

Suite à Trois

(for flute, Oboe & Bassoon)

1. The Peanut Gallery

Michel Rondeau

28th- Dec. 2008

Score

Allegretto ♩ = 70

The score is written for three instruments: Flute, Oboe, and Bassoon. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score is divided into three systems, each containing staves for Flute, Oboe, and Bassoon.

System 1 (Measures 1-2):
- Flute: Measure 1 is a whole rest. Measure 2 begins with a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Oboe: Measure 1 is a whole rest. Measure 2 begins with a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Bassoon: Measure 1 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics change from *mf* to *mp* between measures.

System 2 (Measures 3-4):
- Flute: Measure 3 has a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 4 has a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Oboe: Measure 3 is a whole rest. Measure 4 begins with a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Bassoon: Measure 3 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

System 3 (Measures 5-7):
- Flute: Measure 5 has a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 6 has a quarter rest. Measure 7 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the final note.
- Oboe: Measure 5 is a whole rest. Measure 6 has a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 7 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the final note.
- Bassoon: Measure 5 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

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2
8

Fl.

Ob.

Bsn.

10

Fl.

Ob.

Bsn.

12

Fl.

Ob.

Bsn.

14

Fl.

Ob.

Bsn.

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16

Fl.

Ob.

Bsn.

Musical score for measures 16-17. The Flute part features a melodic line with eighth-note triplets and a final triplet of eighth notes. The Oboe part has a similar melodic line with eighth-note triplets. The Bassoon part provides a harmonic accompaniment with eighth-note triplets.

18

Fl.

Ob.

Bsn.

Musical score for measures 18-20. The Flute part continues with eighth-note triplets. The Oboe part has a melodic line with eighth-note triplets. The Bassoon part has a melodic line with eighth-note triplets.

21

Fl.

Ob.

Bsn.

Musical score for measures 21-22. The Flute part features a melodic line with eighth-note triplets. The Oboe part has a melodic line with eighth-note triplets. The Bassoon part provides a harmonic accompaniment with eighth-note triplets.

23

Fl.

Ob.

Bsn.

Musical score for measures 23-24. The Flute part features a melodic line with eighth-note triplets. The Oboe part has a melodic line with eighth-note triplets. The Bassoon part provides a harmonic accompaniment with eighth-note triplets.