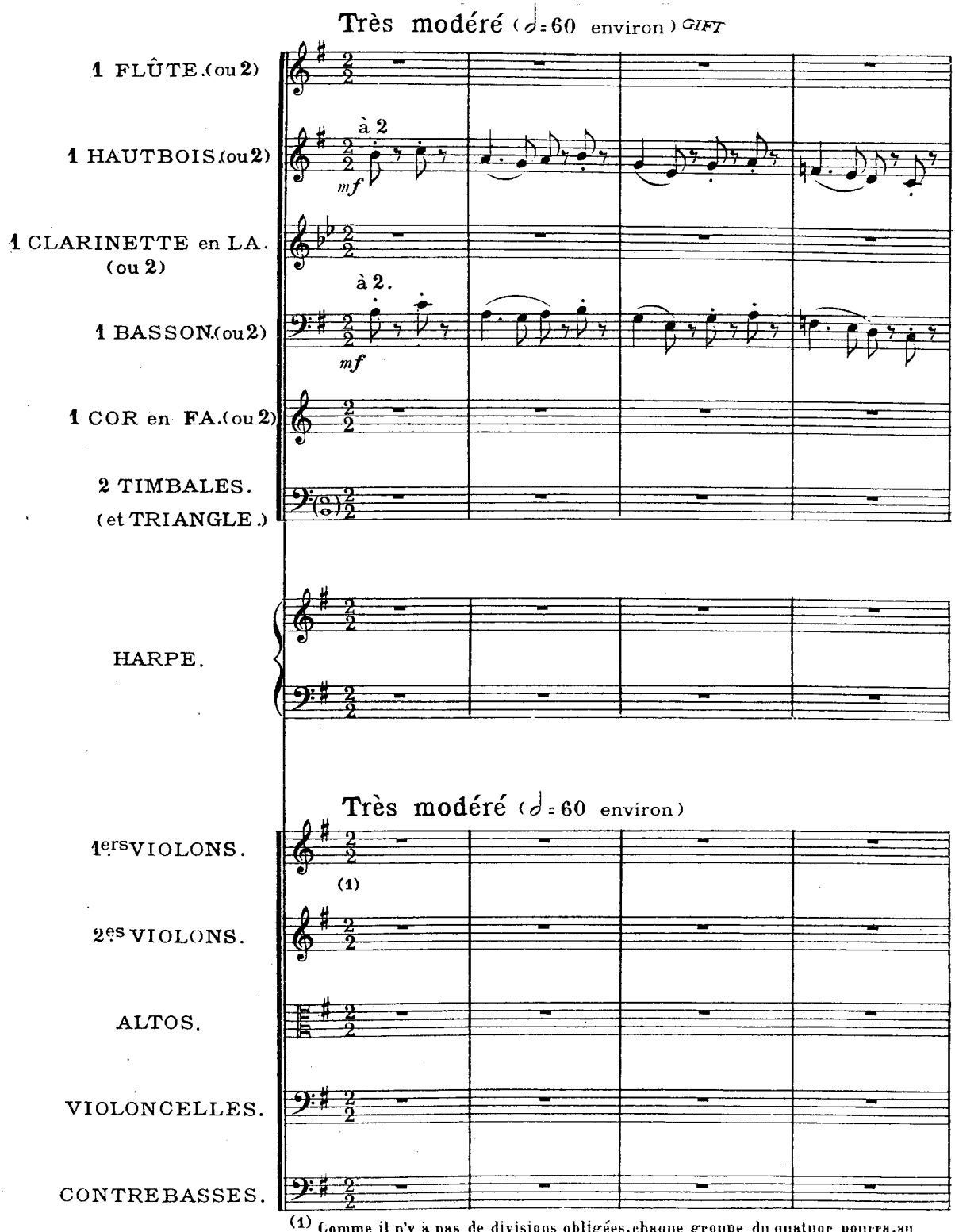
PUPAZZI

ORCHESTRE

FLORENT SCHMITT
Op. 36

I

SCARAMOUCHE



(1) Comme il n'y a pas de divisions obligées, chaque groupe du quatuor pourra, au besoin, n'être représenté que par un seul exécutant.

