

Kleinste zulässige Besetzung:
Flöte I, 2 Klarinetten, 2 Hörner,
2 Trompeten, Posaune III und
Streichquintett.

L'Arlésienne

Bei kleinerer Besetzung werden
stets die mit * bezeichneten Noten
der nicht vorhandenen Instru-
mente gespielt.

2..Orchestersuite zu A. Daudets gleichnamigem Drama

I. Pastorale

Georges Bizet

Andante sostenuto assai M. M. $\text{♩} = 54$

Flöten I II

Oboe I u. Engl. Horn

Oboe II

Klarinetten in A I II

Saxophon in Es

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II III IV

Posaunen I II III

Pauken in A u. E

Tamburin

Harfe oder Piano

Andante sostenuto assai M. M. $\text{♩} = 54$

Violine I

Violine II

Viola

Violoncell

Kontrabaß

This musical score page contains 25 staves of music for a symphony orchestra. The instruments listed on the left are: Fl. I, Ob. I & II, Klar. (A) I & II, Sax. (Es) I, Fag. I & II, Hr. (F) I, II, III, IV, Trpt. (A) I, II, III, IV, Pos. II, III, Pk., Viol. I, Viol. II, Viola, Vcll., and K.-B. The music is written in G major (one sharp) and 4/4 time. The dynamic markings are consistently *ffz* (fortissimo zwoelf), with some instances of *ff* (fortissimo). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and features various articulation marks such as accents and slurs. Specific performance instructions include **Sax.* for the Saxophone I part and **Pos. II* for the Horn I and Trumpet II parts. The bottom of the page shows the beginning of the Viola, Vcll., and K.-B. parts.

A Solo

Fl. I *pp*

Ob. I *pp* Instrumente wechseln

Ob. II *pp*

Klar. (A) I *pp* *Sax.

Klar. (A) II *pp* Ob. II

Sax. (Es) *pp*

Fag. I *pp*

Hr. (F) I *pp*

Hr. (F) II *pp* *Ob. II

Trpt. I (A) *pp*

*Fag. I

*Ob. II

*Fag. I

A

B

Fl. I *pp* *leggiere*

Ob. I *pp* Ob. als Ersatz für Engl. H.

Engl. H. *pp* *Sax.

Ob. II *pp* *Ob. II

Klar. (A) I *pp* *leggiere*

Klar. (A) II *pp* *Fag. II

Sax. (Es) *pp* *leggiere* Solo

Fag. I *pp* *leggiere*

Fag. II *pp* *leggiere*

Hr. (F) I *pp* *Fag. I

Hr. (F) II *pp* *Ob. II

Trpt. I (A) *pp* *Fag. I

pp *leggiere* *Ob. I

B

C Animato

Fl. I

Ob. I

Engl. H.

Klar. (A) I

Klar. (A) II

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Trpt. I (A)

Oboe als Ersatz für E. Hrn.

*Sax.

Solo

mf giocoso

Solo

mf giocoso

*Ob. I

mf giocoso

*Fag. I

*Fag. II

C Animato

Fl. I

Ob. I

Engl. H.

Klar. I (A)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Viol. I

Viol. II

Viola

Voll.

K.-B.

Instrumente wechseln

*Fag. II

*Fag. I

ritorno al Tempo I

Fl. I *resc. molto*

Fl. II

Ob. I

Ob. II

Klar. (A) I *p*

Klar. (A) II *p*

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Trpt. (A) I **Pos. I*

Trpt. (A) II **Pos. II*

Trpt. (A) III

Trpt. (A) IV

Pos. II I

Pos. II II

Pos. II III

Pk.

D
ritorno al Tempo I

Viol. I *p cresc. molto*

Viol. II *p cresc. molto*

Viola *p cresc. molto*

Vcll. *p cresc. molto*

K.-B. *p cresc. molto*

E

FL. I
FL. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. II (A) I
Trpt. II (A) III
Trpt. II (A) IV
Pos. II I
Pos. II III
Pk.

This section of the score includes parts for Flutes I and II, Oboes I and II, Clarinets in A I and II, Saxophone in E-flat, Bassoons I and II, Horns in F I, II, III, and IV, Trumpets II in A I, III, and IV, and Percussion. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *ff*, *mf*, and *p*. There are various articulations and phrasing marks throughout the staves.

