

Klaverstykker etter egne sanger

Klavierstücke nach eigenen Liedern - Piano Transcriptions of own Songs

1. Vuggesang

Wiegenlied - Cradle Song

Opus 41

Allegretto doloroso

pp una corda *mp la melodia ben tenuta e cantabile*

molto

fz *p tre corde*

cresc. *mf*

dimin. *ritard.* *p a tempo una corda* *pp*

21

ppp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

cresc.

tre corde

Ped. Ped. Ped. Ped. Ped.

28

fz

dim.

poco rit.

cantabile p

Ped. Ped. Ped.

31

una corda pp

Ped. Ped. Ped.

34

tre corde f

dan

do

una corda p

al Fine

Ped. Ped. Ped.

38

p

dim.

pp

Ped. Ped. Ped.

2. Lille Haakon

Margarets Wiegenlied - Margaret's Cradle Song

Andante e ben tenuto

Musical score for "Lille Haakon" (Margaret's Cradle Song) by Edvard Grieg. The score is in 2/4 time, B-flat major, and consists of five systems of piano accompaniment.

The first system (measures 1-5) is marked *pp* and *p dolce*. It features a melody in the right hand and a bass line in the left hand. Fingering and pedal markings are present.

The second system (measures 6-10) is marked *una corda pp*. It continues the melodic and harmonic development.

The third system (measures 11-15) is marked *tre corde mf*. The texture becomes more active with triplets and sixteenth notes.

The fourth system (measures 16-20) is marked *pp dolcissimo una corda*. It returns to a softer, more intimate texture.

The fifth system (measures 21-25) is marked *cresc. tre corde f*. The piece concludes with a strong, rhythmic flourish.

26

pp *p* *pp*

Ped. Ped. Ped. Ped. Ped. *

31

f *p*

Ped. Ped. Ped. Ped. Ped.

36

una corda pp *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

39

più cresc. *tre corde* *dim.*

Ped. Ped. Ped. Ped. Ped.

42

pp una corda

Ped. Ped. Ped. Ped. Ped.

45

tre corde
cresc. mf

Ped. Ped. Ped. Ped. Ped.

48

cresc. molto f

Ped. Ped. Ped. Ped. Ped. Ped.

51

p dim. Ped. una corda

Ped. Ped. Ped.

54

pp al Fine stretto molto

Ped. 5

57

Lento rit. ppp *

Ped. 3

3. Jeg elsker dig

Ich liebe dich - I Love Thee

Andante

The first system of the musical score for 'Jeg elsker dig' consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line marked with fingering numbers 1, 2, 1, 3, 4, 3, 5, 4, 52. The bass staff provides accompaniment with notes marked with fingering numbers 2, 5, 4, 2, 3, 4. The tempo is marked 'Andante' and the dynamics are 'pp'. The instruction 'una corda' is written below the bass staff. The system concludes with 'Ped.' markings and asterisks.

The second system of the musical score continues from the first. The treble staff has a melodic line with fingering numbers 4, 2, 3, 4, 2, 4, 5, 4. The bass staff has notes with fingering numbers 1, 2, 2, 2, 2, 2, 2, 2, 2, 2. The dynamics are 'pp'. The instruction 'quasi Baritono' is written above the bass staff, and 'la melodia ben tre corde' is written below it. The system concludes with 'Ped.' markings and asterisks.

The third system of the musical score continues. The treble staff has a melodic line with fingering numbers 3, 5, 5, 3, 4, 5, 3, 1. The bass staff has notes with fingering numbers 1, 5, 3, 2, 4, 1, 2, 3. The instruction 'tenuta' is written below the bass staff. The system concludes with 'Ped.' markings and asterisks.

The fourth system of the musical score continues. The treble staff has a melodic line with fingering numbers 2, 3, 2, 2, 5, 4, 5, 3, 3, 2, 2, 3, 4, 2, 3, 4, 5. The bass staff has notes with fingering numbers 4, 3, 2, 3, 2, 4, 3, 2, 1, 5, 3, 2. The system concludes with 'Ped.' markings and asterisks.

16

4 5 5 5 5 5 5 4

pp *cresc.*

Ped. Ped. * Ped. * Ped. Ped.

20

f *p* *tranquillo*

Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24

quasi Soprano

dim. *cantabile*

Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

27

Ped. Ped. Ped. Ped. *

29

Ped. Ped. * Ped. *

31

agitato poco a poco

Ped. * Ped. *

33

Ped. * Ped. * Ped. Ped.

35

cresc.

Ped. * Ped. *

37

più cresc.

Ped. * Ped. *

39

ff pesante poco rit. a tempo dim.

Ped. * Ped. * Ped. *

41

più dim.

Ped. 4 Ped.

43

p dim. e poco stretto

2 Ped. al Fine Ped. Ped. Ped.

45

poco rit. dolciss. Lento ppp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4. Hun er så hvid

Sie ist so weiss - My Love she was so pure

Poco Allegretto e semplice

Measures 1-5. Treble clef, key of D major, 6/8 time. Dynamics: *pp*, *cantabile*, *mp*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Measures 6-11. Treble clef, key of D major, 6/8 time. Dynamics: *cresc. ed agitato*, *pp*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

Measures 12-16. Treble clef, key of D major, 6/8 time. Dynamics: *p cantabile*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Measures 17-21. Treble clef, key of D major, 6/8 time. Dynamics: *mf*, *più agitato*, *molto*, *f dolce*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Measures 22-24. Treble clef, key of D major, 6/8 time. Dynamics: *p*, *pp*, *pp*. Pedal markings: Ped., Ped., Ped. *al fine*.

