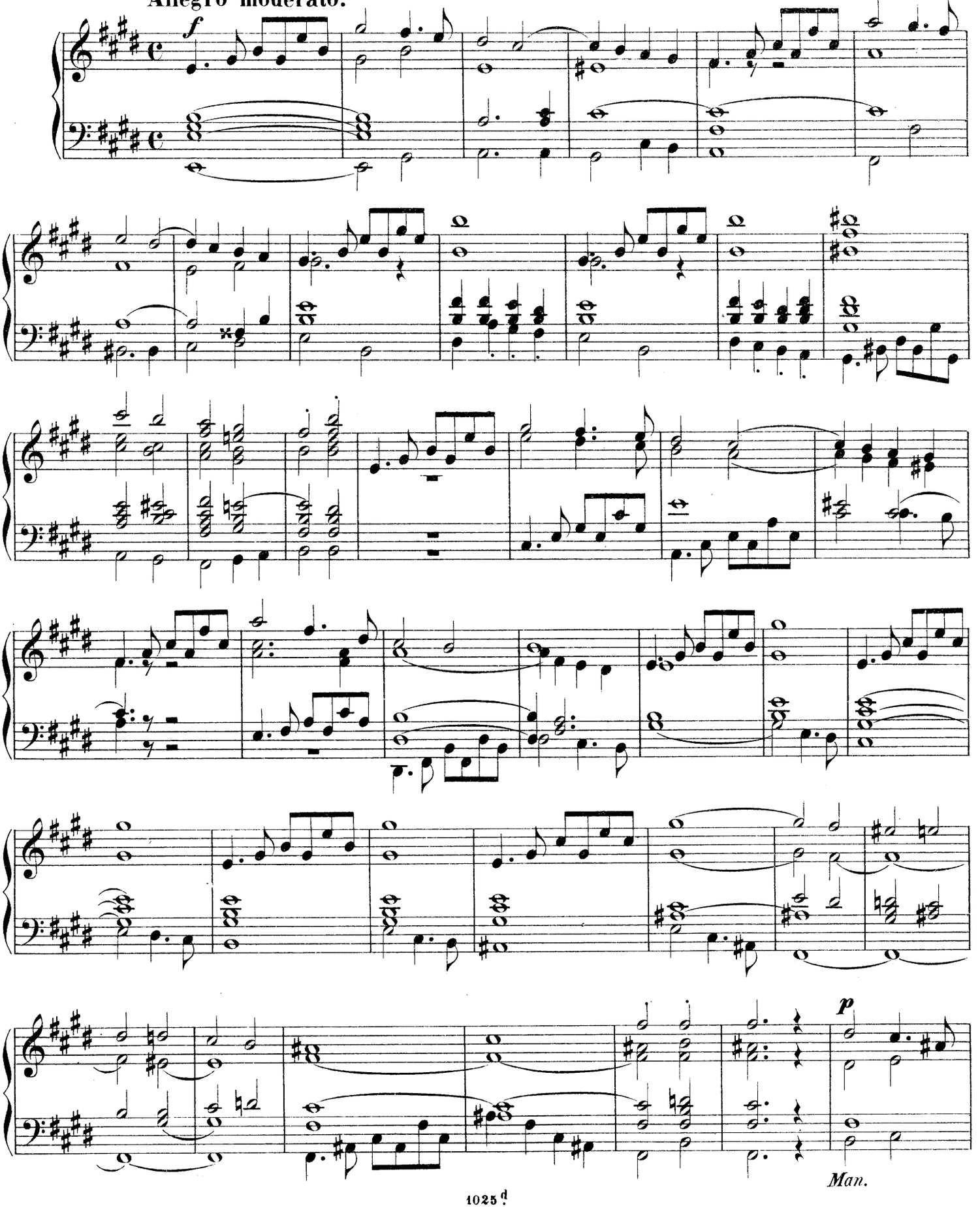
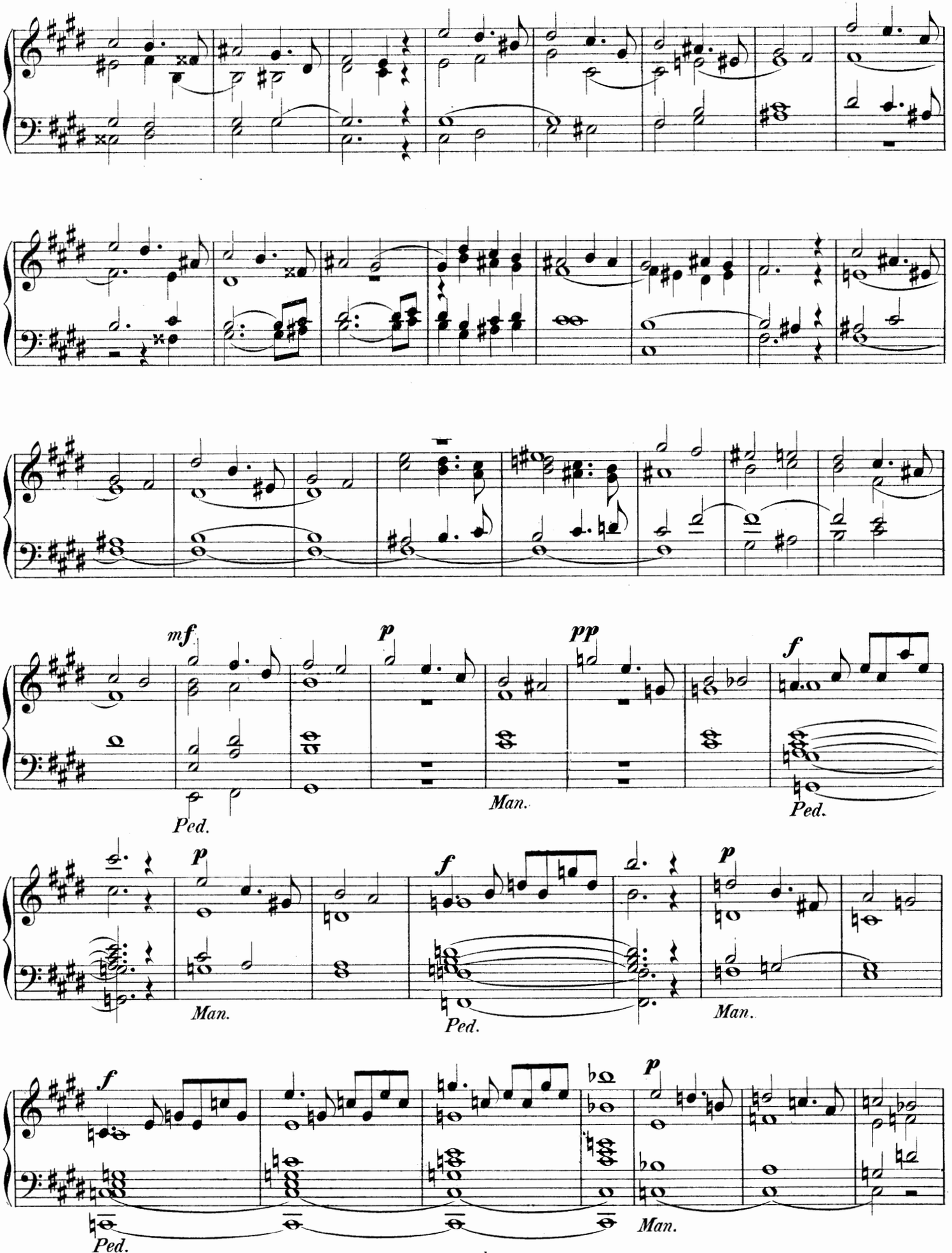
IV.

Allegro moderato.

Dr W. Volckmar, Op. 368.