Viol. I
Viol. II
Viola
Vcll.
K.B.

This section of the score includes parts for Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (K.B.). The music is written in the same key and time signature as the woodwinds. Dynamics include *mf* and *p*. There are various articulations and phrasing marks throughout the staves.

F Andantino

Fl. I

Fl. II

Ob. I

Klar. (A) I

Klar. (A) II

Fag. I

Fag. II

Solo *p* *sostenuto*

*Fag. I

*Hrn. III

Hr. I

Hr. (F) II

Hr. III

*Fag. II

p

p

p

Pk.

Tamb.

$\frac{3}{4}$ *p*

F Andantino

Viol. I

Viol. II

Viola

Vcll.

K.-B.

arco *p*

arco *p*

This musical score page features the following parts and markings:

- Fl. I:** Flute I part with a melodic line.
- Fl. II:** Flute II part, marked *Solo* and *ff*. Includes the instruction "Kleine Flöte".
- Ob. I:** Oboe I part, marked *Solo* and *ff*.
- Klar. (A):** Clarinet in A, with parts I and II. Part II is marked **Ob. I Solo* and *ff*.
- Fag.:** Bassoon, with parts I and II. Part I is marked *Solo* and *ff*, and includes the instruction **Fag. I*.
- Hr. (F):** Horns in F, with parts I, II, and III. Part III is marked **Hrn. III* and *p*.
- Trpt. I:** Trumpet I part.
- famb.:** Tambourine part.
- Viol. I:** Violin I part, marked **Fl. II* and *ff*.
- Viol. II:** Violin II part.
- Viola:** Viola part.
- Vcll.:** Violoncello part.
- K.-B.:** Kontrabaß (Cello/Bass) part.

G

Fl. I *p* *poco f* *dim.* *p*

Fl. II *f*

Ob. I *f*

Klar. (A) I *p* *poco f* *dim.* *p*

Klar. (A) II *p* *f* *Ob. I

Fag. I *p* *p*

Fag. II *p*

Hr. I *Fag. II

Hr. II

Hr. III *p* *Hrn. III

Trpt. I

Tamb.

Viol. I *f* *Fl. II

Viol. II

Viola

Vcll. I

K.-B.

Fl. I

Fl. II

Ob. I

Klar. (A) I

Klar. (A) II

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Trpt. B (A)

Tamb.

Viol. I

Viol. II

Viola

Vcll.

K.-B.

un poco meno p

sf

sf

un poco meno p

**Fag. I*

f

p

**Fag. II*

p

p

p

p

p

p

pizz.

f

p

H

Fl. I *poco sfz* *dim.* *p*

Fl. II *ff*

Ob. I *ff*

Klar. (A) I *poco sfz* *dim.*

Klar. (A) II *ff* *Ob. I

Fag. I

Fag. II

Hr. (F) I *p*

Hr. (F) II *Fag. II

Hr. (F) III *p*

Trpt. I (A) *Hrn. III *p*

Tamb.

Viol. I *Kl. Fl. *ff*

Viol. II

Viola

Vcll.

K.-B. *p*

Fl. I
Fl. II
Ob. I
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Trpt. (A) I
Tamb.
Viol. I
Viol. II
Viola
Vcll.
K.B.

un poco meno p
poco sfz
dim.
ff
p
**Fag. I*
**Fag. II*

I

Fl. I
Fl. II
Ob. I
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Tamb.
Viol. I
Viol. II
Viola
Vcll.
K.B.

cresc. *f* *dim.* *ff* *p*

Kleine Flöte
*Fl. II
Hrn. III

I

Fl. I

Fl. II

Ob. I

Klar. (A) I

Klar. (A) II

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Tamb.

Viol. I

Viol. II

Viola

Vcll.

K.-B.

f

dim.

p.

