

Mus. no. 4° 2726

M E L O D I A -
R U M S A C R A R U M
Q U I N I S , S E N I S , S E P T E -
N I S , O C T O N I S , N O V E N I S ,
10. 11, 12. vocibus concinendarum,

I L L V S T R I S S I M I D U C I S
S A X O N I Æ , D N I : I O H A N N I S C A S I M I R I
E T C . C H O R I M U S I C I P R Æ F E C T I ,

M E L C H I O R I S F R A N C I ,
Silesii.



A L T U S .

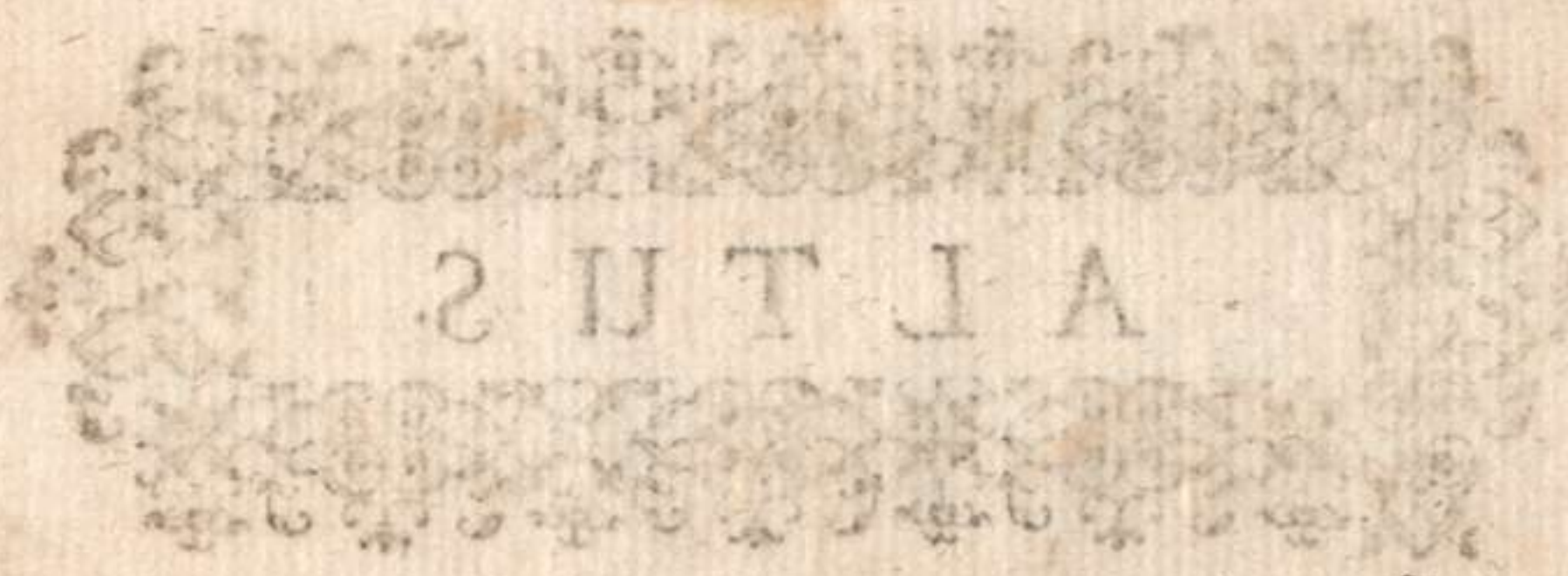
*Imprimebatur Coburgi in Ducali Typographia
à Iusto Hauck.*

A N N O . C H R I S T I M D C V I I .

MELLODIA
 RUM SARUM
 QUINTUS SEPTE-
 NIS OCTONIS, NOVENS

LEVSTRISSIMI DVCS
 SAKONIE, BOLONIANIS CASIMIR
 ETC. CHOR. MUSICI PRÆLECTI

WELCHMORANZ RANCA
 SISKANUM



Impressum in Ducis Typographia
 a Joh. Beck.

Anno Christi M DCXII



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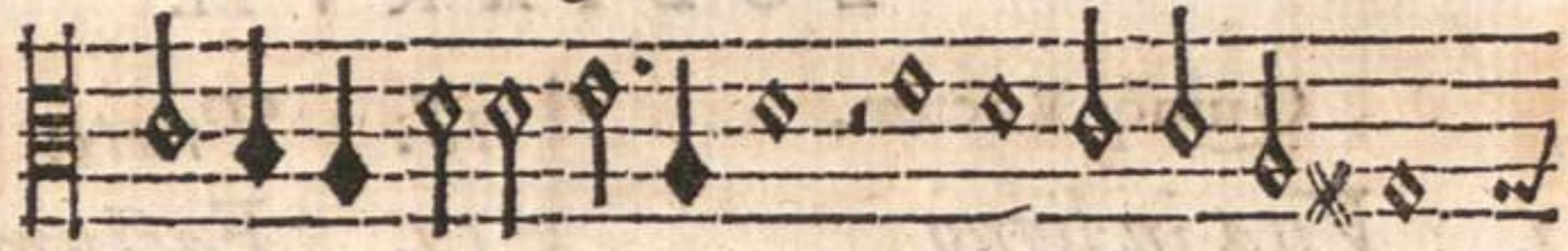
Quinq; Vocum.

I.

ALTUS.



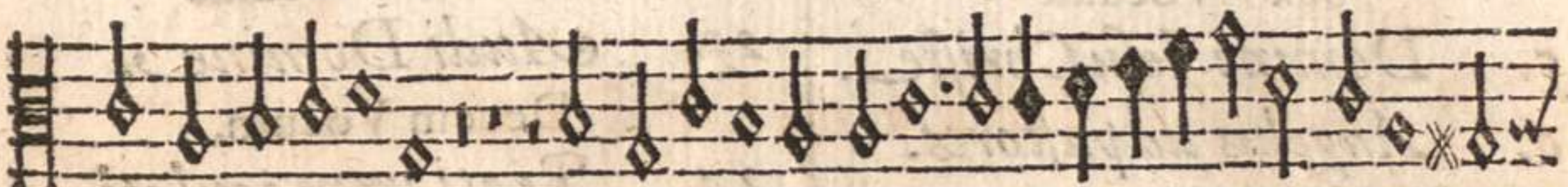
I- ta in ligno mo- ritur ij in



li- gno moritur in ligno mori- tur



in fernus ex mor- fu in fernus ex mor-



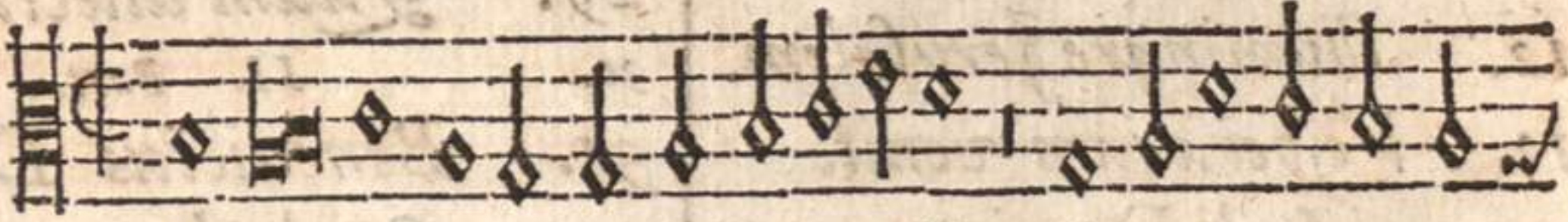
fu ex mor- fu de spo- lia- tur ij de spo- li-



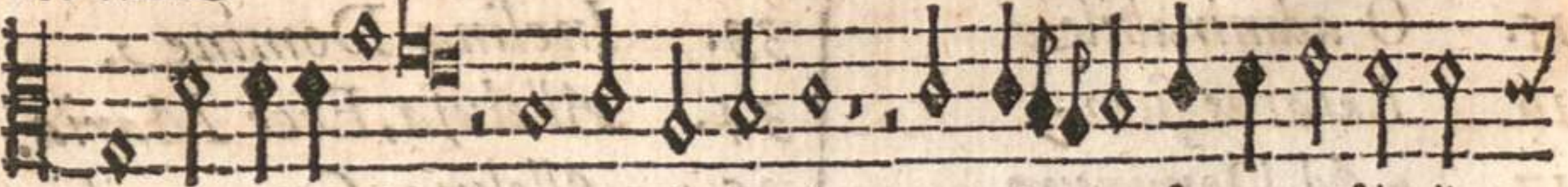
a- tur de spo- li- a. tur.

II-

S E C U N D A P A R S.



Vi prophæti- cè promisi- sti ij



promisisti, qui prophæti- cè promi- sti ij

Quinq; Vocum.

II.

ALTUS.

ij ero mors tua ij ero mors tua ij
 ô mors tu. a ô mors, ô mors
 ô mors, ij

Quinq; Vocum.

III.

ALTUS.

TERTIA PARS.



