

## Do You Not Know

Thomas Morley (c.1557-1602)

*Canzonets or Little Short Songs to Three Voyces (1593)*

Cantus

Altus

Bassus

Doe you not know, do you not know, how Love lost first his see - ing?

Do you not know how Love, how love lost first his see - ing?

Detailed description: This system shows the first two measures of the song. It features three staves: Cantus (top), Altus (middle), and Bassus (bottom). The Cantus staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics 'Doe you not know, do you not know, how Love lost first his see - ing?' are written below the Cantus staff. The Altus staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics 'Do you not know how Love, how love lost first his see - ing?' are written below the Altus staff. The Bassus staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics 'Doe you not know, do you not know, how Love lost first his see - ing?' are written below the Bassus staff. The music consists of eighth and quarter notes.

5

do you not know, do you not know how Love lost first his see - ing? Be - cause with

do you not know, do you not know how Love lost first his see - ing? Be - cause with me, Be -

Doe you not know how Love lost first his see - ing? be - cause with me, be -

Detailed description: This system shows measures 3-5. The Cantus staff has lyrics 'do you not know, do you not know how Love lost first his see - ing? Be - cause with'. The Altus staff has lyrics 'do you not know, do you not know how Love lost first his see - ing? Be - cause with me, Be -'. The Bassus staff has lyrics 'Doe you not know how Love lost first his see - ing? be - cause with me, be -'. A measure rest is indicated by a horizontal line with a vertical tick mark. The number '5' is placed above the Cantus staff at the start of the system.

10

me, with me once ga - zing, on those, on those faire eies, where all powers have their

cause with me once ga - zing, on those, on those fair eyes, where all powers have

cause with me once gaz - ing, on those fair eyes,

Detailed description: This system shows measures 6-10. The Cantus staff has lyrics 'me, with me once ga - zing, on those, on those faire eies, where all powers have their'. The Altus staff has lyrics 'cause with me once ga - zing, on those, on those fair eyes, where all powers have'. The Bassus staff has lyrics 'cause with me once gaz - ing, on those fair eyes,'. A measure rest is indicated by a horizontal line with a vertical tick mark. The number '10' is placed above the Cantus staff at the start of the system.

be - ing, where all powers have their be - ing, where all powers have their be - ing, where

their be - ing, where all powers have their be - ing, where all powers have their be - ing

where all powers, all powers have their be - ing, where all powers,

Detailed description: This system shows measures 11-14. The Cantus staff has lyrics 'be - ing, where all powers have their be - ing, where all powers have their be - ing, where'. The Altus staff has lyrics 'their be - ing, where all powers have their be - ing, where all powers have their be - ing'. The Bassus staff has lyrics 'where all powers, all powers have their be - ing, where all powers,'. A measure rest is indicated by a horizontal line with a vertical tick mark.

15

all powers have their be - ing: she with her beau-ty blaz - ing, bla -  
 where all powers have their be - ing. she with her beau-ty blaz - ing, she with her beau-ty blaz -  
 all powers have their be - ing: she with her beau-ty blaz - ing, she with her beau-ty blaz -

zing, she with her beau - ty blaz - ing, which death might have re - vi -  
 ing, she with her beau - ty blaz - ing, which death might have re - vi - -  
 ing, she with her beau - ty blaz - ing, which death might have re - viv -

ved, him of his sight, and me of heart de - pri - ved: him of his sight, and me of heart de  
 ved, him of his sight, and me of heart de - pri - ved, him of his sight, and me of  
 ed, him of his sight, and me of heart de -

25

- pri - ved. She with her beau-ty blaz - ing, blaz - ing, she with her  
 heart de - pri - ved, She with her beau-ty blaz - ing, she with her beau-ty blaz-ing, she with her  
 priv - ed: she with her beau-ty blaz - ing, she with her beau-ty blaz - ing, she with her

beau - ty blaz - ing, which death might have re - vi - ved, him of his  
 beau - ty blaz - ing, which death might have re - vi - - ved, him  
 beau - ty blaz - ing, which death might have re - viv - - ed,  
 30  
 sight and me of heart de - pri - ved, him of his sight and me of heart de - pri - ved.  
 of his sight and me of heart de - pri - ved, him of his sight and me of heart de - pri - ved.  
 him of his sight and me of heart de - priv - - ed.

Detailed description: This is a musical score for a three-part setting of a hymn. It consists of two systems of three staves each. The first system covers measures 1-8, and the second system covers measures 9-16. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. A measure rest is used in the second system to indicate a break in the music. A sharp sign (#) appears above the staff in the second system, indicating a key signature change to two sharps (D major or F# minor). The score ends with a double bar line and repeat dots.