

J.S. Bach
Cantata No. 22

Jesus nahm zu sich die Zwölfe

(Solo und Coro.)
(Adagio ♩ = 88.)

Pianoforte.

Measures 1-2 of the piano introduction. The music is in G minor, 3/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment.

Measures 3-4 of the piano introduction. The melodic line continues with grace notes and slurs, and the accompaniment remains consistent.

Measures 5-6 of the piano introduction. The melodic line continues with grace notes and slurs, and the accompaniment remains consistent.

7 **Tenore Solo.**

Je - sus nahm zu sich die Zwöl - fe und
Je - sus call - ing then the twel - ve to Him,

Measures 7-8 of the Tenor Solo. The vocal line is in G minor, 3/4 time, and begins with a tenor clef. The piano accompaniment continues from the previous section.

Basso Solo.

9 *tr.*

sprach: Se - - - - - het, wir geh'n hin -
 said: Come - - - - - now, we go up

11 *tr.*

auf, hin - auf, hin - auf gen Je - ru - sa - lem, wir geh'n hin -
 hence, up - - - - - hence, up - - - - - hence to Je - ru - sa - lem, we go - up - - - - -

13

auf - - - - - gen Je - ru - sa - lem, und es wird Al - les voll -
 hence to Je - ru - sa - lem, and thus - wise all things will

15

en - det, Al - les vollen - det wer - den, das geschrie - ben ist von des
 hap - pen, all things be thus ac - com - plished which were pro - phe - sied of the

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17

Menschen Sohn, von des Men - schen Sohn, das geschrie - ben ist von des
Son - of - Man, of the Son of Man, which were pro - phe - sied of the

19

Men - schen Sohn.
Son - of - Man.

mf

21

21

23

Se - het, se - het, se - het, se - het,
Come now, come now, come now, come now,

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25

wir geh'n hin - auf, wir geh'n hinauf, wir geh'n hin - auf, wir geh'n hin - auf, wir geh'n hin - auf
 we go up hence, we go up hence, we go up hence, we go up hence, we go up hence

27

auf, wir geh'n hin - auf, wir geh'n hin - auf, wir geh'n hin - auf, wir geh'n hin - auf gen Je - ru - sa - lem, gen Je - ru - sa - lem
 hence, we go up hence, we go up hence, we go up hence, we go up hence to Je - ru - sa - lem, to Je - ru - sa - lem

29

und es wird Al - les vollendet, Al - les vollendet, wer - den, das ge - schrieben ist von des
 and thus - wise all things will hap - pen, all things be accomplished which were - pro - phe - sied of the

31

en - det, wer - den, das ge - schrieben ist von des
 thus ac - com - plished which were - pro - phe - sied of the

33

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with trills and slurs. The piano accompaniment consists of two staves with complex rhythmic patterns and chordal textures.

Men - schen Sohn, das ge - schrie - ben ist von des Menschen Sohn, von des Men -
Son of Man, which were pro - phe - sied of the Son of Man, of the Son

35

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The vocal line continues the previous phrase. The piano accompaniment features a dynamic marking of *mf* and includes a trill in the bass line.

- - - - - schen Sohn.
- - - - - of Man,

37

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a trill in the bass line.

39II

42 **Allegro.** (♩ = 132.)

A
Soprano.

Sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten
But they un - der - stood - not His mean - ing, nor did they know, nor - did - they -

Alto.

Sie a - ber ver - nah - men der
But they un - der - stood - not His

A

46/

Soprano.

nicht, was das, was das ge - sa - - - get
know what things, what things He spoke _____ to

Alto.

Kei - nes und wussten nicht, und wuss - ten - nicht, was das, was das ge -
mean - ing, nor did they know, nor - did - they - know what things, what things He

Tenore.

Sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten -
But they un - der - stood - not His mean - ing, nor did they know, nor - did - they -

Basso.