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p
Man.
pp
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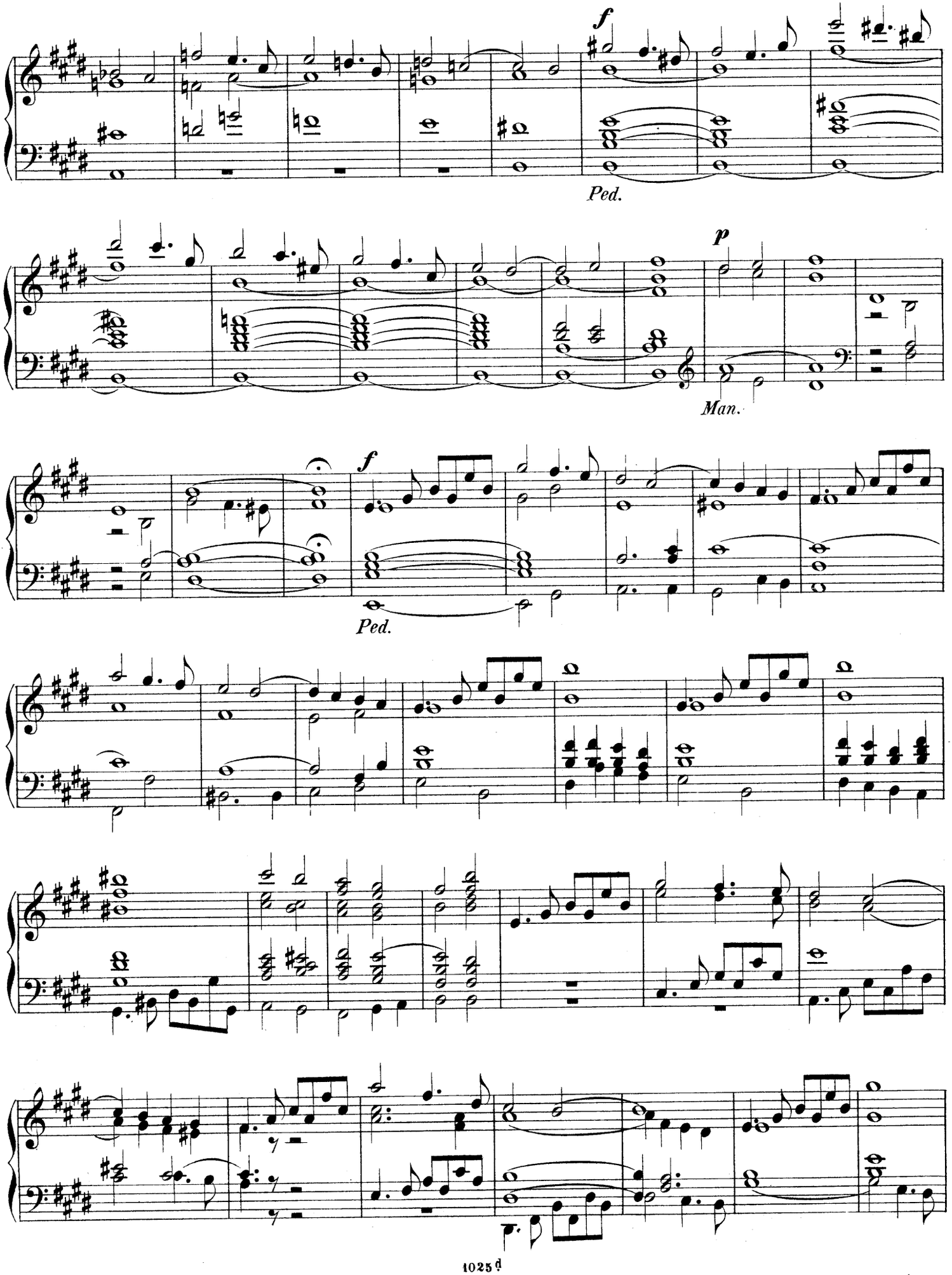
Ped.
p
Man.
f
Ped.
p
Man.
f
Ped.
p
Man.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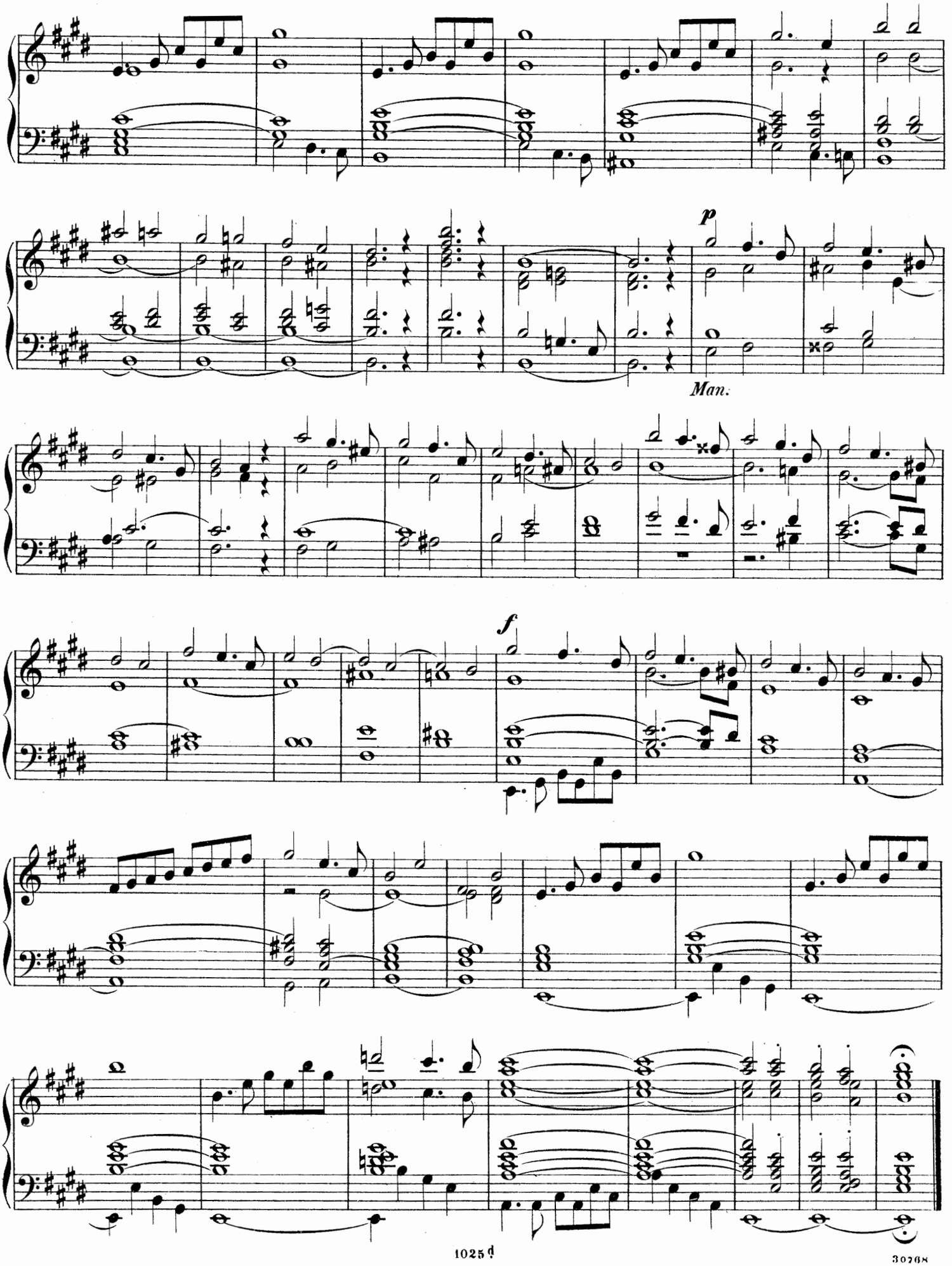

p
Man.
f

Acht
FESTSPIELE
für die
Orgel
von
Dr. W. VOLCKMAR.

Op. 368.

Heft I. Pr. 3 Mark.		Heft II. Pr. 3 Mark.	
No. 1. in C dur	Pr. Mk. _90 Pf.	No. 5. in F dur	Pr. Mk. _90 Pf.
No. 2. in D dur	„ „ _90 „	No. 6. in G dur	„ „ _90 „
No. 3. in Es dur	„ „ _90 „	No. 7. in A dur	„ „ _90 „
No. 4. in E dur	„ „ _90 „	No. 8. in B dur	„ „ _90 „

Eigenthum des Verlegers für alle Länder.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäss eingezeichnet.

1879.

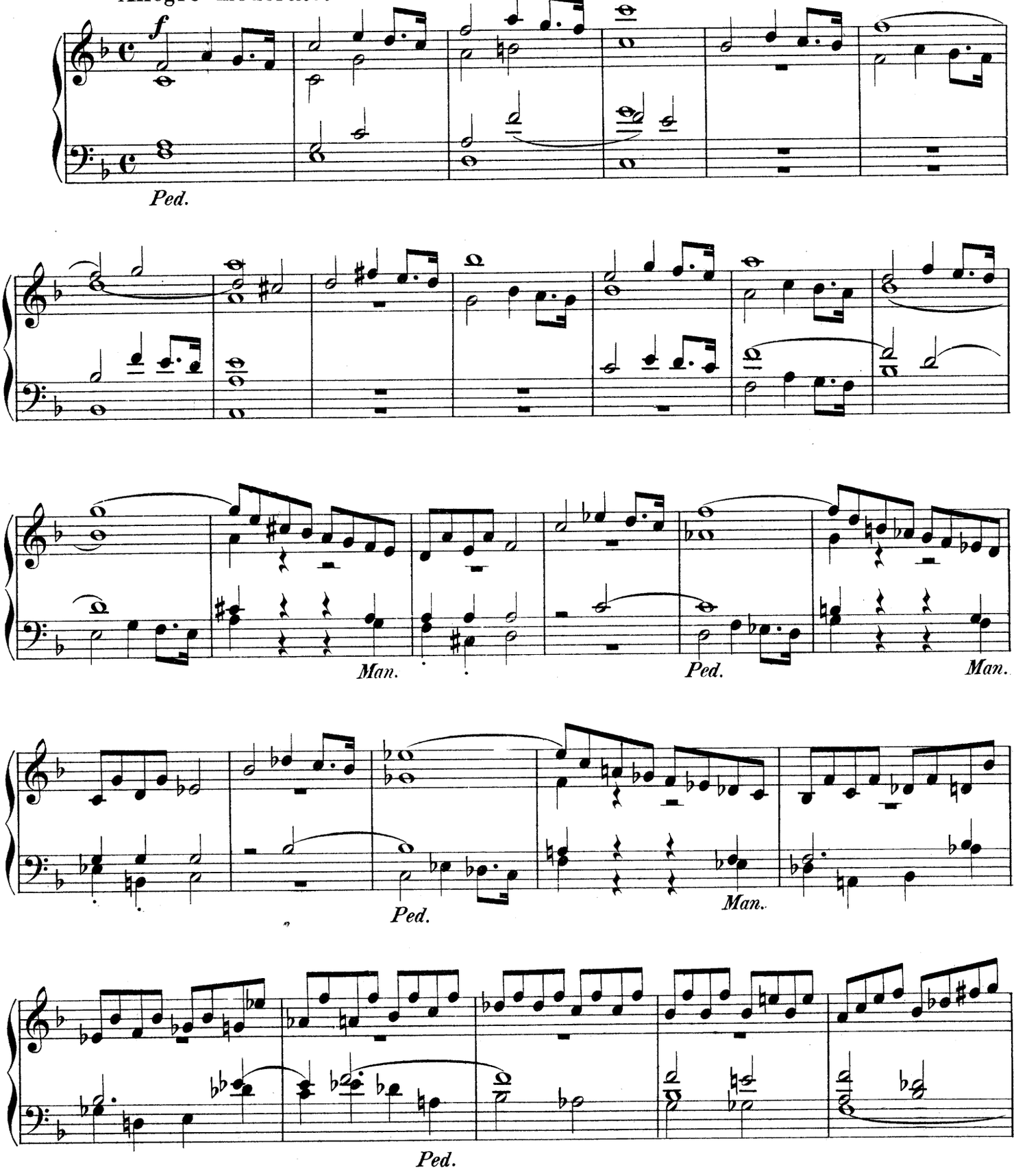
1025. a–h.