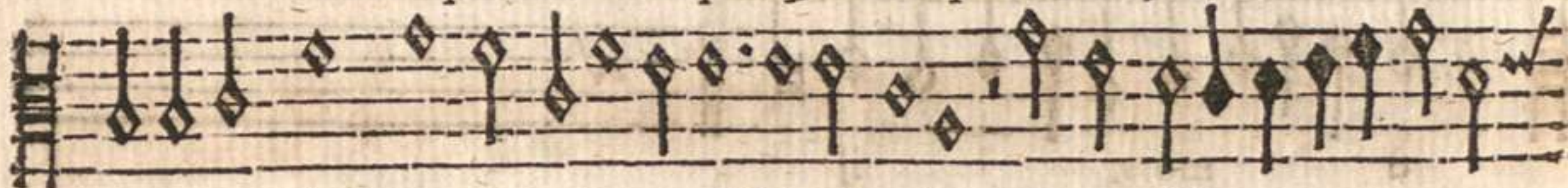
Vi ex- pan- sis ij qui expan- sis in cruce
 ma. nibus, traxisti o- mnia traxisti o- mni-
 a, ad te se. cula ij ad te se- cula,
 ij



Ver qui natus est ij ij



Puer qui natus est, plusquam Propheta est ij



plusquam Propheta est, hic est enim de quo salva- tor



a- it : Inter natos mulie- rum, ij non sur-



rexit ma- jor, ij non surrexit ma-



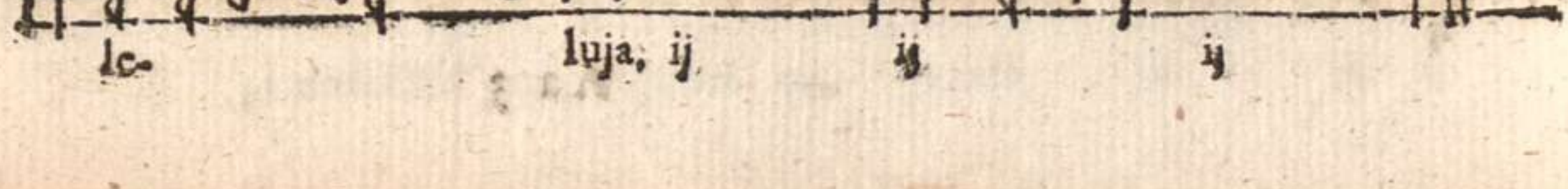
jor, Iohanne Bapti- sta, ij Iohanne Bapti-



sta, Alle- luja Alle- luja, ij Al-

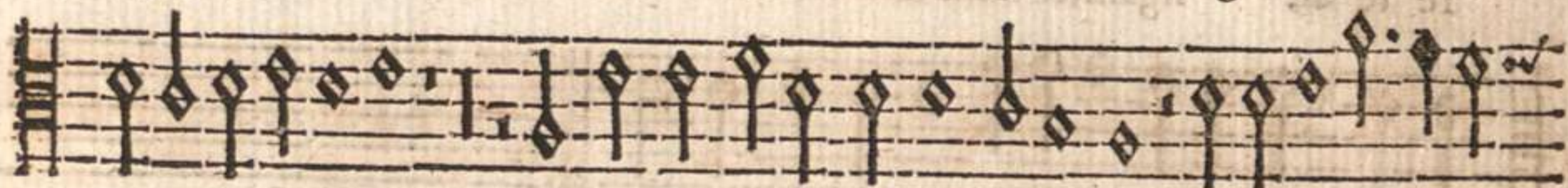


lc- luja, ij ij ij





Omne IESU Christe, respicere digneris, ij



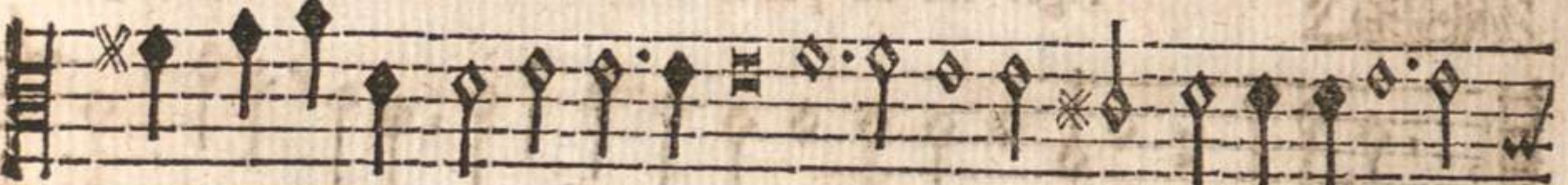
super me miserum peccatorem, ij



ij oculis misericordiae tuae quibus respexisti



Petrum in atrio, Mariam Magdalenam, Mariam, Mariam



Magdalenam, in convivio, & latronem in crucis patibus.



lo, Concede mihi, ij omnipotens Deus, ut cum



Petro dignè fleam, cum Maria Magdalena perfecto am-

Sex Vocum,

V.

ALTUS.



re te di. ligam, & cum la-trone in se-cula secu-lorum te vide-



am, in secu-la secu-lorum te vi-deam.



Sex Vocum.

VI.

ALTUS.



Nge. lus ad pasto. res ait Ange-lus



ad pastores ait ij ij



annunci-o vobis. ij gaudium magnum, ij



ij quia. natus est vobis hodi. è Salvator mundi ij.



ij Salvator mundi, ij



ij Salvator mundi ij Alle-



Iu- ja, ij Alle- Iuja,



ij Alle- Iuja, ij



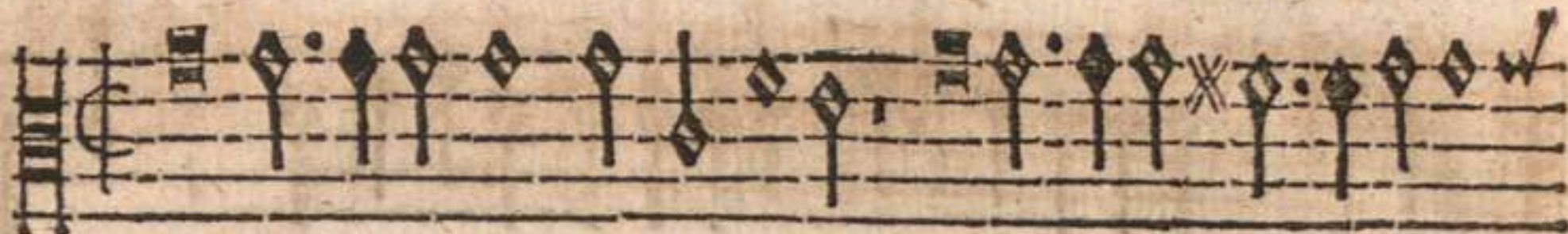
Alle- Iuja, ij



Alle- Iuja



ij Alle- Iuja,



Domino factum est istud ij



& est mira- bilè ij & est mira- bilè in oculis



oculis nostris, Hæc est di- es, ij quam fecit



Dominus: Exultemus ij ij & læ- remur in



ea ij & læte- mur in e a, ô



Domine ij ij salvus nos fac, ô Domine ij benè



prospera- re ij benè prospera- re, Al-

Sex Vocum.

VII.

ALTUS.



le- luja, ii Alle. luja, ij ij



ij ij Alle- luja, Alle luja,



Alle- luja. Alle- luja, ij ij ij



ij Alle. luja, Alle- luja, Alle- lu-ja.



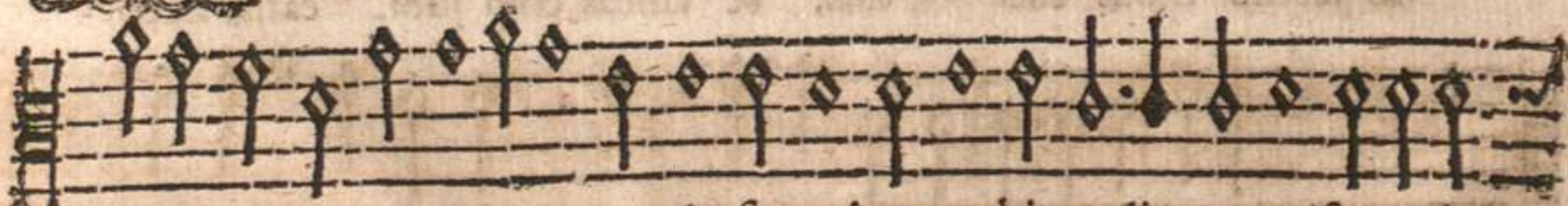
Sex Vocum.

VIII.

ALTUS.



