

BASSE.
EMMA.
OUVERTURE.

Andante
Maestoso.

FF

kr *pp* *piz:*

pp arco.

ff

All.^o Vivace

ff

tutti.

p

tutti.

ff

violoncel.

violoncel. cres.

p

p

EMMA.

BASSE.

3

First system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with whole notes and rests, marked with double bar lines.

Second system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs.

piz.

Third system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs.

arco.

Fourth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs. There are accents (>) above the notes in the upper staff.

mf

Fifth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs. There are accents (>) above the notes in the upper staff.

Sixth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs. There are accents (>) above the notes in the upper staff.

Seventh system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs. There are accents (>) above the notes in the upper staff.

Eighth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs. There are accents (>) above the notes in the upper staff.

Ninth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs. There are accents (>) above the notes in the upper staff. The system ends with a first ending bracket labeled 'I'.

4

EMMA.

BASSE.

pizz. *p* violoncel.

arco. tutti. *p*

violoncel. tutti. *p*

violoncel. *cres.*

tutti. *kk*

p

The musical score for Emma, Bass part, page 5, consists of ten staves. The first four staves are single-line bass clef staves. The fifth and sixth staves are grand staff systems (treble and bass clefs). The seventh and eighth staves are grand staff systems. The ninth and tenth staves are single-line bass clef staves. The music includes various dynamics such as 'piz.', 'cres.', 'serrez.', and 'arco.'

Mais il faut l'entendre quand il me parle de vous.

Allegretto.

N^o 2.

p

piz.

arco.

sf. p

rinf. *f* *f* *f* *f* *f* *p*

sf. p *rinf.* *f* *f* *f* *f*

f *f*

Faites le passionné laissez nous et suivez mes conseils.

All^o Vivace.

N^o 3.

The musical score consists of 14 staves of music in bass clef with a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics 'oh le per-fide.' are written under the third staff. The score is marked with numerous dynamics such as *sf.*, *p*, *fp.*, *cres.*, and *ff*, along with articulation marks like *ff* and *p*.

The musical score is written for Bass (BASSE) and consists of ten staves. The first staff begins with a vocal line in G major, marked with a piano (*p*) dynamic. The second staff continues the vocal line with the lyrics "ah cal - mez." and a piano (*p*) dynamic. The third staff continues the vocal line with dynamics *f*, *p*, and *p*. The fourth staff continues the vocal line with dynamics *f*, *p*, and *p*. The fifth staff continues the vocal line with dynamics *f*, *p*, and *fp.*. The sixth staff continues the vocal line with dynamics *fp.*, *f*, and the lyrics "oh le per - fide." followed by *sf.*, *sf.*, and *sf.*. The seventh staff continues the vocal line with dynamics *sf.*, *sf.*, *sf.*, *cres.*, and *ff*. The eighth staff continues the vocal line with dynamics *ff* and the tempo marking *Presto.*. The ninth staff continues the vocal line with dynamics *ff*. The tenth staff continues the vocal line with dynamics *ff*. The piano accompaniment is written in the bass clef and includes various dynamics and articulations throughout the piece.

BASSE.
Oh vraiment je n'en puis plus.

Allegretto. violoncel.

N^o 4. *piz.*

arco.

f^{ff} tutti.

p piz violoncel.

arco.

f^{ff} tutti.

de *p.*

tout y dormait en-cor je fais sonner de

lor ce bruit séduit l'o-reil-le aussi-tôt ou sé-veille.

f^{ff}

f^{ff}

cres.

p piz.

arco.

pp

f^{ff}

p piz.

arco.

cres.

lento
p canto.

que je suis las-se mais la pei-ne pas-se et de-main de grand ma-tin

oh de-main les oi-seaux violoncel. piz.

arco.
p/ottutti.

ff.

ff.

res.

ff.

J'en crois à peine mon bonheur.

All? Risoluto.

N^o 5.

ff

ff

ff

ff

2 piz.

p violoncel.

arco.

tutti.

2 piz

sf. p sf. p

arco.

p violoncel.

f tutti.

p

cres.

ff

ff

I

sf. p

sf. p sf. p sf. p

(455.)

Musical score for Bass (BASSE) in G major, 3/4 time. The score consists of 12 staves of music. It features various dynamics including *sf.*, *p*, and *tutti*, and includes performance markings such as *cres.*, *pizz.*, and *violoncel.*. The piece concludes with the number (435.) at the bottom.