Lith. Anst v. C. G. Röder, Leipzig.

V.

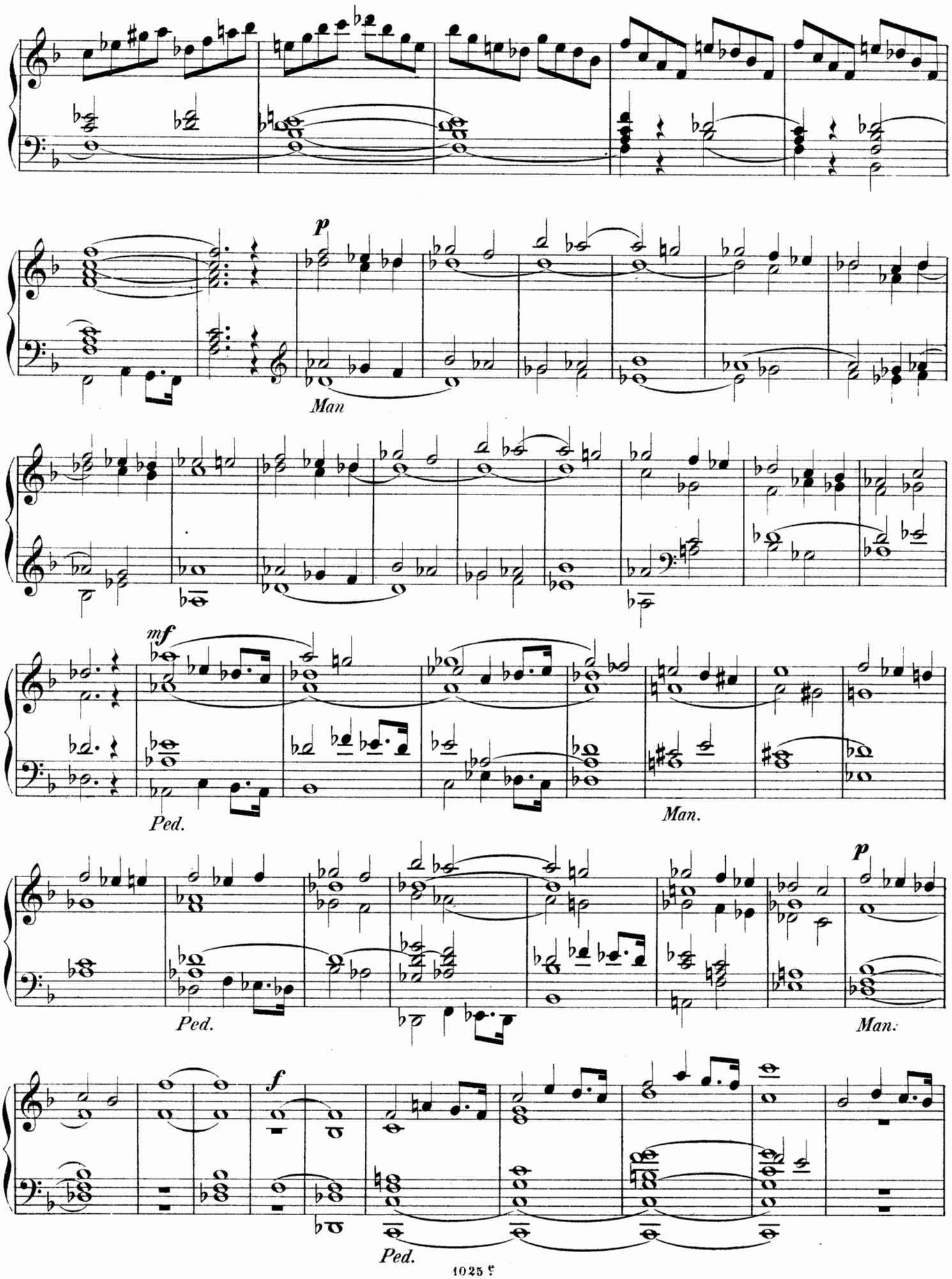
Dr W. Volckmar Op. 368. Heft 2.

Allegro moderato.



Stich und Druck der Röder'schen Officin in Leipzig.