Sie a - ber ver - nah - men der
But they un - der - stood - not His

50

war, sie a - ber ver - nah - men der Kei - nes, sie a - ber ver - nah - men der
them, but they un - der - stood - not His mean - ing, but they un - der - stood - not His

sa - ge - get war, was das ge - sa - get
spoke to them, what things He spoke to

nicht, was das ge - sa - get war, was das ge - sa - get
know what things He spoke to them, what things He spoke to

Kei - nes und wussten nicht, und wuss - ten nicht, was das ge - sa - get
mean - ing, nor did they know, nor did they know what things He spoke to

54

Kei - nes, sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten
mean - ing, but they un - der - stood - not His mean - ing, nor did they know, nor did they

war, was das ge - sa - get war, was das ge - sa - get
them, what things He spoke to them, what things He spoke to

war, was das ge - sa - get war, sie a - ber ver - nahm der Kei -
them, what things He spoke to them, but they un - der - stood not His mean -

war, was das ge - sa - get war, sie a - ber ver - nah - men der
them, what things He spoke to them, but they un - der - stood - not His

58/

B

nicht, was das ge - sa - get war.
know what things He spoke to them.

war, sie a - ber ver - nahmender Kei - nes, sie a - ber ver - nah - men der
them, but they un - der - stood not His mean - ing, but they un - der stood not His

nes, sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten -
ing, but they un - der - stood not His mean - ing, nor did they know, nor did they -

Kei - nes und wussten nicht, und wuss - ten nicht, was das, was das ge -
mean - ing, nor did they know, nor did they know what things, what things He

62/

Sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten -
But they un - der - stood not His mean - ing, nor did they know, nor did they -

Kei - nes und wussten nicht, und wuss - ten nicht, was das ge - sa - get
mean - ing, nor did they know, nor did they know what things He spoke to

nicht, was das ge - sa - get war, was das ge - sa - get
know what things He spoke to them, what things He spoke to

sa - get war, sie a - ber ver - nah - men der
spoke to them, but they un - der - stood not His

66

nicht, was das ge - sa - get war, was das ge - sa - get
know what things He spoke to them, what things He spoke to

war, was das ge - sa - get war, was das ge - sa - get
them, what things He spoke to them, what things He spoke to

war, was das ge - sa - get war, was das ge - sa - get
them, what things He spoke to them, what things He spoke to

Kei - nes, sie a - ber ver - nah mender Kei - nes, sie a - ber ver - nah - mender
mean - ing, but they un - der - stood not His mean - ing, but they un - der - stood not His

70

war, sie a - ber ver - nah - mender Kei - nes, sie a - ber ver - nah - mender
them, but they un - der - stood not His mean - ing, but they un - der - stood not His

war, was das ge - sa - get war, was das ge - sa - get
them, what things He spoke to them, what things He spoke to

war, was das ge - sa - get war, was das ge - sa - get
them, what things He spoke to them, what things He spoke to

Kei - nes und wussten nicht, und wuss - ten - nicht, was das ge - sa - get
mean - ing, nor did they know, nor did they know what things He spoke to

74

Kei - nes und wuss - ten nicht, was das, was das - ge -
mean - ing, nor did they know what things what things were

war, sie a - ber ver - nah - men der Kei - nes, sie a - ber ver -
them, but they un - der - stood not His mean - ing, but they un - der -

war, sie a - ber ver - nah - men der
them, but they un - der - stood not His

war, sie a - ber ver - nah - men der Kei - nes, sie
them, but they un - der - stood not His mean - ing, but

77

sa - get, und wuss - ten nicht, was das ge - sa - get
spok - en, nor did they know what things He spoke to

nah - men der Kei - nes, sie a - ber ver - nah - men der
- stood not His mean - ing, but they un - der - stood not His

Kei - nes und wuss - ten nicht, was das ge - sa - get
mean - ing, nor did they know what things He spoke to

a - ber ver - nah men der Kei - nes und wuss - ten nicht, was
they un - der - stood not His mean - ing, nor did they know what

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80

war, was them, what das, things, things He ge - sa spoke - - get to war, was them, what - das ge - things He

Kei - nes und wuss - ten nicht, was know what das things ge - sa - get war, was them, what das ge - things He

war, was them, what das, things, was what das things He ge - sa spoke - - get to war, was them, what das ge - things He

das things He ge - sa - get - war, was, what things He ge - sa - get war, ge - them, He

84

sa spoke - get to war. them.

sa spoke - get to war. them.

sa spoke - get to war. them.

sa spoke - get to war. them.

88

Aria.

(Andante ♩. = 69.)