Oh mon Dieu, mon Dieu, suis je t'y heureuse.

All^o con brio.

N^o 6.

The musical score is written for a single bass line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked 'All^o con brio.' and 'N^o 6.'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters like 'sf' (sforzando), 'p' (piano), and 'cres.' (crescendo). Performance instructions include 'pizz.' (pizzicato) and '2 arco.' (second arco). The score ends with a 4-measure rest.

Musical score for Bass (BASSE.) on page 15. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *sf*, *cres.*, *arco.*), articulation (accents), and performance instructions like "un peu moins serré" and "plus lent". The piece concludes with the number (455.) at the bottom.

BASSE.
ENTR'ACTE.

20

p

p *piz.*

piz.

arco.

arco.

ff

f

f

f

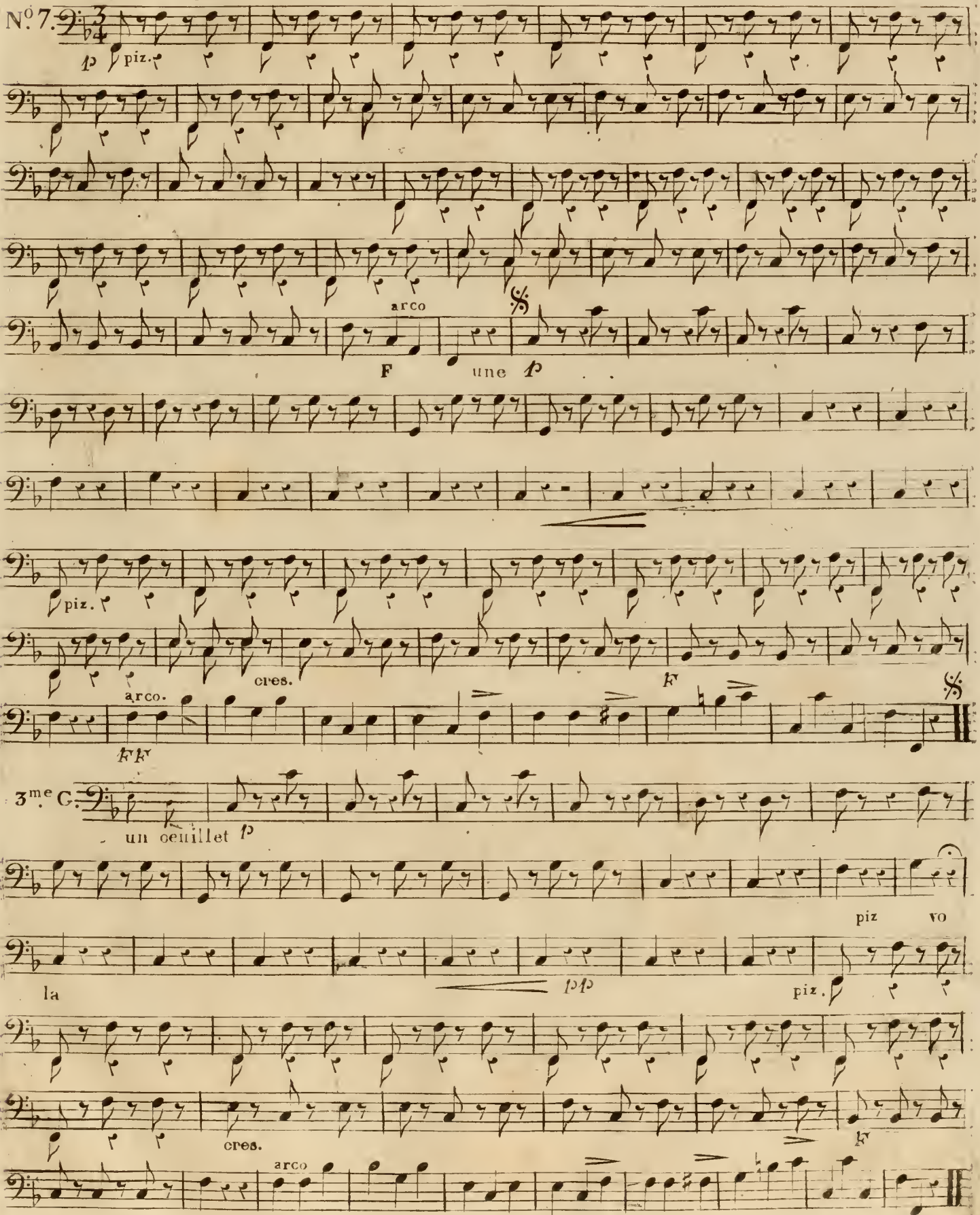
EMMA.