1025 f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Ped.
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f
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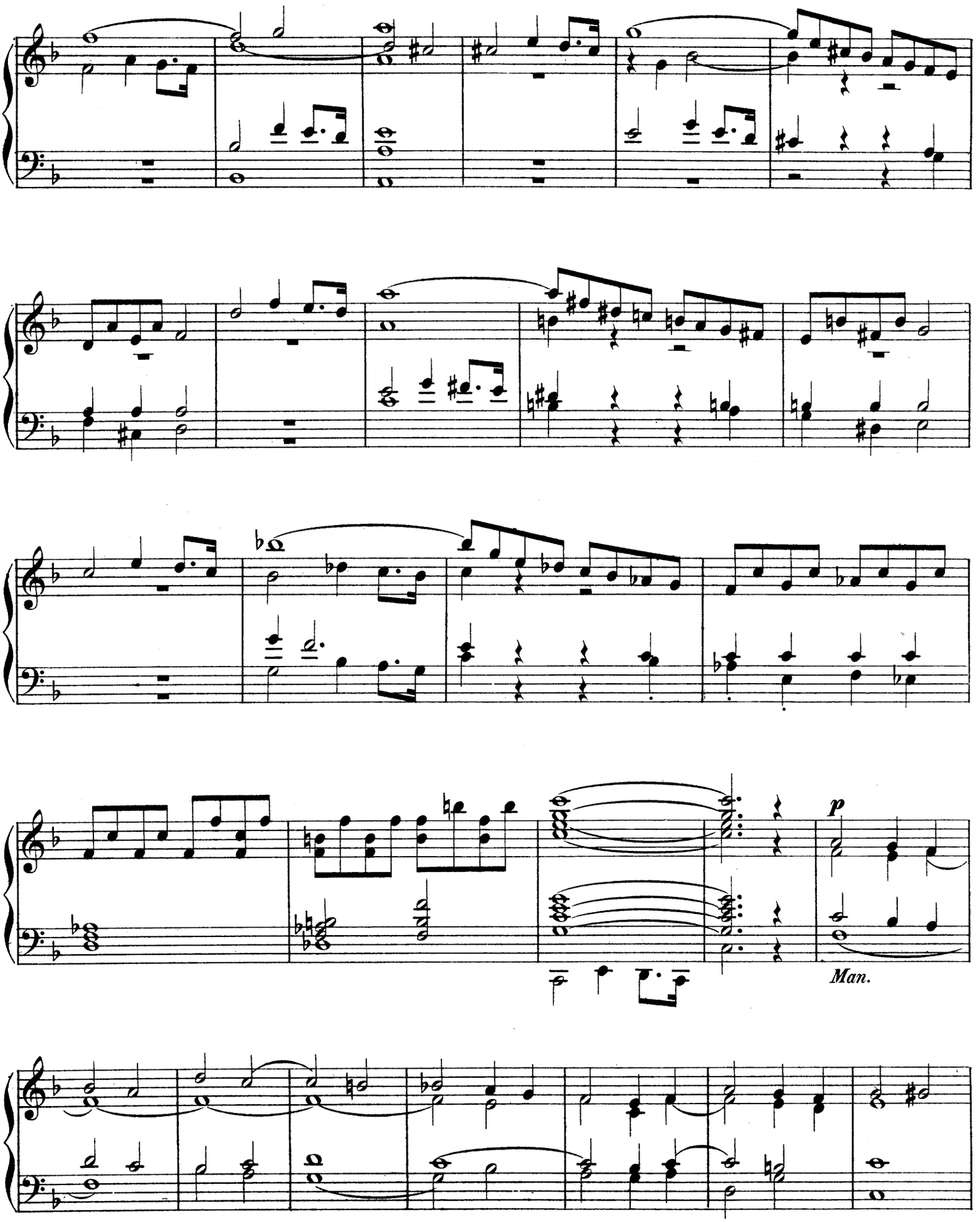
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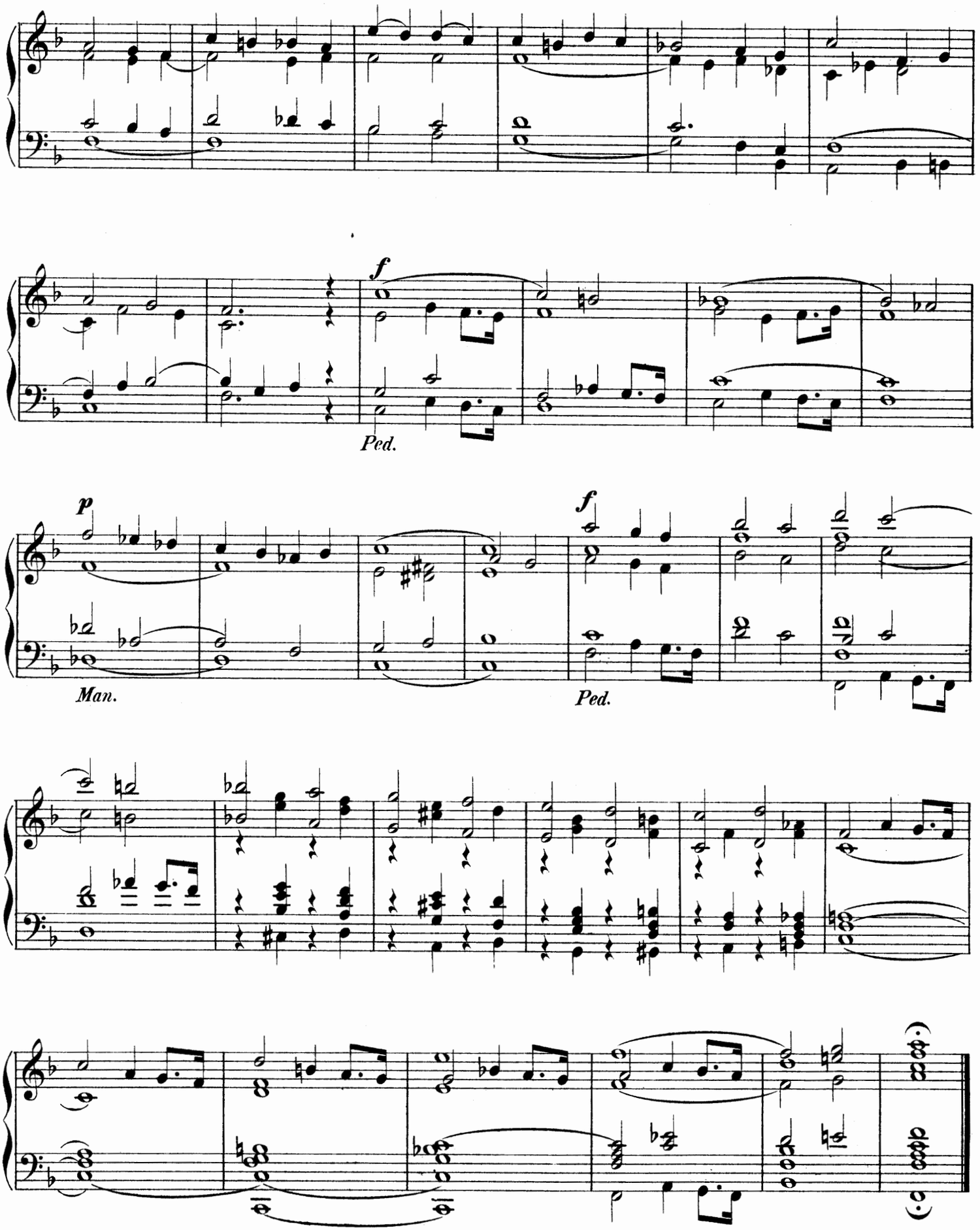
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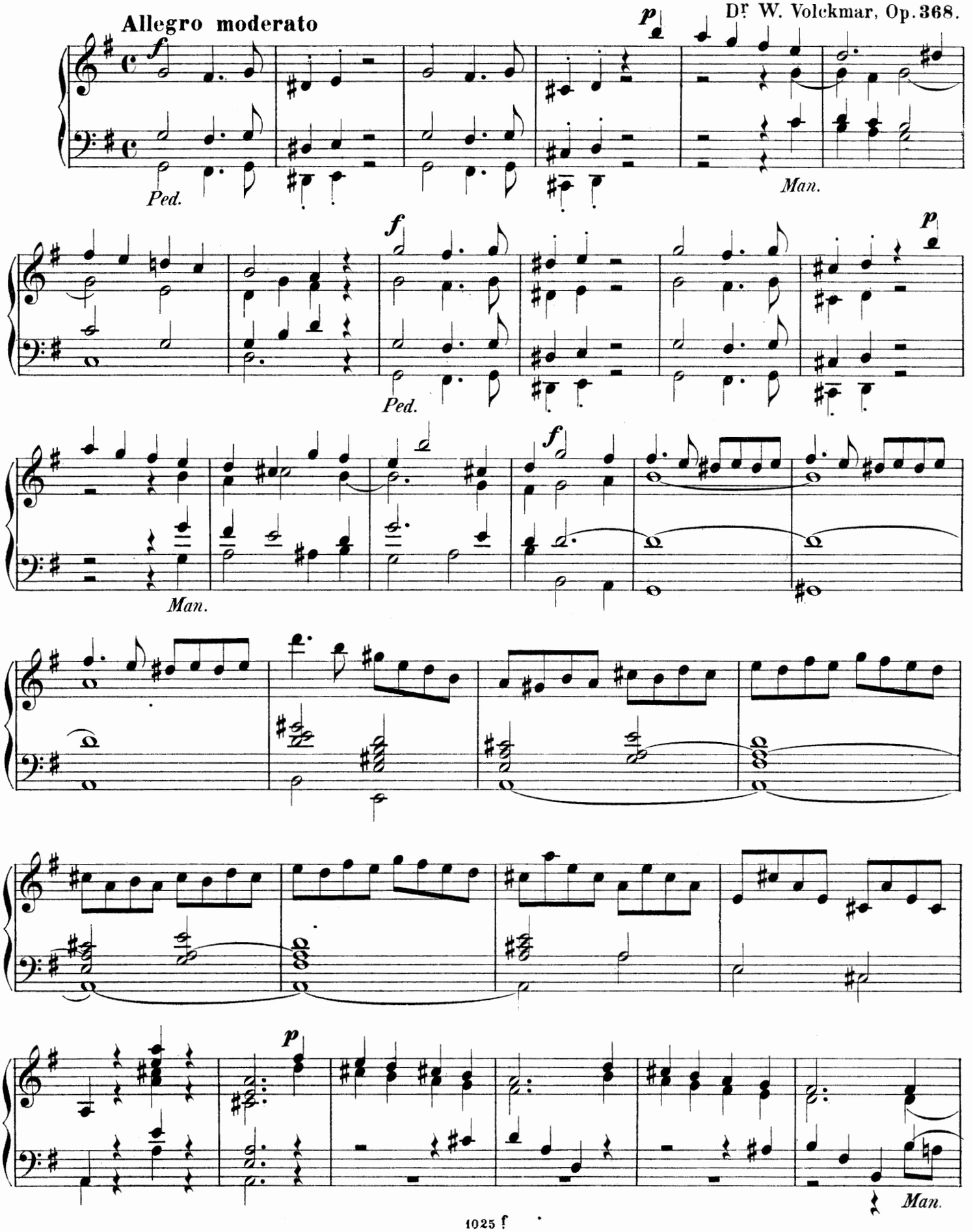
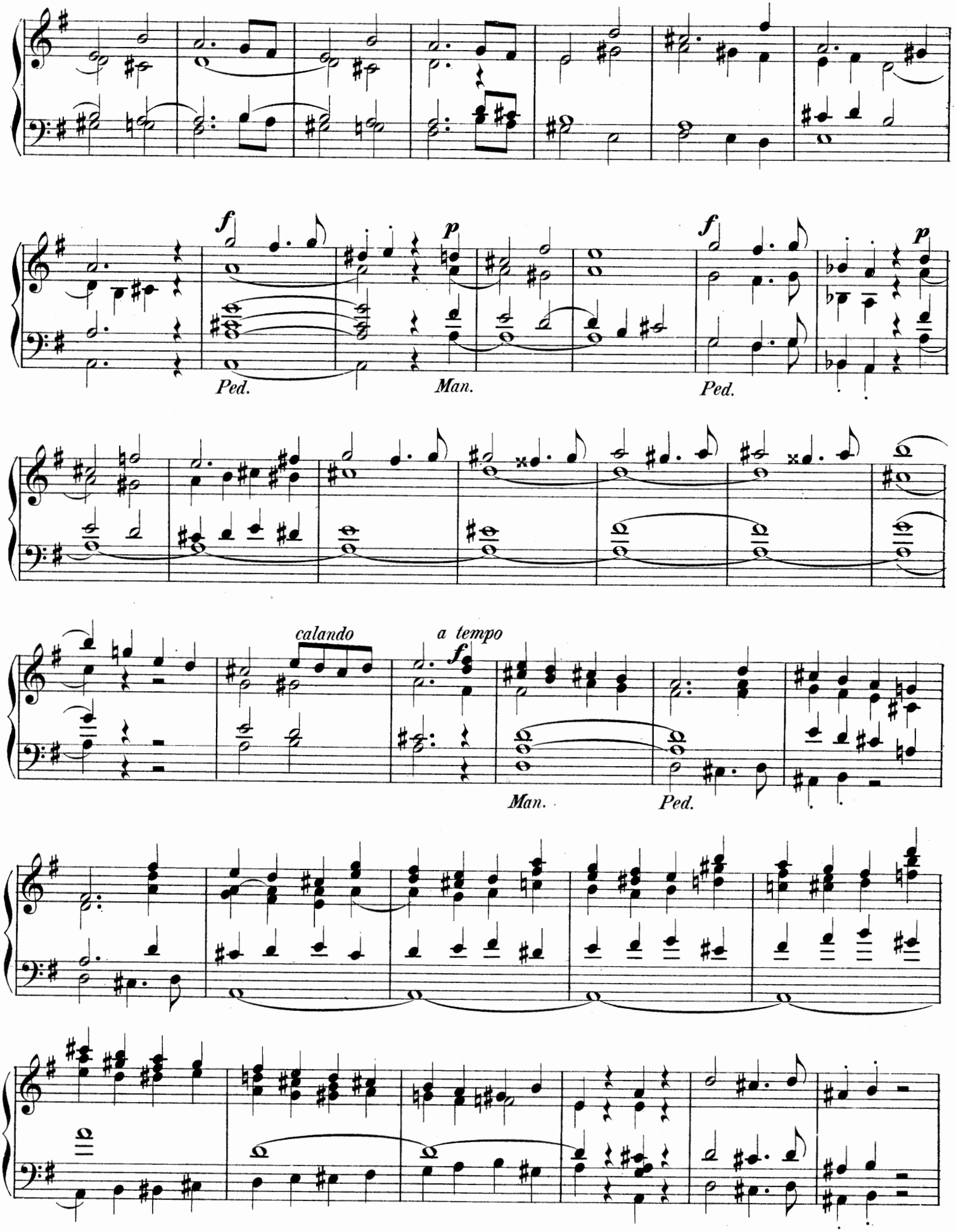
VI.