I- fere- re' mei De- us secundum magnam mi-



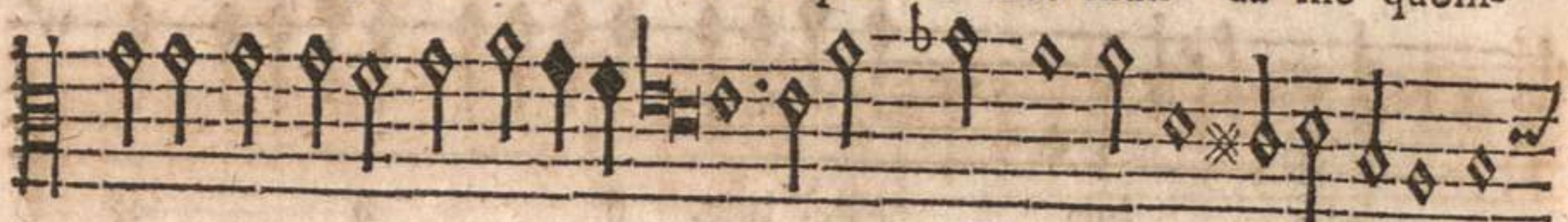
sericor- diam tu- am & secundum multi- tudinem mise- rati-



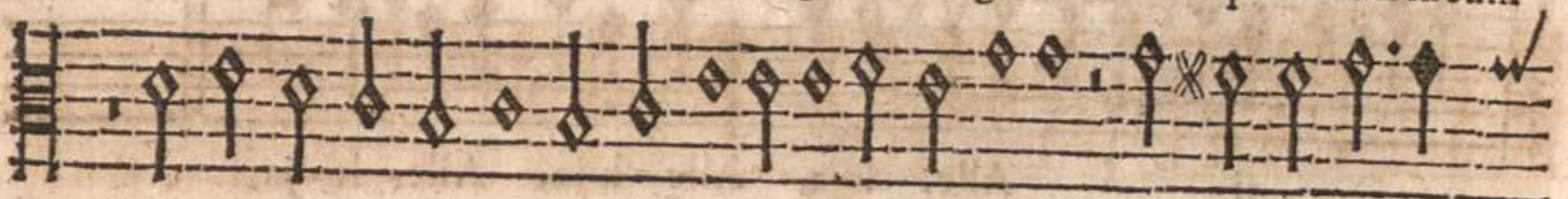
onum tuarum, de- le iniquita- tem meam, amplius lava



me ab i- niqui- tate mea, & à peccato meo mun- da me quoni-



am i- niqui- tatem me- am, ego cognosco & peccatum meum



coram me est sem- per, tibi soli peccavi, & malum coram



te fe- ci ut justi. fice- ris, ut justi- fi- ceris



in sermo- nibus tuis tuis, & vincas cum judi- caris, Ecce

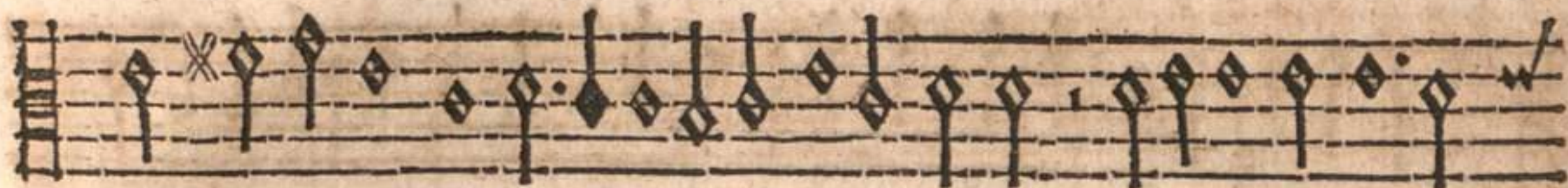


enim in i- niquita- tibus conceptus sum, & in peccatis con-

Sex Vocum.

VIII.

ALTUS.



ce- pit me mater me- a, Ecce enim verita- tem di- le.



xi- sti in certa & occulta sapi- enti- æ tuæ mani- fe.



stati mihi, asperges me ij Domine hysopo & mundabor la.



vabis me lavabis me ij & super nivem de albabor.

Sex Vocum.

IX.

ALTUS.

SECUNDA PARS.



Vdi- tui meo dabis gaudium & lati- tiam,



Et exulta- bunt ossa humili- a- ta, averte faci- em tuam à pec.



catis me- is, & omnes i-niqui- rates meas de- le



dele, Cor mundum crea in me Deus & Spiritum rectum ij



in- nova in visceri- bus meis ne proji- cias me, à faci-



e tu- a, Et Spiritum sanctum tuum ne aufe- ras à me, Redde



mihi læti- ti- am salutaris tui, & Spiritu principali confirma



me docebo i- niquos vias tu- as, & impi- i ad te conver-



sentur. convertentur.

TERTIA PARS.



Ibera me ij de sanguinibus DEUS, DEUS



salutis meæ, Et exultabit lingua mea, ij



justi- tiam tuam Domine labi- a mea a- pe- ri- es,



& os meum annunci- abit laudem tu- am ij



quoniam si voluisses sacrifi- cium dedissem



sacrifi- cium dedissem utique sacri- fici- um dedissem u- tique,



sacri- fici- um De- o ij Spiritus contribulatus



cor contritum & humili. a- tum ij Deus non despici-



es benignè fac Do- mine in bona volunta te tua Zion,



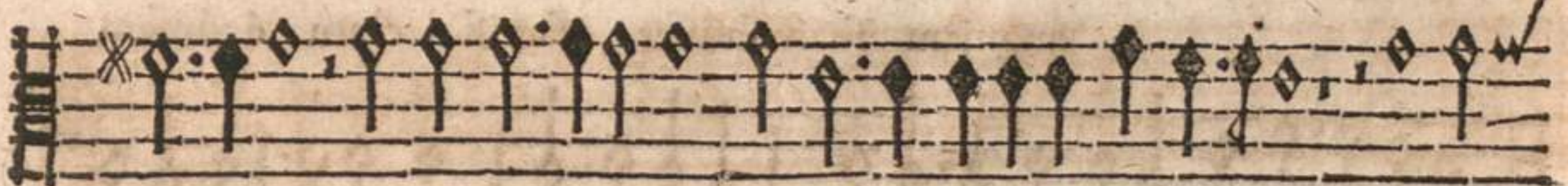
ut ædi- ficentur muri Hieru- falem, tunc accepta-



bis sacrifi- cium justiti. æ oblatio- nes & holocau- sta, tunc im-



ponent, super altare tuam vitulos, Gloria, ij Patri &



Fili- o, & Spiri- tui sancto, sicut erat in principio & in



secula seculorum A- men, seculorum A- men, Amen.

spiritus sanctus

factus est cum Deo



Nunc dimittis servum tuum Domine ij



ij

Nunc: ij

secundum



verbum tuum in pa-

ce ij

ij



secundum verbum tuum. in pace,

quia viderunt o. culi



mei salutare tuum. quod para- sti ante fa- ciem omnia



um populorum lu-

men ij

ad reve- lati onem genti-



um ad re:

ij

Et gloriam plebis tuae Isra-

cc

Septem Vocum.

XI.

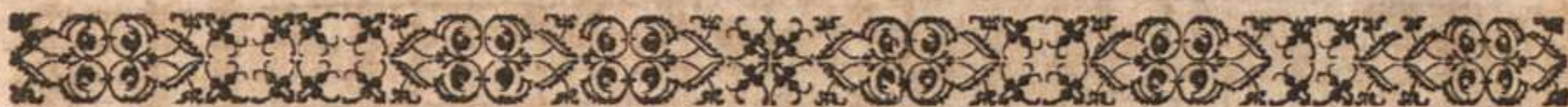
ALTUS.



cl, & gloriam plebis tuæ I- srael ij



& gloriam plebis tuæ I- srael.



Octo Vocum.

XII,

I. Chori. ALTUS.



Lumina. re ij



Hierusalem, Illu- minare Hieru- salem, Hierusalem ij



ve- nit ij lux tu- a, Et gloria



Domini super te Hieru- sa- lem, Rex æternæ miseri- cordiæ

Octo Vocum.

XII.

I. Chori.

ALTUS.



descendere, Christus dignatus est, ij Christus dignatus



est, Et ambula- bunt gentes in lumine tuo, & re-



ges in splendore ortus tui, ij ortus tui.



Octo Vocum.

XIII.

I. Chori.

ALTUS.



Epera jam venit, ij nobiscum



Christe mane. to nobiscum Christe mane- to, extingui lu.



sem, ij ne pati are tuam, ne pati- are tus

Octo Vocum.

XIII.

I. Chori. ALTUS.



am, ij

extingui lucem,

ij

ne

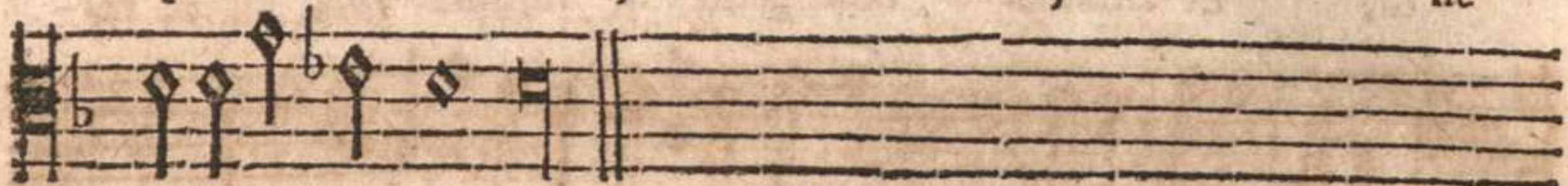


patia- re tuam,

ij

ij

ne



patia. re tuam.

Octo Vocum.

XIV.

ALTUS.



Vdi Domine,

hy

mnum, hy-

mnum

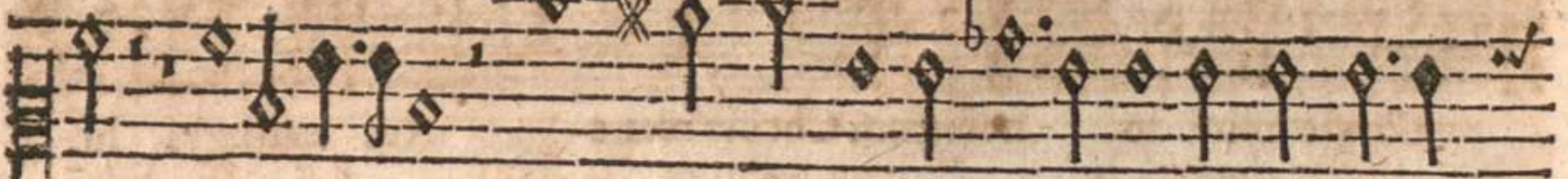


audi Domine

hy-

mnum ij

audi Domi-



ne ij

hy-

mnum & o- rati. onem quam servus



tuus o-

ere

o-

rat co-

ram



te hodie. vt sint ocu li tu- i aperti, aperti &



aures tuæ inten- dentes, & aures tuæ intendentes ij



super domum istam ij die ac nocte su.



per domum istam ij di. e ac nocte



super domum i- stam domum i- stam die ac no.