BASSE.

17

Faisons mon bouquet de fête pour M^r Raymond.

All^o non troppo.

N^o 7. 

p *pizz.*

arco

F *une p*

pizz.

arco. *cres.* **F**

FF

3^{me} C. *un ceuillet p*

pizz *vo*

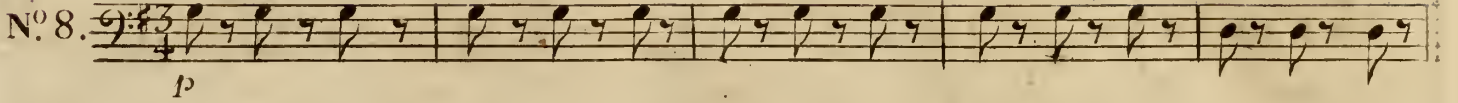
la *pp* *pizz.*

cres. *arco* **F**

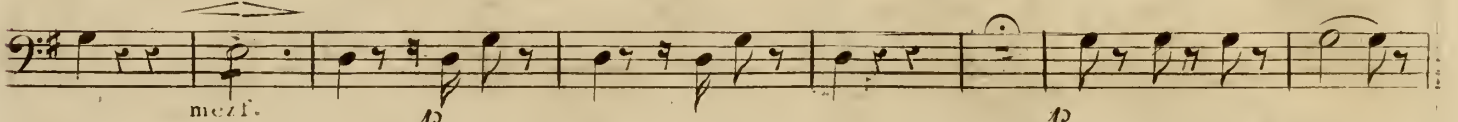
FF

Entre nous ce sera toujours la même chose.

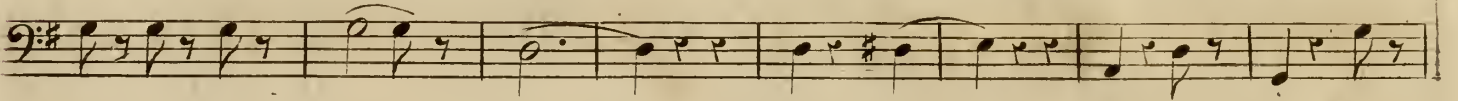
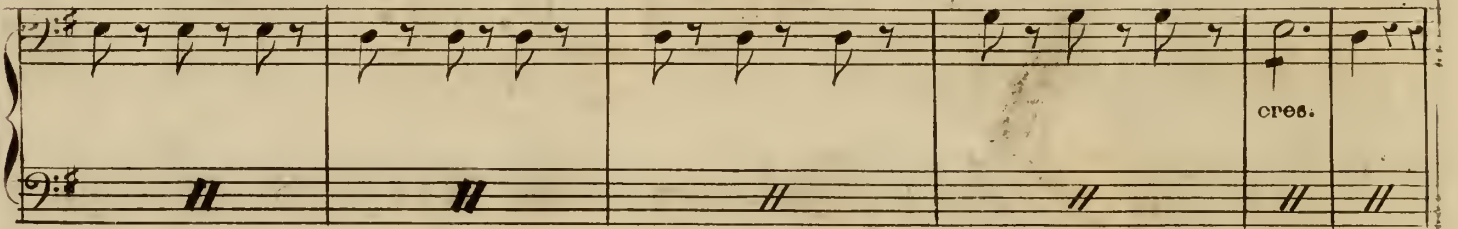
And^{to} con motto.

N^o 8. 