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Z. 521. M.
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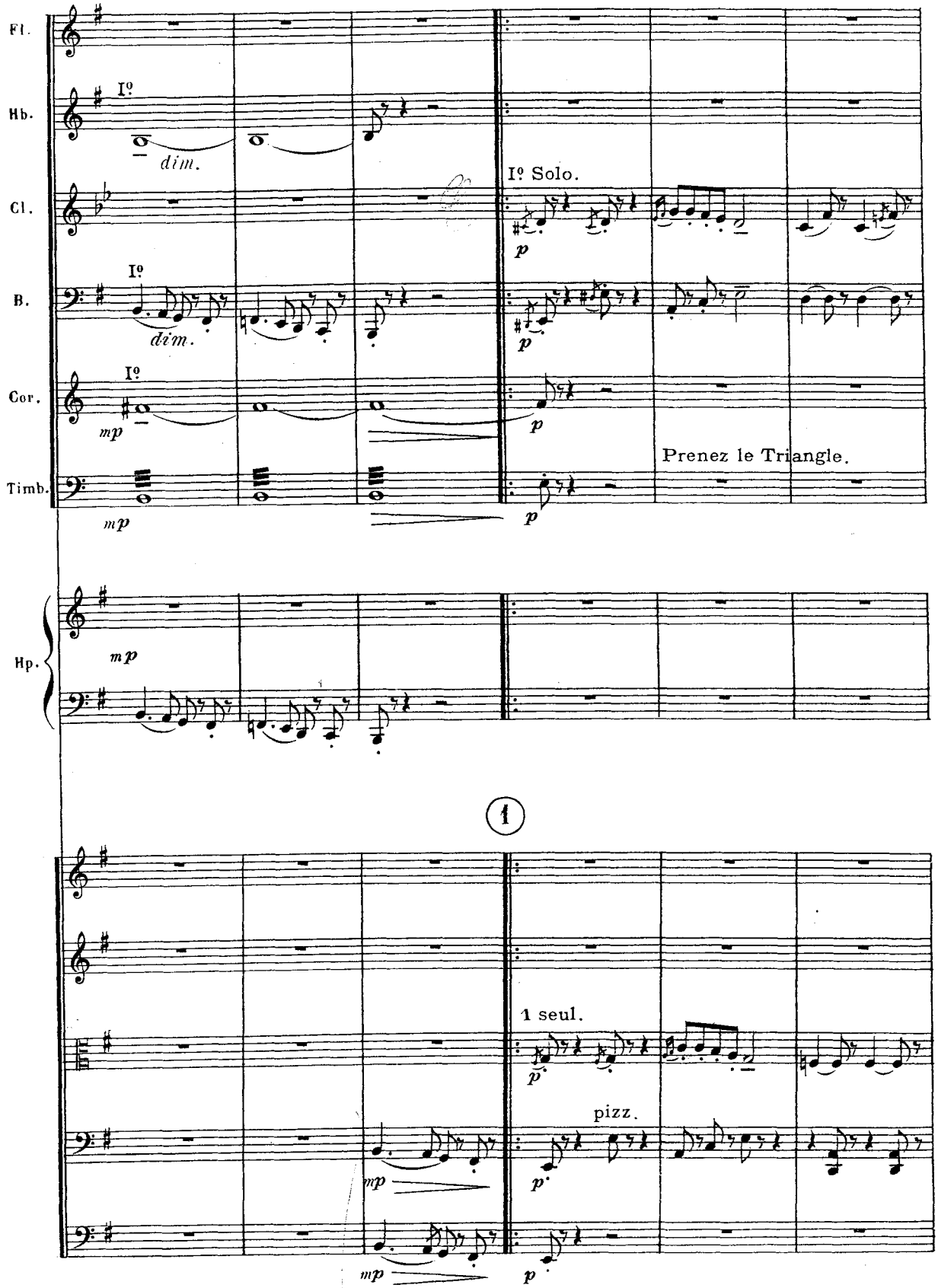
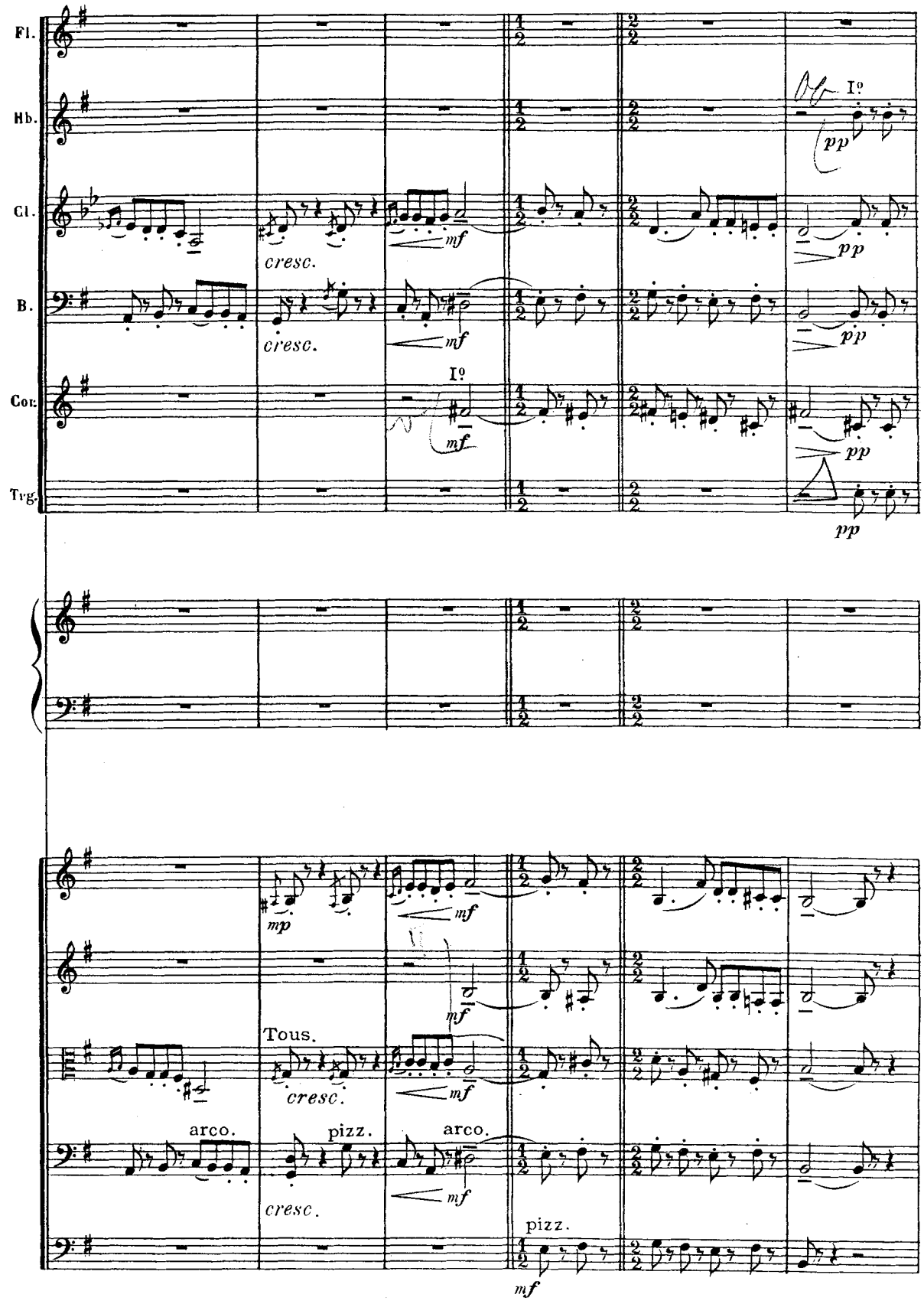
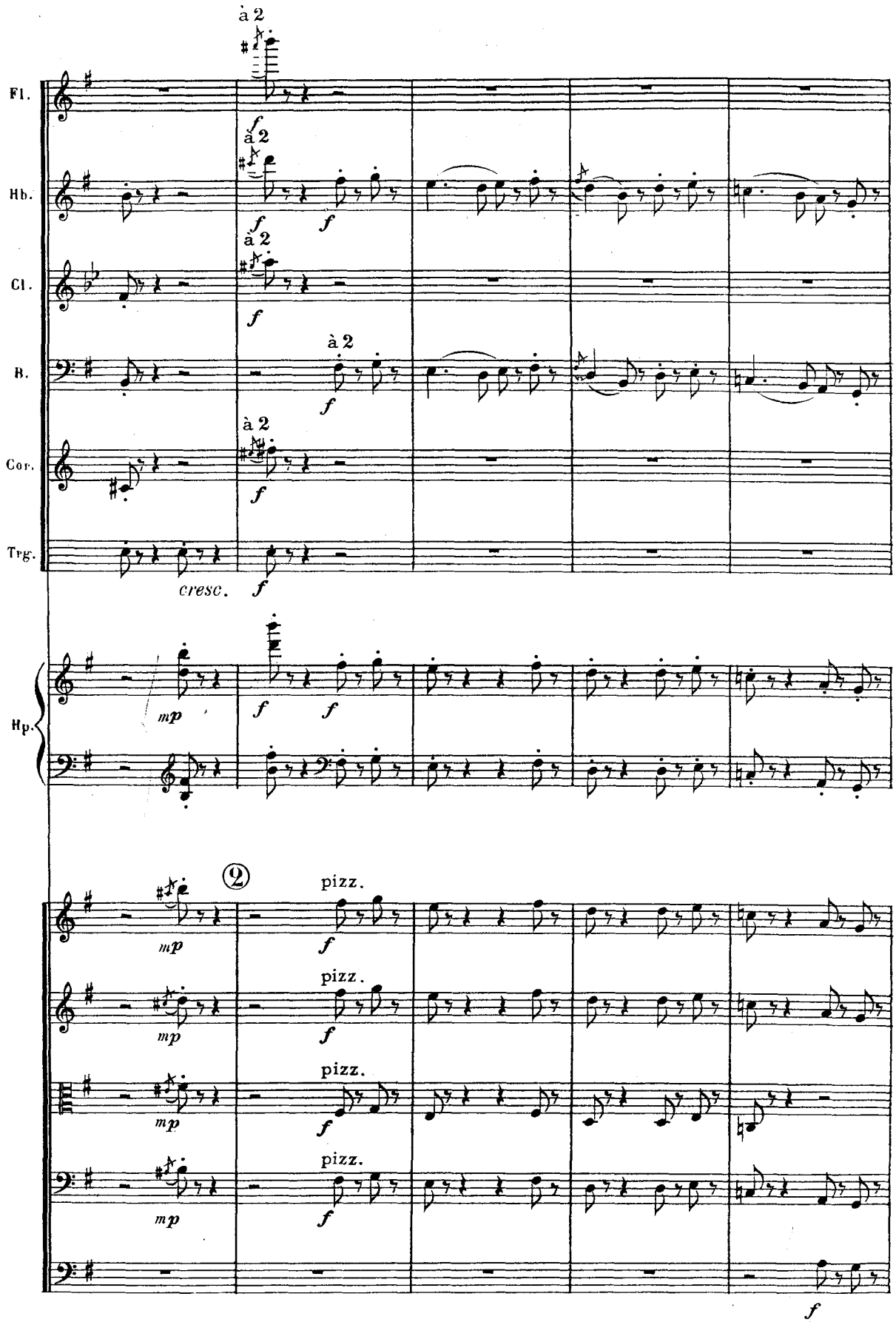
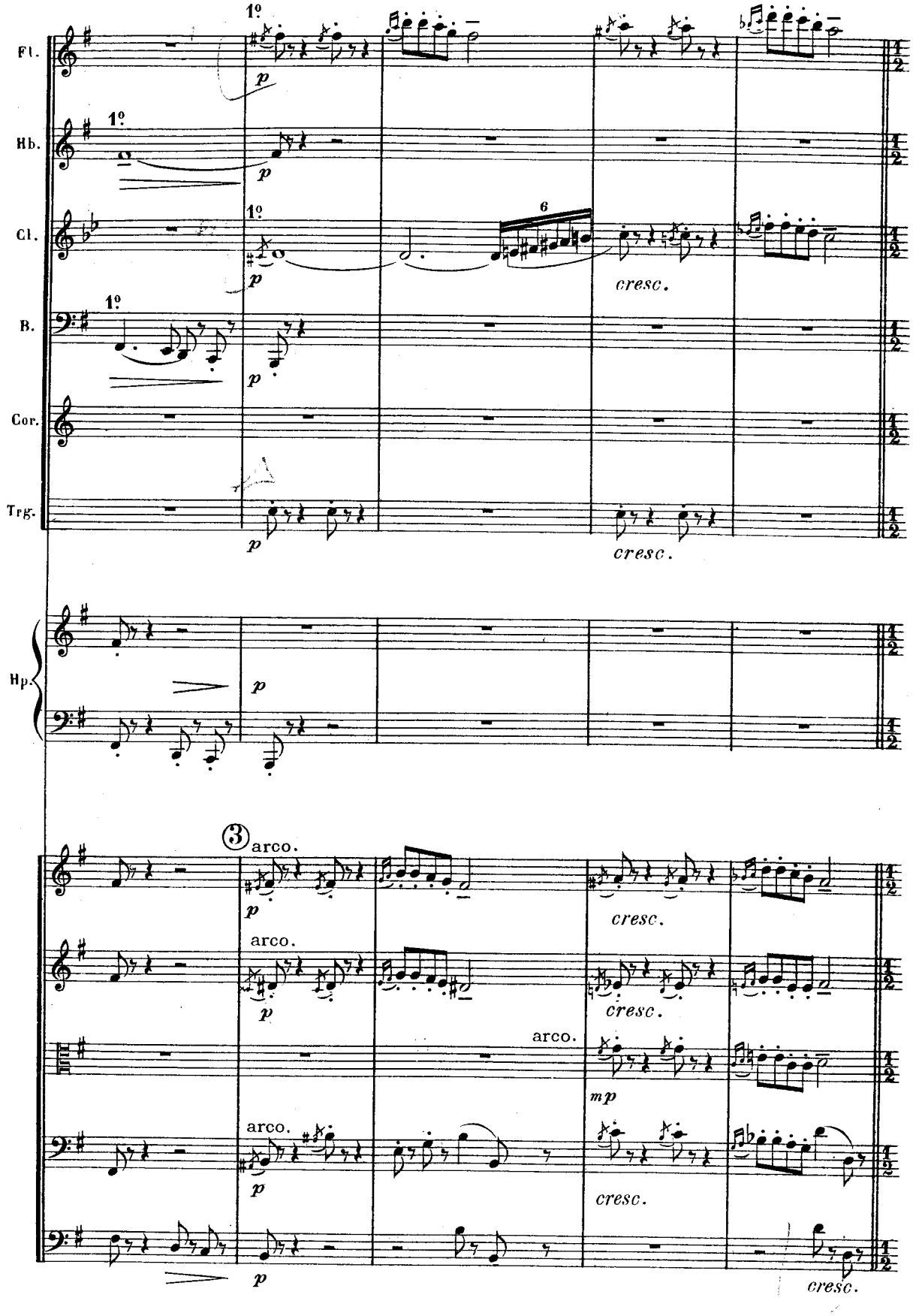
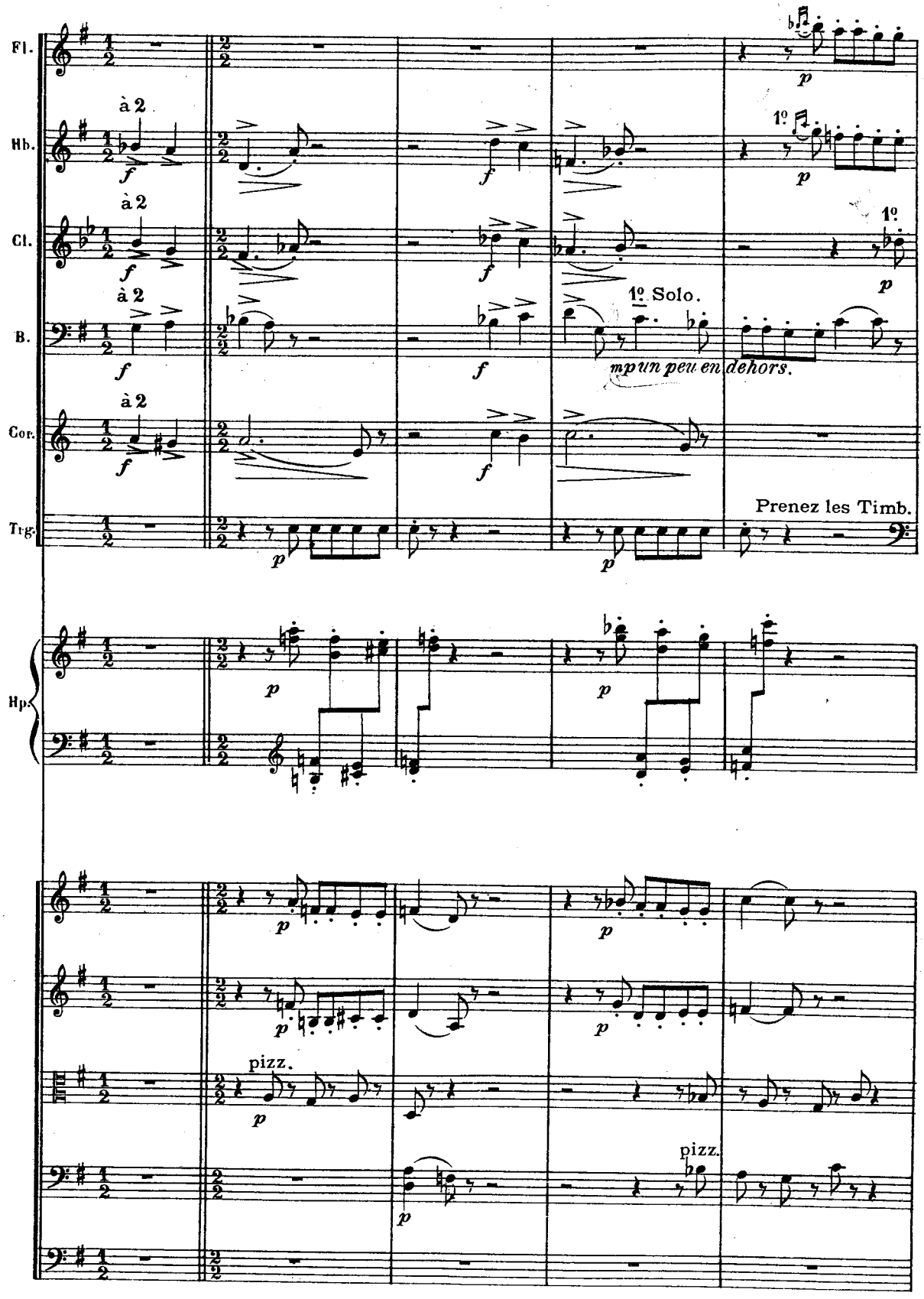
Y COMPRIS LA SUÈDE LA NORWÈGE ET LE DANEMARK

