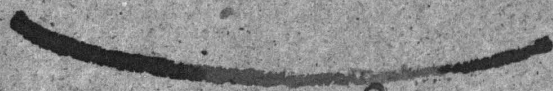


Les Harvards

2^{ème} Violon



Carte de la Partie

A 25



LES BAVARDS

Opéra bouffe en deux Actes.

J. OFFENBAC.

All^o maestoso. 2^d VIOLON.

OUVERTURE.

BRANDUS et DUFOUR Editeurs rue Richelieu 103. Ret. D. 10,664.

2^d VIOLON.

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth-note patterns, some with slurs and accents, and a dynamic marking of *f*. A first ending bracket is marked with a '2'. The second staff includes a *pizz.* (pizzicato) section followed by an *arco.* (arco) section, with a dynamic marking of *f* and the tempo marking *All°*. The third staff starts with a *1° tempo.* marking, a 6/8 time signature, and a dynamic marking of *f*, followed by a *p* dynamic. The fourth staff contains a dense texture of sixteenth-note chords. The fifth staff features a *All° vivo.* tempo change, a 4/4 time signature, and a *rit.* (ritardando) marking, with dynamics of *p* and *f*. The sixth staff has dynamics of *f*, *p*, *f*, and *pp*, with a *cresc.* (crescendo) marking. The seventh staff has dynamics of *f* and *p*. The eighth staff has a *cresc.* marking and a *Presto.* tempo change. The ninth staff has a *Pressez.* marking. The tenth staff has a *Plus vite.* marking.

N^o 1.

1

p

cresc.

f

p

f

f

f

p

< fp

1^{re} fois. 2^e fois.

15

p

p

p

f

f

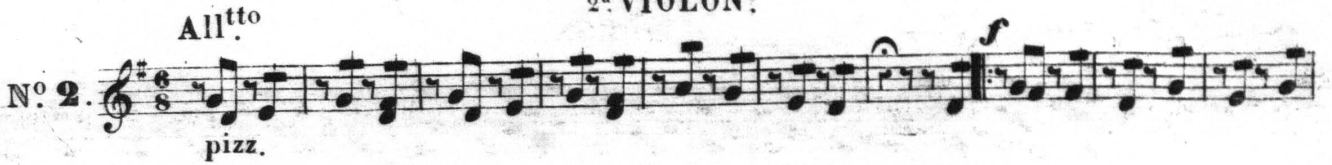
p

fp


1^{re} fois. 2^e fois.

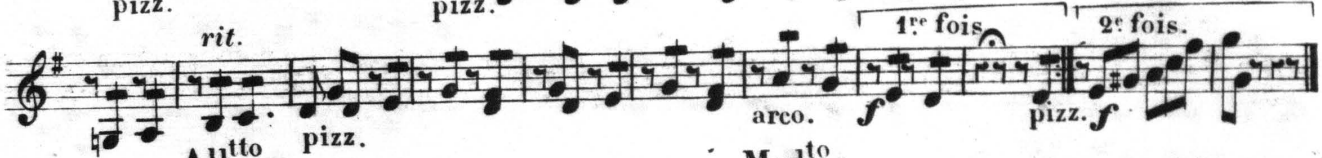
f

2^d VIOLON.

All^{to}
N^o 2. 
pizz.

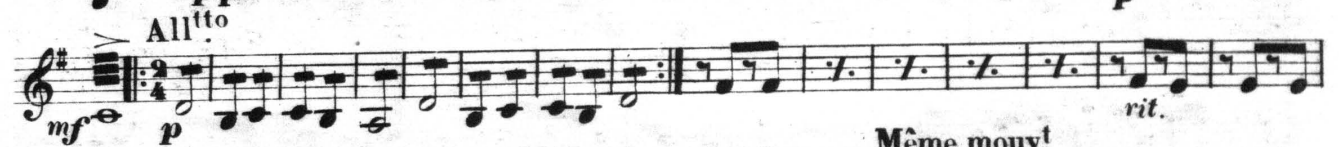

arco.

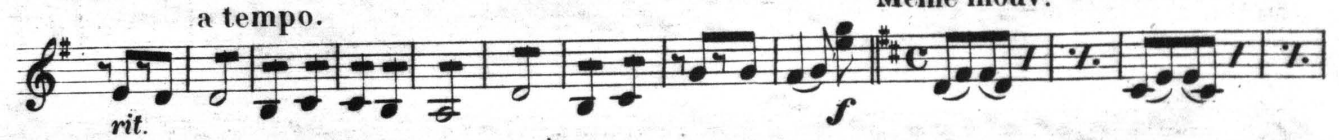

pizz.

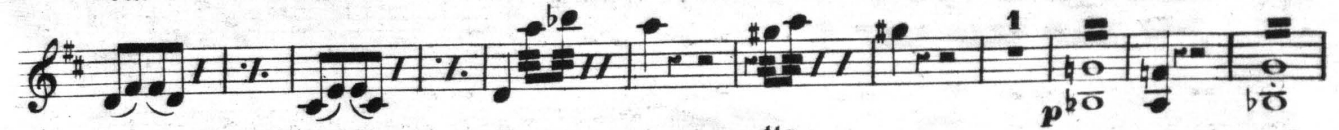

rit.

