

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

Oboe I.

*Lento.*

*Doppio morimento* 11 *Tempo I.* 1 *f*

*Doppio morimento* 14

2 *Allegro* *Tempo I.* 1 4 1 2 *pp*

1 5 3 *pp* *p sf* *sf* *p crescen.*

*mf* *pp poco accel.* *rit.* *sf* *al tempo*

1 4 12 *pp* *mf* *crescendo* *sf* *mf* *pp*

*Poco più apit* 5 *Più apit.* *mf*

*f poco rit.* *ff*

Oboe I.

6 *Tempo I Lento* 7

5 *p* *sf* *sf*

5 1 8 *a tempo* 3 1

*f* *rit.* *pp*

3 3 *a tempo* 3 1 3

*pp* *accel.* *pp*

9 *Poco a poco più agitato* 2

1 *f poco maestoso*

4 10 1

*sf*

1 2 2 11 *Tempo I.* *viol. I.* *acc.* *f*

*Ritenuto molto* *al.* *pp* *f* *pp*

1 2 2 12

*Tempo I.*

13

4 1 4 1 2

*Adagio molto* *Poco allegretto* *Poco a poco acc. Più vivo*

*f. pesante* *clar.* *mf* 24 *Pft. solo 21*

14 2

*v.* *p*

Oboe I.

15 *ff*

*pocho rit.*

*Vivo*  
*br*

12 *Meno vivo* 21

16

17 *Sosten.* 3 *a tempo* 3 *Sosten.* 3 *a tempo* 3 *Pft.*

*rit.* *rit.*

18 12 1

*p* *rit.* *a tempo*

7 2 3 4 5 6 7 8

4 19 *Meno vivo*

*ff* 2 3 4 5 6 7 8 9 10

29 *Pft.* 36 31 32 20 *pp*

19 21 3 4 5

*viol.*

Detailed description: This page of the musical score for Oboe I in Bartók's Rhapsody for Piano and Orchestra contains measures 12 through 21. The score is written on ten staves. It begins with measure 15, marked *ff*. The tempo is initially *Vivo* with *br* (bristling), then changes to *Meno vivo*. Measure 17 features a series of triplets, alternating between *Sosten.* (sostenuto) and *a tempo*, with *rit.* (ritardando) markings. Measure 18 starts with a piano (*p*) dynamic and includes a *rit.* section followed by *a tempo*. Measure 19 is marked *Meno vivo* and features a *ff* dynamic. Measure 20 includes a *Pft.* (pizzicato) section with chords and a *pp* (pianissimo) dynamic. Measure 21 concludes the page with a *viol.* (viola) marking.

Oboe I

12 *Riten. molto* **22** *a tempo*

*dim. p* *ritard.* 2 22

**23** 24 **24** *Presto* *ff.* *P*

9 **25** 4 9 **26** 9

**27** *ff.* 1 21 **28** *Pft. quasi cadenz. f*

*ritenuto* **29**

21 **30** 2 4 3

**31** *Adagio* *ritard..... ff* *p*

**32** *Tacet al Fine.* *pp* *pp cresc* *ff* *pp*

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

Oboe II.

*Lento*

*Doppio morimento* **11** *Tempo I.* **1**  
*sf sf* *viol. cor.*

*Doppio morimento* **14**

**2** *Tempo 1* **1** **4** **1** **2**

**1** **5** **3** *p sf* *sf > p cresc*

**1** *rit. 1 a tempo* **1** **4**  
*poco accel.* *sf* *pp* *mf* *cresc* *sf*

*Poco più agitato* **5** *Piu agitato* **1**  
*pp* *mf*

**6** *Tempo I*  
*poco ritardando* *sf* **5**

Oboe II.

7 *p* *sf*

9 *rit.* *pp* 3 *a tempo*

11 *accel.* *a tempo*

13 *Poco a poco più agitato* *f*

15 *Poco maestoso* *f*

17 *Riten. molto* *Tempo I.* *Viol. I.* *accel.*

19 *Tempo I.* *cresc.* *pp*

21 *13* *4*

23 *Adagio molto* *Poco allegretto* *2* *4*

25 *Piu vivo* *Pft. solo vi.* *2* *P*

27 *1* *7*

Oboe II.

15 *mf* *poco rit.* 2

*vivo* *f* 12 *Meno vivo* 21 *Pft. solo* 16

9 17 *Sosten.* 3 *a tempo* 3 *Sosten.* 3 *a tempo* 6 *rit.* *rit.*

*Pft.* *rit.* 18 1 12 *f*

7 2 3 4 5 6 7 8 9

4 19 *Meno vivo* *pp* 2 3 4 5 6 7 8 9 10

29 *Pft.* 20 *pp*

19 21 3 *Viol.*

Detailed description: This page contains the musical score for Oboe II, measures 15 through 21. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 begins with a dynamic marking of *mf* and a tempo instruction of *poco rit.*. Measure 16 features a *vivo* tempo marking, a dynamic of *f*, and a *Pft. solo* instruction. Measure 17 includes *Sosten.* (sostenuto) markings and a *rit.* (ritardando) instruction. Measure 18 is marked *a tempo* and *rit.*. Measure 19 is marked *Meno vivo* and *pp* (pianissimo). Measure 20 is marked *pp*. Measure 21 is marked *Viol.* (Violino). The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe II.

Musical score for Oboe II, measures 1-32. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure 22: *Riten. molto* (measures 22-23), *a tempo* (measures 23-24), *p* (measure 24).
- Measure 28: *quasi Cadenz. f Pft.*
- Measure 30: *ritard. f*
- Measure 31: *ritard. molto*, *Adagio*, *ff*
- Measure 32: *Tacet al Fine.*, *pp cresc.*, *ff*, *pp*

Measure numbers are indicated in boxes: 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.