



System 1: Treble clef with a melodic line featuring a trill and a five-fingered scale. Bass clef accompaniment includes a trillo and a five-fingered scale. Dynamics include *pp*. Performance markings include *avvivando* and a five-fingered scale.

System 2: Treble clef with a melodic line marked *slentando ppp* and *(risvegliando)*. Bass clef accompaniment includes *(perdendosi)*, *(marc.) ten. pp dolciss.*, and *(marc.) sf ten.*. Dynamics include *ppp*, *ten.(sf) ppp*, and *sf(ma p)*. Performance markings include *ten.(sf) ppp* and a six-fingered scale.

System 3: Treble clef with a melodic line marked *(ppp)* and *(6)*. Bass clef accompaniment includes *pp marcato*, *pp*, and *(marc.) > sf ten.*. Dynamics include *mp*, *(ten.)*, and *crescendo poco*. Performance markings include *(ppp)* and a six-fingered scale.

System 4: Treble clef with a melodic line marked *mp* and *ritard.*. Bass clef accompaniment includes *(marc.) > sf(ten.)*, *(Ped.)*, and *(perdendosi)*. Dynamics include *sf*, *(Ped.)*, and *(Ped.)*. Performance markings include *(Ped.)* and *ten.*. The system concludes with *allargando*.

Poco più mosso. (avvivando)

av - vi -

*sf* *pp* (marc.)  
(senza Ped.) (poco rit.)

*sf* *p* *cresc.*  
(senza Ped.)

*sf* (ten.) *sf* *sf* (ten.)

- van - do sempre cre - scen - do poco a poco

*mf* *sub.pp* (poco rit.) (a tempo) *sf* *sf* *sf* (ten.)

*mf* *sub.pp* (marc.) 3 3

cre - scen - do e poco accel. *f marcato*

*sf* (ten.) *sf* *mf* (marc.) (10) *cresc.*

(Più mosso)

*cresc. ed accel.* *sf* (marcatissimo) *f* (sempre)

*sf* (trillo) *f* *sf*

sf sf (trillo) sf

This system contains three measures of music. The first measure features a piano introduction with a forte (*sf*) dynamic. The second measure includes a trillo marked *sf (trillo)*. The third measure continues with a forte (*sf*) dynamic.

(m. 8.) sf (rallent.) sf sf sf *diminuendo e poco rallent.*

This system contains three measures. The first measure is marked *(m. 8.)* and *sf*. The second measure is marked *(rallent.)* and *sf*. The third measure is marked *sf* and includes the instruction *diminuendo e poco rallent.*

*Allegretto. tranquillo e semplice*

*ppp* *poco cresc. avivando* *p dolce*

*pp (sempre)* *(rallentare il trillo)* *(sempre pp)*

This system contains three measures. The first measure is marked *ppp*. The second measure includes *poco cresc. avivando*. The third measure is marked *p dolce*. Below the staves, there are performance instructions: *pp (sempre)*, *(rallentare il trillo)*, and *(sempre pp)*.

*poco sosten.* *poco cresc.* *dolce sf*

This system contains three measures. The first measure is marked *poco sosten.*. The second measure includes *poco cresc.*. The third measure is marked *dolce sf*.

2

*poco cresc.*  
*riten.* *dimin. e rall.*

*perdendosi ppp*

*dolce sf*

*pp dolciss. espr.*  
*(poco sosten.)*

*pp*

*pp(dolciss.)*

*pp(dolciss.)*

4

*Più mosso. (risvegliando)*

*rallent.*

*sf sf*  
*sf(trillo)*

*sf*

*crescendo ed accelerando*

*(poco più mosso)*

*(marcato)*

*sf f*

*sf*

8

sf

2

sf

2

sf

Detailed description: This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines, including a triplet of eighth notes. Dynamic markings include *sf* (sforzando) and a first finger fingering '2'.

8

*f* (sempre) (senza dim. e rallent.)

*sf* (dim.)

(*♩* = *♪*)

Detailed description: This system continues the musical piece. The upper staff has a melodic line with a slur and a tempo marking '(♩ = ♪)'. The lower staff has a rhythmic accompaniment with slurs and dynamic markings *f* (sempre) (senza dim. e rallent.) and *sf* (dim.).

