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LEO WEINER.

STREICHTRIO

No. 1 (G-moll)

OP. 6.

PREIS M 6,— no.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

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VIOLINE.

M
351
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Streichtrio No 1. (G-moll)

Aufführungsrecht vorbehalten.

Violine.

I.

Leo Weiner, Op. 6.

Allegro con brio.

The musical score for Violin I is written in G minor (one flat) and 3/4 time. It begins with the tempo marking 'Allegro con brio'. The score consists of 12 staves of music. The first staff starts with a dynamic of *f espr.* and includes a *cresc.* marking. The second staff features *pp* and *p dolce* dynamics, with a circled '1' indicating a first ending. The third staff has *non stacc.* and *cresc.* markings. The fourth staff is marked *f* and *f espr.*. The fifth staff includes *cresc.* and *ff* dynamics, with a circled '2' marking a first ending. The sixth staff has *cresc.*, *ff*, *pp*, and *p dolce* dynamics, with a circled '3' marking a first ending. The seventh staff is marked *non stacc.*. The eighth staff has *cresc.* and *f* dynamics. The ninth staff includes *ff* and a circled '4' marking a first ending. The tenth staff is marked *p dolce*. The eleventh and twelfth staves continue the melodic and rhythmic patterns.

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Violine.

5

6

A-Saite

7

8

9

non stacc.

non stacc.

mit Wärme und steigender Kraft

10

ff

simile

dim.

1

mf

pp dolce

non stacc.

V

V

ff

2

Violine.

Musical score for Violin, measures 11 through 15. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics and articulations:

- Measure 11:** Starts with a *p* dynamic, followed by *pp*, and then *dolce* markings.
- Measure 12:** Features *mf* and *cresc.* markings.
- Measure 13:** Includes *ff*, *p*, and *ff espr.* markings.
- Measure 14:** Shows *p dolce* and *cresc.* markings.
- Measure 15:** Contains *f p*, *cresc.*, *molto ff*, and *p* markings.

The score also includes performance instructions such as *non stacc.*, *pizz.*, and *espr.* (espressivo). Measure numbers 11, 12, 13, 14, and 15 are circled at the beginning of their respective staves.

Violine.

II.

Vivace.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *cresc.* marking. The second staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic, with a circled first ending (1). The third staff starts with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic, followed by a forte (*f*) dynamic and a circled second ending (2). The fourth staff begins with a forte (*f*) dynamic and a *cresc.* marking. The fifth staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a circled third ending (3). The sixth staff begins with a *dim.* and *pp* dynamic, followed by a forte (*f*) dynamic and a circled fourth ending (4). The seventh staff starts with a forte (*f*) dynamic and a circled fifth ending (5). The eighth staff begins with a piano (*p*) dynamic and a *dim.* marking. The ninth staff starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic and a circled sixth ending (6), and then a circled seventh ending (7). The tenth staff begins with a forte (*f*) dynamic and a circled eighth ending (8). The final staff concludes with a *molto* dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic, with a circled first ending (1) and a *G. P.* (Grave) marking.

A-Saite

G-Saite

pp

Violine.

Genau dasselbe Tempo wie bisher

9 **4**
p dolce

10
f espr. *cresc.*

ff dim. pp *mf*

pp

11
cresc. f espr. *cresc.*

ff dim. pp

mf *pp*

12
espr. f pp

f sf *cresc.* *ff* *p*

Violine.

The score consists of 12 staves of music. The first staff begins with a melodic line marked *dim.* and *pp*. The second staff features a more rhythmic passage with *f* dynamics. The third staff shows a melodic line with *f* dynamics and a *cresc.* marking. The fourth staff starts with a *p* dynamic and ends with *dim.*. The fifth staff has *pp* and *f* dynamics. The sixth staff is marked *ff*. The seventh staff ends with *p dim.*. The eighth staff includes a first ending bracket labeled '8' and has *pp* and *f* dynamics. The ninth staff has *f* dynamics. The tenth staff has *pp cresc.* and *molto* markings. The eleventh staff has *ff* and *f* dynamics. The twelfth staff concludes with *f* dynamics.