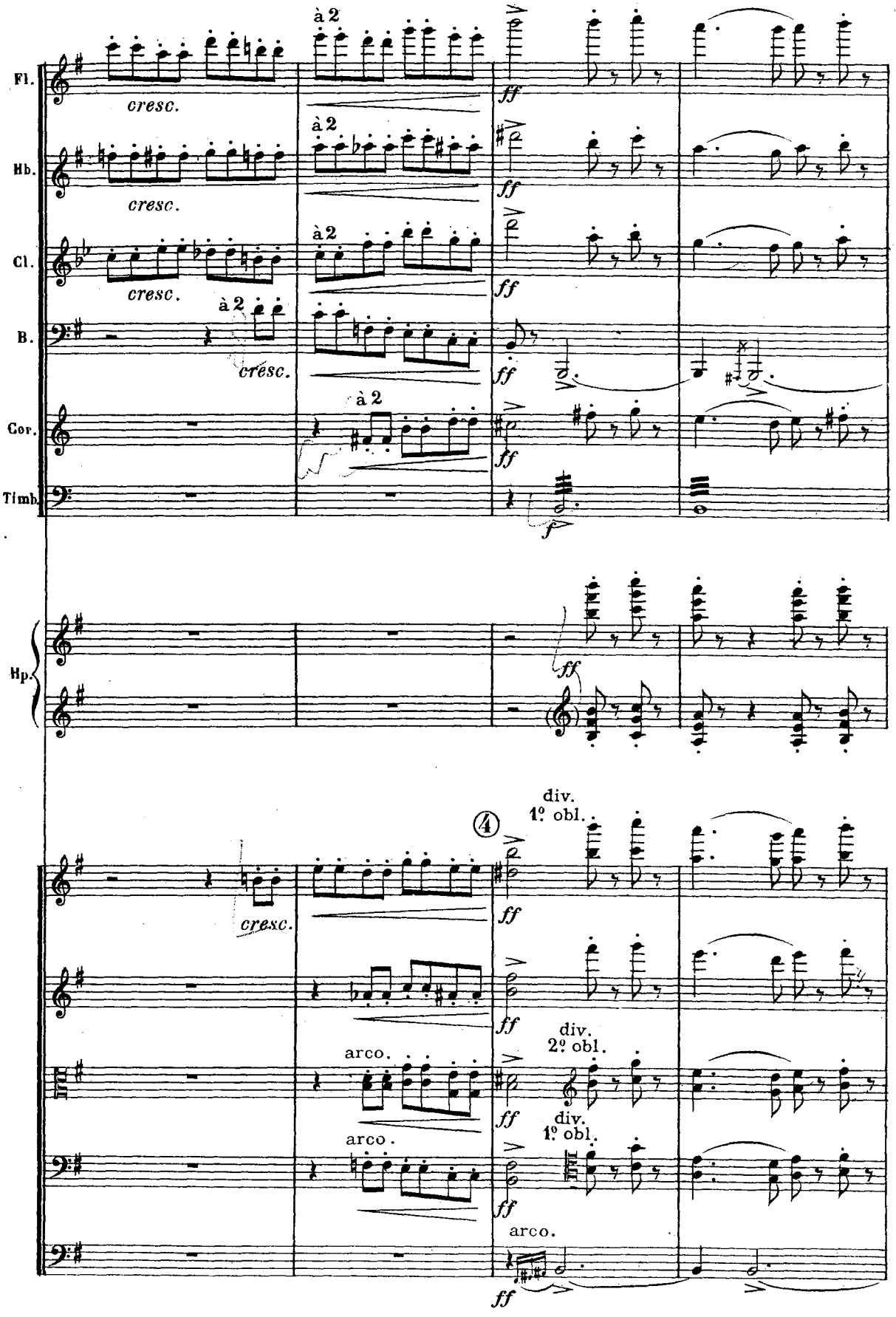

Fl.
Hb.
Cl.
B.
Cor.
Timb.
Hp.
Iº
dim.
Iº Solo.
p
mp
Prenez le Triangle.
1
1 seul.
pizz.

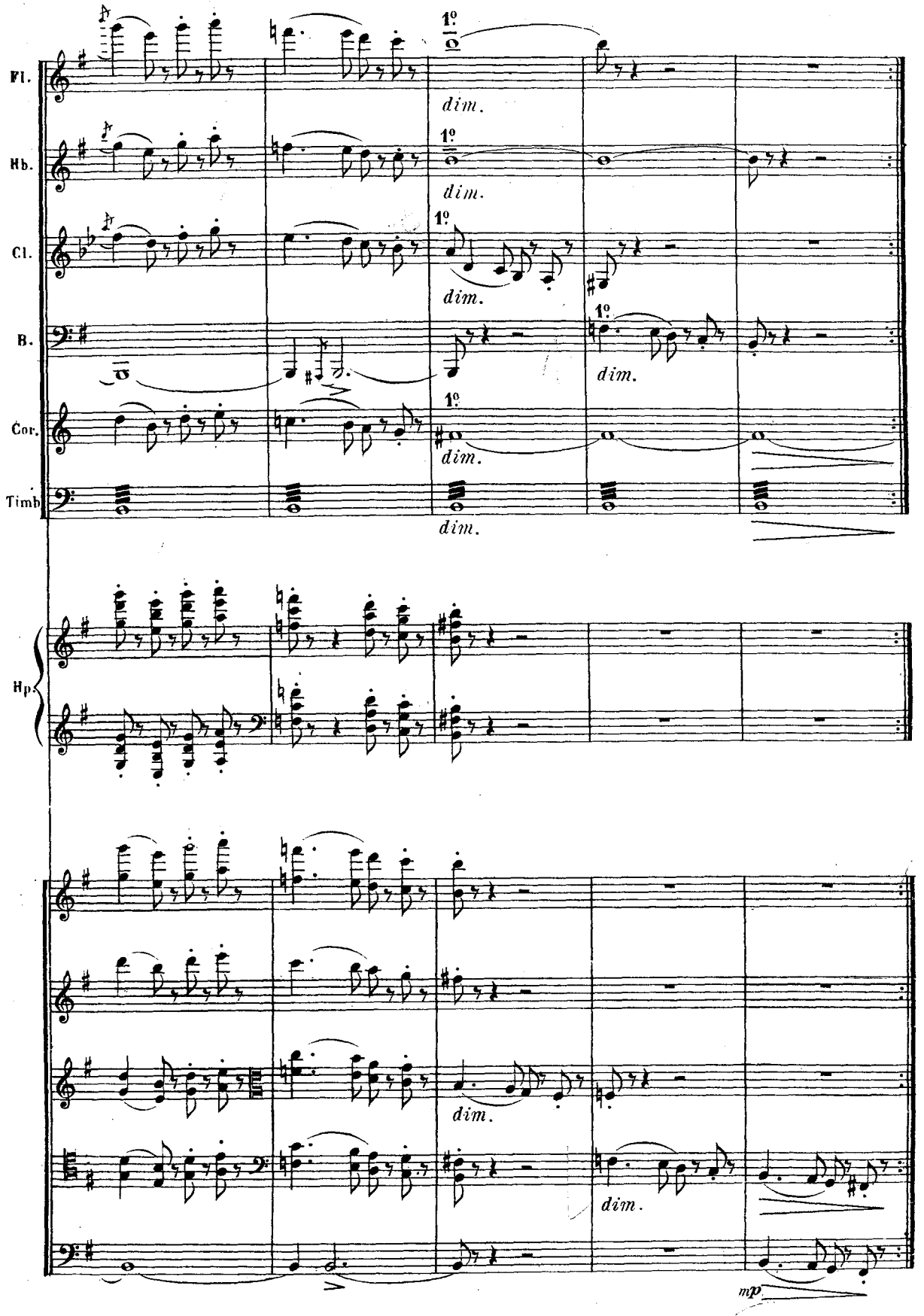

Fl.
Hb.
Cl.
B.
Cor.
Trg.
I°
pp
cresc.
mf
mp
Tous.
arco.
pizz.