Etc. ij



Admira- bile comer.



cium, ô ad- mirabile comer- cium ij



ô admira- bile comercium, comer-



cium, Creator generis huma- ni, animatum cor-



pus sumens, de virgine nasci dignatus est, & proce- dens ij



homo & procedens homo sine se- mine largitus est



nobis largitus est no- bis ij largitus est no-

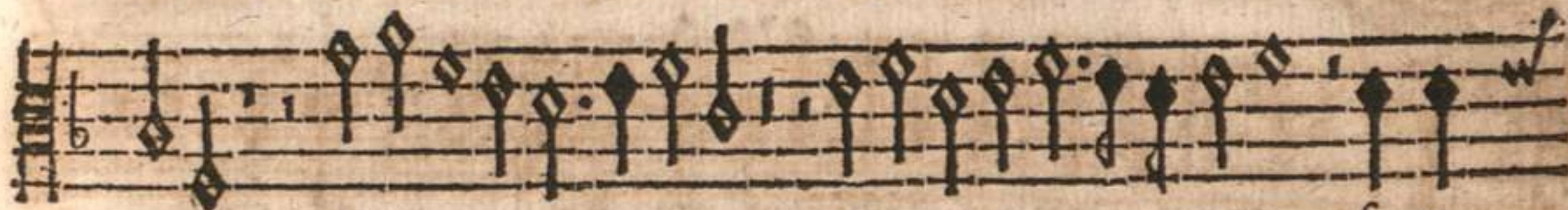
Octo Vocum.

XV.

I. Chori. ALTUS.



bis, suam Dei- ta- tem suam Dei- tatem, ij



ij ij suam



Dei. tatem. ij

Octo Vocum.

XVI.

I. Chori. ALTUS.



Etatus sum ij in his quæ



dicta sunt mihi, in his quæ dicta sunt mi- hi, in domum Domini i- bi-



mus, in domum Do- mini i- bimus in domum Domini,

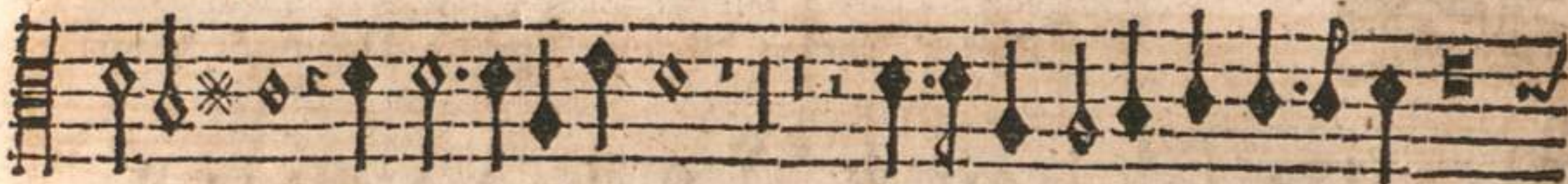


i- bimus ibimus, stantes erant pedes nostri, in attri-

is tuis Ieru- salem, in id- ipsum, ascenderunt tri-
 bus, tribus Domini testimoni- um Israel, ad confi-
 ren- dum nomini Do- mini, ro-
 gate roga- te fiat pax fiat pax in virtute tua, in vir-
 tute tua, & abundanti- a in tur- ribus tu- is, propter
 fratres meos, & proximos meos, loquebar pacem de te, propter do-
 mum Domini Dei nostri, quæ sivi bona tibi, quæ sivi
 bo- na tibi. ij



D Dominum cum tribula- rer, clamavi, & exau-



divit me, & exaudivit me, Domine libe- ra animam me-



am, à labi- is ini- quis, & à lingua dolo- fa



sagittæ sagittæ potentis acu. tæ, heu mihi, quia inco-



latus meus pro- longatus est, multum in cola fuit, a- ni-



ma mea, eram paci- ficus, cum loquebar illis impugnabant me,

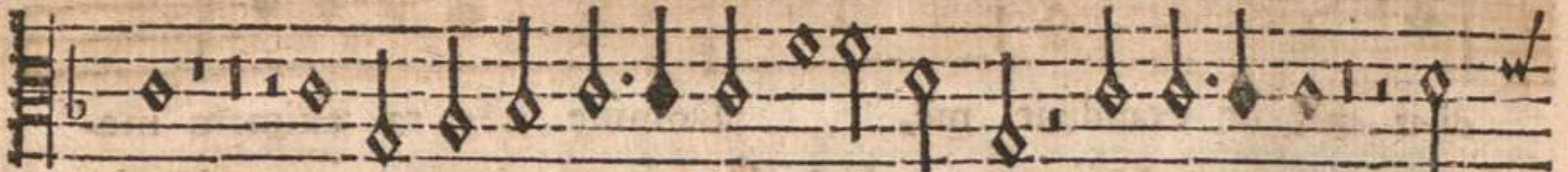


ij gra- ris, impugnabant me, impugnabant me gra- ris.

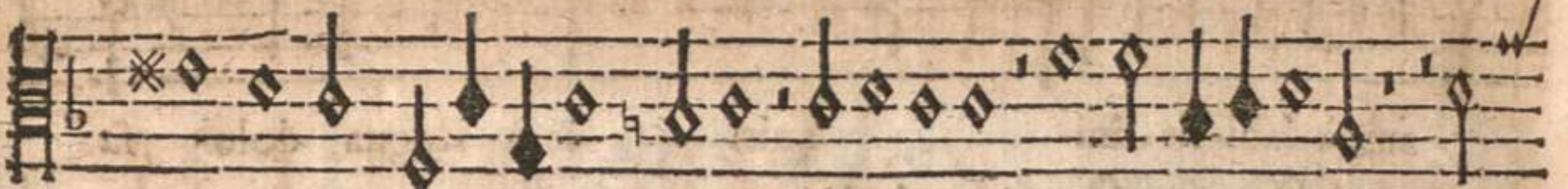
PRIMA PARS.



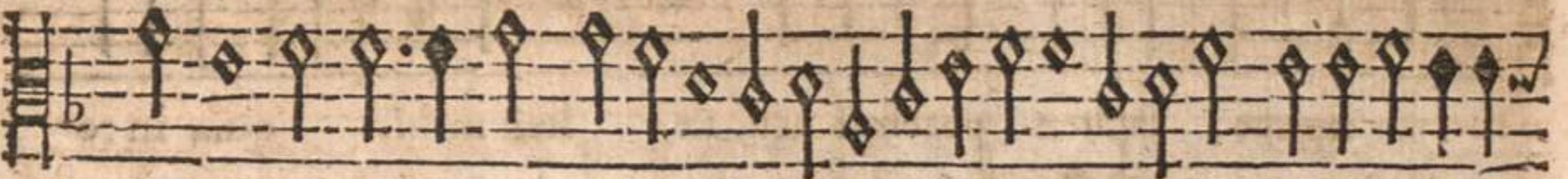
Pater rerum seriem pa-rit Deum & homi-



nem, præter rerum seri-em parit Deum & hominem, &



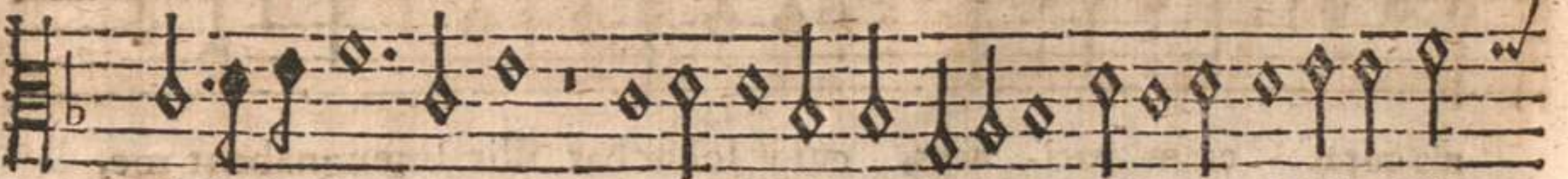
hominem ij ij Virgo ma- ter, nec



vir tangit virginem ij ij nec prolis o-



virginem novit pater ij Virtus Sancti



Spi- ritus opus illud cœlitus o- peratur i- nitus &

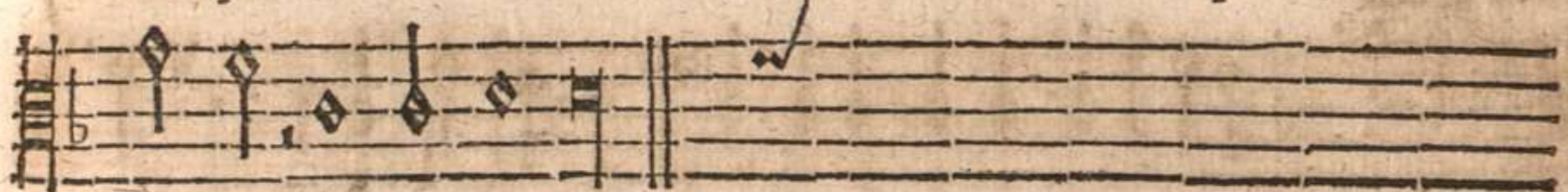


cus ii parrus tui peni-



tus, quis scruta- tur ij

quis scruta-

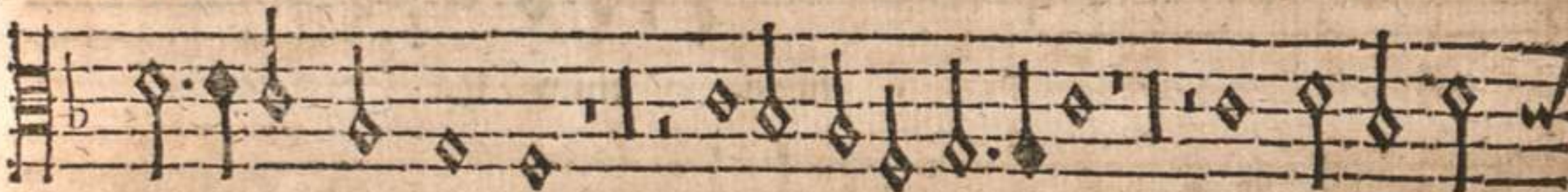


tur, ij

SECUNDA PARS.



