

CUARTETO III

Opus 41

al Cuarteto HELIOS

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Andante maliconico

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 12/8 time and features a key signature of two flats. The dynamics are marked *mp* (mezzo-piano).

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The score is in 12/8 time and features a key signature of two flats. The dynamics are marked *mf* (mezzo-forte).

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-15. The score is in 12/8 time and features a key signature of two flats.

17 *Largo*

Vln. I
Vln. II
Vla.
Vc.

22 *Allegretto energico*

Vln. I
Vln. II
Vla.
Vc.

26

Vln. I
Vln. II
Vla.
Vc.

30

Vln. I
Vln. II
Vla.
Vc.

34

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

sf

38

Vln. I

Vln. II

Vla.

Vc.

sf

sf

p

p

p

42

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

f

f

f

p

p

f

46

Vln. I

Vln. II

Vla.

Vc.

dolce

p

mp

p

p

51

Vln. I

Vln. II

Vla.

Vc.

dolce

This system contains measures 51 through 54. The first violin part (Vln. I) begins with a melodic line marked *dolce*. The second violin (Vln. II) provides harmonic support with sustained notes and some movement. The viola (Vla.) and cello (Vc.) parts also feature melodic lines, with the cello part also marked *dolce*. The music is characterized by long, flowing phrases and a soft dynamic.

55

Vln. I

Vln. II

Vla.

Vc.

mf

This system contains measures 55 through 58. The first violin (Vln. I) has a more active melodic line. The second violin (Vln. II) continues with sustained notes. The viola (Vla.) and cello (Vc.) parts have more rhythmic activity. The cello part is marked *mf* (mezzo-forte).

59

Vln. I

Vln. II

Vla.

Vc.

mf

This system contains measures 59 through 62. The first violin (Vln. I) has a very active, rapid melodic line marked *mf*. The second violin (Vln. II) also has a more active line, also marked *mf*. The viola (Vla.) part is marked *mf* and features a rhythmic pattern. The cello (Vc.) part continues with a steady melodic line.

63

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 63 through 66. The first violin (Vln. I) has a very active, rapid melodic line. The second violin (Vln. II) has a more sustained melodic line. The viola (Vla.) and cello (Vc.) parts continue with their respective melodic and rhythmic patterns.

67

Vln. I

Vln. II

Vla.

Vc.

ff

f

71

Vln. I

Vln. II

Vla.

Vc.

mf

75

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

p

83

Vln. I

Vln. II

Vla.

Vc.

mp

88

Vln. I

Vln. II

Vla.

Vc.

f

92

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

tenutto

ff

A Tpo.

100

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

sf

112

Vln. I

Vln. II

Vla.

Vc.

sf *p* *sf* *p* *sf*

116

Vln. I
Vln. II
Vla.
Vc.

f

f

f

f

Detailed description: This system covers measures 116 to 119. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key with a key signature of one flat. Measures 116-117 show a rhythmic pattern of eighth notes. Measures 118-119 feature a crescendo leading to a fortissimo (*f*) dynamic. The Violin I part has a melodic line with slurs and accents, while the other parts provide harmonic support.

120

Vln. I
Vln. II
Vla.
Vc.

p

mp *dolce*

p

Detailed description: This system covers measures 120 to 123. The dynamics shift to piano (*p*) in measure 120. The Violin I part has a melodic line with slurs and accents. The Viola and Violoncello parts have a more rhythmic, eighth-note pattern. The system concludes with a *dolce* marking in measure 123.

124

Vln. I
Vln. II
Vla.
Vc.

dolce

mp

p

p

Detailed description: This system covers measures 124 to 128. The Violin I part has a melodic line with slurs and accents, marked *dolce*. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a more rhythmic, eighth-note pattern. The system concludes with a piano (*p*) dynamic in measure 128.

129

Vln. I
Vln. II
Vla.
Vc.

mf *mp*

dolce *mf* *mf*

mp *mf dolce*

mp

Detailed description: This system covers measures 129 to 132. The Violin I part has a melodic line with slurs and accents, marked *mf*. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a more rhythmic, eighth-note pattern. The system concludes with a mezzo-forte (*mf*) dynamic in measure 132.

133

Vln. I

Vln. II

Vla.

Vc.

mf

137

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

p

145

Vln. I

Vln. II

Vla.

Vc.

ff