

Trois
QUATUORS
Pour deux Violons, Alto et Violoncelle,

Composés et Dédiés

à Madame S. Marcher amateur,
Paris

CAMILLE BARNI,

Ci-devant premier Violoncelle du Concert du grand Théâtre à Milan.

Ouvre 1^{er} _____ Prix 9^{fr}

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Op. 1

QUARTETTO

3
Lento dol p cres F

I
Allegro dol

sula 4.corda

4.corda

3 a loco

VIOLINO I.

59 3

3
sf F 6
p
sf F sf F
FF dol
4. corda
a loco
cres sf F
FF dol
4. corda
mf dol
3
F
p cres FF
p cres FF dol
tr
cres p
6
p
FF

VIOLINO I.^o

Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music features various dynamics and articulations:

- Staff 1: *dol* (dolce), with a second ending bracketed.
- Staff 2: *cres* (crescendo) and *dol* (dolce).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).
- Staff 5: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano).
- Staff 6: *f* (forte), *p* (piano), and *cres* (crescendo).
- Staff 7: *f* (forte), *ff* (fortissimo), and *dol* (dolce).
- Staff 8: *cres* (crescendo), *f* (forte), and *p* (piano).
- Staff 9: *f* (forte), *cres* (crescendo), and *dol* (dolce).
- Staff 10: *sf* (sforzando) and *p* (piano).

VIOLINO 1°

Rondò

The musical score is written for Violino 1° in G major, 6/8 time. It consists of 14 staves of music. The piece is marked 'Rondò'. The dynamics range from *dol* (dolce) to *f* (forte), with intermediate markings like *mf* and *pp*. The score includes various ornaments such as trills (*tr*) and grace notes (*gr*). A section of the score is marked 'loco', indicating a change in tempo. The piece concludes with a final *f* dynamic.

VIOLINO I°

The musical score for Violino I° consists of 14 staves. The first staff begins with a dynamic marking of *mF* and a *dol* marking. The second staff features a *cres* marking followed by *F* and *dol*. The third staff includes fingerings 1, 3, 4, and 2. The fourth staff has a *F* marking. The fifth staff is marked *dol* and includes an *8va* marking with a wavy line and an *a loco* marking. The sixth staff has *p* and *F* markings, along with a *tr* marking. The seventh staff starts with *dol* and includes *tr*, *cres*, and *p* markings. The eighth staff has a *F* marking. The ninth staff has *mF* and *F* markings, along with a *tr* marking. The tenth staff has *sf* and *dol* markings. The eleventh staff has a *dol* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *FF* marking. The score concludes with a double bar line.

VIOLINO I°

A detailed musical score for Violino I°, consisting of 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *f* (forte). Performance instructions include *cres* (crescendo), *tr* (trills), and *dol* (dolce). The score includes numerous slurs, accents, and articulation marks. The piece concludes with a final *ff* dynamic marking.

10 ⁶⁶
TEMA
con
Variazioni

Andante

VIOLINO I.^o

musical staff with notes and dynamics: *dol*

musical staff with notes and dynamics: *cres dol mf*

1.^{re} Varia: *p* *cres* *mf*

musical staff with notes and dynamics: *cres dol*

3.^e Varia: *dol* *meno mosso*

musical staff with notes and dynamics: *F*

4 corda *a loco* *dol* *F*

musical staff with notes and dynamics: *p*

musical staff with notes and dynamics: *dol F*

4.^c Varia: *p* *F* *p* *6* *sf*

musical staff with notes and dynamics: *p cres sf*

musical staff with notes and dynamics: *p cres*

musical staff with notes and dynamics: *F*

musical staff with notes and dynamics: *p*

musical staff with notes and dynamics: *F FF*

VIOLINO I^o

Polonaise

Musical score for Violino I, Polonaise, page 1268. The score consists of 15 staves of music in 3/4 time. It features various dynamics such as *p*, *sf*, *dol*, *mf*, and *ff*, along with performance markings like "a loco", "tr", "cres", "cre", and "scen". The piece concludes with a 4-measure rest and a final "dol" marking.

VIOLINO I.

This musical score for Violino I consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, *p*, *sf*, *cres*, *dol*, and *pp*. Performance instructions include *pizzic:*, *a loco*, and *tr*. Fingerings are indicated with numbers 1-3. A section of the score is marked with *8^{va}* and includes a wavy line indicating a vibrato effect. The score concludes with a double bar line.

III.

Allegro

VIOLINO I^o

QUARTETTO

The musical score consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *dol*, *mf*, *sf*, *p*, *cres*, *f*, *pp*, and *ff*. Performance instructions include *e dolcezza*, *con espressione*, and *dol*. There are also trills (*tr*) and triplets (*3*) indicated throughout the piece. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO I.

Musical score for Violino I, page 15. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *p*, *cres*, *mf*, *ff*, *dol*, *pizz.*, *coll'arco*, and *a loco*. Performance instructions include "con espressione e dolcezza". The score ends with a double bar line and repeat dots.

VIOLINO I^o

Andante

The musical score consists of ten staves of music for Violino I. The tempo is marked 'Andante'. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings such as *dol*, *mf*, *sf*, *f*, *p*, *cres*, and *ff*. It also features articulations like *tr* (trills) and *I* (first finger). The music is characterized by flowing lines with many slurs and ties, and some passages with repeated notes. The score concludes with a double bar line.

1874

VIOLINO I.^o

Allegro

The musical score for Violino I. is written in G minor (one flat) and 2/4 time. It begins with a first measure rest marked 'I'. The piece is marked 'Allegro'. The score contains 15 staves of music. Key features include:

- Dynamic markings: *mf*, *sf*, *p*, *ff*, *dol*, *cres*, *diminu*.
- Performance instructions: 'I' above the first staff, '6' above the sixth measure, and '7' above the seventh measure.
- Articulation: Trills (tr) are present in the final measures.
- Structure: The piece ends with a double bar line and a final *p* dynamic marking.

VIOLINO I°

sf mf sf p sf p sf p cres sf
 p sf p sf p mf p
 p cres f sf sf
 p mf
 mf cres f
 sf sf f sf sf sf ff dol
 cres p sf sf p
 f p f p f f p
 cres dol
 cres dol sf dol
 sf p cres f p
 f diminu f 6
 sf p 8^{va} a loco
 cres mf f mf f
 cres ff p f sf sf ff