Ei pro- viden- tia quæ disponit



omni. a tam suave, tua puer pe- ria, transfer in pa.



la- tia transfer in pa- la- tia in pala- tia.



Actum est silen- tium in cœ- lo



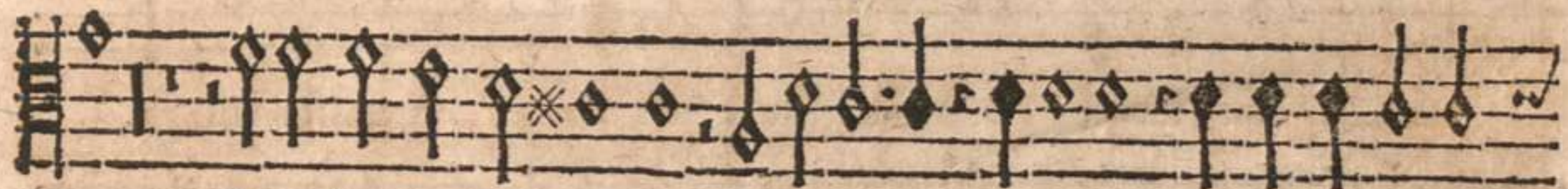
in cœ- lo dum committeret bellum Dra- co cum



Michaele Archangelo, audita est vox ij millia millium



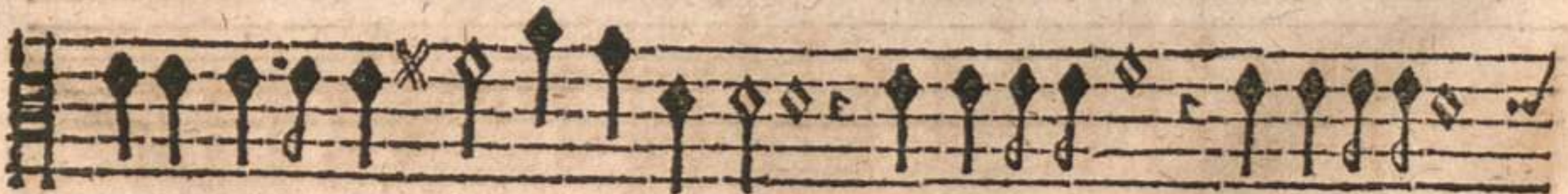
ij ij dicen- tium ij



salus honor & virtus ij ij omni- potenti



Deo, ij millia millium, & deci- es cen-



tena millium adsi- stebant ei, audita est vox ij

Octo Vocum.

XIX.

II. Chori.

CANTUS.



millia millium, ij ij dicen- tium ij



salus homor & virtus, ij



omnipotenti Deo, ij ij



Octo Vocum.

XX.

II. Chori.

CANTUS.



Oli æmulari: Quoniam tanquam foc- num velo- citer a-



rescent, & sicut ole- ra herbarum citò decident, spera in Domino



& fac bonitatem, & in habita terram, & pascaris in

Odo Vocum. XX. II. Chori. CANTUS.



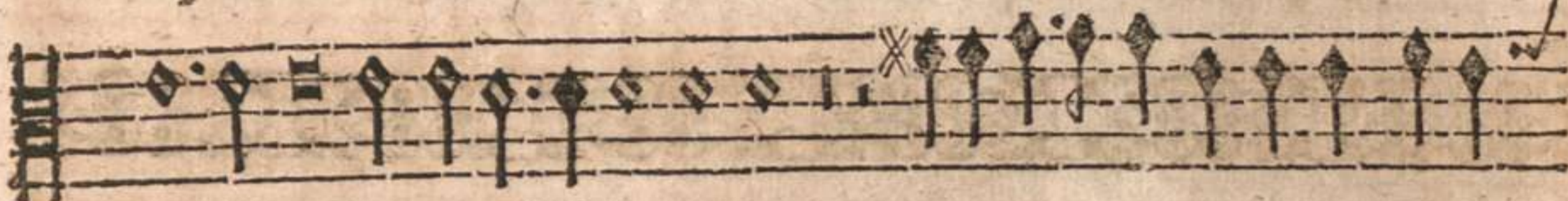
diviti. is e- jus, Delecta- re in Domino, &



dabit tibi petiti- nes cordis tu- i, & ipse fa- ciet, &



ipse faciet, ij Et educet



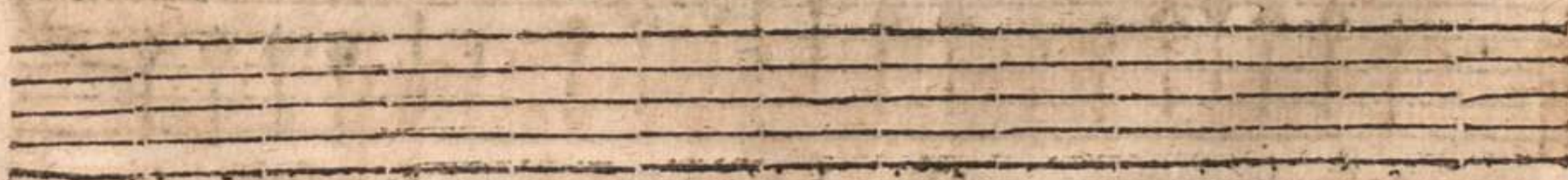
quasi lumen justi- tiam tuam, & judi- cium tuum tanquam me-



ridiem, Subditus esto DE- o & o- ra e-



um. & o- ra e- um ij





Musical staff 1: Treble clef, key signature of one flat, common time signature. The staff contains a series of diamond-shaped notes on a five-line staff.

N spice vul- nera pendentis ij

Musical staff 2: Treble clef, key signature of one flat, common time signature. The staff contains a series of diamond-shaped notes on a five-line staff.

pen- den- tis ij

Musical staff 3: Treble clef, key signature of one flat, common time signature. The staff contains a series of diamond-shaped notes on a five-line staff.

sanguinem morien- tis, Precium redimen- tis

Musical staff 4: Treble clef, key signature of one flat, common time signature. The staff contains a series of diamond-shaped notes on a five-line staff.

cica- trices resurgentis, caput habet inclina- tum, ad o-

Musical staff 5: Treble clef, key signature of one flat, common time signature. The staff contains a series of diamond-shaped notes on a five-line staff.

sculan dum cor apertum ad diligendum, brachia extensa

Musical staff 6: Treble clef, key signature of one flat, common time signature. The staff contains a series of diamond-shaped notes on a five-line staff.

ad am- plexan- dum ij totum cor-

Musical staff 7: Treble clef, key signature of one flat, common time signature. The staff contains a series of diamond-shaped notes on a five-line staff.

pus expo- situm ij expo- situm ad re-

Musical staff 8: Treble clef, key signature of one flat, common time signature. The staff contains a series of diamond-shaped notes on a five-line staff.

dimendum ad re- dimendum.

Octo Vocum.

XXII.

II. Chori ALTUS.

SECUNDA PARS.



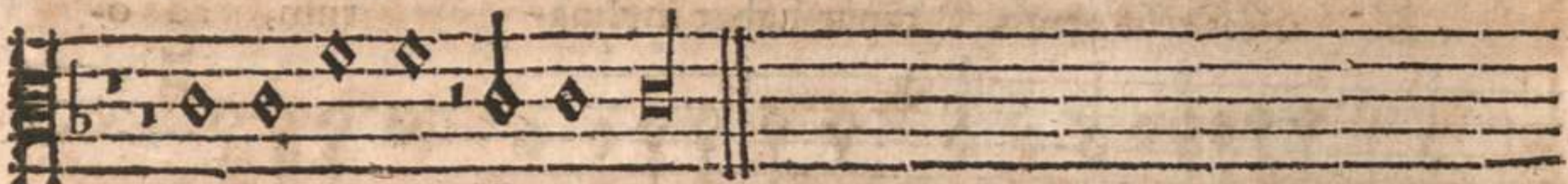
Æc quanta sunt ij Cogita- re hæc



in state- ra cordis per pendite ut totus vobis figatur in corde



qui totus pro vobis fixus fuit, fixus fuit in cru- ce.



ij ij



Novem Voc.

XXIII.

ALTUS.