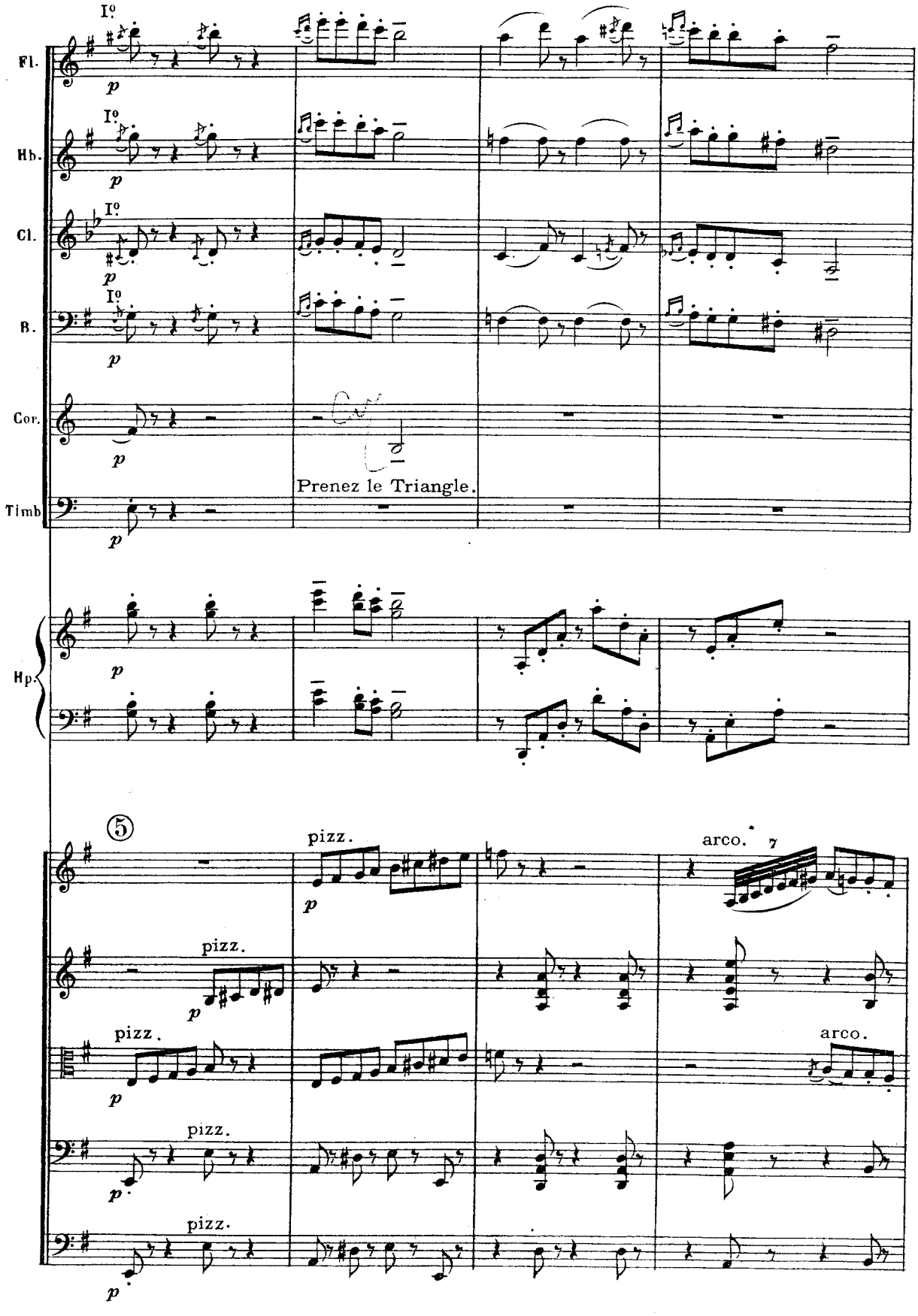

Fl.
Hb.
Cl.
B.
Cor.
Trg.
Hp.
à 2
f
cresc.
mp
②
pizz.

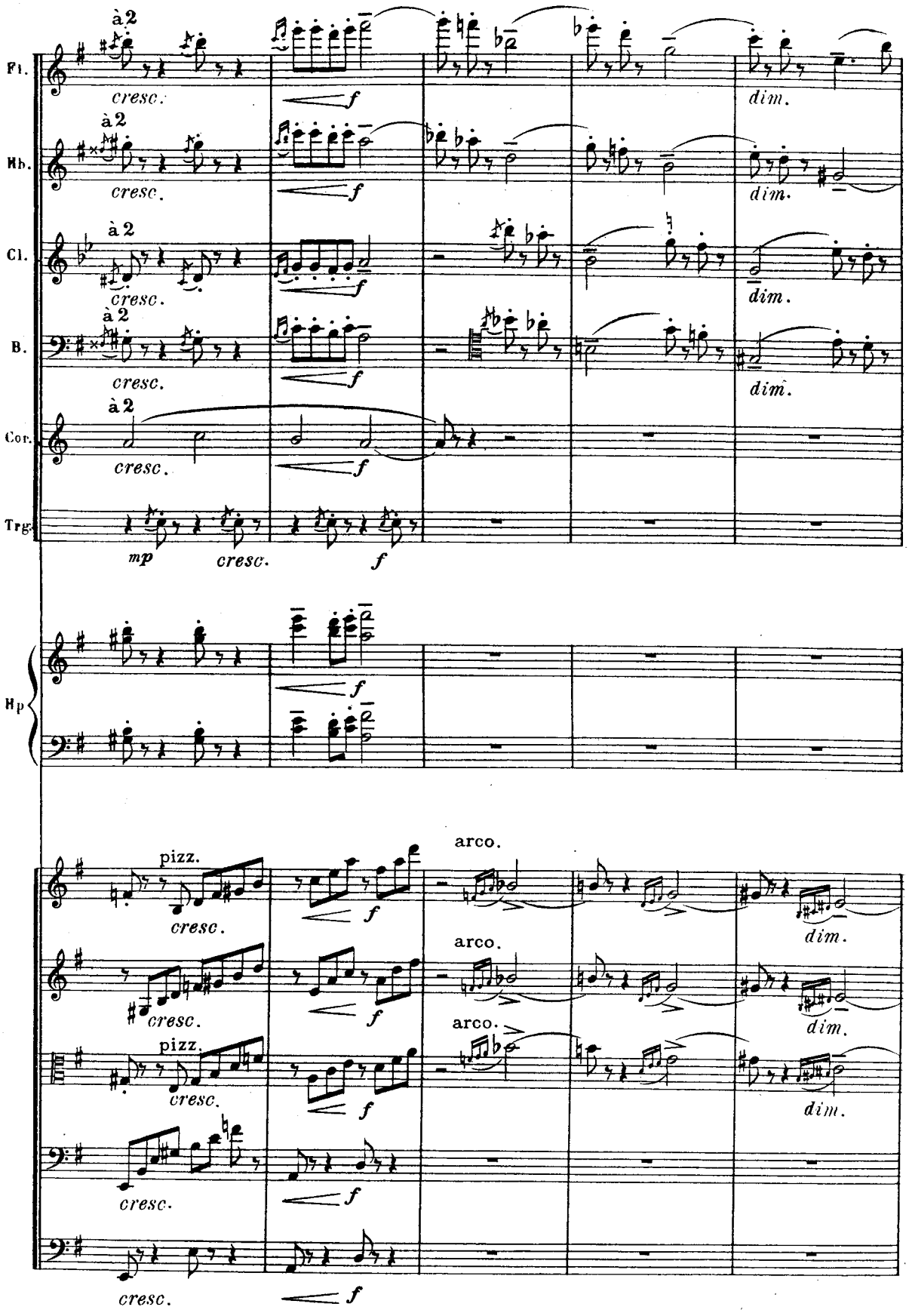

Fl.
Hb.
Cl.
B.
Cor.
Trg.
Hp.
1º
p
6
cresc.
③
arco.
mp

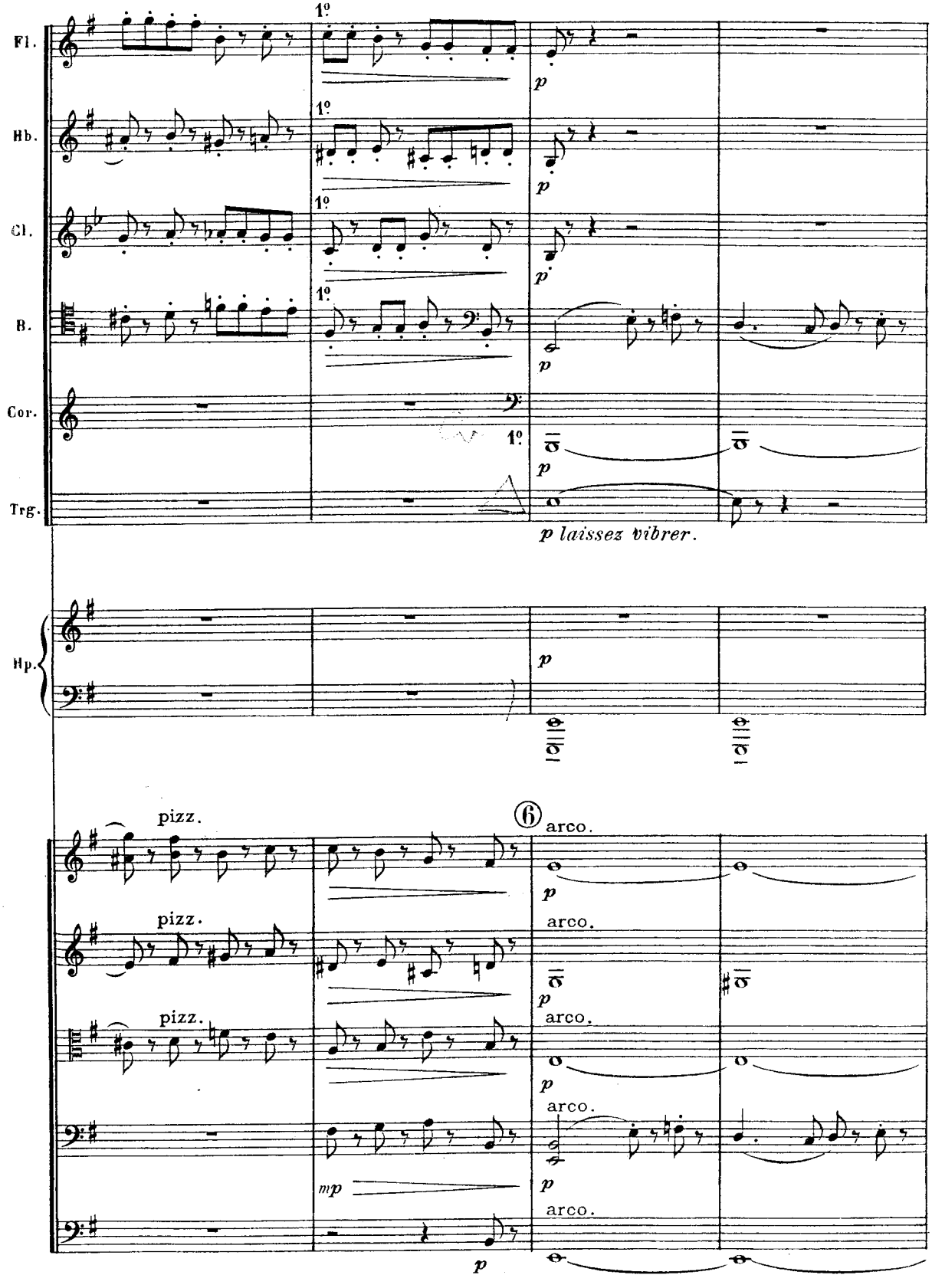

Fl.
Hb.
Cl.
B.
Cor.
Trg.
Hp.
à 2
1º
1º Solo.
mp un peu en dehors.
Prenez les Timb.
pizz.