Allegro moderato

Dr W. Volckmar, Op. 368.

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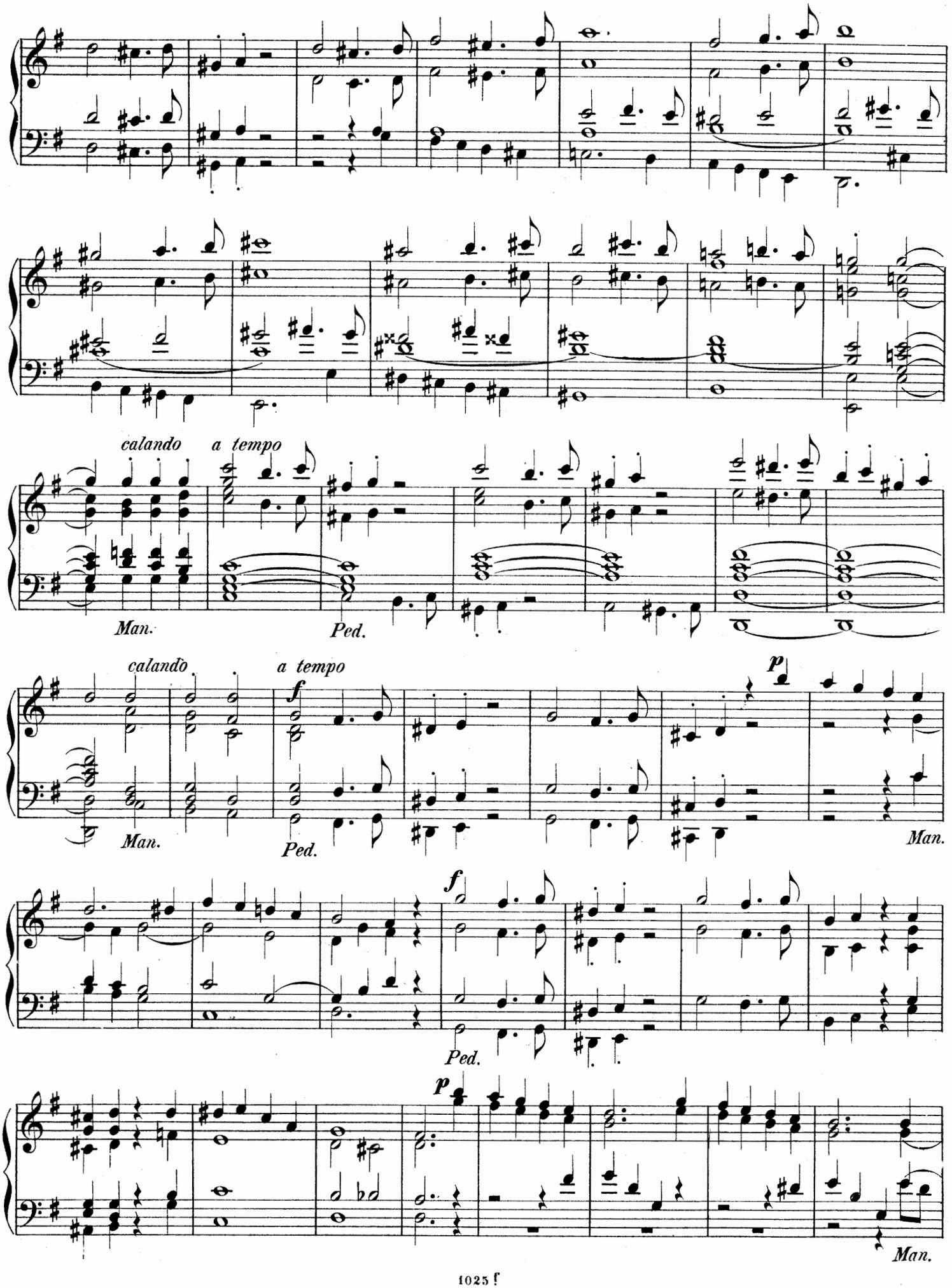
Ped.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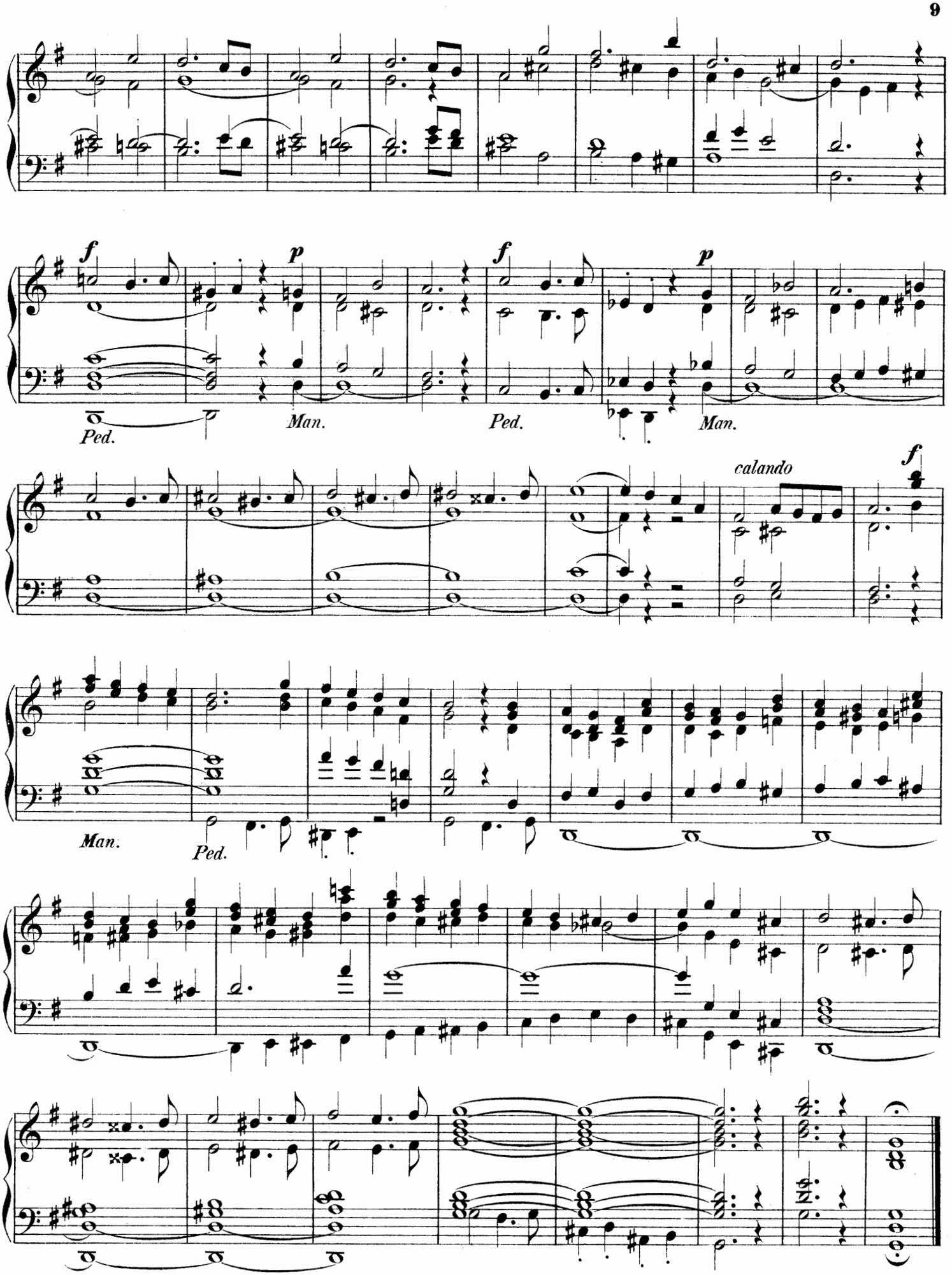
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p