V- di Domine hy- mnum ij



audi Domine hymnū ij hy-



mnum audi Domine hy- mnum & o-



ra- tionem oratio- nem quam servus tuus orat ij



orat coram te hodie ut sint oculi tui aperti



ij & au- res tuæ inten-



dentes & au- res tuæ intendent, & aures tuæ



intendentes ij super



domum istam di- e ac nocte die ac nocte super

Dd

Novem Vocum.

XXXIII.

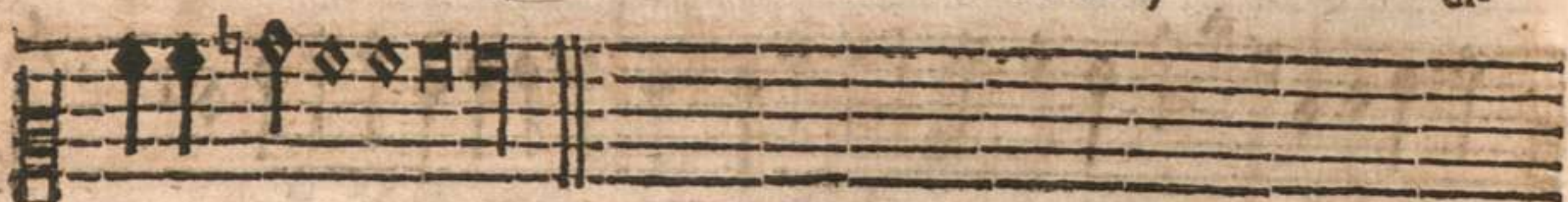
ALTUS.



domum istam di- e ac nocte super domum i- stam, ij super



domum istam, ij di- e ac nocte ij di-



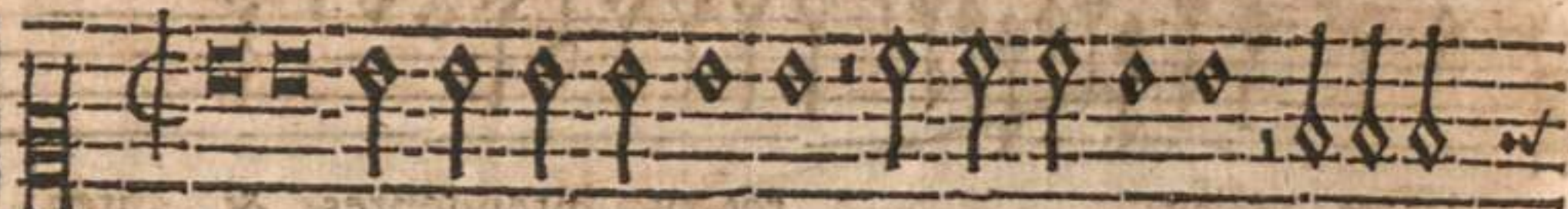
e ac nocte ac nocte.



Decem Vocum.

XXIII.

I. Chori. ALTUS.



E- a. ti imma- cu- la. ti imma- cu- la- ti in via



qui ambulant in lege Do- mini, Bea- ti qui scrutan- tur te- sti-

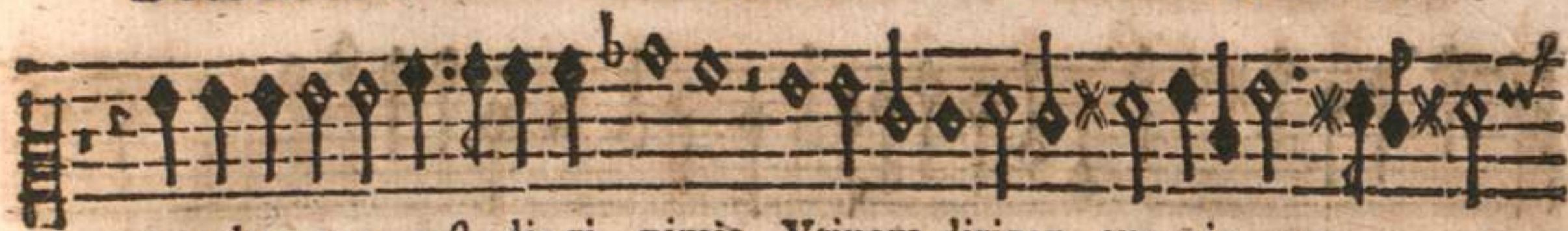


monia ejus in toto cor- de exquirunt eum tu mandasti

Decem Voc.

XXIII.

I. Chori. ALTUS.



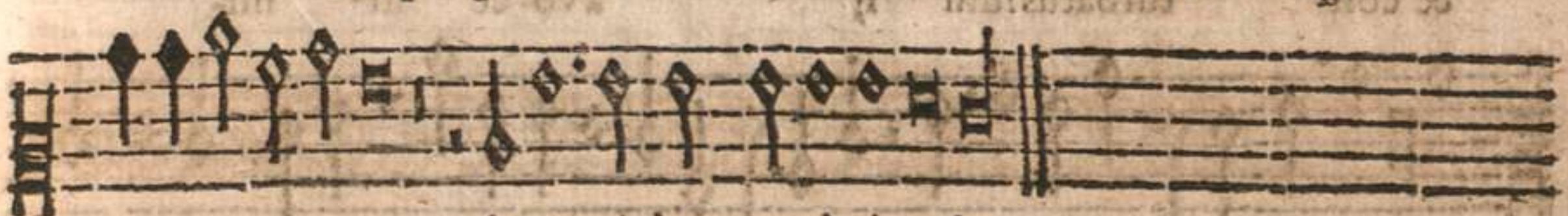
mandata tua custodi-ri nimis, Vtinam dirigan. tur via me.



z, ad custodiendas justificationes tuas tunc non confundar ij



cum perspex- ro in omnibus mandatis, tuis ij



in omni. bus mandatis tuis.



Decem Voc.

XXV.

ALTUS.



X- audi Deus Ora- tio- nem me- am



ij

ij

&

De a



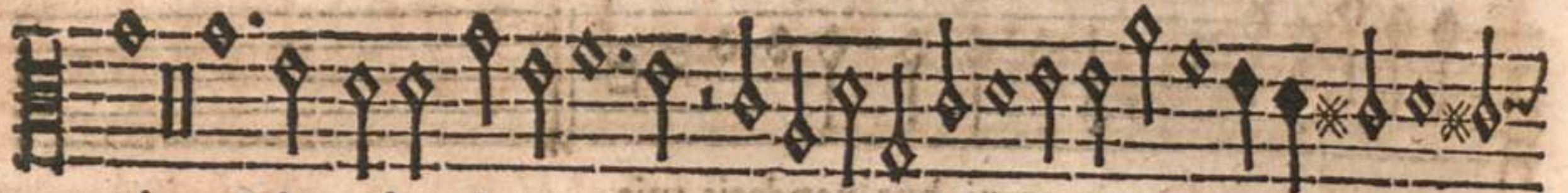
ne despexeris deprecationem meam intende mihi, ij



& exaudi me in exercitatione mea



& conturbatus sum ij a voce inimici



tribulatione peccato.



ris & ira, ij molesti erant mihi ij



ij





Musical staff with notes and lyrics: Vis est iste? ij qui ve-

Vis est iste? ij qui ve-

nit de

Musical staff with notes and lyrics: Edom tinctis vestibus de Bosra ij iste formosus in

Edom tinctis vestibus de Bosra ij

iste formosus in

Musical staff with notes and lyrics: stola sua gradiens in multi- tudine forti- tudinis su-

stola sua gradiens in multi- tudine forti- tudinis su-

a?

Musical staff with notes and lyrics: Qua- re ergo rubrum est indumentum tuum & vestimenta tu-

Qua- re ergo rubrum est indumentum tuum & vestimenta tu-

Musical staff with notes and lyrics: a si- cut calcan- tium in torcu- lari?

a si- cut calcan-

tium in torcu- lari?

Musical staff with notes and lyrics: Calcavi eos ij in furore me-

Calcavi eos ij

in furore me-

o &

Musical staff with notes and lyrics: concalcavi eos in i- ra me- a in ira

concalcavi eos

in i- ra me-

a in ira

Musical staff with notes and lyrics: mea ij in i- ra mea.

mea ij

in i-

ra mea.



O- mine exaudi ora- ti- onem meam o-



sa- tio- nem meam in veri- ta- te tu- a exau- di me in tu- a ju-



sti- ti- a qui- a perfec- tus est i- nimicus a- nimam meam



humili. a- vit in terra vi- tam me- am in me turbatum est



cor meum.

SECUNDA PARS.

XXVIII.