K

*Fag. II

This page of a musical score features the following parts and markings:

- Flutes (Fl. I & II):** Both parts play a melodic line with dynamics *f*, *dim.*, *cresc.*, *ff*, *dim.*, and *molto*.
- Oboe (Ob. I):** Plays a melodic line with dynamics *f*, *dim.*, *cresc.*, *ff*, *dim.*, and *molto*.
- Clarinets (Klar. (A) I & II):** Part I plays a melodic line with dynamics *f*, *dim.*, *cresc.*, and *ff*. Part II plays a sustained harmonic line with dynamics *f*, *dim.*, and *molto*.
- Bassoons (Fag. I & II):** Part I plays a sustained harmonic line with dynamics *f*, *dim.*, and *molto*. Part II plays a sustained harmonic line with dynamics *f*, *dim.*, and *molto*.
- Horns (Hr. (F) I, II, III, IV):** Part I has a dynamic marking of **Fag. II*. Parts II, III, and IV play sustained harmonic lines with dynamics *cresc.*, *f*, and *f* respectively.
- Tam. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- Harfe (Harp):** Remains silent throughout this section.
- Violins (Viol. I & II):** Part I plays a melodic line with dynamics *f*, *cresc.*, *dim.*, and *pp*. Part II plays a rhythmic accompaniment with dynamics *sf*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, and *molto*.
- Viola:** Plays a rhythmic accompaniment with dynamics *sf*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, and *molto*.
- Cello (Vcll.):** Plays a rhythmic accompaniment with dynamics *sf*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, and *molto*.
- Double Bass (Krb.):** Plays a rhythmic accompaniment with dynamics *sf*, *f*, *cresc.*, *ff*, *dim.*, and *molto*.

L

Fl. I *pp*

Fl. II *pp* *Instrumente wechseln*

Ob. I *pp*

Klar. (A) I *pp*

Klar. (A) II *pp*

Fag. I *pp* **Hrn. III*

Fag. II *pp*

Hr. (F) I *pp* *Solo* *p*

Hr. (F) II

Hr. (F) III *pp*

Hr. (F) IV

Tamb.

Harfe *pp smorzando*

Viol. I **L** **Harfe pizz.* *arco div.*

Viol. II **Harfe pizz.* *arco div.*

Viola **Harfe pizz.* *arco div.* *pp*

Vcll. **Harfe pizz.* *pizz.* *pp* **Harfe pizz.* *pizz.*

K.-B. **Harfe pizz.* *pizz.* *pp* **Harfe pizz.* *pizz.*

M Tempo I

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. II I
Pos. II II
Pos. II III
Pk.

M Tempo I

Viol. I
Viol. II
Viola
Vcll.
K. B.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
K. B.

ff, *mf*, *p*, *pp*, *dim. pp*

*Sax.
*Fag. I
*Hrn. III
*Hrn. IV

I Fl. I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 II Fl. II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 I Ob. I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 II Ob. II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 I Klar. (A) I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 II Klar. (A) II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 Sax. (Es) *ff marc.* *dim. subito molto* *ppp* *smorzando*
 I Fag. I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 II Fag. II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 I Hr. (F) I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 II Hr. (F) II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 III Hr. (F) III *ff marc.* *dim. subito molto* *ppp* *smorzando*
 IV Hr. (F) IV *ff marc.* *dim. subito molto* *ppp* *smorzando*
 I Trpt. (A) I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 II Trpt. (A) II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 III Trpt. (A) III *ff marc.* *dim. subito molto* *ppp* *smorzando*
 IV Trpt. (A) IV *ff marc.* *dim. subito molto* *ppp* *smorzando*
 I Pos. II I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 II Pos. II II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 III Pos. II III *ff marc.* *dim. subito molto* *ppp* *smorzando*
 I Pk. I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 II Pk. II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 Harfe *ff marc.* *dim. subito molto* *ppp* *smorzando*
 I Viol. I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 II Viol. II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 Viola *ff marc.* *dim. subito molto* *ppp* *smorzando*
 Vcll. I *ff marc.* *dim. subito molto* *ppp* *smorzando*
 Vcll. II *ff marc.* *dim. subito molto* *ppp* *smorzando*
 K.-B. *ff marc.* *dim. subito molto* *ppp* *smorzando*

II. Intermezzo

Andante moderato ma con moto

Flöten I II

Oboe I II

Klarinetten in B I II

Saxophon in Es

Fagotte I II

Hörner in F I II III IV

Trompeten in B I II

Posaune III *Hrn.IV

Pauken in Es u. B (Mi b Sib)