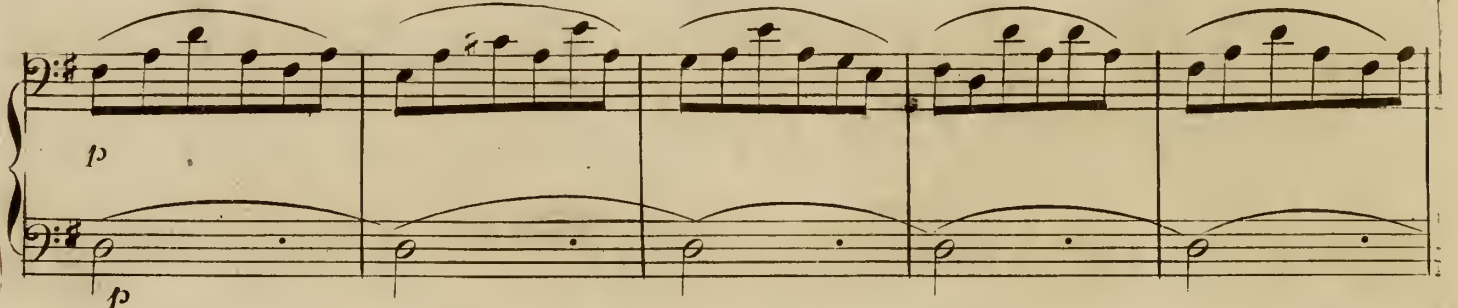
p



mez. *p* *p*

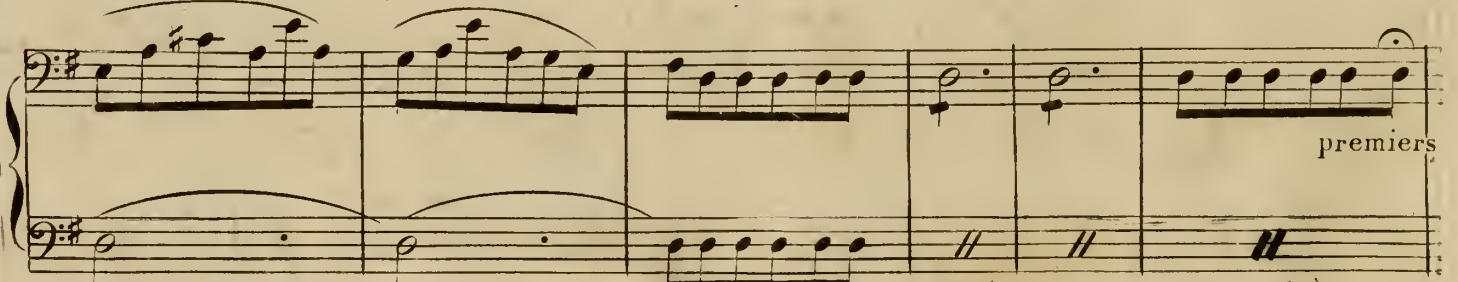



crec.



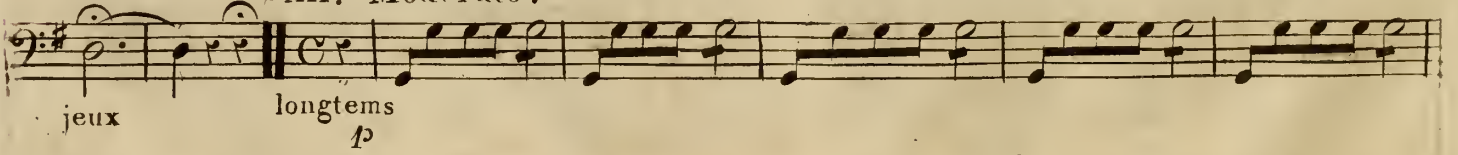
p

p



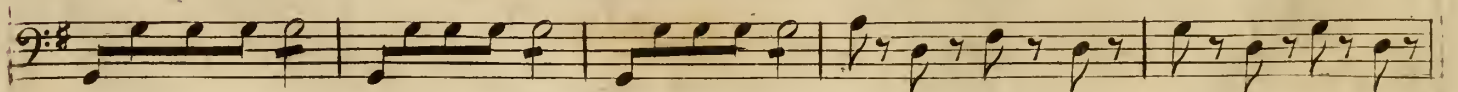
premiers

All^o Moderato.



jeux

longtems
p



EMMA.

Voici le vin du Rhin! asséyons-nous, mes enfans.

Allegretto.

N^o 10.

p pizzi violoncelles.

tutti.

p arco.

violoncel.

il ne pourra pas.

piz.

p

arco.

p tutti.

pizzi.

violoncel.

p

tempo 1^o

arco.

tutti *p*

suivez la voix.

ritard.

fp.

cres.

f

p

soeur je vais chercher le notre

All^o Risoluto.

ap-pro-chons nous il en est tems

en son ab-sence je le sens mon coeur au-ra plus de cou-rage. je

por-te la san-té si chère meilleur pe-re at-tends Ed-mond

pp violoncel.
ah! mon cher. piz.

tutti. cantabile.

All^o Vivace. arco. lento.

ô *ff* ciel!

