

# Canzon quarti toni dopo il post Comune

Fiori musicali (1635)

Intavolierung - Anton Höger

**Girolamo Frescobaldi**  
(Ferrara, 1583 - Rome, 1643)

4		
4		
1		1
4		
4		
1	1	1
4		
4		
1	1	1
4		
4		



11

c	a	a	δ a c	a δ δ c	a c a c δ f δ c a
δ	b a	δ b δ a	b	b a	a δ
	a	δ a c δ δ	c c a δ c a	δ c δ	a a
c a	δ b a δ a c δ a	b a			b

15

e a c h	f δ c	a	e c e	
b δ a a b	f	e f	δ a	a b δ a b
	δ a a b δ a	a	a δ a δ c a c	
a	a b δ a δ a	b a		



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$\text{c} \delta \text{c} \text{a} \delta \text{b} \delta$		$\text{c}$	$\delta \text{c} \text{a} \delta \text{a} \text{b} \delta$
$\text{a}$	$\text{b} \delta \text{b} \text{a} \delta \text{b} \text{a}$	$\delta$	$\text{b} \delta \text{a} \delta \text{b} \text{a} \text{c} \delta$
$\delta$	$\delta \text{a} \delta \text{c} \text{a} \delta$	$\text{b} \text{a} \delta$	$\text{a} \text{a} \delta \text{a}$
$\text{a}$	$\text{b}$	$\delta \text{a}$	$\text{b} \text{a} \text{a} \text{c} \text{a} \text{c}$
		$\text{c}$	

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	$\text{a} \delta \text{a} \text{c} \text{a} \delta$	$\text{c} \delta \text{c} \text{a}$	$\text{e} \text{a} \delta$	$\text{b} \text{a}$	$\delta \text{c} \delta$
$\delta$	$\text{a} \delta \text{b} \text{a} \delta$	$\text{a}$	$\text{a}$	$\text{a}$	$\delta \text{c} \text{a} \text{a}$
$\text{c}$	$\text{a}$	$\delta \text{c} \text{a}$	$\delta \text{a}$	$\text{c} \delta \text{c}$	$\text{a} \delta \text{c} \text{a} \text{c}$
$\delta \text{a} \delta \text{b} \text{a} \delta \text{b} \text{a}$	$\text{c} \text{a} \delta \text{a}$	$\text{c} \text{a} \delta$	$\text{a} \text{b} \delta \text{a}$	$\text{a}$	$\text{a}$
	$\text{c}$				