Ped.
Man.
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calando
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Man.
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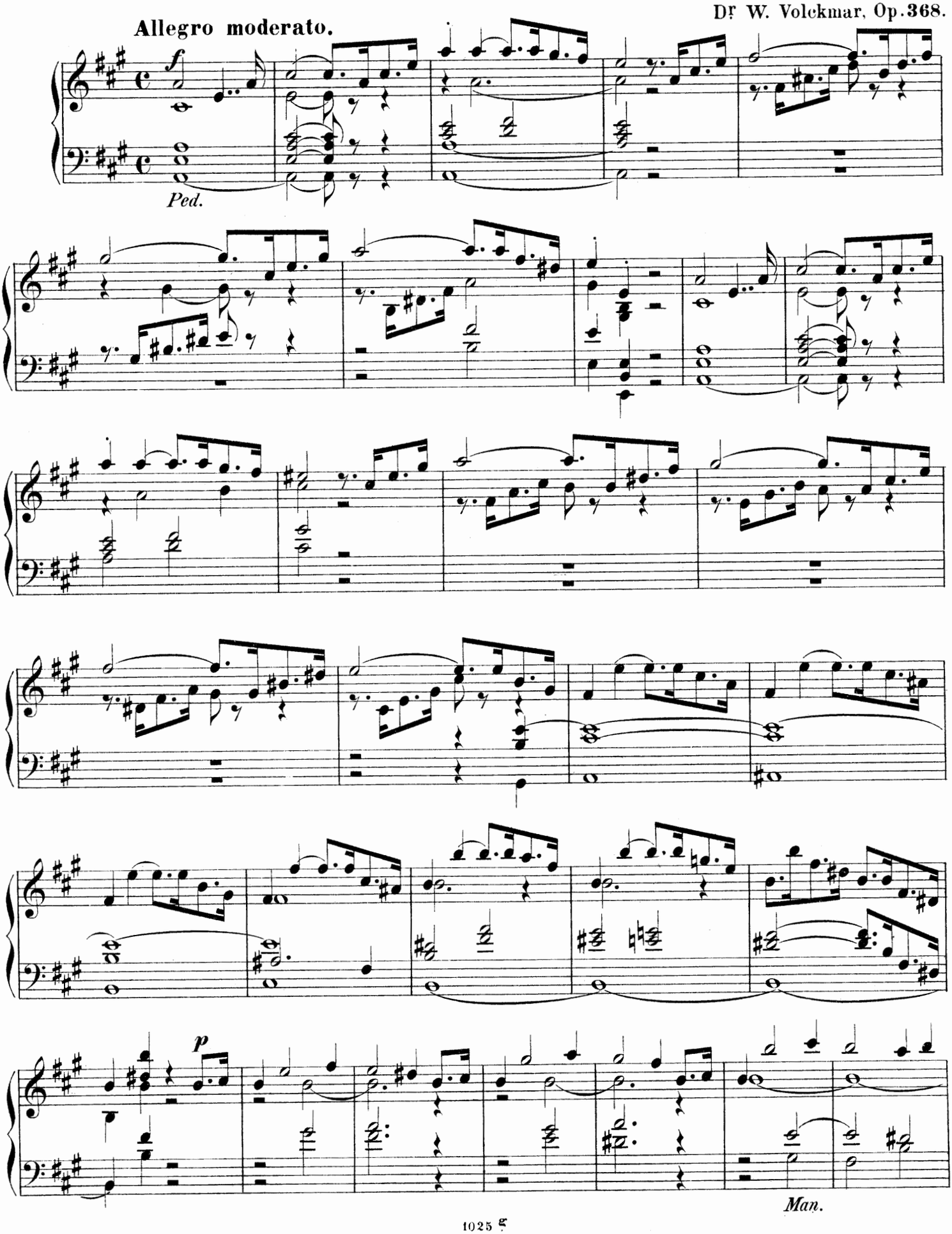
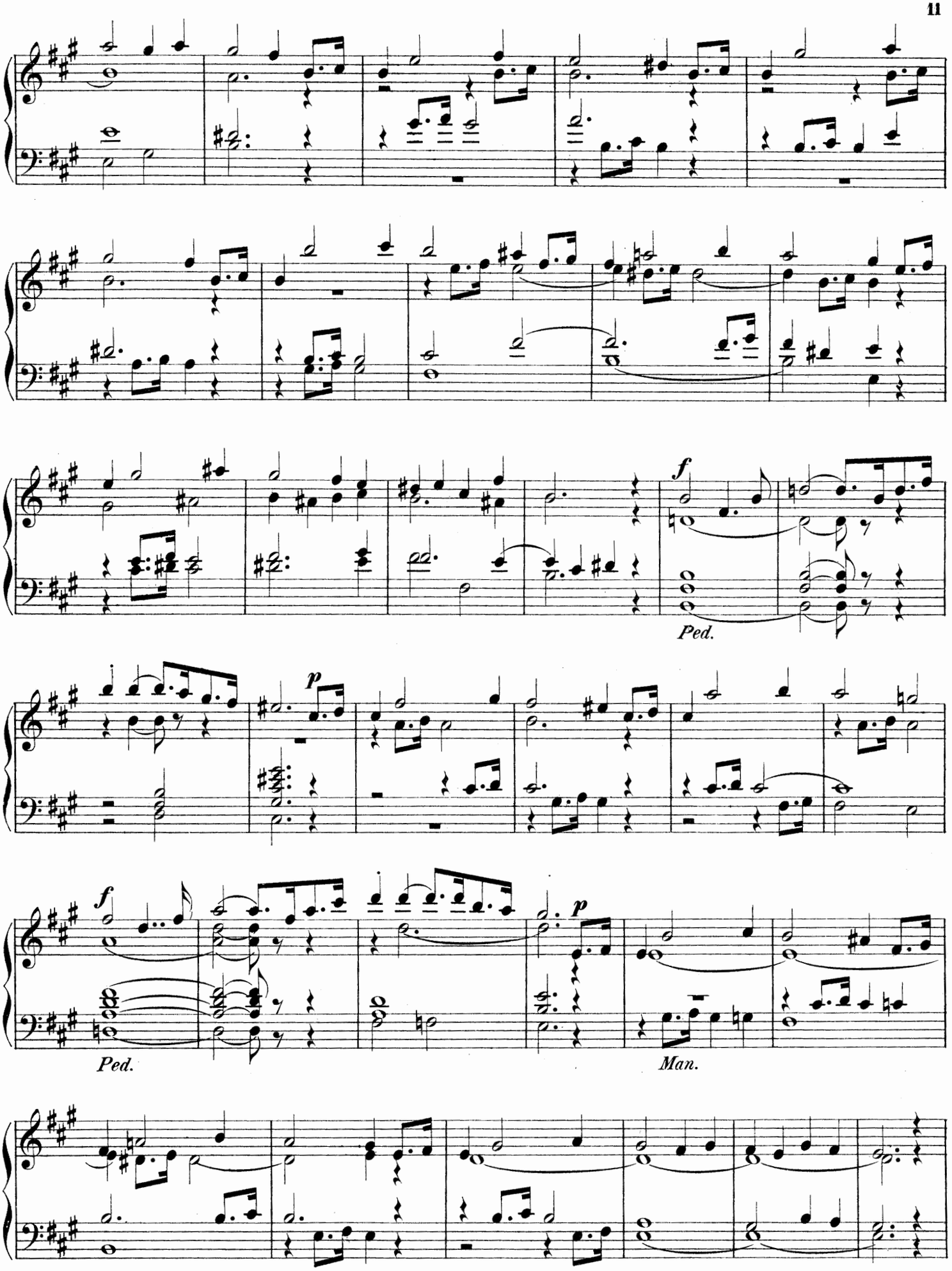
VII.