A-Saite

G-Saite

Violine.

III.

Andantino.

p dolce
f dim.
p
pp
f
dim.
1. 2.
p
p
2.
p
cresc.
f
ff dim.
p
1. 2. 3. *pizz.*
pp
cresc. molto
arco
f f
ff dim.
p
p
1. 2. 4.
p
dolce
fron
fron
espr.
cresc.
f
ff dim.
pp
1. 2.

Violine.

5 *pp* *f espr.* *cresc. molto*

ff dim. *pp* *p*

6 *doloroso*

cresc. *f* *p*

1. 2. 7 *p* *cresc.*

ff molto espr. *dim.* *p*

dim. 1. 2. *pp* *p* *pp*

mf

8 *f* *cresc.* *ff* *dim.* *Breit.*

dim. *p* *pp*

Violine.

Allegro con fuoco.

IV.

non stacc.
ff

immerff

pp

cresc. - - - - *f* - - - - *ff*

mf *cresc.* - - - - *f espr.*

p dolce *dim.*

① 1

②

Violine.

pp

3

pp

sempre pp e non stacc.

cresc.

ff

4

ff

5

G. P.

ff

2

3

Detailed description: This is a page of a violin score, page 11. It contains 12 measures of music. The first measure starts with a piano (*pp*) dynamic and features a melodic line with a slur and a fermata. The second measure begins a triplet of eighth notes, marked *pp*, with the instruction *sempre pp e non stacc.* The third measure continues the triplet and includes the instruction *cresc.* The fourth measure is marked *ff* and features a sixteenth-note pattern. The fifth measure continues this pattern. The sixth measure has a fermata. The seventh measure continues the sixteenth-note pattern. The eighth measure is marked *ff* and features a triplet of eighth notes. The ninth measure continues the triplet. The tenth measure has a fermata. The eleventh measure continues the triplet. The twelfth measure is marked *G. P.* and features a triplet of eighth notes. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Violine.

Violin score for page 12, measures 6-11. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 is marked with a circled '6' and a piano (*p*) dynamic. Measure 7 is marked with a circled '7' and includes dynamics *espr.*, *cresc.*, *f*, *ff*, and *ff*. Measure 8 is marked with a circled '8'. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the page is marked 'G-Saite.'.

Violine.

Violin score for measures 9-11. The music is in G minor (one flat) and 4/4 time. Measure 9 starts with a circled '9' and a first finger fingering '1'. The first staff has dynamics *p*, *f*, and *p*, with the instruction *non stacc.* above. The second staff has a circled '10' and dynamics *f* and *p*. The third staff has a fifth finger fingering '5', dynamics *p* and *cresc.*, and an accent. The fourth staff has dynamics *f* and *ff*. The fifth staff has the instruction *immer ff*. The sixth staff has an accent. The seventh staff has an accent. The eighth staff has a circled '11' and an accent. The ninth staff has an accent. The tenth staff has an accent. The eleventh staff has a first finger fingering '1'.

Violine.

Violin score for page 14, measures 1-13. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has a circled measure number 12 and includes dynamics *f espr.* and *p dolce*. The third staff has *espr.* and *cresc.*. The fourth staff has *f*. The fifth staff has *p*. The sixth staff has *pp* and *non stacc.*. The seventh staff has *cresc.* and *ff*. The eighth staff has *pp*. The ninth staff has *pp*. The tenth staff has a circled measure number 13 and includes dynamics *pp* and *pp*.

Violine.

Violin score for page 15, measures 1 through 15. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff is marked *pp*. The third staff continues with *pp*. The fourth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, which then reaches fortissimo (*ff*) in the fifth staff. The sixth staff is marked with a circled measure number 14. The seventh staff continues the fortissimo dynamic. The eighth staff is marked with a circled measure number 15. The ninth staff is marked *pp* and includes the instruction *G. P.* (Grave). The tenth staff is marked *ff*.

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von

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