(quasi l'istesso tempo ma dolce e tranquillo)

*pp dolce* (sub.)

Detailed description: This system is marked '(quasi l'istesso tempo ma dolce e tranquillo)'. The upper staff features a melodic line with slurs and a dynamic marking *pp dolce* (sub.). The lower staff has a rhythmic accompaniment with slurs.

Detailed description: This system shows a continuation of the musical piece with complex chordal textures in both staves, featuring many accidentals and slurs.

*pp marc.*

*m. g.*

*pp sempre*

*meno p*

3

3

Detailed description: This system includes dynamic markings *pp marc.*, *m. g.*, *pp sempre*, and *meno p*. It features a triplet of eighth notes in the upper staff and a triplet of sixteenth notes in the lower staff, both marked with a '3'.

(risvegli. subito)

(misterioso)

mf (schërz) sub. sf sf ten. pp sub.  
pp (sempre)

(poco agit.) poco accelerando

pp

Poco più mosso.

p sf sf sf

agitato

sf sub. pp (poco sf) secco senza Ped. poco sf  
poco Ped. \*

*a poco crescendo ed accel. (simile)*

*Ped.\**

*accelerando*

*poco sf*

*sf*

*sempre Ped.*

*Più mosso.*

*poco cresc.*

*pp sempre crescendo ed accelerando con Ped. agitato*

*f*

*cresc.*

*sf*

*p*

*molto crescendo*



Con passione.

The musical score is arranged in four systems, each consisting of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with *ff (sempre)* in the treble staff. The grand staff begins with *ff*. Dynamics include *sf* and *m.d.* (mezzo-dolce).
- System 2:** Features *sf* dynamics throughout. A *(marc.) f (sempre)* marking appears in the middle of the system.
- System 3:** Includes a *poco dim.* instruction in the middle of the system. The system concludes with *dimin.* in the grand staff.
- System 4:** The grand staff begins with *sf* and ends with *p*. The instruction *diminuendo poco rallentando* is written across the bottom of the system.

(tranquillo e dolce)

(con sordino: mit Verschiebung)

Andantino.

pp dolce

pp (riten.)

pp (sempre)

ppdolciss. molto espr.

V

pp

(ten.)

Poco meno.

riten.

ppdolciss. espr.

m. d.

ppdolciss.

dimin.

riten.

(♩ = ♩.)

dim.

rallent.



Vivac assai.

8

*rallentando molto  
diminuendo*

*ppp*

*pp* <sup>3</sup> 8

*(capriccioso e fantastico)*

*(trillo)*

5

*(trillo)*

*(Ancora più vivo)*

*cresc.*

*(poco sosten.)*

*(trillo)*

*sf*

*sf* *(a tempo)* *p*

*cre -*

3

3

3

6

*scen - do*

*cresc. e stringendo*

5

8

8

*sf*

*crescendo*

*sf*

*Vivace agitato* (secco) (cantando)

*ppp* *pp (senza Ped.)* *sempre pp*

*sempre più agitato* *poco a*

*poco* *crescendo*

*a tempo sempre più agitato a crescendo* *poco rit.* *pp*

*p*

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various notes and rests, including a long note with a fermata. The bass staff contains a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *pp* (pianissimo). A *crescendo* hairpin is shown under the bass staff.

Second system of musical notation. Similar to the first system, it has two staves. The treble staff has a melodic line with a *cresc.* (crescendo) marking. The bass staff has a rhythmic accompaniment. Dynamics include *sf*, *pp*, and *mp* (mezzo-piano). The word "cre -" is written at the end of the system.

Third system of musical notation. It features two staves. The treble staff has a melodic line with the lyrics "scen - do molto e stringendo" written below it. The bass staff has a rhythmic accompaniment. Dynamics include *sf* and *pp*.

Fourth system of musical notation. It consists of two staves. The treble staff has a melodic line with a *ff* (fortissimo) dynamic and the instruction "(poco sosten.)" (poco sostenuto). The bass staff has a rhythmic accompaniment with triplets marked with a "3". Dynamics include *sf* (sforzando) and *ff*.

a tempo

(marc.) (string.)