Dr W. Volckmar, Op. 368.

Allegro moderato.

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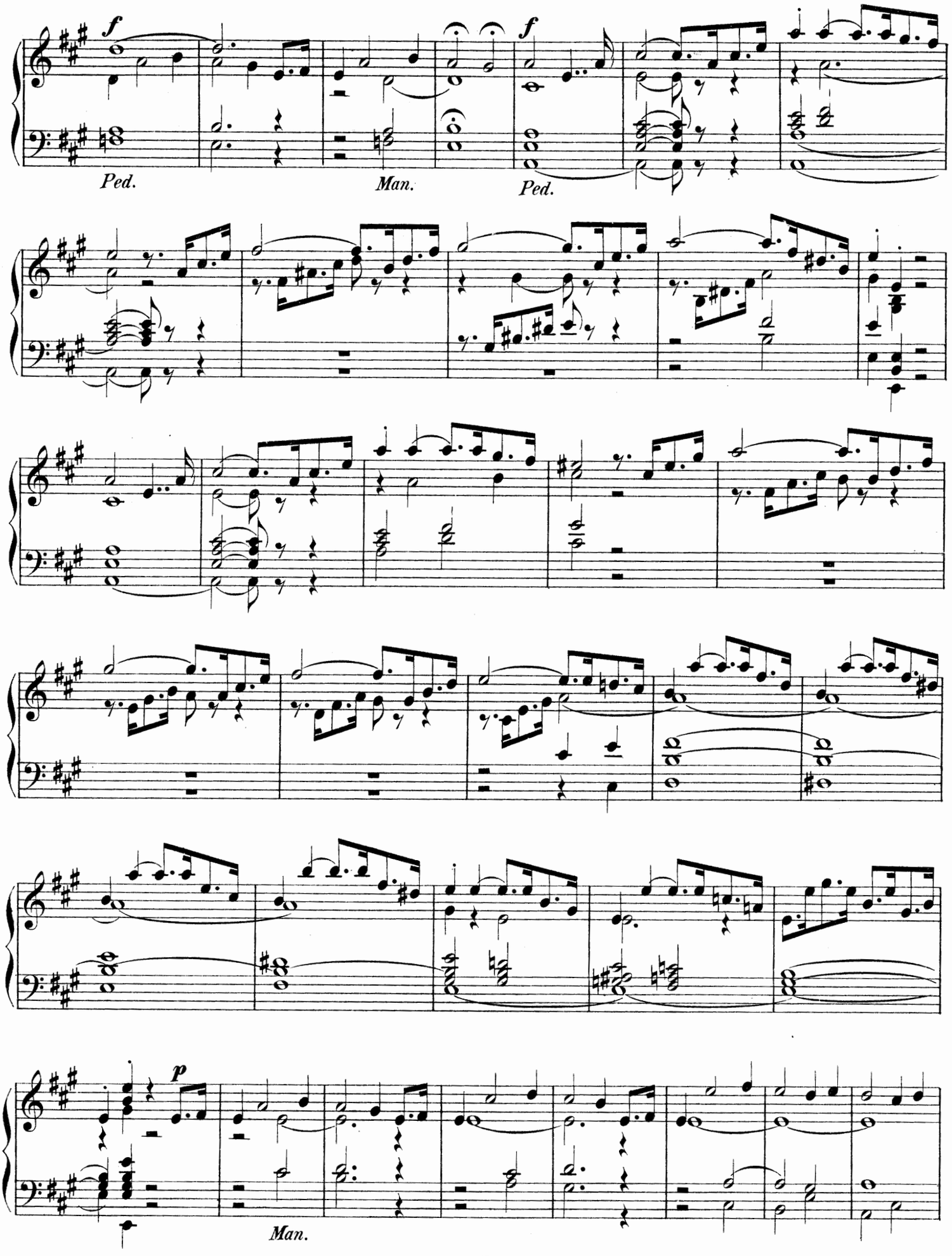
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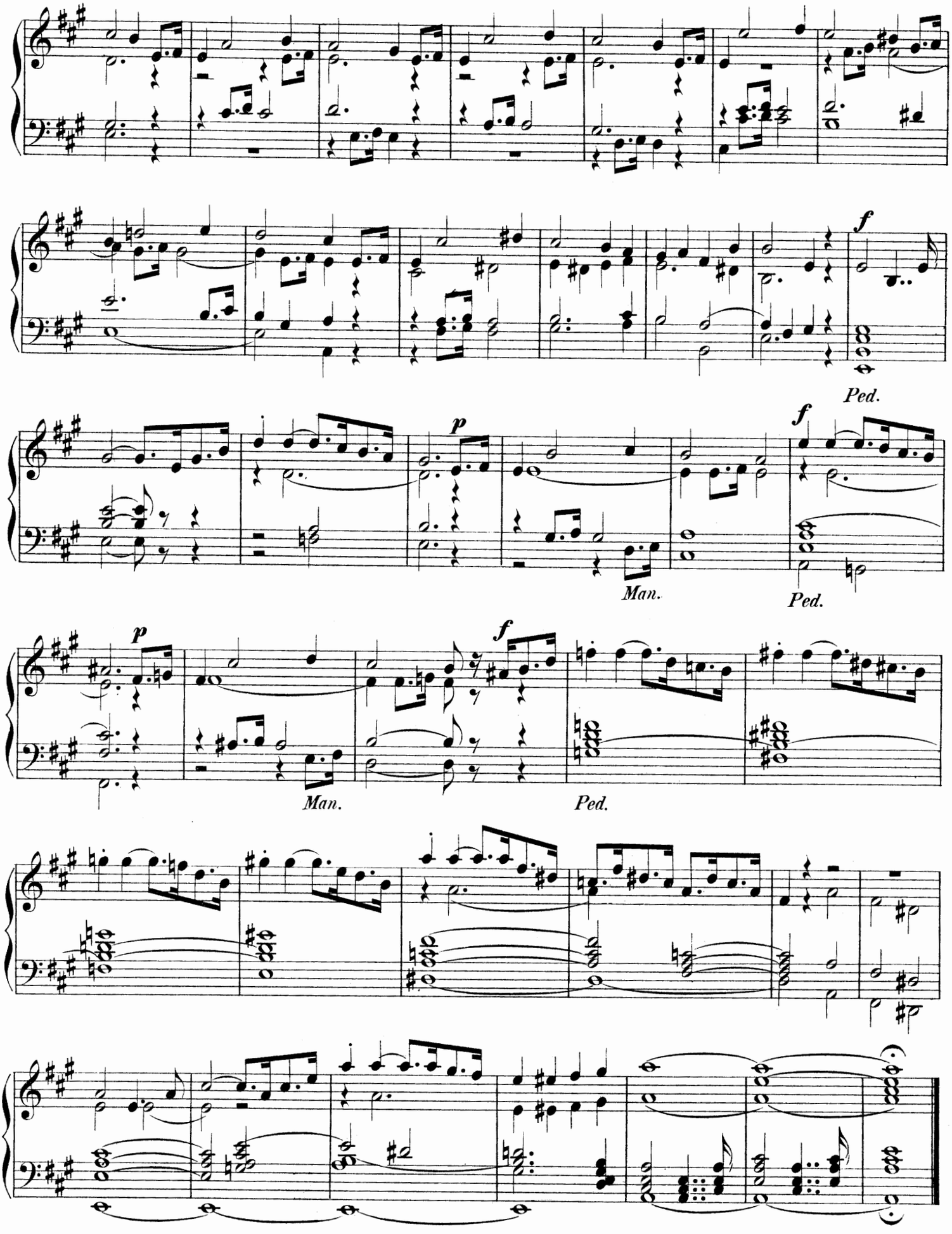
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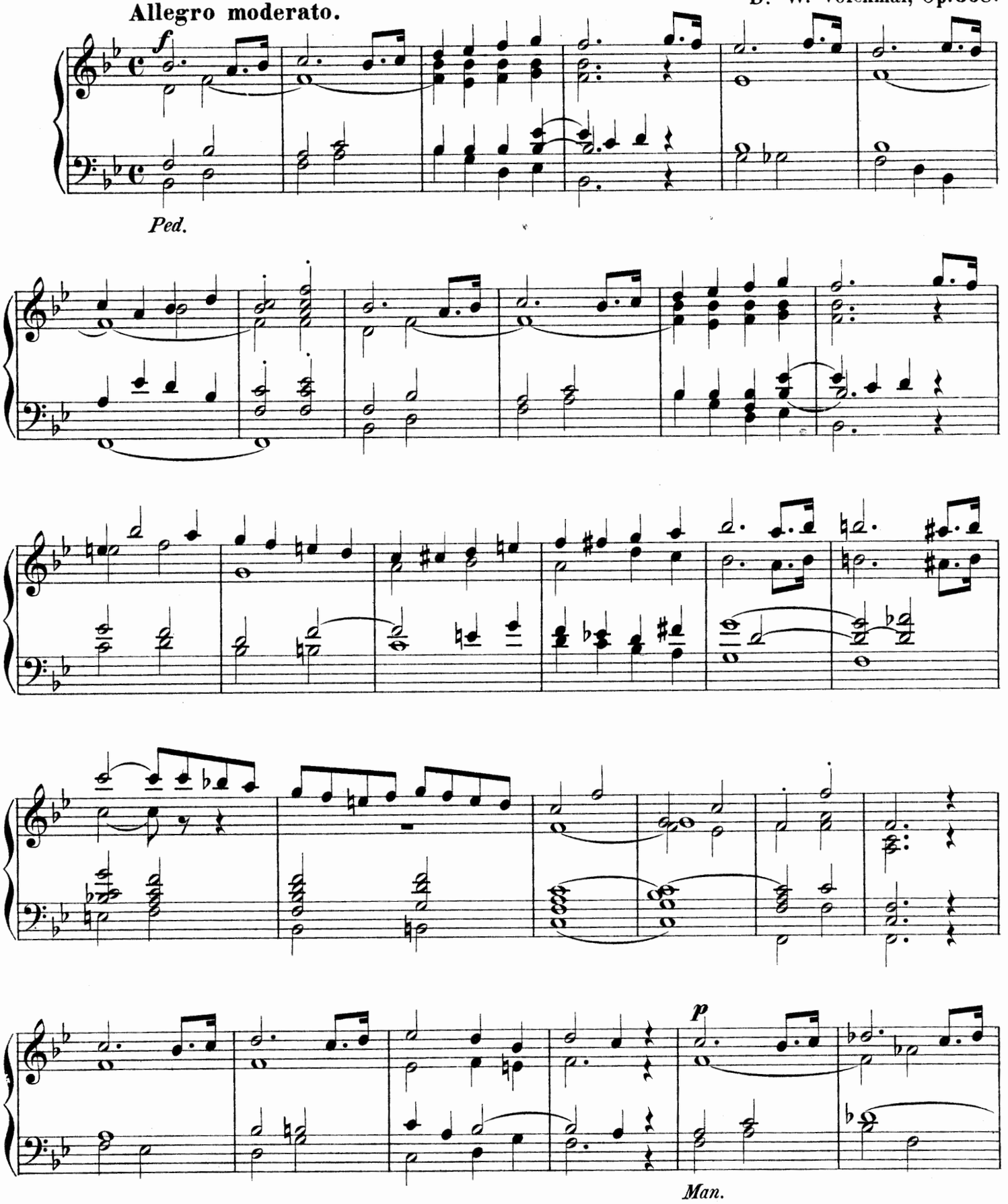
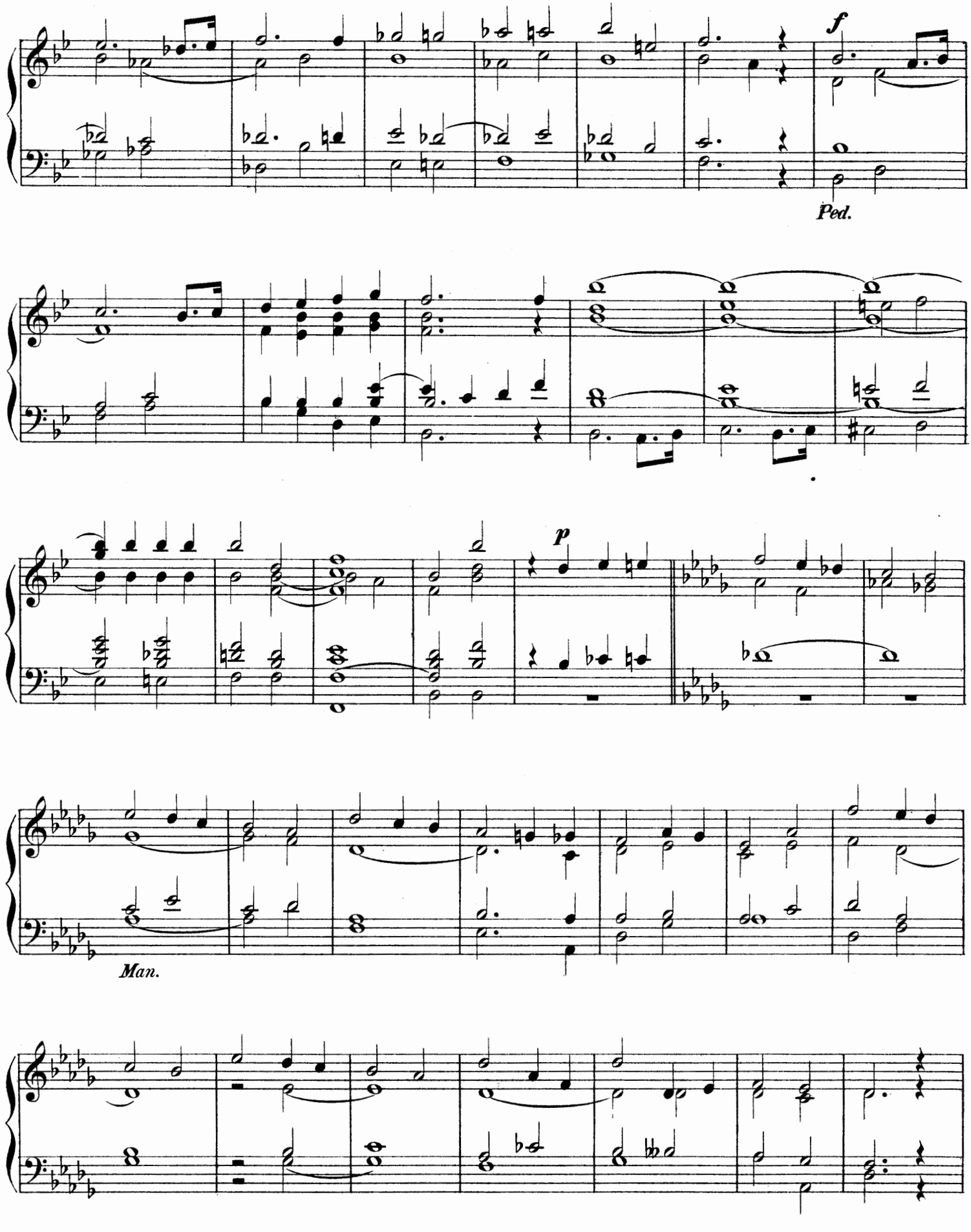
VIII.