Musical score for Bass, featuring vocal lines and cello accompaniment. The score includes dynamic markings such as *f*, *ff*, *p*, *pp*, and *tutti*, and tempo markings like *Andante*. The lyrics are in French: "je voudrais quelques instants être seul avec vous mon père qd v's voudrez mon fils que est donc ce mys-tère laissez-nous".

Et cache encore à la victime ton indigne trahison.

All^o non troppo.

N^o II

First system of musical notation, featuring a grand staff with piano (*p*) and forte (*ff*) dynamics.

Second system of musical notation, featuring a single bass staff.

Third system of musical notation, including a first ending bracket (*I*) and piano (*p*) dynamics.

Fourth system of musical notation, including lyrics and dynamic markings: *ff*, *ff*, *p*, *ff*, *ff*, *ff*, *ff*. Tempo marking: *All^o Moderato.*

ciel que je crains sa pré-sence.

Fifth system of musical notation, featuring a single bass staff with piano (*p*) dynamics.

Sixth system of musical notation, featuring a single bass staff.

Seventh system of musical notation, featuring a single bass staff.

Eighth system of musical notation, featuring a single bass staff.

Ninth system of musical notation, including *sf.p* dynamic marking.

Tenth system of musical notation, including a first ending bracket (*I*) and *sf.* dynamic marking.

ce pa-ys est fort de mon gout cres.

Eleventh system of musical notation, including piano (*p*) dynamics.

Twelfth system of musical notation, featuring a single bass staff.

Thirteenth system of musical notation, featuring a single bass staff.

Fourteenth system of musical notation, including *All^o vivace.* tempo marking.

mes en-fans

The musical score consists of 13 staves of music in bass clef, G major, and 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. Subsequent staves feature dynamics such as piano (p), sfz (sf. p), and crescendos (cres.). A section marked 'tutti' begins on the 10th staff, followed by a 'p violoncel.' marking. The score concludes with a final staff.

serrez.

ff

serre.

Sans reprise

EMMA. *Andante.*

BASSE.
ENTR' ACTE.

All^o *Vivace.*

Prononcez, je ne puis, fils indigne.

N^o 12.

arco.

sf. arco. p

sf. p

10 3 4 5 6 7 8 9 10

vous gardez le silence ô my lieu suivez.

arco. piz. 1º tempo.

arco. piz.

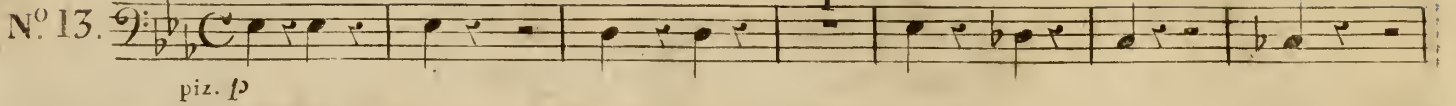
sf. p

plus vite. p

ff

Et tout ce qui m'eut fait chérir la vie.

All^o Agitato.

N^o 13. 

piz. *f*



pour-quoi



joy-eux te ren - - dait

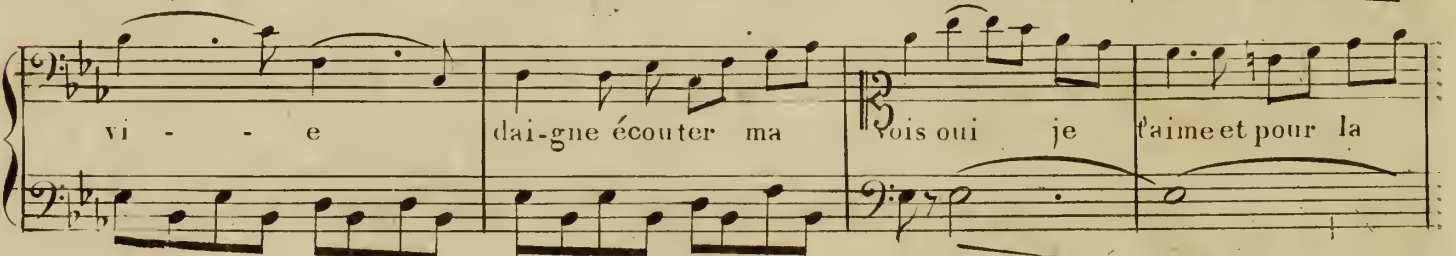
tour-ne vers ton a -

andante.