17

sf

Poco sostenuto.  
Molto agitato e drammatico

ff sempre sff

(Ped.) (Ped.)

sff

tr

ancora più f

(Ped.)

sff

tr tr

(Ped.)

sff





per - poco - den - ral - len - do - tan - si - do

*pp (sempre)*

**Andantino. (come sopra)**

*pp dolce*

*riten.*

*ppp dolciss. rallentando*

*ppp*

*perdendosi*

**Tempo I.**

*pp*

*lento assai languido come sopra*

*3 riten.*

*(rit.)*

*(dolce con Ped.)*

*ppp*

*pp*

*rallentando (perdendosi)*

*ppp*

*ppp*

*(pp)*

## II.

# Tantris der Narr. — Tantris le Bouffon.

Vivace assai. *buffo e capriccioso*

Karol Szymanowski Op. 34 („Masques“ N<sup>o</sup> 2.)

*sf* *f* (*marcatissimo*)

*sf* *f*

*f* *sempre*

*sf* *f*

*sf* *f* *cre - scen - do*

sempre

*ff* *tr* *b* *3*

*sf*

8

2/4

3/4

4/4

*ff* sempre

8

3/4

2/4

4/4

( $\text{♩} = \text{♩}$ )

(lunga ad libit. quasi trem.)

*fff* *3*

*sf*

*rallent.*  
*dimin. molto*

*marc.*

8

2/4

3/4

8/8

Poco meno.

*pp* ral- - len- - tan- - do

*ten.* *espressivo*

8

3/4

Ancora poco meno (quasi andante)

*mp* dolce *marc. dolente*

*espressivo*

*dimin.*  
*rallent.*

8

3/4

a tempo  
poco avviv.

*dolce velocissimo* *pp* *molto cresc.* *sf*

(capriccioso)

Allegro moderato. capriccioso e scherzando  
Marcato. e non legato

*sf* *sf* *cresc.* *sf* *riten.* *f*

poco rit.

Meno mosso. *espr.*

*rallent. e dimin.* *p dolce* *sf*

sempre rallentando

*riten.* *pp.*

Meno mosso. (quasi adagio)

a tempo come sopra  
(Allegro moderato)

*allargando* *dimin.* *pp* *dolciss. espress. rall.* *ff(sub.)*

rit. *allargando* *dimin.*

This system features a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. The tempo marking 'rit.' is placed above the treble staff, and 'allargando' and 'dimin.' are placed below it.

Meno mosso. *dolce* *allargando* *Meno mosso (quasi adagio)* *rallent.*

*p* *dolciss. espr.* *pp*

*diminuendo*

This system continues the piece with a change in tempo and dynamics. The tempo markings 'Meno mosso. dolce', 'allargando', and 'Meno mosso (quasi adagio) rallent.' are spread across the system. Dynamics include piano (*p*), 'dolciss. espr.', and pianissimo (*pp*). The instruction 'diminuendo' is written below the bass staff.

(a tempo) *rallent.* (a tempo) *riten.* a tempo (poco avviv.) *riten.*

*pp* *p* (m.d.) *mp*

This system shows further tempo fluctuations. The markings '(a tempo)', 'rallent.', '(a tempo)', 'riten.', 'a tempo (poco avviv.)', and 'riten.' are used. Dynamics include pianissimo (*pp*), piano (*p*), and mezzo-piano (*mp*). The instruction '(m.d.)' is written below the bass staff.

Poco meno. *dolce espress.* Ancora meno.

*ppp* *ppp* *ppp* *leggiero* *(Ped.)* *ten.*

*dimin. rallent.*

This system introduces 'Poco meno. dolce espress.' and 'Ancora meno.' The dynamics are consistently pianissimo (*ppp*). The instruction 'leggiero' is written above the bass staff, and '(Ped.)' and 'ten.' are written below it. 'dimin. rallent.' is also present.