Harfe

Andante moderato ma con moto

Violine I

Violine II

Viola

Violoncell

Kontrabaß

A

Fl. I
Ob. I
Ob. II
Klar. (B) I
Klar. (B) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Pos. III
Hrn. IV

pp, fff, p, pp, riten., *Fag. I, *Fag. II

Detailed description: This block contains the first ten measures of a musical score for woodwinds and strings. The woodwind section includes Flute I, Oboe I and II, Clarinet in B-flat I and II, Saxophone in E-flat, Bassoon I and II, and Horns in F I, II, III, and IV. The strings section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features dynamic markings such as *pp* (pianissimo) and *fff* (fortississimo), and performance instructions like *riten.* (ritardando). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

A

Viol. I
Viol. II
Viola
Vcll.
K.-B.

fff

Detailed description: This block contains the first ten measures of a musical score for the string section. It includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with a *fff* (fortississimo) dynamic marking throughout the measures.

B
Allegretto moderato ♩ = 108

Klar. (B) I, II
Sax. (Es)
Fag. I, II
Hr. (F) I, II

B
Allegretto moderato ♩ = 108

Viol. I, II
Viola
Vcll.
K.-B.

Klar. I (B)
Sax. (Es)
Hrn. I (F)

Viol. I, II
Viola
Vcll.
K.-B.

D

Ob. I *mf* *p* *cresc. molto* *ff* *dim.*

Ob. II *mf* *mf* *cresc. molto*

Klar. (B) I *mf* *p* *cresc. molto* *ff* *dim.*

Klar. (B) II *mf* *mf* *cresc. molto*

Sax. (Es) *mf* *p* *cresc. molto* *ff* *dim.*

Fag. I *mf* *p* *cresc. molto* *ff* *dim.*

Fag. II *mf* *p* *mf* *cresc. molto*

Hr. (F) I *mf* *mf* *cresc. molto* *ff* *dim.*

Hr. (F) II *mf* *mf* *cresc. molto* *ff* *dim.*

Hr. (F) III *mf* *p* *cresc. molto* *ff* *dim.*

Hr. (F) IV *mf* *p* *mf* *cresc. molto* *ff* *dim.*

Trpt. (B) I *mf* *p* *cresc. molto* *ff* *dim.*

Trpt. (B) II *mf* *p* *cresc. molto* *ff* *dim.*

Pos. III *mf* *p* *mf* *cresc. molto* *ff* *dim.*

Harfe *mf* *mf* *ff* *cresc. molto* *fff* *dim.*

D

Viol. I *mf* *p* *cresc. molto* *ff* *dim.*

Viol. II *mf* *p* *cresc. molto* *ff* *dim.*

Viola *mf* *p* *cresc. molto* *ff* *dim.*

Voll. *mf* *p* *cresc. molto* *ff* *dim.*

K.-B. *mf* *p* *cresc. molto* *ff* *dim.*

allargando

Tempo I

This section of the score includes parts for Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Saxophone in E-flat (Sax. (Es)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in B-flat (Trpt. (B)), and Trombone in C (Pos. III). The woodwinds and strings (Violins I and II, Viola, and Cello/Double Bass) are also present. The score features a dynamic range from piano (*p*) to fortissimo (*fff*), with a *cresc. molto* (crescendo molto) marking. The tempo changes from *allargando* to *Tempo I*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment.

allargando

Tempo I

This section of the score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vcll.), and Double Bass (K.-B.). The score features a dynamic range from piano (*p*) to fortissimo (*fff*), with a *cresc. molto* (crescendo molto) marking. The tempo changes from *allargando* to *Tempo I*. The strings play a rhythmic pattern of eighth notes, with the Cello and Double Bass providing a harmonic accompaniment.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II. Both parts feature a *Solo* section starting at the beginning, marked *p*, and ending with a *cresc.* marking.
- Oboes (Ob.):** I and II. Both parts feature a *Solo* section starting at the beginning, marked *p*, and ending with a *cresc.* marking.
- Klarinetten (Klar.):** (B) I and II. Both parts feature a *Solo* section starting at the beginning, marked *p*, and ending with a *cresc.* marking.
- Saxophone (Sax.):** (Es) I and II. Both parts feature a *Solo* section starting at the beginning, marked *p*, and ending with a *cresc.* marking.
- Fagotte (Fag.):** I and II. Both parts feature a *Solo* section starting at the beginning, marked *p*, and ending with a *cresc.* marking.
- Hörn (Hr.):** (F) I, II, III, and IV. I and II parts feature a *Solo* section starting at the beginning, marked *p*, and ending with a *cresc.* marking. III and IV parts are marked **Ob. I* and **Fag. I* respectively.
- Positiv (Pos.):** III. Marked **Fag. II*.
- Harfe (Harp):** Features a **Harfe pizz.* marking in the right hand.
- Violinen (Viol.):** I and II. Both parts feature a **Harfe pizz.* marking.
- Viola:** Features a **Harfe pizz.* marking.
- Violoncelli (Vcll.):** Features a *p* marking.
- Kontrabaß (K.-B.):** Features a *p* marking.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (B) I
Klar. (B) II
Sax. (Es) I
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (B) I
Trpt. (B) II
Pos. III
Pk.
Harfe
Viol. I
Viol. II
Viola
Vcll.
K.-B.

