

# IV. Tomorrow is the marriage day

*Ayeres or Phantasticke Spirites*

T. Weelkes

Cantvs

Tenor

Bassvs

To-mo-rrow is the mar-riage day of Mop - sus and faire Phil - li - da

To-mo-rrow is the mar-riage day of Mop - sus and faire Phil - li - da.

To-mo-rrow is the mar-riage day of Mop - sus and faire Phil - li - da

7

2.

da Come shepheards bring your gar - lands gay

da Come she-pheards bring your gar - lands gay your gar - lands Come she-pheards

da. Come shepheards bring your gar - lands gay Come she-pheards bring your

10

come she - pheards bring your gar - lands gay come

bring your gar - lands Come she - pheards bring your gar - lands

gar - lands gay come she - pheards bring your gar

12

she - pheards bring your gar - lands gay your gar - lands gay

come she - pheards bring your gar - lands your gar - lands gay.

8 — lands gay your gar - lands gay.

Detailed description: The image shows a musical score for three voices. The top staff (Soprano) begins at measure 12 with the lyrics 'she - pheards bring your gar - lands gay your gar - lands gay'. The middle staff (Alto) begins with 'come she - pheards bring your gar - lands your gar - lands gay.'. The bottom staff (Bass) begins with '8 — lands gay your gar - lands gay.'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

*If loue lye in so fowle a nest,  
 and fowlenes on so faire a breast,  
 What louer may not hope the best.  
 O do not weepe faire Bellamoure,  
 though he be gone theres many more,  
 for loue hath many loues in store.*