Ancora meno. (Largo) (misterioso) *ten. ppp*

*ppp* (sempre) *dolciss. marcato* *ten. ppp* *Ped.* *ten. pp* *(Ped.)*

This system is marked 'Ancora meno. (Largo) (misterioso) ten. ppp'. It features a 3/4 time signature and includes triplets. Dynamics include 'ppp (sempre)', 'dolciss. marcato', 'ten. ppp Ped.', and 'ten. pp (Ped.)'.

Sempre allargando

(a tempo)

8 *ppp* (dolente) 3  
*pp* (b) (b) *tr* *ppp*  
 (Ped.) *ppp* *ten.ppp* *tr*

Allargando.

Vivace. (non troppo)

8 *pp* *morendo* 3 3  
*pp* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

*cresc.*  
 Ossia. *piu facile* etc.

*sf* *ff* 3 *sf*

*sf*

L'istesso tempo.

(senza dim e rall.)

*f* (sempre)

*sf* *sf* *sf*

(d = d)

*ten. sf*

*f marcantissimo*

*sf* *sf* *sf* *ten. sf* *sf*

(d = d.)

*f marcantissimo*

*cresc. molto*

*sf* *sf* *sf* *sf*

8 (sub) Molto vivace ed agitato.

*allargando ff sff*

*pp* *sf* *sf*

*poco a poco crescendo*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a key with one sharp (F#) and a 6/8 time signature. It features a series of chords and melodic lines with slurs. Dynamic markings include *poco a poco crescendo* at the beginning and *sf* (sforzando) in the lower staff.

The second system continues the musical piece. It features similar chordal textures and melodic lines. Dynamic markings include *sf* in both staves, indicating a strong emphasis on certain notes.

*sempre crescendo*

The third system shows a continuation of the musical texture. The instruction *sempre crescendo* is written below the lower staff. Multiple *sf* markings are present throughout the system.

*(poco più)*  
*f (sempre)*

The fourth system features a change in dynamics. The instruction *f (sempre)* is written below the lower staff, indicating a shift to a forte dynamic. The *(poco più)* marking is placed above the upper staff. *sf* markings continue to be used.

The fifth system consists of two staves with sustained chords and melodic lines. The music appears to be reaching a conclusion or a sustained section.





*allargando*

Meno mosso. (Andante)

*fff* *passionato* *dimin. e riten.*

*mp* *dimin. e riten.* *p* *riten.* *più p* *rallent.*

Meno mosso. *pp* *ten.* *ppp* *rallent.* *Ancora meno mosso. (misterioso)* *ten. ppp* *ten. ppp* *pp marcato* *ten. ppp*

*pp - ma marcato* *ten. ppp* *ten. ppp* *molto allargando* *a tempo (Andante)* *mp* *pp*

*allargando* *Lento assai.* *morendo* *ten. p* *ten. pp* *ten. ppp* *pp* *ppp* *perdendosi* *pppp* *ten.* *ppp*

### III.

# Eine Don Juan-Serenade.- Sérénade de Don Juan.

Vivace (♩ = 88 - 100)

Karol Szymanowski Op. 34 („Masques“ N<sup>o</sup> 3.)

*Quasi Improvisando Fantastico*  
(tremolo lungo ad lib.)

*Più vivo.*

*rit.*

*sf* *m.d.* *ff* *ten. pp* *sf* *rit.* *3* *(marc.)* *10* *(marc.)* *sf* *3* *(marc.)* *sf*

*rit.* *crescendo ed accelerando* *crescendo* *pp* *sf*

*(Poco meno) (sosten.)* *pp* *pp grazioso (à piacere)* *tr* *sf* *cresc. molto*

*8* *trillo* *ppp* *sempre p avvio.* *p poco sosten.* *a tempo* *ten.* *(ten.)* *accel. e cresc.*

*cresc. ed accel.* *ff adirato* *sf* *p* *ten.* *sf* *p*

*sempre dim.* *dimin.* *(poco rit.)*

**Più mosso.** (♩=100)  
*(dolce arpeggiando)*

*p* *(dolce marc.)* *rallent.*

**Poco meno quasi recitando** (♩=144)

*(espressivo)* *p dolce amoroso* *poco cresc.*

**avvivando**  
 (a tempo)

*pp* *(secco)* *(ten.)* *affettuoso avviv.* *cresc.*

**poco più. rit.**

**poco meno.**

*dolce*

*f(energ.)* *sostenuto* *sub. pp* *rit.* *dim. rallent.*

a tempo (♩=100)  
(come sopra)