5. Prinsessen

Die Prinzessin - The Princess

The musical score is written for piano and treble clef. It consists of five systems of music, each with a measure number in a box at the beginning of the system (5, 9, 15, 20). The score includes various musical notations and dynamics:

- System 1:** Starts with *Allegretto* and *pp*. The first measure has a triplet of eighth notes. The second measure has a slur over a group of notes. The third measure has *poco rit.* written below. The system ends with *cantabile* and *p*. There are fingerings (3, 5, 4, 8, 5, 4, 8) and slurs throughout.
- System 2:** Starts with measure 5. It features a triplet of eighth notes and a slur. Dynamics include *pp* and *mf*. There are fingerings (3, 4, 3 2 4 5, 2, 3, 4) and slurs. The system ends with *mf* and a slur.
- System 3:** Starts with measure 9. It features a triplet of eighth notes and a slur. Dynamics include *agitato*, *cresc.*, *fritard.*, and *molto legato p*. There are fingerings (4, 5, 4, 3, 1, 5 4 5 3, 4 3) and slurs. The system ends with *molto legato p* and a slur.
- System 4:** Starts with measure 15. It features a triplet of eighth notes and a slur. Dynamics include *pp*, *rit.*, and *a tempo*. There are fingerings (4, 5, 4, 3, 2, 3) and slurs. The system ends with *a tempo* and a slur.
- System 5:** Starts with measure 20. It features a triplet of eighth notes and a slur. Dynamics include *cresc.* and *p*. There are fingerings (1, 1, 1, 1, 1) and slurs. The system ends with a slur.

Throughout the score, there are numerous slurs, fingerings, and dynamic markings. The key signature is one flat (B-flat). The time signature is common time (C). There are also some markings like *Red.* and asterisks below the bass line.

24

pp *ppp poco ritard.* *mf*

Ped. Ped. Ped. Ped. Ped.

27

a tempo *cresc.*

Ped. Ped. Ped. Ped. Ped.

30

f *f* *poco dim.*

Ped. Ped. Ped. Ped. Ped.

33

più dim. *p* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

37

pp *ppp ritard. a tempo*

Ped. Ped. Ped. Ped.

42

cresc. *f*

This system contains measures 42 through 45. The right hand features a melodic line with a triplet of eighth notes in measure 42 and a series of chords. The left hand plays a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the left hand in measure 43, and a forte *f* dynamic is marked in measure 45. A small asterisk is located at the end of the system.

45

ff

ped.

This system contains measures 46 and 47. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment, including some chords. A fortissimo *ff* dynamic is marked in measure 46. Pedal points (*ped.*) are indicated in measures 46 and 47.

47

pp
una corda

ped.

This system contains measures 48 through 50. The right hand features a melodic line with slurs and accents. The left hand has eighth-note accompaniment. A pianissimo *pp* dynamic and *una corda* instruction are marked in measure 49. Pedal points (*ped.*) are indicated in measures 48, 49, and 50.

50

leggiero

tre corde f

ped.

This system contains measures 51 and 52. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment. A *leggiero* (light) instruction is marked in measure 51. A *tre corde f* instruction is marked in measure 52. Pedal points (*ped.*) are indicated in measures 51 and 52.

52

più f

ped.

This system contains measures 53 through 55. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment. A *più f* (more forte) dynamic is marked in measure 54. Pedal points (*ped.*) are indicated in measures 53, 54, and 55.

55

Musical score for measures 55-56. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *Lento*. Measure 56 ends with a fermata over a chord.

57

Musical score for measures 57-60. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *Lento*. Measure 59 features a fortissimo (*ff*) dynamic. Measure 60 ends with a fermata over a chord.

60

Musical score for measures 60-62. The right hand features a dense texture of chords with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *Lento*. Dynamics include *fff*, *dim.*, and *poco*.

63

Musical score for measures 63-65. The right hand features a dense texture of chords with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *Lento*. Dynamics include *a*, *poco*, *tranquillo*, and *p*. Measure 65 ends with a fermata over a chord.

66

Musical score for measures 66-70. The piece is in 8/4 time. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *Lento*. Dynamics include *pp*, *f*, *p*, *pp*, and *ppp*. The instruction *una corda* is present. Measure 70 ends with a fermata over a chord.

6. Til våren

Dem Lenz soll mein Lied erklingen - To Springtime my Song I utter

Allegro vivace

p *ritard. a*

4 *canto marcato* *tempo* *Ped.*

9 *ritard.* *p* *f* *Ped. sempre*

14 *legg.* *a tempo* *Ped.* $\frac{3}{4}$

17

un poco ri -

20

tar - dan - do

più animato a tempo

23

cresc. molto f

28

poco rit. molto fz

32

a tempo e vivace p ritard.

36

a tempo

Ped. Ped. Ped. Ped.

40

Ped. Ped. Ped. Ped.

43

34

rit. *p*

Ped. Ped. Ped. sempre

46

pp legg.
a tempo

* Ped. Ped.

49

un poco ri -

Ped. Ped.

52

tar - dan - do

Ped.

54

animato

a tempo p

cresc.

Ped.

57

f

dim. e poco

Ped.

61

poco

ritard.

molto

ff

a tempo

molto vivace

Ped.

65

p

rit.

Ped.