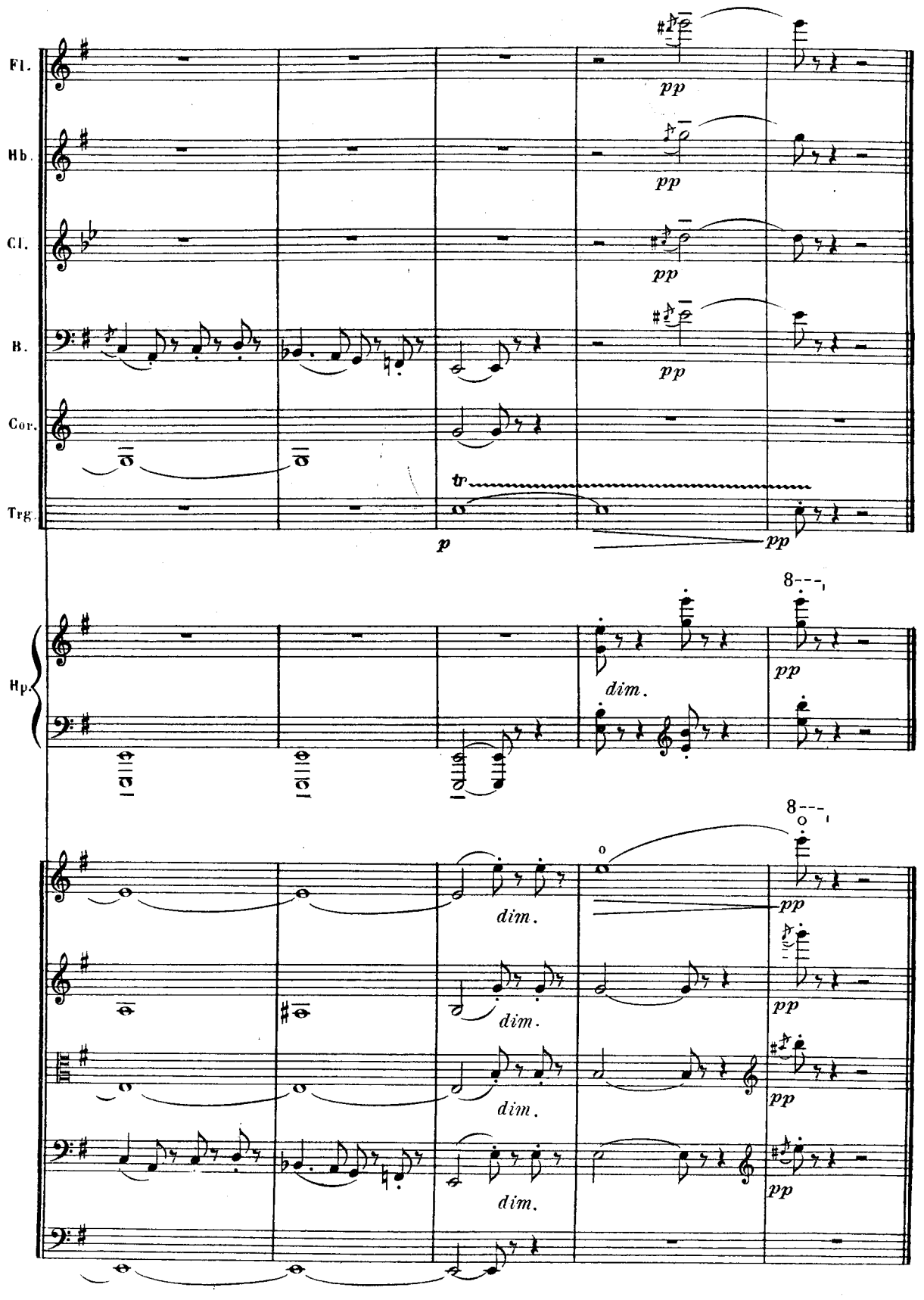

Fl.
Hb.
Cl.
B.
Cor.
Timb.
Hp.
à 2
cresc.
ff
f
div.
1º obl.
2º obl.
arco.
④


Fl.
Hb.
Cl.
B.
Cor.
Timb
Hp.
1º
dim.
mp


Fl.
Hb.
Cl.
B.
Cor.
Timb
Hp.
I°
p
Prenez le Triangle.
⑤
pizz.
arco.
7


Fl.
Hb.
Cl.
B.
Cor.
Trg.
Hp
à 2
cresc.
f
dim.
mp
pizz.
arco.