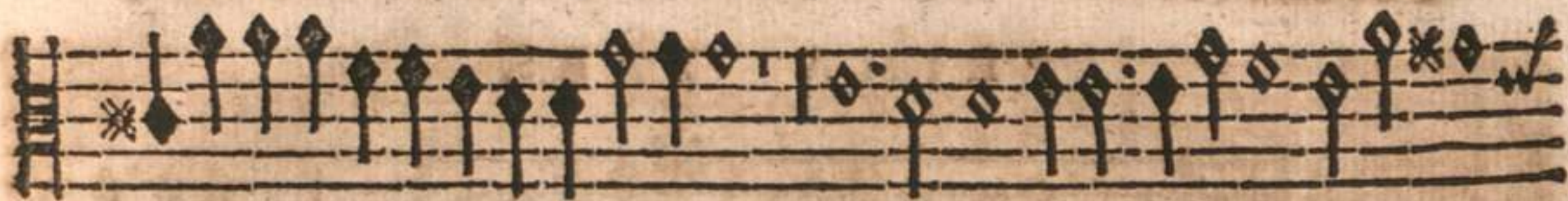


Emor fui: Medi- ta- tus sum in omnibus ope- ribus



qu- is in factis ma- nuum tu- arum medita- bar velo- ci-

Duodec. Voc. XXVIII, III. Chori. CANTUS.



ter ij exaudi me Domine Non aver- tas fa- ciem tuam à me



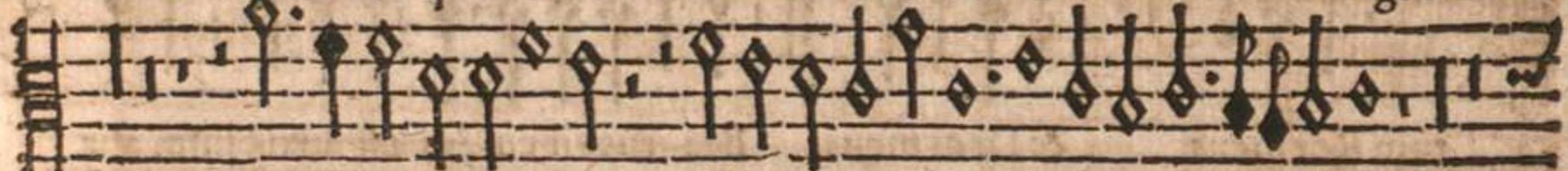
& si- milis ero descendentibus in la- cum ij audi-



tam fac mihi manè misericor- diam tu. am quia in te speravi



e- ri- pe me Domine ad te confu- gi



Spiritus tu- us bonus deducet me in terram re- tam



E- duces de tribula- ti- one animam me- am & in mi- sericordi-



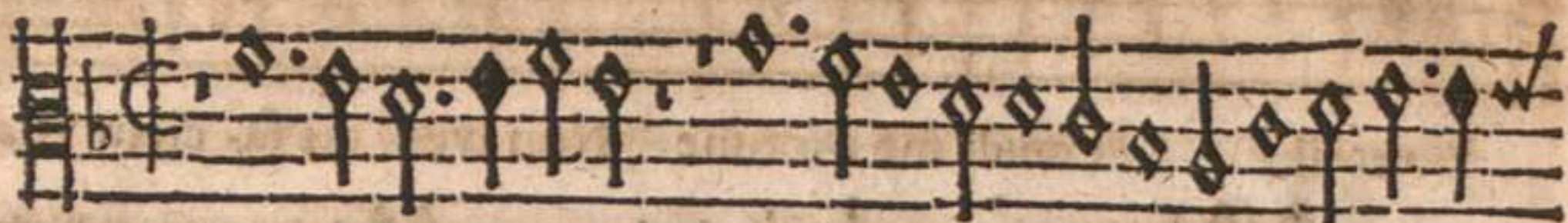
a disperdes ij ij omnes inimicos me- os Et perdes o-



mnnes qui tri- bu- lant quia servus tu- us servus tuus sum,

Duode. Voc. XXIX. III. Chori. CANTUS,

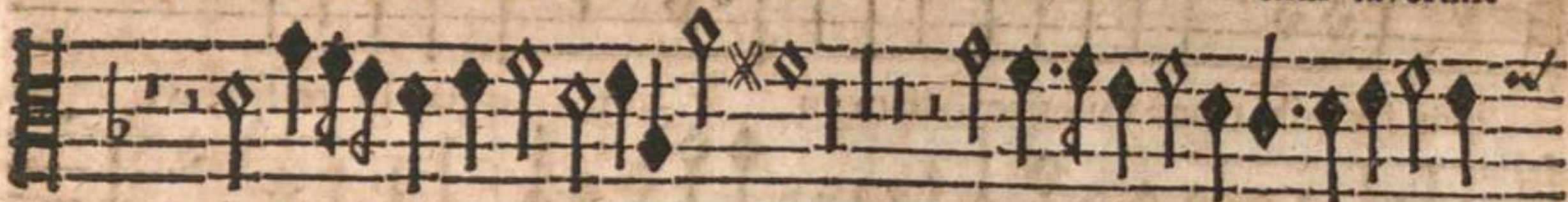
PRIMA PARS.



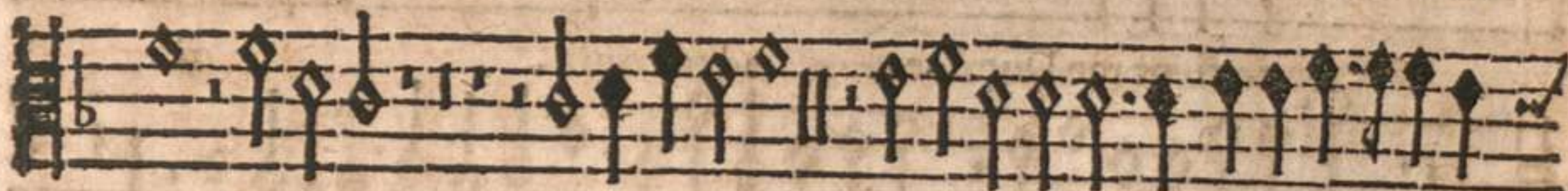
Van dile- eta ij ij taberna- cu-



la tua Do. mine virtu- rum Cor meum exul- taverunt



in De- um vi- vum Alta- ri- a tu- a Domine virtu-



rum Rex meus & Deus meus, Bea- tus vir cu- jus est auxi- lium abs



te ascensio- nes in corde su. o di- sposuit in val- le lachrymarum in



loco quem posuit ibunt de vir- tute in vir- tu- tem vide- bitur



Deus Deo- rum in Si- on i- bunt



bunt de virtute in virtutem vide-bitur Deus Deorum in Sion in Sion.

SECUNDA PARS.

XXX.



O-mine Deus virtu-tum au-ribus per-ci-pe



Deus Ia. cob, E- legi abjectus esse in domo Dei mei magis quam



habi-ta-re in taberna- culis peccatorum, non pri-va-bit bonis e-



os qui ambulat in inno- cen- ti-a, Domine vir- tutum ij



Bea- tus ho- mo qui sperat in te qui sperat in te qui sperat



qui sperat in te.

Ff.

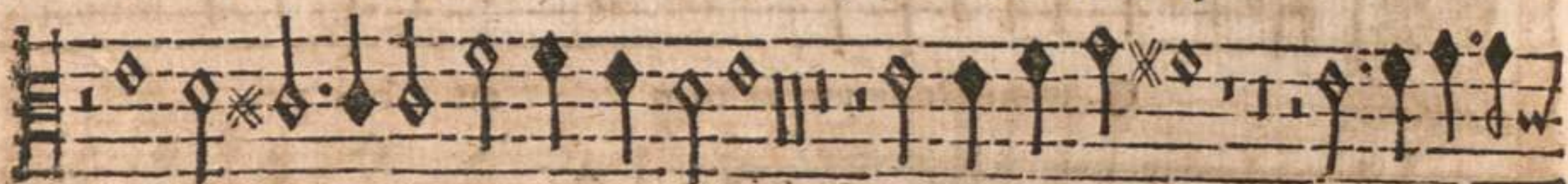
Duodec. Voc. XXXI. III. Chori. CANTUS.



Benedictus Dominus Deus Sab. baoth, manus



enim Domini fortis, & terribilis ij



manus Domini pugnat pro eis pugnavit Samson vicit Gede-



on, pugnaverunt nostri ij in nomine Domini



pugnavit Dominus ij pugnavit Dominus pro nobis



& vicit Dominus inimicos ejus, Lætamini, Et exul-



tate & psallite Lætamini & exultate & psallite.



cc ij & psallite.



Benedicam te: Per singulos dies benedi- cam ti- bi, & laudabo



nomen tuum in seculum & in seculum secu- li, Magnus Dominus



ij & laudabilis ij nimis & magnitudi- nis



ejus, non est finis, magnificentiam glori. & sanctita- tis



tuæ loquentur, & virtutem terribi- lium tuorum dicent,



& magnitu- dinem tuam narra- bunt, Misc- rator & mi-



sericors Dominus, patiens & multum misericors, Confite-

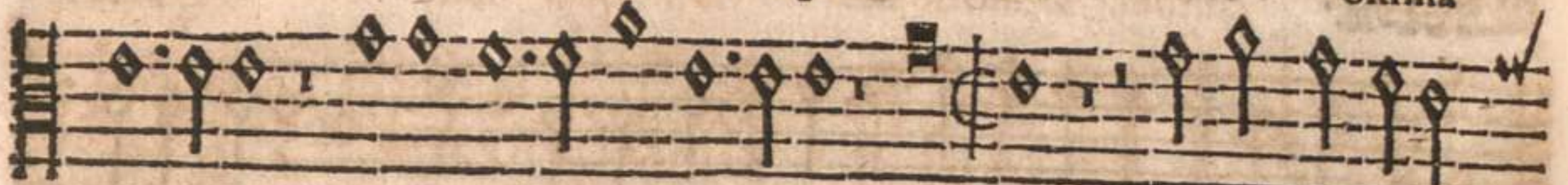
Duode. Voc.

XXXII.

III, Chori. CANTUS.



