

# Sonata in d

for Brass Quartet & Organ

Trombone

I

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Andante (♩ = circa 100)

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a dynamic marking of **2**. The piece consists of 20 measures, with measure numbers 4, 7, 9, 12, 15, and 19 indicated at the start of their respective lines. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. Slurs are used to group phrases of notes. The piece concludes with a double bar line at the end of measure 20.

# II

## Trombone

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

6

11

17

24

31

39

46

55

63



70



76



82



88



94



101



108



# Trombone

## III

Johann Friedrich Fasch(1688-1758)

Arr. Michel Rondeau

Cantabile (♩ = circa 85)

Measures 1-7 of the Trombone part. The key signature is one flat (B-flat major). The time signature is 3/4. Measure 1 starts with a whole rest. Measure 2 has a whole note with a '3' above it. Measures 3-7 contain eighth notes with stems up and down, and a trill in measure 5.

Measures 8-14 of the Trombone part. Measure 8 starts with a whole rest. Measures 9-14 contain eighth notes with stems up and down, and a trill in measure 10.

Measures 15-22 of the Trombone part. Measure 15 starts with a whole rest. Measures 16-22 contain eighth notes with stems up and down, and a trill in measure 21.

Measures 23-28 of the Trombone part. Measure 23 starts with a whole rest. Measures 24-28 contain eighth notes with stems up and down, and a trill in measure 27.

Measures 29-35 of the Trombone part. Measure 29 starts with a whole rest. Measures 30-35 contain eighth notes with stems up and down, and a trill in measure 34.

Measures 36-40 of the Trombone part. Measure 36 starts with a whole rest. Measures 37-40 contain eighth notes with stems up and down, and a trill in measure 39.

*rit.*

# IV

## Trombone

Johann Friedrich Fasch (1688-1758)  
Arr. Michel Rondeau

Allegro (♩. = circa 52)

6

11

19

5

31

37

44

53

5

67

73

14

Detailed description: This is a musical score for Trombone, consisting of nine staves of music. The music is in a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 52 beats per minute. The score begins with a measure containing a '6' above the staff, indicating a fingering. The music is primarily composed of eighth and sixteenth notes, with some rests. The staves are numbered 11, 19, 31, 37, 44, 53, 67, and 73, indicating the starting measure of each line. The final staff ends with a measure containing a '14' above the staff, indicating a fingering. The arrangement is by Michel Rondeau.