Fl.
Hb.
Cl.
B.
Cor.
Trg.
Hp.
1°
p
p laissez vibrer.
pizz.
arco.
⑥
mp


Fl.
Hb.
Cl.
B.
Cor.
Trg.
Hp.
pp
p
tr
dim.
8

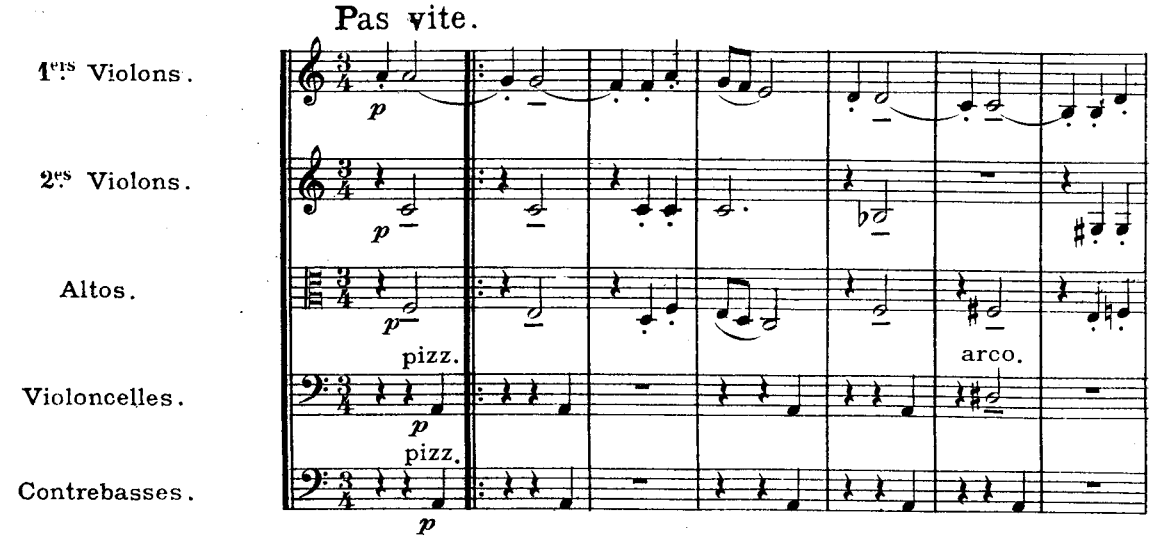
PUPAZZI

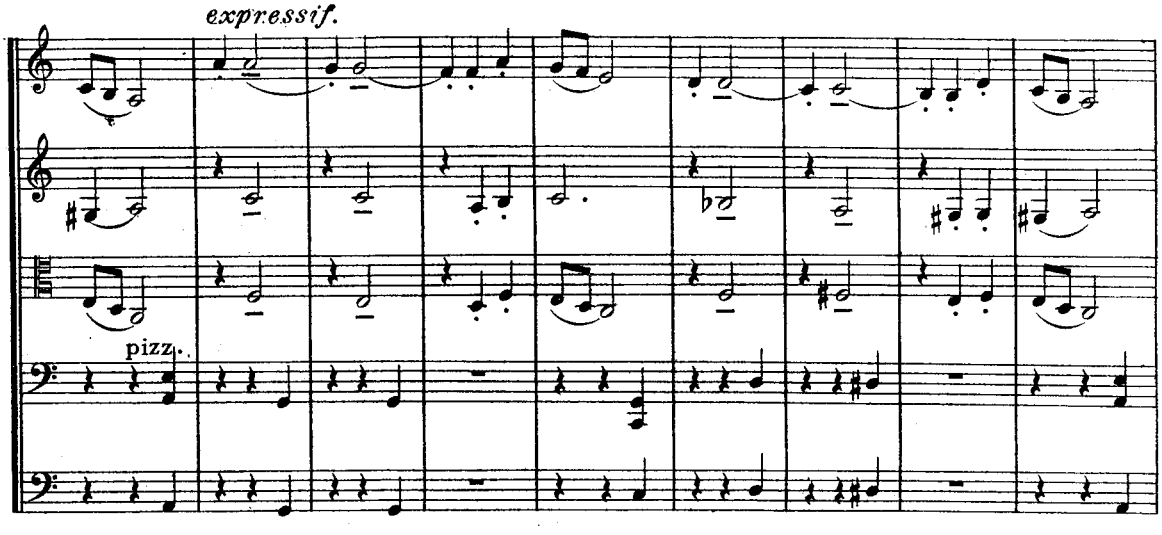
ORCHESTRE

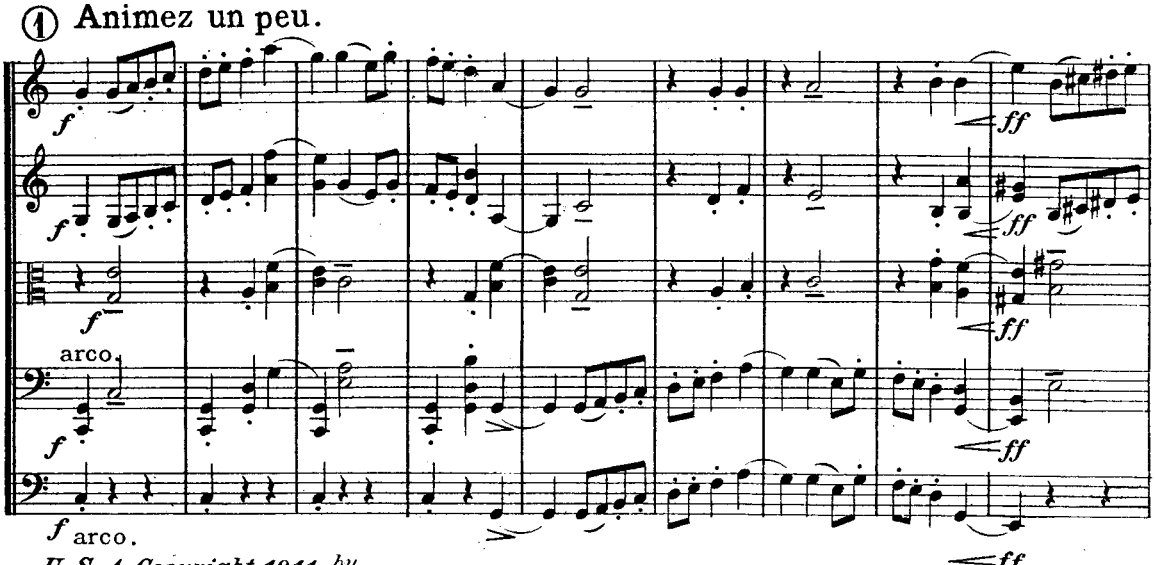
II

DAMIS

FLORENT SCHMITT
Op. 36







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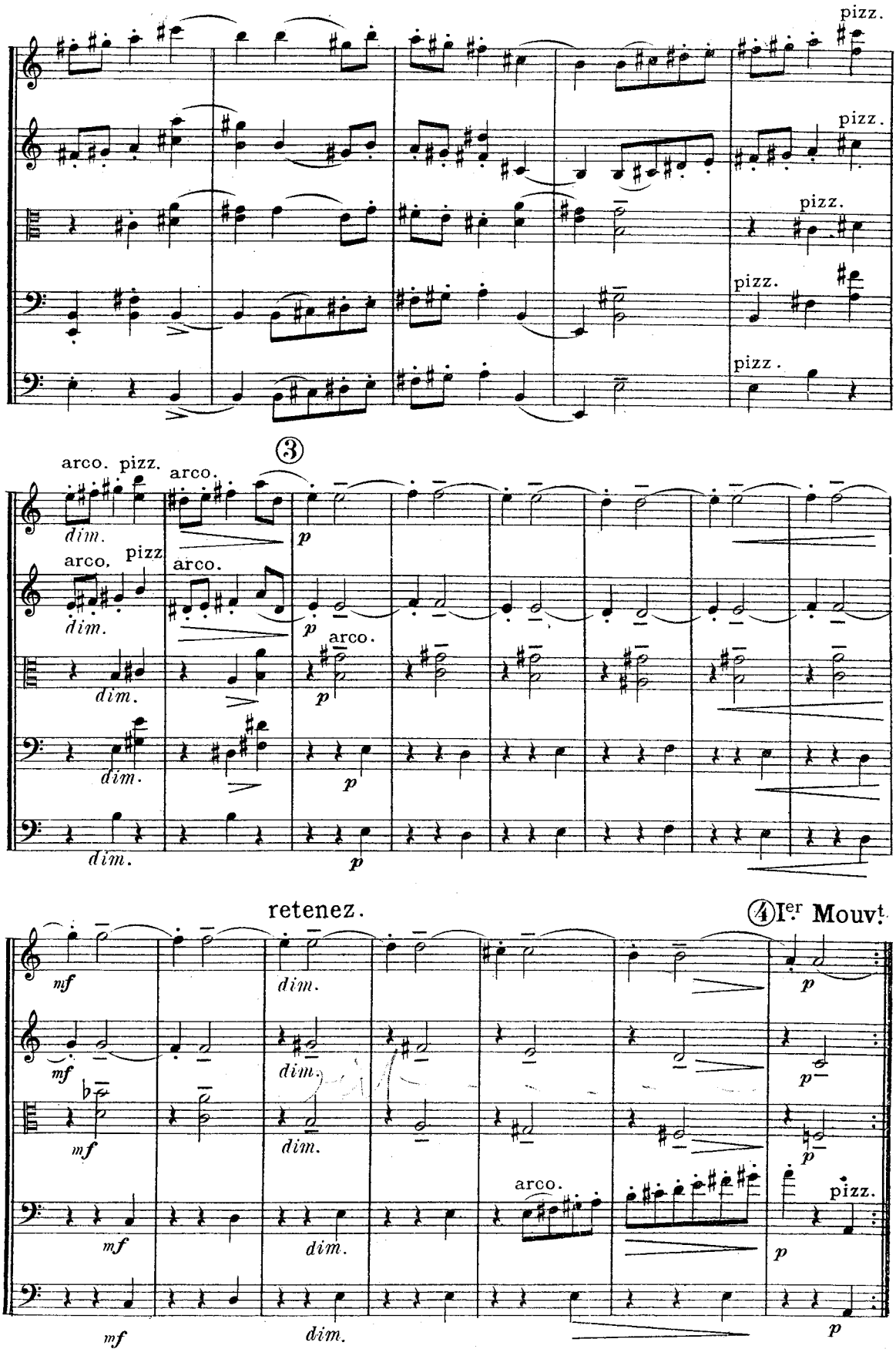
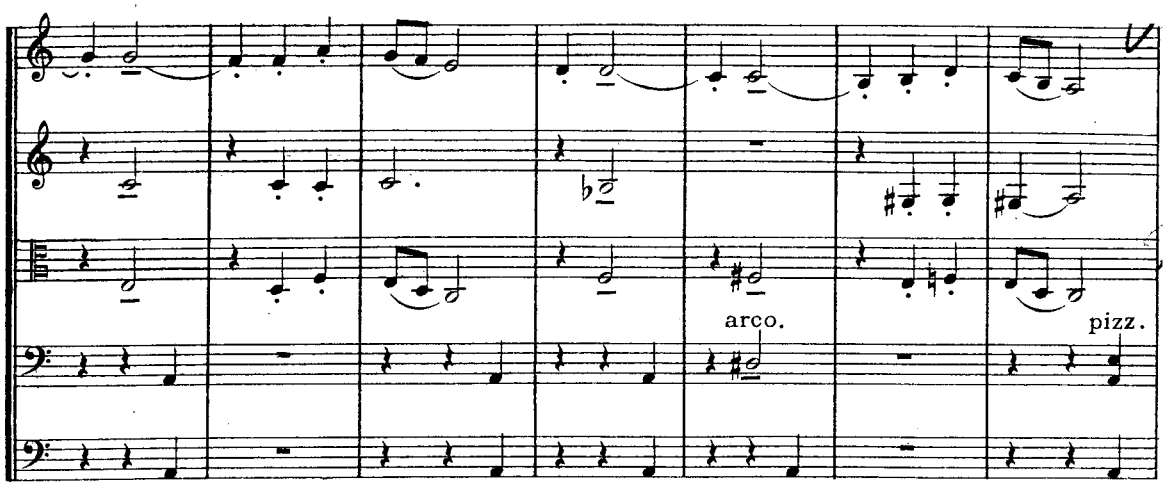
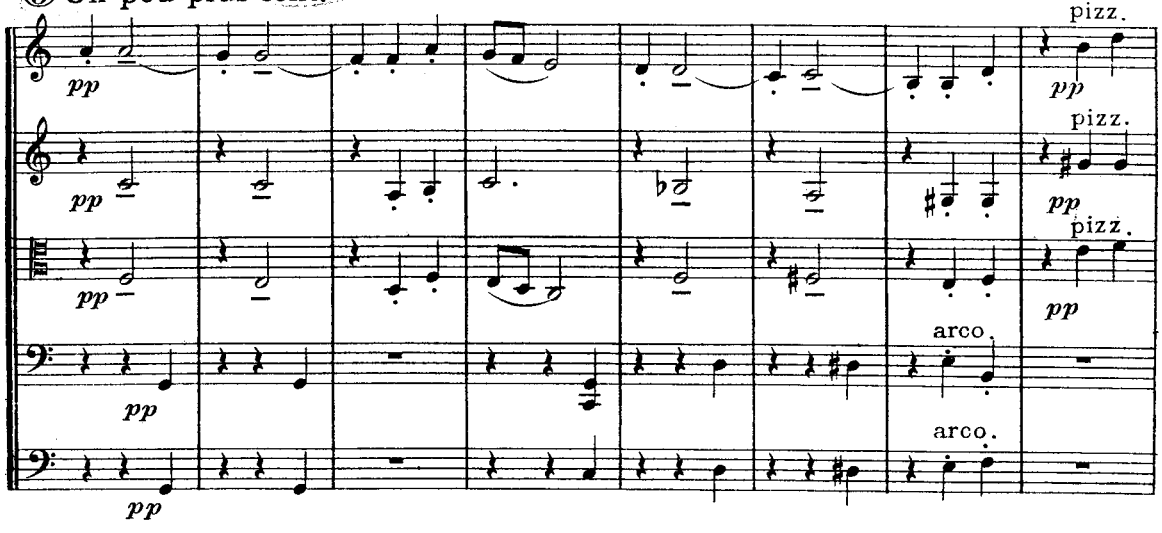

pizz.
pizz.
pizz.
pizz.
pizz.
③
arco. pizz.
arco.
dim.
p
arco. pizz
arco.
arco.
retenez.
④ Ier Mouvt.
mf
dim.
arco.
pizz.