All^o

mi - e un re - gard d'au - tre - fois je t'ai - me et pour la

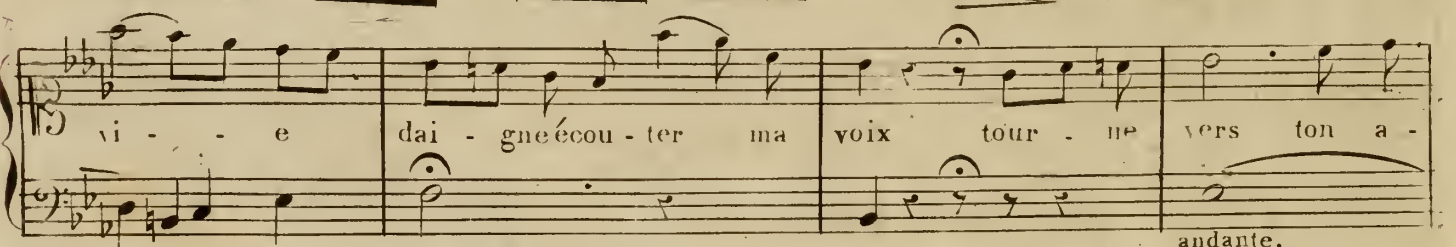


vi - - e

dai-gne écouter ma

voix oui

je t'aime et pour la



vi - - e

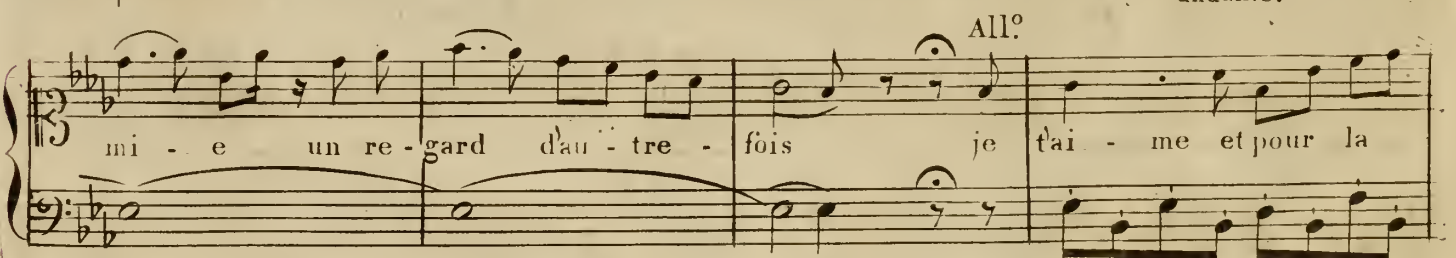
dai - gne écou - ter ma

voix

tour - ne

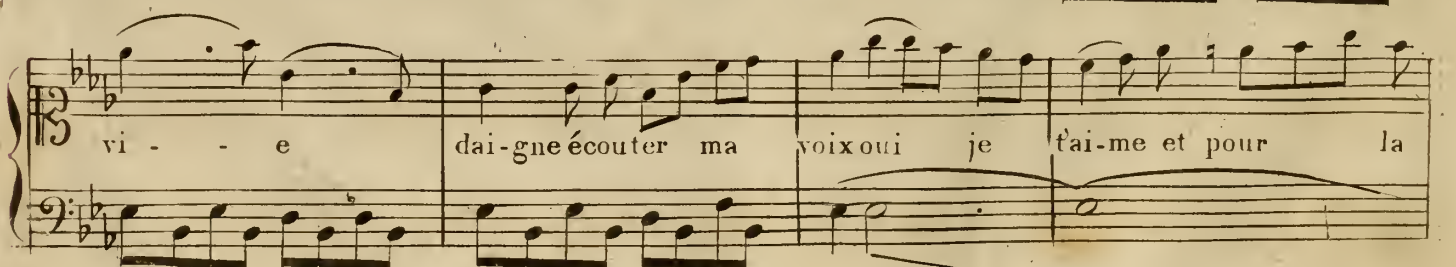
vers ton a -

andante.



All^o

mi - e un re - gard d'au - tre - fois je t'ai - me et pour la



vi - - e

dai-gne écouter ma

voix oui

je t'ai-me

et pour

la

EMMA.

vi - e dai-gne é - cou - ter dai - gne é - cou - ter é - cou - ter ma voix on me
staccato.
 serrez.

cres.

f *f* *p*

pp *cres.*

f

p *arco.* *cres.*

Si quelqu'un voulait faire la quatrième en m'épousant après demain.

N^o 14 *f*

Fin.