

A mon ami Marsick.

Suite poétique

pour

VIOLON

avec accompagnement de Piano

par

RENÉ DE BOISDEFFRE.

en 2 Livres.

Op. 19.

Pr. chaque net: 3 frs.

Livre I.

N° 1. Prélude.

" 2. Méditation.

" 3. Berceuse.

Livre II.

N° 4. Elégie.

" 5. Sérénade mystérieuse.

" 6. Pastorale.

Propriété pour tous pays.

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SUITE POÉTIQUE.

Violon.

Nº 4. Elégie.

R. de Boisdeffre, Op. 49. Livre II.

Moderato express.

4^e C. -
très expressif.

4^e C. -
dim.

4^e C. -
pp poco rit. cresc. poco

a poco animé.

3 4
sempre cresc.

f

ff dim. et reprenez peu à peu le mouvement

rit. - - tempo p express.

3^e C. - 4^e C. -
f

4^e C. -
rit. - - tempo

Nº 5. Sérénade mystérieuse.

Adiantino grazioso.

sourd.
p doux et avec suavité
pp
cresc.
f
dim.
p
sf animez cresc.
dim.
Plus lent.
retenez.
grazios
Tempo I.
rit. poco
tempo
rit.

Violon.

Nº 6. Pastorale.

Allegretto grazioso.

The first section of the score, titled "Allegretto grazioso", consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff features a melodic line with a dynamic marking of *p* and a *rit.* marking at the end. The second staff is marked *grazioso* and contains a series of sixteenth-note patterns with fingerings (1, 2, 3, 4) and a *V* (vibrato) marking. The third and fourth staves continue with similar sixteenth-note passages, including a *V* marking. The fifth staff is marked *sf* (sforzando) and includes trills (*tr*) and fingerings. The sixth staff is marked *cresc.* (crescendo) and *p* (piano), featuring trills and sixteenth-note runs. The seventh and eighth staves conclude the section with a *p* marking and a *rit.* (ritardando) marking.

Plus animé.

The second section of the score, titled "Plus animé", consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked *p* (piano) and features a series of sixteenth-note patterns with fingerings (1, 2, 3, 4). The second staff continues with similar sixteenth-note passages, including a *V* (vibrato) marking.

Violon.

The musical score consists of ten staves of music. The first three staves feature intricate passages with trills (tr), triplets, and various fingering techniques (1, 2, 3, 4, 0). The fourth staff marks the beginning of a section with the instruction "Tempo I." and includes dynamic markings "dim. rall." and "cresc.". The fifth and sixth staves continue with complex melodic lines, marked with "cresc.". The seventh and eighth staves are characterized by "express." and "retenez" markings, indicating expressive and sustained playing. The ninth staff includes "tempo" and "p" markings. The final staff concludes with a "pp" (pianissimo) marking and features trills and a triplet.