Meno mosso. (♩=144)

a tempo (avviv.)

rit.

rit.

a tempo (come sopra) (♩=126)



8 (ten)  
*pp* *accelerando* *poco cresc. ed accel.*

Più mosso. (♩ = 120)

*sub. pp palpitando*

*(sempre p)* *rallentando molto dimin.*

Meno mosso. (♩ = 66)

*pp dolce espress.* *(riten.)* *a tempo* *pp dolcissimo*

*poco riten.*

(♩ = ♩) a tempo

8

*avvivando*  
*ppp*

*molto crescendo ed accelerando*

(Ossia: diminuendo delicatissimo *ppp*)

Vivace scherzando. (♩ = 132)

8

*Deciso*  
*sff*

*f (sempre)*

*sff (marcatissimo)*

*crescendo*

*f (sempre)*

(senza dim. e rit.)

Meno mosso. (♩ = 76) Pomposo.

*f*

*f (dolce marc.)*



*poco agitato*

*sub. pp*

*cresc.*

*cresc.*

*cresc.*

*avvivando*

*sempre cresc. ed avviv.*

*sempre cresc.*

*f poco più sosten. con forza e passione*

*(rit.)*

*(sosten.) sempre cresc.*

*ff*

*f (marcato)*

*ff*

*Subito più mosso.*

*(rit.)*

*ff*

*ff*

*(string.)*

Tempo I. poco meno (♩ = 132)

Pomposo

stringendo (poco rit.) ff(sosten.) sff

crescendo

Detailed description: This system contains the first four measures of the piece. The top staff features a melodic line with slurs and accents. The bottom two staves provide harmonic support with chords and moving lines. The tempo is marked 'Tempo I. poco meno' with a quarter note equal to 132 beats per minute. The mood is 'Pomposo'. Performance markings include 'stringendo', '(poco rit.)', 'ff(sosten.)', and 'sff'. A 'crescendo' marking is placed under the first two measures.

poco rit. Con passione. molto cresc. rallentando fff(molto sosten.) (m. s.)

(trillo)

Detailed description: This system covers measures 5 through 8. The tempo is 'poco rit.' and the mood is 'Con passione.'. Performance markings include '(trillo)', 'molto cresc.', 'rallentando', and 'fff(molto sosten.) (m. s.)'. A fermata is placed over the fifth measure. The bottom staff shows a trillo in the first measure.

a tempo sf sf ff(sempre) accelerando cresc.

rallentando

Detailed description: This system covers measures 9 through 12. The tempo is 'a tempo'. Performance markings include 'sf', 'sf', 'ff(sempre)', 'accelerando', and 'cresc.'. A 'rallentando' marking is placed under the first two measures.

accel. stringendo sff p(sub.) (marc.) 3 p(sub.) (marc.)

cresc.

Vivace. (♩ = 132)

Detailed description: This system covers measures 13 through 16. The tempo is 'Vivace.' with a quarter note equal to 132 beats per minute. Performance markings include 'accel.', 'stringendo', 'sff', 'p(sub.) (marc.)', and '3'. A 'cresc.' marking is placed under the first two measures.

*cresc.*

*mp* *sf* *p* *poco sf*  
*(senza rit.)* *marc.* *marc.*

*pp* *cresc.* *cresc.* *mp* *sf* *accelerando*

*mf* *sf* *f* *crescendo* *ff* *accelerando*

*(sosten.)* *Poco meno. (♩=56)*  
*p dolce (a piacere) rallent.* *pp(m.d.)* *dolce espr. rubato*  
*sf* *dimin.* *p*

(m.d.) (m.s.) poco rit. rallent. rit. (veloce)

(sosten.) p molto espr. afflitto (trillo) (veloce) espr. dim. rit.

(rallent.) a tempo avvivando pp perdendosi

accel. e cresc. molto crescendo e stringendo

8 *fff* 8