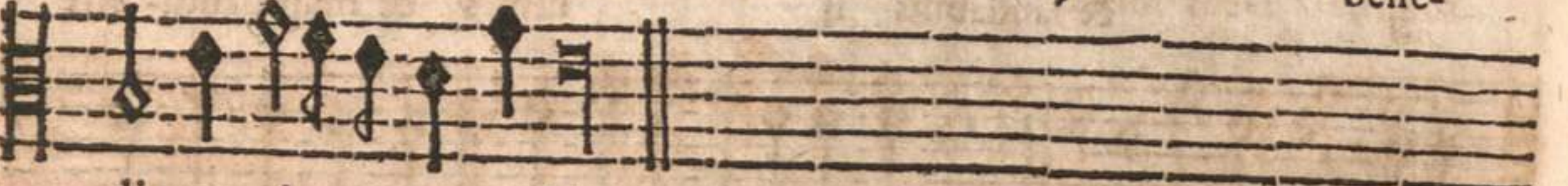
antur tibi Domine omni- a opera tua omnia



ope- ra tua, omnia ope- ra tu- a, & sancti tui



benedicant tibi, benedicant ij bene-

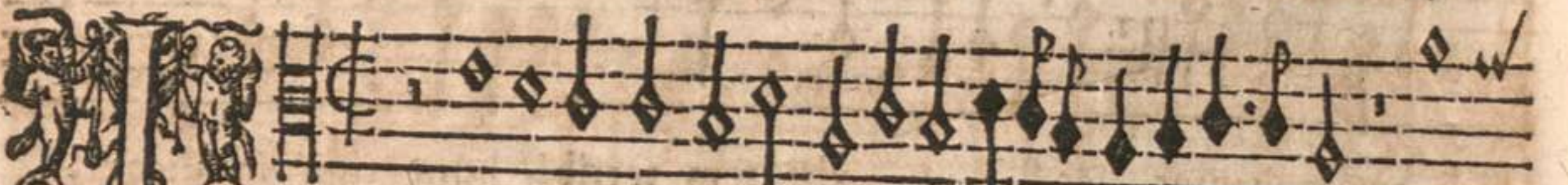


dicant ti- bi.

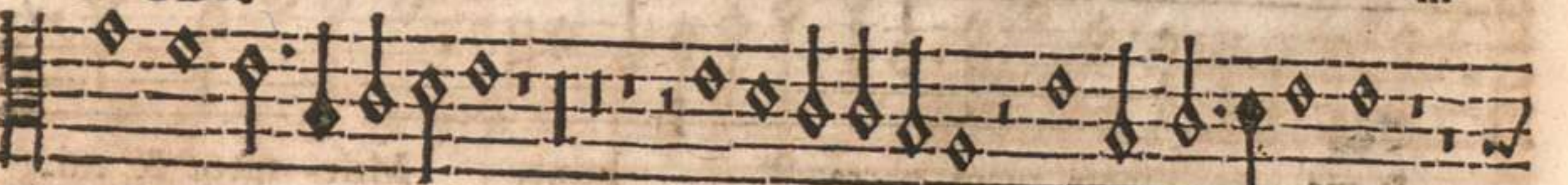
Duodec. Voc.

XXXIII.

I. Chori. ALTUS.



Nclina Domine ij in-



clina Do- mine, ij aurem tu- am,



& exau- di me exau- di me, quoniam inops & pauper sum

Duodec. Vocum.

XXXIII,

I, Chori.

ALTUS.



ego custodi animam me- am, quia san- Etus



sum, salvum fac servum tu- um salvum fac servum



ruum, Deus meus ij Sperantem in te spe-



rantem in te. ij

Duodec. Voc.

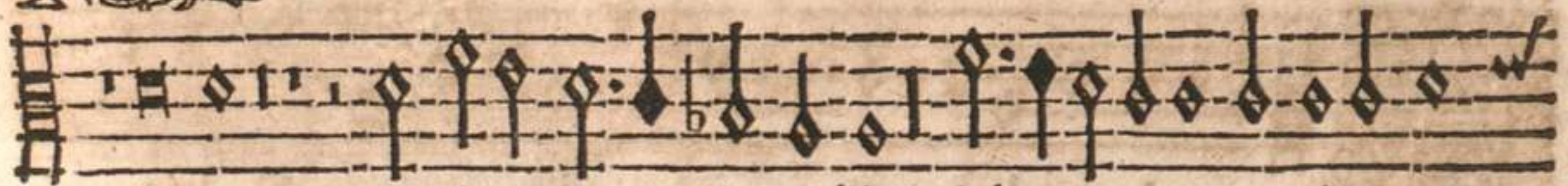
XXXIV.

III, Chori.

CANTUS.



Alle- luja, Ec- ce



ij Mari. a genu- it nobis, Sal- vatozem ij

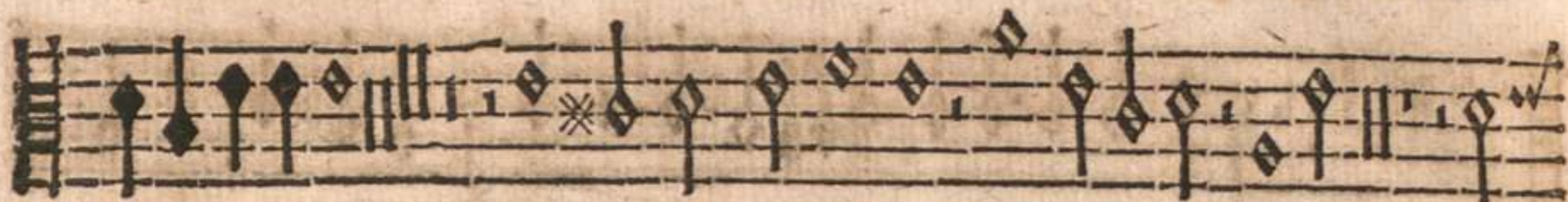


Alle- luja ij

Duodec. Voc.

XXXIV.

III. Chori. CANTUS.



Ec- ce Agnus DEI, ij

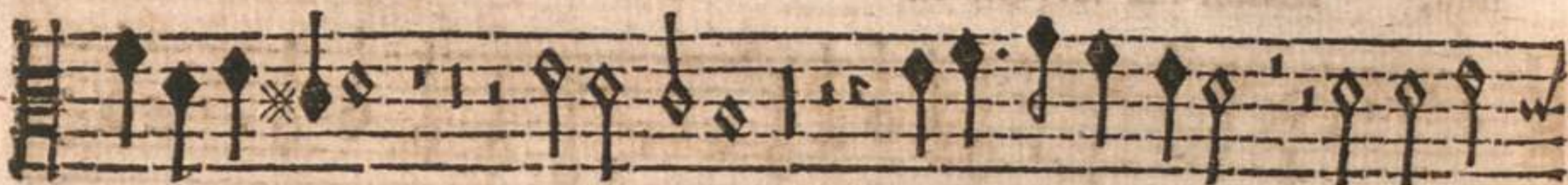
Ec.



ce qui tol. lit peccata man-

di, Noë Noë Noë, ij

ij



ij ij

Noë Noë,

Noë Noë Noë,

ij ij



Noë Noë Noë, ij

ij ij ij ij ij



ij

Noë, Noë.

Duodec. Vocum.

XXXV.

III. Chori. CANTUS.



L- le- lu-a ij

ij

Al- lelu-

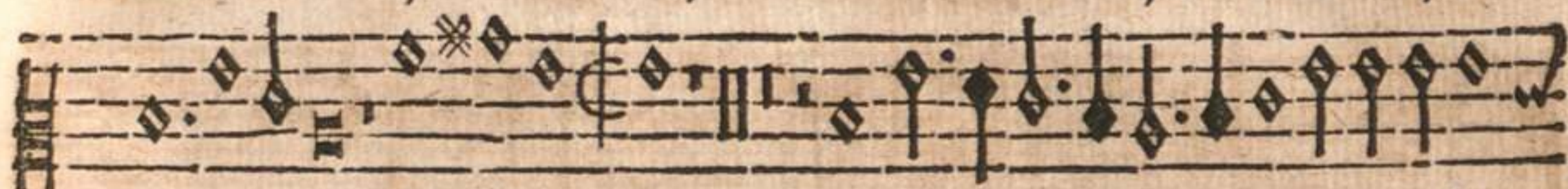


ij Congratulami- ni mihi omnes omnes,

qui dili. gi-



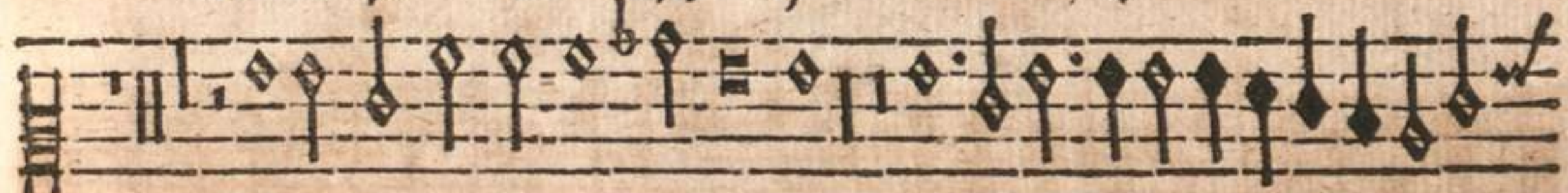
tis Dominum ij ij Alle- luja, Alle- luja,



ij Al- lelu- ja, appa- ruit mihi,



Allelu. ja. Alle- luja, ij ij



Vidi Dominum IESUM meum, ij ii



Alle- luja, ij Al. leluja, ij



Alleluja, Alle- luja, ij ij ij

FINIS.

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Handwritten musical notation on a page with six staves. The notation is extremely faint and illegible, appearing as light lines and shapes on the aged paper.

Handwritten text at the bottom of the page, possibly a signature or a date, which is mostly illegible.