Allegro moderato.

Dr W. Volckmar, Op. 368.

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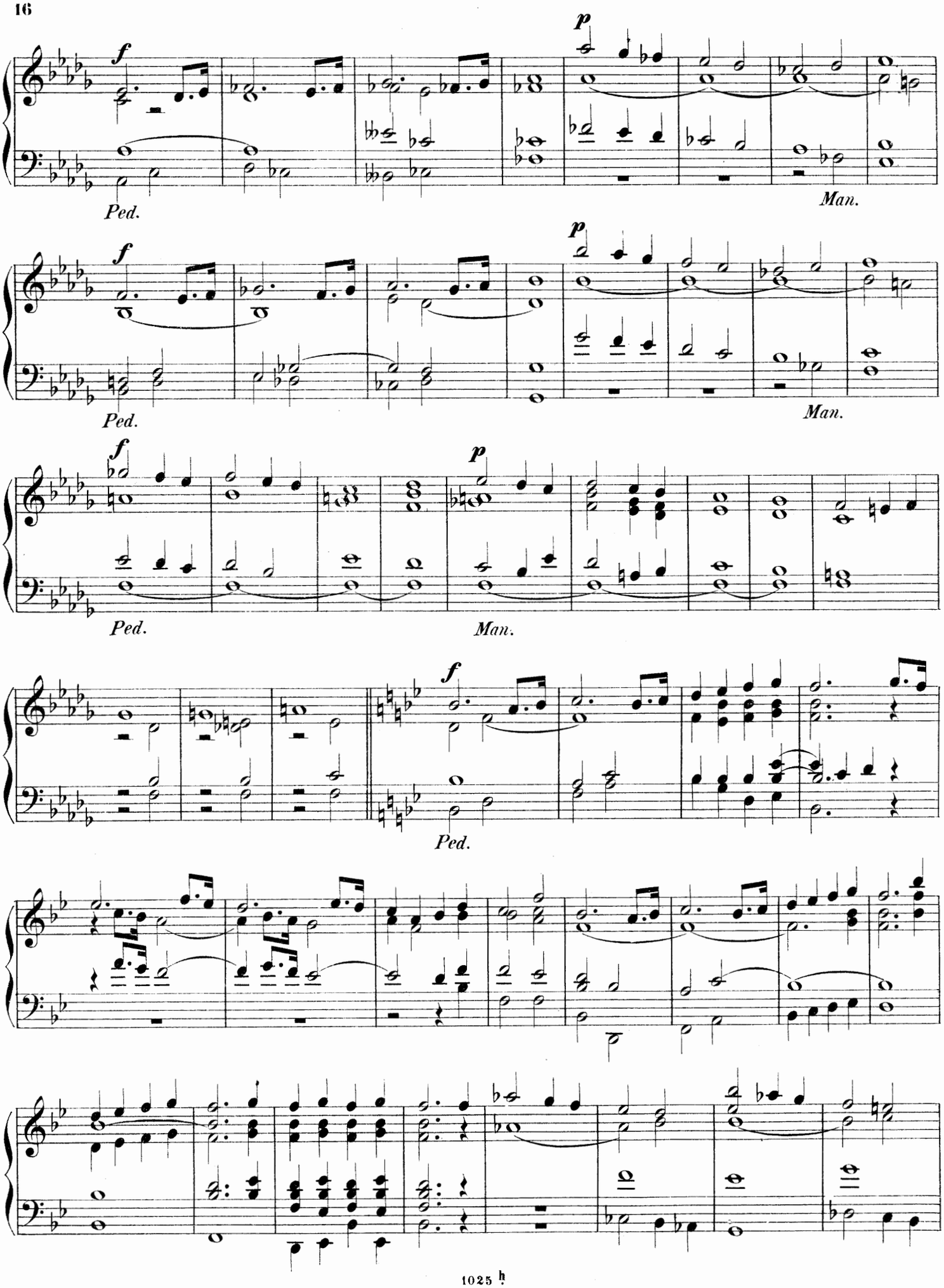
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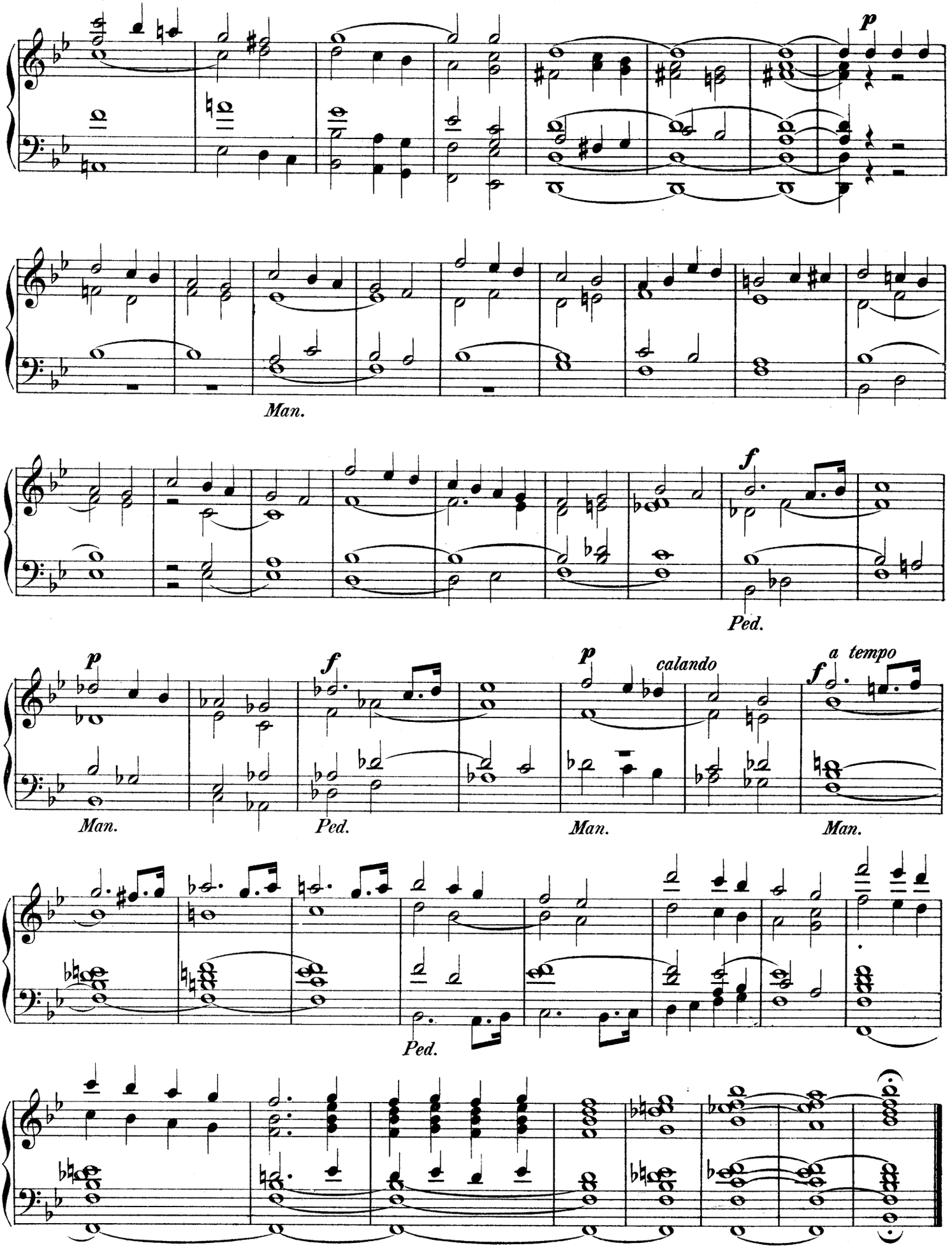
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Man.
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Ped.
p
calando
Man.
f
a tempo
Man.
Ped.