*Harfe
*Fag. I
Solo
*Fag. II
*Sax.
*Hrn. III
*Hrn. III
*Sax.
*Fag. II
arco

Molto più lento

III. Menuetto

Andantino quasi Allegretto M. M. ♩ = 72

Flöten I II

Oboe I II

Klarinetten in B I II

Saxophon in Es

Fagotte I II

Hörner in F I II III IV

Trompeten in B I II

Posaune III

Pauken in Es u. As (Mit Lab)

Harfe

Andantino quasi Allegretto M. M. ♩ = 72

Violine I

Violine II

Viola

Violoncell

Kontrabaß

*Harfe pizz.

Fl. I

Fl. II

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.-B.

pp

p

A

Fl. I

Fl. II

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.-B.

pp

B

B

* Harfe pizz.

I Fl. I

II Fl. II

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.B.

I Fl. I

II Fl. II

Ob. I

Klar. I (B)

Hrn. I (F)

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.B.

C

D

FL. I
FL. II
Ob. I
Ob. II
Klar. (B) I
Klar. (B) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (B) I
Trpt. (B) II
Pos. III
Pk.
Harfe

D
Viol. I
Viol. II
Viola
Voll.
K.-B.

sempre f

arco
pizz.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (B) I
Klar. (B) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (B) I
Trpt. (B) II
Pos. III
Pk.
Harfe
Viol. I
Viol. II
Viola
Vcll.
K.-B.

pizz.
arco

Musical score for measures 1-6. The score includes parts for Flute I and II, Clarinet I (B), Saxophone (Es), Bassoon I, Harfe, Violin I and II, Viola, and Cello. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamics include *p* and *f*.

Musical score for measures 7-12, starting with a double bar line and a **G** time signature. The score includes parts for Flute I and II, Clarinet I (B), Saxophone (Es), Bassoon I, Harfe, Violin I and II, Viola, Cello, and Double Bass. Dynamics include *pp*, *espr.*, *p*, *cresc.*, and *dim.*. A performance instruction **Harfe pizz.* is present in the Cello part.

Fl. I *pp*

Fl. II *pp*

Klar. I (B) *pp*

Sax. (Es) *pp*

Fag. I *pp*

Hr. I (F) *p*

Harfe *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcll. *pp*

K.-B. *pp*

H

Fl. I *calando* *smorzando* *longa*

Fl. II *calando* *smorzando* *longa*

Harfe *calando* *smorzando* *longa*

Viol. I *calando* *smorzando*

Viol. II *calando* *smorzando*

Viola *calando* *smorzando*

Vcll. *smorzando* **Harfe pizz.* *smorz.* *longa*

K.-B. *pp* *smorz.* *longa*

Cal.

IV. Farandole

Allegro deciso (Tempo di Marcia) M. M. ♩ = 104

Flöten I II

Oboe I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II III IV

Posaunen I II III

Pauken in D u. A
Tamburin
Gr. Tr. u. Bk.

Detailed description: This block contains the woodwind and percussion parts of the score. It features staves for Flutes (I, II), Oboes (I, II), Clarinets in A (I, II), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in A (I, II, III, IV), and Trombones (I, II, III). The percussion part includes Drums in D and A, Tambourine, and Grand Drum and Bass Drum. The music is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro deciso (Tempo di Marcia)' with a metronome marking of 104. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. Some parts have specific performance instructions like '*Ob. I', '*Ob. II', and '*Pos. II'.