The first system of the Aria consists of three measures. The music is in G minor, 9/8 time, and begins with a mezzo-forte (*mf*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is placed at the end of the system.

The second system contains measures 4 through 7. The melodic line continues with grace notes and slurs, maintaining the eighth-note texture. The bass line remains consistent with the first system.

The third system covers measures 8 to 11. The melodic phrase concludes with a cadence in the right hand, while the left hand continues its accompaniment.

12 (83) **Alto.**

The vocal entry begins in measure 12 with the lyrics: "Mein Je - su, zie - he_ mich nach / My Sa - viour take me, - take_ Thou". The vocal line is in the alto register. The piano accompaniment starts in measure 13, marked piano (*p*), and features a more active eighth-note pattern in the right hand.

The vocal line continues in measure 15 with the lyrics: "dir, me,". The piano accompaniment continues with its eighth-note accompaniment, marked mezzo-forte (*mf*).

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18

mein Je - su, mein Je - su,
my Sa - viour, my Sa - viour

p

21

zie - he mich nach dir, ich bin be - reit, ich will von
take me, take Thou me, I would a - way with Thee to -

24

hier, ich bin be - reit, ich will von hier und nach Je - ru - sa -
day, I would a - way with Thee a - way and in Je - ru - sa -

27

lem, zu dei - nen Lei - den geh'n, und nach Je -
lem would share Thy Cross with Thee, and in Je -

30

ru - salem, zu dei - nen Lei - den
ru - sa-lem, would share Thy Cross with

33

geh'n.
Thee.

Wohl -
Ah -

mf

36

mir!
me!

wohl - ah - me,
ah - me,

wohl - ah - me,
ah - me,

wohl - mir, wenn ich die Wichtig -
ah - me, 'twere well I knew the

P

40

keit von die - ser Leid - und Ster - bens - zeit zu meinem Tro - ste
price that Thou hast paid, Thy sac - ri - fice, to gain - me Pa - ra -

43

kann durch-ge - hends wohl ver - steh'n, durch - -
dise, - ah! this - were well - for me, ah!

46

ge - - - hends wohl - - - ver - steh'n.
this - - - were well - - - for me.

49

mf

53

Mein Je - su, zie - he mich nach dir,
My Sa - viour take - - - me, take - Thou me,

p

57

mei - Je -
my Sa -

This system contains measures 57, 58, and 59. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand.

60

- su, mein Je - su, zie - he mich nach dir, ich bin bereit,
- viour, my Sa - viour take me, take Thou me, I would a - way

This system contains measures 60, 61, and 62. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

63

ich will von hier, ich bin bereit, ich will von hier und nach Jeru - sa -
with Thee to - day, I would a - way with Thee to - day and in - Je - ru - sa -

This system contains measures 63, 64, 65, and 66. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

67

lem, zu dei - nen Lei -
lem, would share Thy Cross

This system contains measures 67, 68, and 69. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

70

den geh'n.
with Thee.

Dal Segno.

Recitativo.

Basso.

Mein Je - su, zie - he mich, so werd' ich lau -
Lord Je - sus, bid - me go, and I will has -

3

- fen; denn Fleisch und Blut verstehet ganz und gar, nebst deinen Jün - gern nicht, was das ge -
- ten, though flesh and blood can-not well ap - pre-hend, as Thy dis - ci - ples - then, all that Thy

6

saget war. Es sehnt sich nach der Welt und nach dem grössten Haufen, sie
words portend. They yearn still for the world, the rab - ble's ac - cla - ma - tion, and

9

wollen bei-der-seits, wenn du verkläret bist, zwar ei-ne fe-ste Burg auf Tabor's Berge
hoped that Thou might rear, when Thou wert glo-ri-fied, a migh-ty for-tress here on Ta-bor's lof-ty

12II

bauen; hin-gegen Gol-gatha, so voller Leiden ist, in deiner Niedrigkeit mit
mountain. Gol-ga-tha all ab-hor, so fraught with pain and woe, where Thou wert brought so low, in

16

kei-nem Au-ge schauen. Ach! kreu-zi-ge bei mir, in der verderb-ten
shame-ful de-gra-da-tion. Ah! cru-ci-fy in me, in my de-night-ed

19

Brust, zu-vörderst die-se Welt und die ver-bot'-ne Lust; so werd' ich, was du
heart, this world of ill re-pute, with its for-bid-den fruit! Then will I, un-like

22

sagst, vollkommen wohl ver-stehen und nach Je-ru-salem mit tausend Freu - -
them, know well what Thou are say - ing, and seek Je - ru - sa - lem, Thy call with ioy

25

- - den ge - hen.
o - bey - ing.