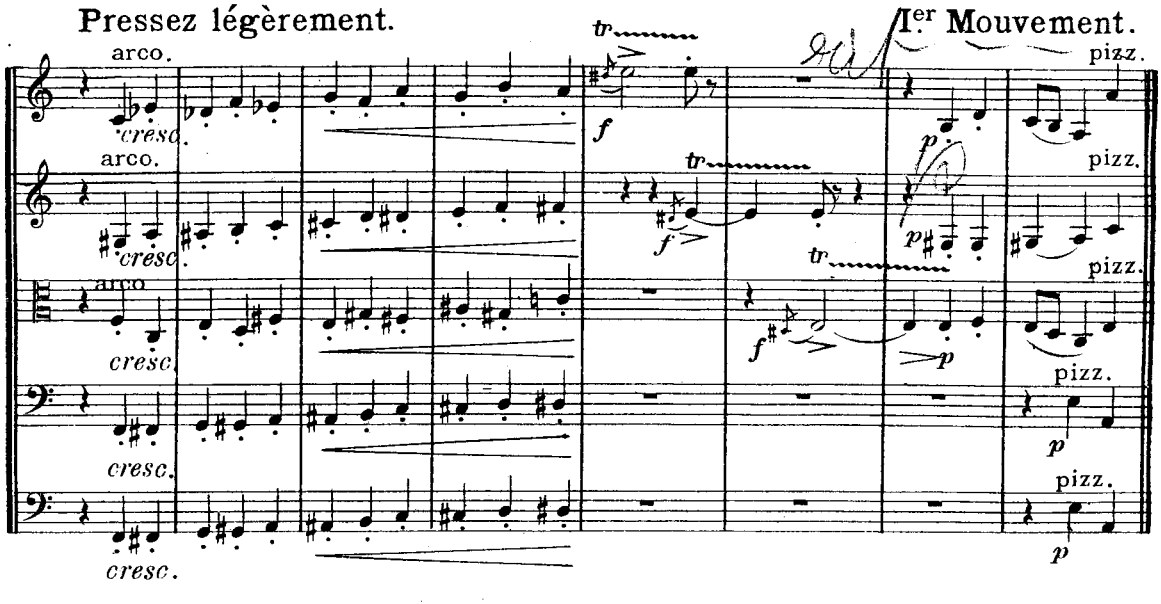


⑤ Un peu plus lent.



Pressez légèrement.

Ier Mouvement.