Allegro deciso (Tempo di Marcia) M. M. ♩ = 104

Violine I

Violine II

Viola

Violoncell

Kontrabaß

Detailed description: This block contains the string parts of the score. It features staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro deciso (Tempo di Marcia)' with a metronome marking of 104. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs.

A

Fl. I
Fl. II *Instrumente wechseln*

Ob. I
Ob. II *ff*

Clar. (A) I
Clar. (A) II *ff*

Fag. I
Fag. II *ff*

Hr. (F) I *Solo*
Hr. (F) II *ff* *Fag. II
Hr. (F) III
Hr. (F) IV

Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV

Pos. I
Pos. II
Pos. III

Pk.

Viol. I **A**
Viol. II *ff*

Viola *ff*

Vcll. *ff*

K-B. *ff*

B Allegro vivo e deciso

Solo

Fl. I
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Tamb.

riten.
riten.
riten.
riten.
riten.
riten.
riten.
riten.

ppp poco a poco cresc..
ppp poco a poco cresc..

Solo
ppp

B Allegro vivo e deciso

Viol. I
Viol. II
Viola
Voll.
K.-B.

riten.
riten.
riten.
riten.

ppp poco a poco cresc..
ppp poco a poco cresc..
ppp poco a poco cresc..
ppp poco a poco cresc..
ppp poco a poco cresc..

Fl. I
Klar. (A) I
Tamb.
Viol. I
Viol. II
Viola
Voll.
K.-B.

ten.
ten.

ten. **C**

Fl. I *mf* *cresc.* *cresc.*

Fl. II *mf* *cresc.* *cresc.*

Klar. (A) I *mf* *cresc.* *cresc.*

Klar. (A) II *Fag. II *mf* *cresc.* *cresc.*

Fag. I *mf* *cresc.* *cresc.*

Fag. II *mf* *cresc.* *cresc.*

Hr. (F) I *mf* *cresc.* *cresc.*

Hr. (F) II *mf* *cresc.* *cresc.*

Hr. (F) III *mf* *cresc.* *cresc.*

Hr. (F) IV *mf*

Trpt. I (A) *Hrn. III *p* *cresc.* *cresc.*

Tamb. *cresc.* *cresc.*

Viol. I *mf* *cresc.* *cresc.*

Viol. II *mf* *cresc.* *cresc.*

Viola *Fag. I, II *mf* *cresc.* *cresc.*

Vcll. *mf* *cresc.* *cresc.*

K.-B. *mf* *cresc.* *cresc.*

This page of a musical score, numbered 45, contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Both parts feature a melodic line with a *ten.* (tutti) marking at the beginning of the second measure and a *cresc.* (crescendo) marking in the fourth measure.
- Oboe (Ob.):** I staff. Features a melodic line with a *ten.* marking at the beginning of the second measure and a *cresc.* marking in the fourth measure.
- Clarinets (Klar. (A)):** I and II staves. Both parts feature a melodic line with a *ten.* marking at the beginning of the second measure and a *cresc.* marking in the fourth measure.
- Bassoons (Fag.):** I and II staves. Both parts feature a rhythmic pattern with a *cresc.* marking in the fourth measure.
- Horns (Hr. (F)):** III, IV, and V staves. All parts feature a rhythmic pattern with a *cresc.* marking in the fourth measure.
- Trumpets (Trpt. (A)):** I and II staves. Both parts feature a rhythmic pattern with a *cresc.* marking in the fourth measure.
- Tam-tam (Tamb.):** A single staff with a rhythmic pattern and a *cresc.* marking in the fourth measure.
- Violins (Viol.):** I and II staves. Both parts feature a rhythmic pattern with a *cresc.* marking in the fourth measure.
- Viola:** A single staff with a rhythmic pattern and a *cresc.* marking in the fourth measure.
- Cello (Vcll.):** A single staff with a rhythmic pattern and a *cresc.* marking in the fourth measure.
- Double Bass (K.-B.):** A single staff with a rhythmic pattern and a *cresc.* marking in the fourth measure.