Aria.
(Andante ♩ = 116.)

mf

6 (114)

12 (120) Tenore.

Mein
My

17

Al - les in Al - lem, mein e - wiges Gut,
blest be - ne - fac - tor, for - ev - er my friend,

mf

22

mein Al - les in Al - lem, mein
my blest be - ne - fac - tor, for -

p

27

e - wi - ges Gut, ver - bess - re das Her - ze, ver - än - dre den
ev - er my friend, re - fresh Thou my cour - age, my fail - ings a -

32

Muth; schlag' Al - les dar - nie - der, was
mend; put down my temp - ta - tions, and

37

die - ser Ent - sa - gung des Flei - sches zu - wi - der, mein e - wi - ges
help me re - nounce all my base in - cli - na - tions. For - ev - er my

42

Gut, mein e - wi - ges Gut!
friend, for - ev - er my friend!

47

52

Doch wenn ich nun geistlich er - tö - dtet da bin, so zie - he mich
 And when my ill - na - ture at last I for - swear, then take me to -

58

nach dir in Frie - de da - hin, in Frie - de,
 heav - en in peace with Thee there, to heav - en,

65

so zie - he mich nach dir in Frie - de da - hin, in Frie - de,
 then take me to heav - en in peace with Thee there, to heav - en,

71

in Frie - de, so zie - he mich nach dir in Frie - de da -
 to heav - en, then take me to heav - en in peace with Thee

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77

hin, dahin, in Frie - de da - hin.
there, with Thee, in peace with Thee there.

mf

83

Mein Al - les in
My blest be - ne -

p

89

Al - lem, mein e - wi - ges Gut,
fac - tor, for - ev - er my friend.

p

94

mein Al - les in Al - lem, mein e - wi - ges
my blest be - ne - fac - tor, for - ev - er my

p

99

Gut, mein e -
friend, for ev -

104

wiges Gut!
er my friend!

Choral. Mel.: „Herr Christ, der ein'ge Gott's-Sohn.“
(Tempo giusto ♩ = 80.)

311

Soprano.

Alto.

Tenore.

Basso.

Er - tödt' uns durch dein'
den al - ten Men - schen

Trans - form - us by Thy
that we - put on the

Er - tödt' uns durch dein'
den al - ten Men - schen

Trans - form - us by Thy
that we - put on the

6

Gü - te,
krän - ke,
kind - ness,
New - Man,
Gü - te,
krän - ke,
kind - ness,
New - Man.

Detailed description: This block contains the first system of the musical score, measures 6 and 7. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. The piano part consists of a rhythmic pattern of eighth and sixteenth notes.

8II

er - weck' uns durch dein' Gnad',
dass der neu' le - ben mag
a - wake us through Thy - grace,
the Old Man's pow'r - ef - face.
er - weck' uns durch dein' Gnad',
dass der neu' le - ben mag
a - wake us through Thy - grace,
the Old - Man's pow'r ef - face.

Detailed description: This block contains the second system of the musical score, measures 8 and 9. It features four vocal staves and a piano accompaniment. The lyrics are in German and English. The piano part continues with a similar rhythmic pattern.

11

Detailed description: This block contains the third system of the musical score, measures 10 and 11. It features a piano accompaniment with two staves (treble and bass). The piano part continues with a similar rhythmic pattern.

13)

wohl hie auf die ser
While here as mor - tals
wohl hie auf die ser
While here as mor - tals

15)

Er - den,
live we,
Er - den,
live we,

17)

den Sinn und all' Be -
our hearts and thanks we -
den Sinn und all' Be -
our hearts and thanks we

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19

geh - - den
give - - - - - Thee,
geh - - - - - den
give - - - - - Thee.

21

und G'dan - ken han zu dir.
our trust in Thee - - we - - place.
und G'dan - ken han zu dir.
our trust - in Thee - - we - - place.

24