

BOMBARDO-CARILLON,

pour 4 Pieds,

par Ch: Vⁱⁿ ALKAN aîné.

SECONDO.

(Simple.) (16 Pieds, seulement.)

ANDANTE.

p Dolce e Legato.

G: #
P: G:
T:

Poco cresc: ten: ten: ten: ten:

D: # P: P: ten:

Allegro comodo.

Dim: e Cal: mf, e Sostenuto, Sempre.

BOMBARDO-CARILLON,

pour 4 Pieds,
par Ch: Vⁱⁿ ALKAN aîné.

PRIMO.

ANDANTE

(Simple.)

P: P: T: G: D:

Dolce e Legato.

(16 Pieds, seulement.)

p Poco cresc.

ten: ten:

Dim. e Cal.

ten:

Allegro comodo.

(D: seulement.)

mf, e Sostenuto

D: G:

SECONDO.

Musical notation for the first system of the piano accompaniment. It consists of two staves in bass clef. The first staff begins with the instruction *Sempre.* and ends with a dynamic marking *p*. The second staff continues the accompaniment.

Musical notation for the second system of the piano accompaniment. It consists of two staves in bass clef. The first staff begins with a dynamic marking *p* and includes the instruction *T: P:*. The second staff includes the instruction *ten:* and a dynamic marking *mf*.

Musical notation for the third system of the piano accompaniment. It consists of two staves in bass clef, continuing the accompaniment from the previous systems.

Musical notation for the fourth system of the piano accompaniment. It consists of two staves in bass clef. The section is marked **TRIO.** and includes the instruction *ten:* and the dynamic marking *Quasi-Dolce.*

Musical notation for the fifth system of the piano accompaniment. It consists of two staves in bass clef. The section includes the instruction *ten:* and dynamic markings for the first and second endings: *1^a Volta.* and *2^a Volta.*

PRIMO

Sempre.

p

mf

D:
T: P: T: P: T:

D: G: D: G: TRIO. D: D:
Quasi-Dolce, e sempre Sostenuto.

D:
1ª Volta. 2ª Volta.

SECONDO.

Sosten.
Sempre. *Poco cresc:* *Dim:*

ten. *ten.* *D:*
Dolce. *Poco cresc:* *G:* *Sempr*

G: *D:*
P: T: *P: P: T: P:*
- - cresc: *f*

(On peut passer les huit mesures suivantes.)

Sempre f
G: *D:*

mf, e Sostenuo.

PRIMO.

ten. Ω ten. Ω

Sempre. *Poco cresc:* *Dim:*

Dolce. *D:* *D: G:* *Poco cresc:*

Cresc: sempre. *T:* *D:* *P:* *G:* *D:* *f*

(On peut passer les huit mesures suivantes.)

Sempre f

mf, e Sostenuto.

SECONDO.

Cresc: poco a poco.

G:D:
f. e Dim: poco a poco.

Dim:
mf, e Sosten.

Sempre.

p

First system of music. The upper staff contains a melodic line with eighth notes and slurs. The lower staff is mostly empty. A dynamic marking *Cresc: poco a poco.* is placed between the staves.

Second system of music. The upper staff features chords labeled *G: D:* and *G: P:* with a finger number *6* and a fermata. The lower staff has a dynamic marking *f, e Dim: poco a poco.* and *Dim: sempre.*

Third system of music. The upper staff has a melodic line. The lower staff has a dynamic marking *mf, e Sosten:*.

Fourth system of music. The upper staff has a melodic line. The lower staff has a dynamic marking *Sempre.*

Fifth system of music. The upper staff has a melodic line. The lower staff has a dynamic marking *p*.

Sixth system of music. The upper staff has a melodic line. The lower staff is mostly empty.

SECONDO.

Sempre p

(Do..ble.)

Cresc: Poco a poco.

Cresc: molto.

(16. et 8 Pieds.) réunis.

ff

P: T: P: T: P: T: P:

fff

T: T:

rf

Sempre.

P: P: T: P: P:

SECONDO.

T: P: T: P: T:

T: P: T: P: P: P: P: T:

Dim. poco a poco.

P: P: T: (Simple.)

Dim. molto.

Pédale douce seule.

p

(16 Pieds. seulement.)

(Double.)

pp

(16, et 8 Pieds.) réunis.

Les 2 Péd:

Sempre le due Pedale.

ppp

fff

Slargando.

fff *Val* *Val* *FIN.*

T: P: T: P: P: T: P: T: P: T: P: P: P: T:

Dim: poco a poco.

P: P: T: Pédale douce seule. *Cantabile.*

Dim: molto. (Simple.) *p* *Librement.*

(16 Pieds, seulement.)

(Double.)

pp

Les 2 Féd:
(16, et 8 Pieds, réunis)

Sempre le due Pedale.

ppp *fff* Ped: *Slargando.*

fff

FIN