I *ten.* **E**

Fl.
I *ten.* *ff* *cresc.*
II *ten.* *ff* *cresc.*

Ob.
I *ten.* *ff* *cresc.*
II *ff* *cresc.*

Klar. (A)
I *ten.* **Ob. I* *ff* *cresc.*
II *ten.* *ff* *cresc.*

Fag.
I *ff* *cresc.*
II *ff* *cresc.*

Hr. (F)
I *ff* *cresc.*
II *ff* *cresc.*
III *ff* *cresc.*
IV *ff* *cresc.*

Trpt. (A)
I *f* *cresc.*
II *f* *cresc.*

Tamb.
ff *cresc.*

Viol. I *ff* *cresc.*

Viol. II *ff* *cresc.*

Viola *ff* *cresc.*

Vcll. *ff* *cresc.*

K.-B. *ff* *cresc.*

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Klar. (A) I
 II Klar. (A) II
 I Fag. I
 II Fag. II
 I Hr. (F) I
 II Hr. (F) II
 III Hr. (F) III
 IV Hr. (F) IV
 I Trpt. (A) I
 II Trpt. (A) II
 III Trpt. (A) III
 IV Trpt. (A) IV
 I Pos. II I
 II Pos. II II
 III Pos. II III
 Pk.
 Tamb.
 Viol. I
 Viol. II
 Viola
 Vcll.
 K.-B.

Musical score page 47 featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of two sharps (D major) and a time signature of 4/4. The dynamic markings include *ten.* (tender), *ff* (fortissimo), and *sf* (sforzando). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a complex, rhythmic pattern. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes. The percussion section (Tambourine) plays a steady, rhythmic accompaniment. The woodwinds and strings have a melodic line that is repeated in several measures. The brass section has a more static role with sustained notes. The percussion section has a steady, rhythmic accompaniment. The woodwinds and strings have a melodic line that is repeated in several measures. The brass section has a more static role with sustained notes. The percussion section has a steady, rhythmic accompaniment.

The image shows a page of a musical score, page 48, for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (F) (Horn in F), Trpt. (A) (Trumpet in A), Pos. II (Trombone II), Pos. III (Trombone III), Pk. (Percussion), Tamb. (Tambourine), Viol. I (Violin I), Viol. II (Violin II), Viola, Vcll. (Cello), and K.-B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, with some rests. Dynamic markings such as *ten.* (tutti) are present throughout the score. The page number '48' is located in the top left corner.

G

Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Viol. I
Viol. II
Viola
Vcll.

Solo H

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Tamb.
Viol. I
Viol. II
Viola
Vcll.

Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Viol. I
Viol. II
Viola
Vcll.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Tamb.
Viol. I
Viol. II
Viola
Vcll.

pp

I *pizz.*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Fl. I and Fl. II. Fl. I has a *cresc.* marking.
- Oboes (Ob.):** Ob. I (Solo) and *Ob. I. Ob. I has a *p* marking. *Ob. I has a *cresc.* marking.
- Klarinetten (Klar. (A)):** Klar. (A) I and II. Both have *p* and *cresc.* markings.
- Fagotti (Fag.):** Fag. I and II. Fag. I has *p* and *cresc.* markings.
- Hörnbläser (Hr. (F)):** Hr. (F) I, II, III, and IV.
- Posaunen (Pos.):** Pos. III. *Fag. I has a marking above it.
- Pflichttrommel (Pk.):** Pk.
- Tamburin (Tamb.):** Tamb. with *cresc.* marking.
- Violen (Viol.):** Viol. I, Viol. II, and Viola. Viol. I has an *arco* marking. Viol. II and Viola have *cresc.* markings. Viola has an *arco* marking.
- Viola II (Voll.):** Voll. with *cresc.* marking.
- Kontrabaß (K.-B.):** K.-B. with *pizz.* and *cresc.* markings.

Rehearsal mark **K** is present at the end of the page.

Fl. I *sempre cresc.*

Fl. II *sempre cresc.*

Ob. I *sempre cresc.*

Ob. II *sempre cresc.*

Klar. (A) I *sempre cresc.*

Klar. (A) II *sempre cresc.*

Fag. I *sempre cresc.*

Fag. II *sempre cresc.*

Hr. (F) I *cresc.*

Hr. (F) II *sempre cresc.*

Hr. (F) III *p cresc.*

Hr. (F) IV *p cresc.*

Trpt. I (A) *p cresc.*

Pos. III **Hrn. IV*

Tamb. *sempre cresc.*

Viol. I *sempre cresc.*

Viol. II *sempre cresc.*

Viola *sempre cresc.* *semile*

Voll. *sempre cresc.*

K.B. *arco* *cresc.*

Fl.
 I
 II
Ob.
 I
 II
Klar. A
 I
 II
Fag.
 I
 II
Hr. F
 I
 II
 Pos. I
 Pos. II
 III
 IV
Trpt. A
 I
 II
 III
 IV
Pos. II
 I
 III
Pk.
Tamb.
Viol. I
Viol. II
Viola
Vcll.
K.B.