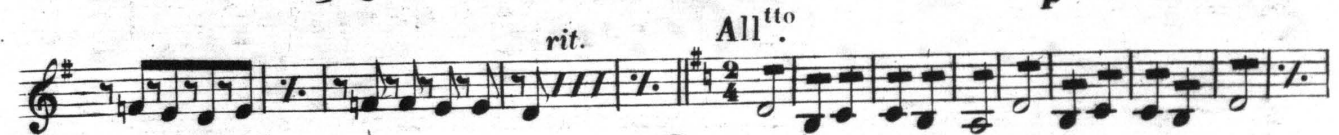
All^{to} 
pizz.

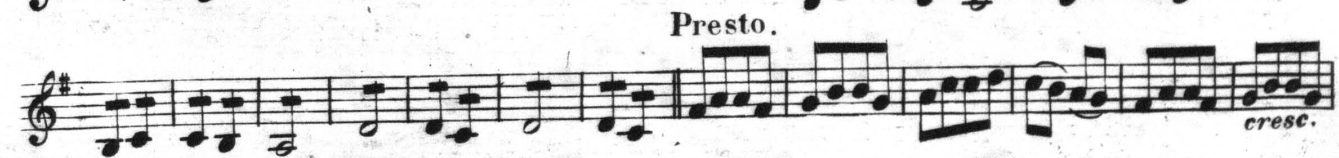

pp

All^{to} 
mf

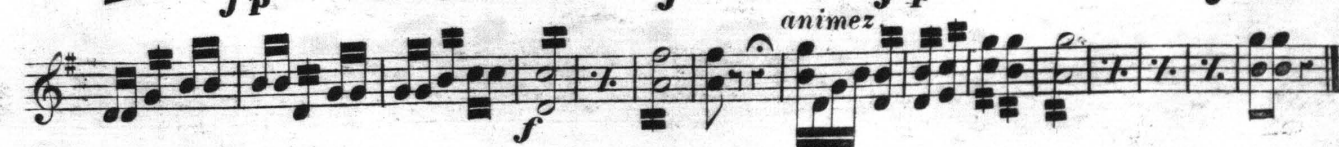
a tempo. 
rit.


p

rit. All^{to} 

Presto. 
cresc.


fp


f

2^d VIOLON.

Très vite.

N^o 4.

p
1. fois. 2. fois.
f p
f p f p

All.^o mod.^{to}

N° 5.
f p
pizz.
mf
f f §

N° 5 bis
f p §
f pizz

All.^o mod.^{to}

N° 6.
f §
p §
arco.
pizz.
f pizz.
1 3

2^d VIOLON.

2 3 1

Moins vite.

1 arco. 2

pizz. p pizz.

And^{no}

6 8

1^{re} fois. 2^e fois.

All^o

7

p

All^{to}

1

p

cresc.

1

f

rit.

f Più vivo.

6 8

f

b₂

All^o

N^o 7.

5 8

p

2^d VIOLON.

The musical score for the 2nd Violin part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *cresc.*, and *f*. It also features articulation marks like accents (>) and slurs. Tempo markings include *Mod^{to}*, *All^o vivo.*, and *riten.*. The piece concludes with a double bar line and a key signature change to two flats (Bb).

2^d VIOLON.

All^o mod^{to}

animez.

cresc.

p *cresc.* *f* *fp*

p

1^o tempo.

p 17

le mot d'ordre quel sera t'il

p rit. Mod^{to} 6 *p* Très animé.

p *cresc.*

mf *cresc.* *f*

All^o 7 All^o mod^{to}

p

p

p *f*

dim. rit.

f *p* Mod^{to} All^{to} 15

2^e VIOLON.

pizz. *All.^o Maestoso.* arco. *cresc.* *cresc.* *ff*

Très vite.

ENTR'ACTE.

And.^e

N^o 8. *p* *pp* *f*

1^{re} fois. 2^e fois.

All.^o *Moins vite.* *p* *f* *p*

N^o 9. *arco.* *Lento.* *Très vite.* *rit.* *Lento.* *Très vite.* *cresc.* *p* *p*

2^d VIOLON.

All^o
 N^o 10.

And^{to}

pizz. Récit.

All^o mod^{to}

fin. se voir la piece

Mod^{to}

Musical notation for the first system, including a grand staff with piano (*p*) and unison (*Unis.*) markings.

Divisi.

Musical notation for the second system, including piano (*p*) and fortissimo (*ff*) markings.

All^o vivace.

Musical notation for the third system, including piano (*p*) and fortissimo (*f*) markings.

a tempo.

Musical notation for the fourth system, including piano (*p*) and fortissimo (*f*) markings.

2^d VIOLON.

p

1

p

1

Mod^{to} *f* *f*

N^o 12. *pizz.*

arco.

f *f*

p *p* *p*

1

All^o *f* *pizz.*

arco. *arco.*

pizz. *ff*

3 3