

A EDGAR SYDNEY STOWELL



Blair Fairchild

Deux Novelettes

Pour Quatuor à Cordes

(Deux Violons, Alto et Violoncelle)

Op. 10.

I. Allegro Moderato — Molto Allegro

II. Andante — Allegro

Prix net : 4 fr.

ARRANGEMENTS PAR

EMILE ROUX

| | Prix nets |
|--|-----------|
| 1. Molto Allegro pour Violon et Piano | 1.75 |
| 2. Andante pour Violoncelle et Piano | 1.75 |
| 3. Molto Allegro - Andante pour Violon, Violoncelle et Piano. | 3 » |

COMPTOIR GÉNÉRAL DE MUSIQUE

Paris - F. Durdilly. - Ch. HAYET, Succ^r, Éditeur, 11^{bis}, Boulevard Haussmann

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

U. S. A. - Copyright © Ch. Hayet 1910

IMP. CHAMBAUD

à Edgar Sydney STOWELL.

MOLTO ALLEGRO ET ANDANTE

Pour Violon Violoncelle et Piano

Extraits des DEUX NOVELETTES pour Quatuor à Cordes. Op.10.

Arrangés par

ÉMILE ROUX

de

BLAIR FAIRCHILD

I

Molto Allegro. $\text{♩} = 66$

VIOLON

The musical score for Violin I consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Molto Allegro' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as piano (*p*), forte (*f*), piano-piano (*pp*), and pianissimo (*ppp*). Articulations include pizzicato (*pizz.*) and arco (*arco.*). Tempo changes are indicated by 'rit.' (ritardando), 'Tempo.', 'rall.' (rallentando), and 'a Tempo.'. The piece concludes with a final *pp* dynamic and a pizzicato section.

II

VIOLON

Andante $\text{♩} = 72$
Vcelle

Violon.

mf

poco rit.

a Tempo. *p*

poco animato. *p*

sempre animato.

rall.

I. Tempo. *p*

f

p

rall.

p

The image shows a single-staff musical score for a violin, labeled "VIOLON". The music is in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Andante" and a metronome marking of "♩ = 72". The first measure is a whole note chord, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *mf*, *p*, and *f*, and tempo changes like "poco rit.", "a Tempo.", "poco animato.", "sempre animato.", and "rall.". There are also performance markings like "Vcelle" and "Violon.". The piece concludes with a final whole note chord.