L **M**

ff *f*

This page of a musical score, numbered 54, contains the following instruments and parts:

- Flutes (Fl.):** I and II staves, with *ten.* markings.
- Oboes (Ob.):** I and II staves, with *ten.* markings.
- Clarinets (Klar. (A)):** I and II staves, with *ten.* markings.
- Bassoons (Fag.):** I and II staves.
- Horns (Hr. (F)):** I, II, III, and IV staves. Horn I has *Solo* and *ff marc.* markings. Horn II has *ff marc.* and *Pos. II* markings.
- Trumpets (Trpt. (A)):** I, II, III, and IV staves. Horn I has *Solo* and *ff* markings.
- Trombones (Pos.):** I, II, and III staves. Horn III has *Solo* and *ff* markings.
- Percussion (Pk. and Tamb.):** Snare drum (Pk.) and Tom-tom (Tamb.) parts.
- Violins (Viol.):** I and II staves, with *ten.* markings.
- Viola:** One staff, with *ten.* markings.
- Cello/Double Bass (Vcll. and K.-B.):** Two staves.

N

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. I
Pos. II
Pos. III
Pk.
Tamb.
Viol. I
Viol. II
Viola
Vcll.
K.B.

ten.
ten.
ten.
ten.

N

N

This page of a musical score, numbered 56, contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Both parts play a melodic line with frequent sixteenth-note passages. Dynamic markings include *ten.* and *fff*.
- Oboes (Ob.):** I and II staves. Similar to the flutes, they play melodic lines with sixteenth-note runs. Dynamic markings include *ten.* and *fff*.
- Clarinets (Klar. (A)):** I and II staves. They play a melodic line with sixteenth-note passages. Dynamic markings include *ten.* and *fff*.
- Bassoons (Fag.):** I and II staves. They play a rhythmic accompaniment of eighth notes.
- Horns (Hr. (F)):** III and IV staves. They play a rhythmic accompaniment of eighth notes.
- Trumpets (Trpt. (A)):** I, II, III, and IV staves. They play a melodic line with sixteenth-note passages. Dynamic markings include *ten.* and *fff*.
- Positively (Pos.):** I and II staves. They play a rhythmic accompaniment of eighth notes.
- Percussion (Pk., Tamb.):** Pk. (snare drum) and Tamb. (tom-tom) parts, both playing a rhythmic accompaniment of eighth notes.
- Violins (Viol.):** I and II staves. They play a melodic line with sixteenth-note passages. Dynamic markings include *ten.* and *fff*.
- Viola:** One staff playing a melodic line with sixteenth-note passages. Dynamic markings include *ten.* and *fff*.
- Violoncello (Voll.):** One staff playing a rhythmic accompaniment of eighth notes.
- Double Bass (K.-B.):** One staff playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The final measure of the page features a dynamic marking of *fff* and a hairpin crescendo leading to a fermata.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. I
Pos. II
Pos. III
Pk.
Tamb.
Gr.Tr.u.Bk.
Viol. I
Viol. II
Viola
Vcll.
K-B.

ten.
fff
Solo
fff

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. I
Pos. II
Pos. III
Pk.
Tamb. Gr. Tr. u. Bk.
Viol. I
Viol. II
Viola
Voll.
K.-B.

P

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. I
Pos. II
Pos. III
Pk.
Tamb.
Gr. Tru. Bk.
Viol. I
Viol. II
Viola
Vcll.
K.-B.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Bass. I
Bass. II
Hrn. (F) I
Hrn. (F) II
Hrn. (F) III
Hrn. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. I
Pos. II
Pos. III
Pk.
Tamb. Gr. Tr. u. Bk.
Viol. I
Viol. II
Viola
Vcll.
K-B.

*Trpt. III