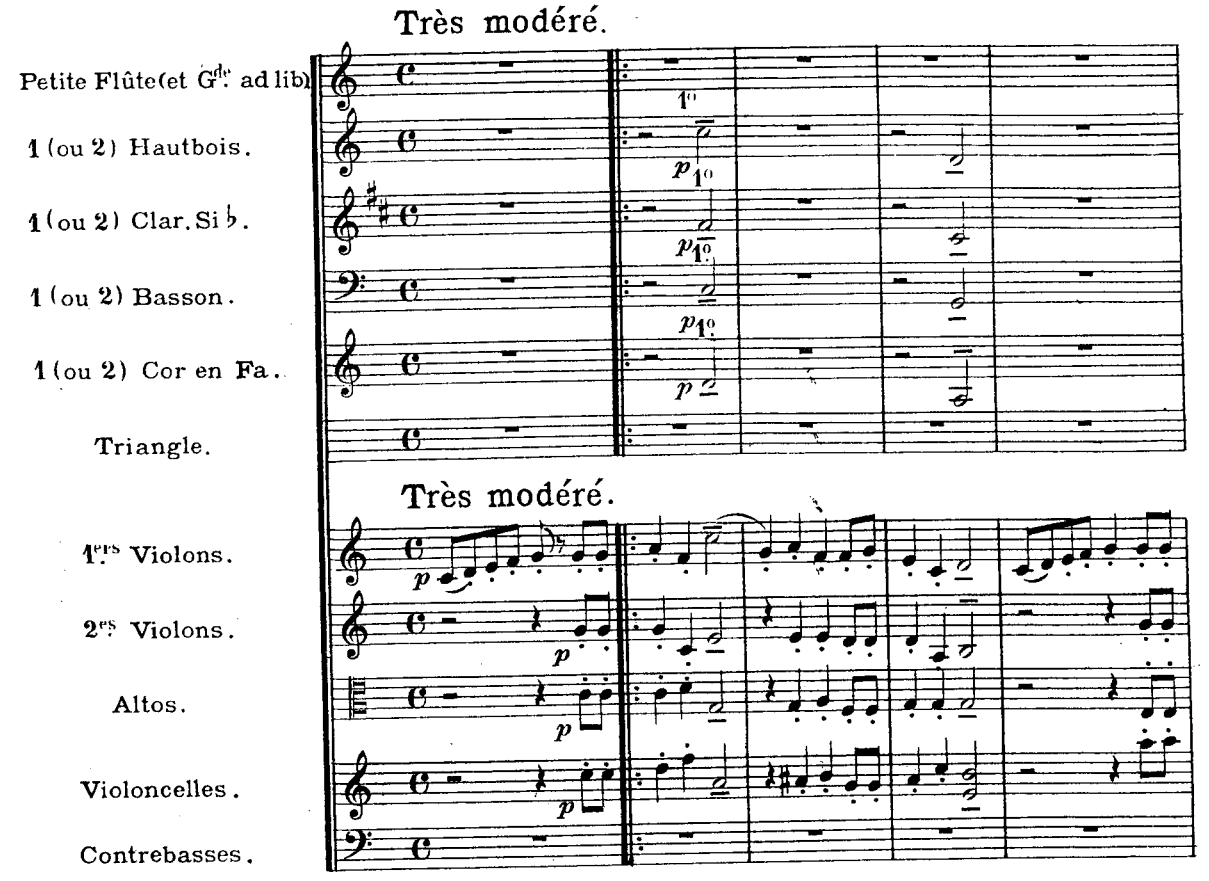
PUPAZZI

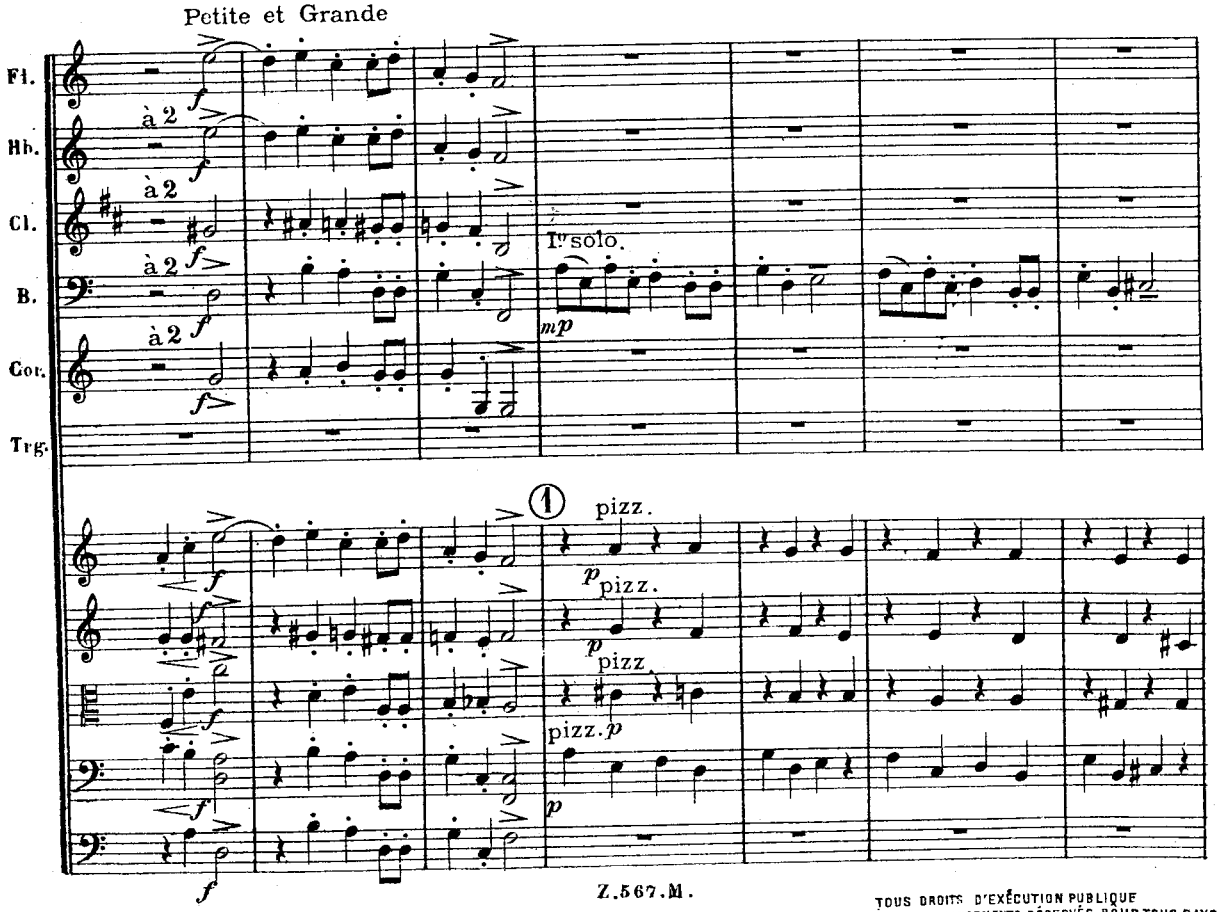
ORCHESTRE

III

EGLÉ

FLORENT SCHMITT
Op.36





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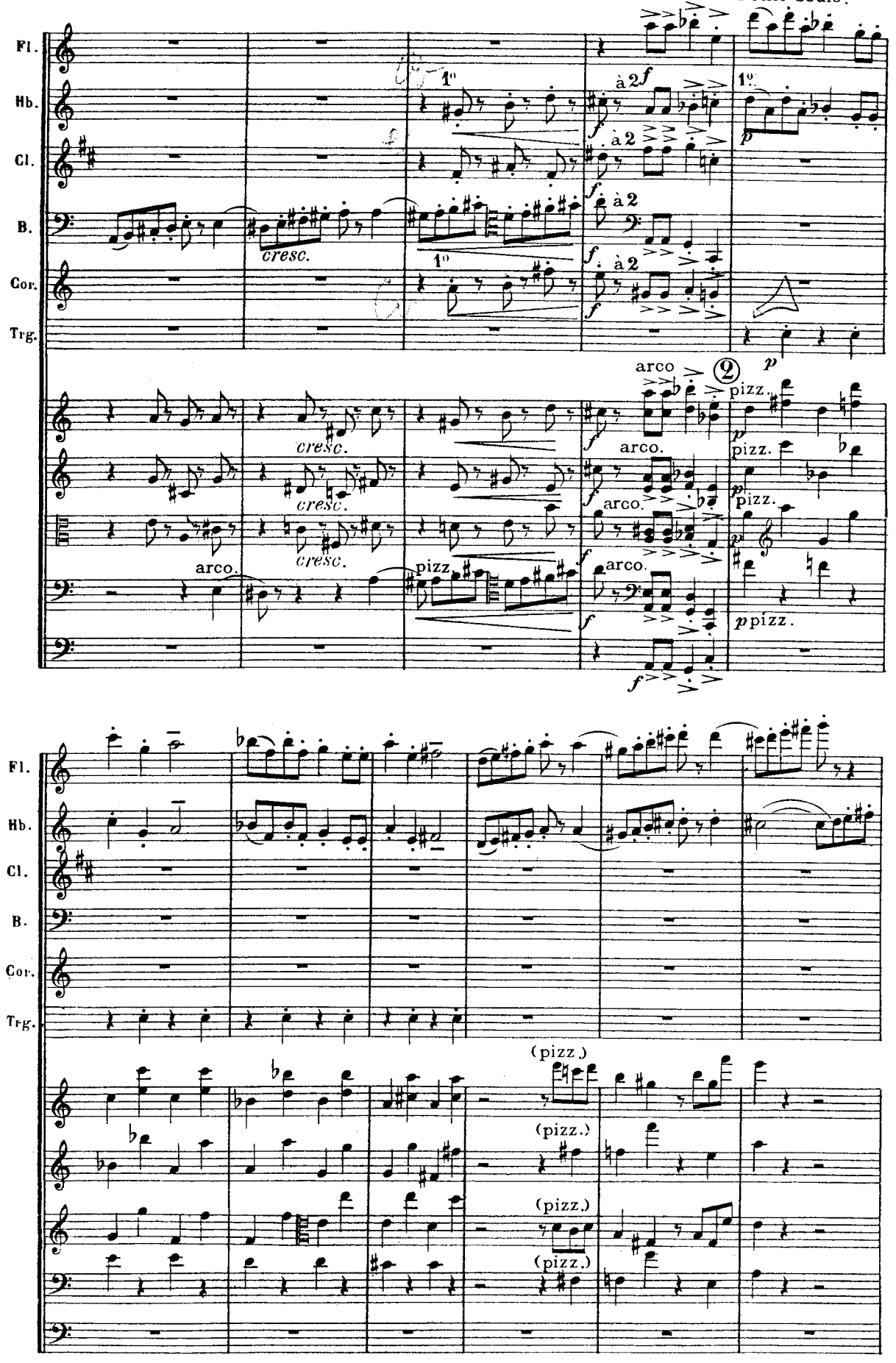
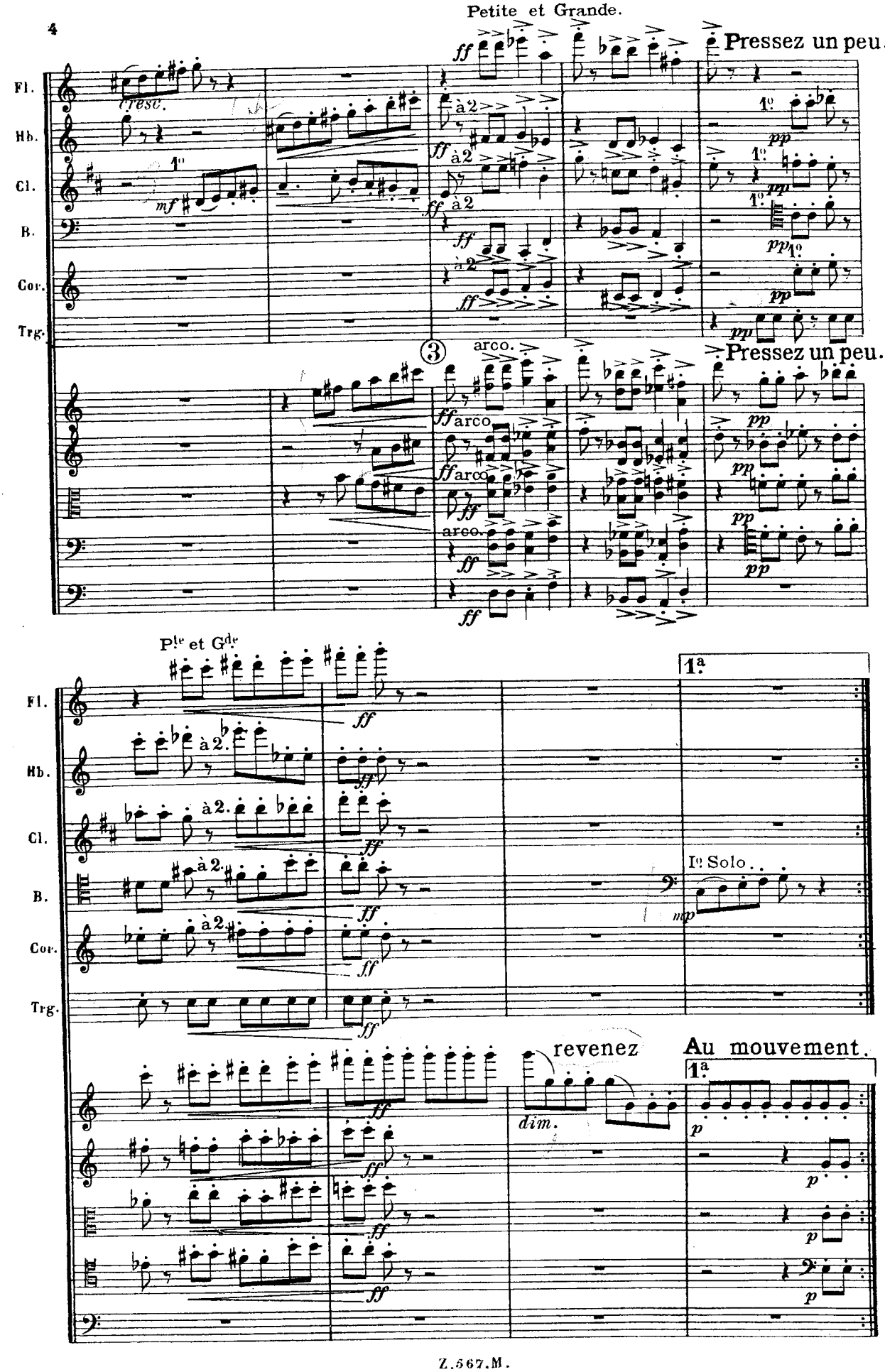

Fl.
Hb.
Cl.
B.
Cor.
Trg.
1°
à 2
cresc.
arco
pizz.
(pizz.)


Petite et Grande.
Pressez un peu.
Fl.
Hb.
Cl.
B.
Cor.
Trg.
cresc.
à 2
1°
mf
ff
pp
arco.
Pressez un peu.
Pte et Gde
1a
Io Solo
mp
revenez
dim.
Au mouvement.
p

Au mouvement.

2ª

Pte et Gde

Fl.
Hb.
Cl.
B.
Cor.
Trg.

1º Solo.

1º

à 2

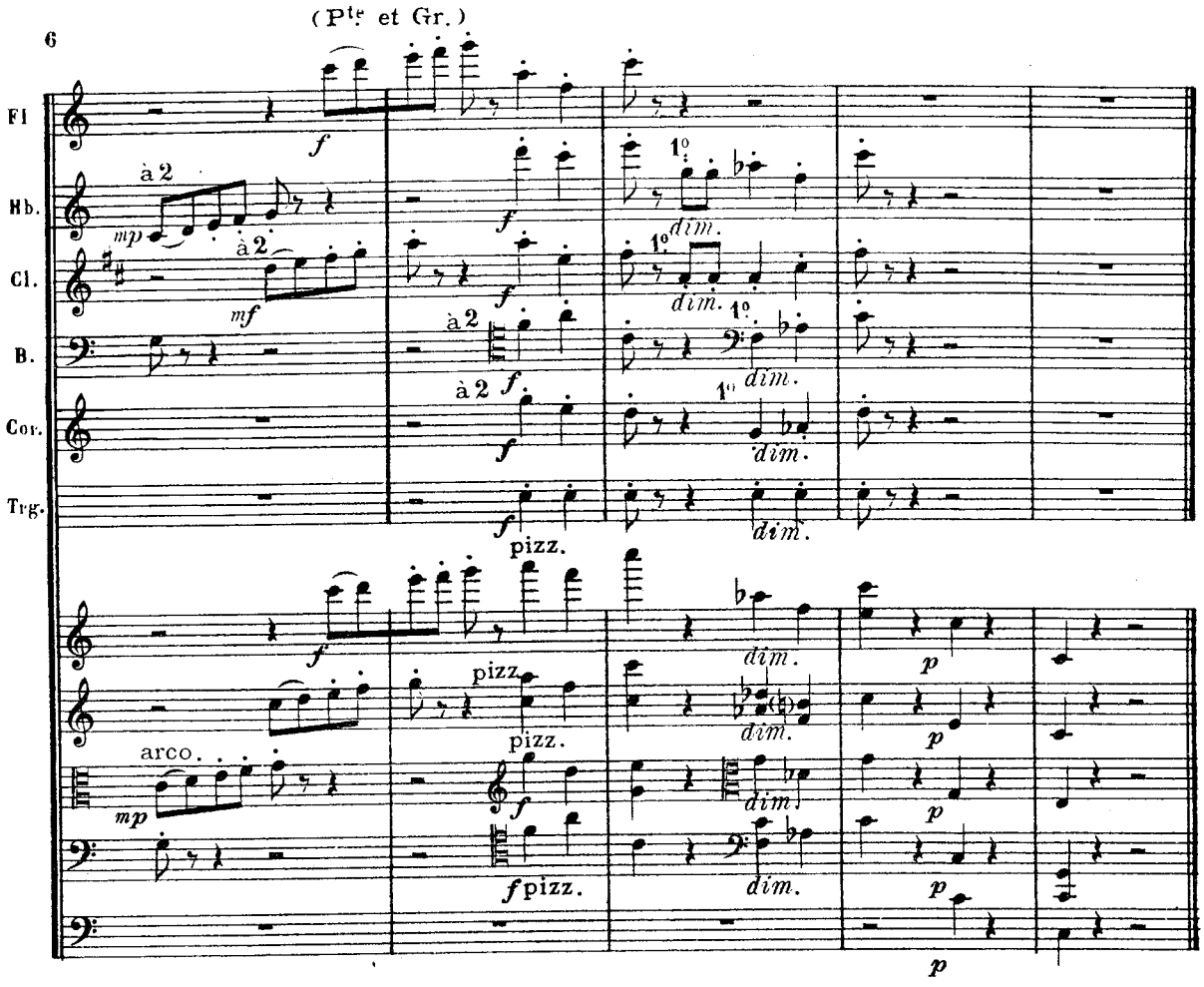
④ Au mouvement.

dim.

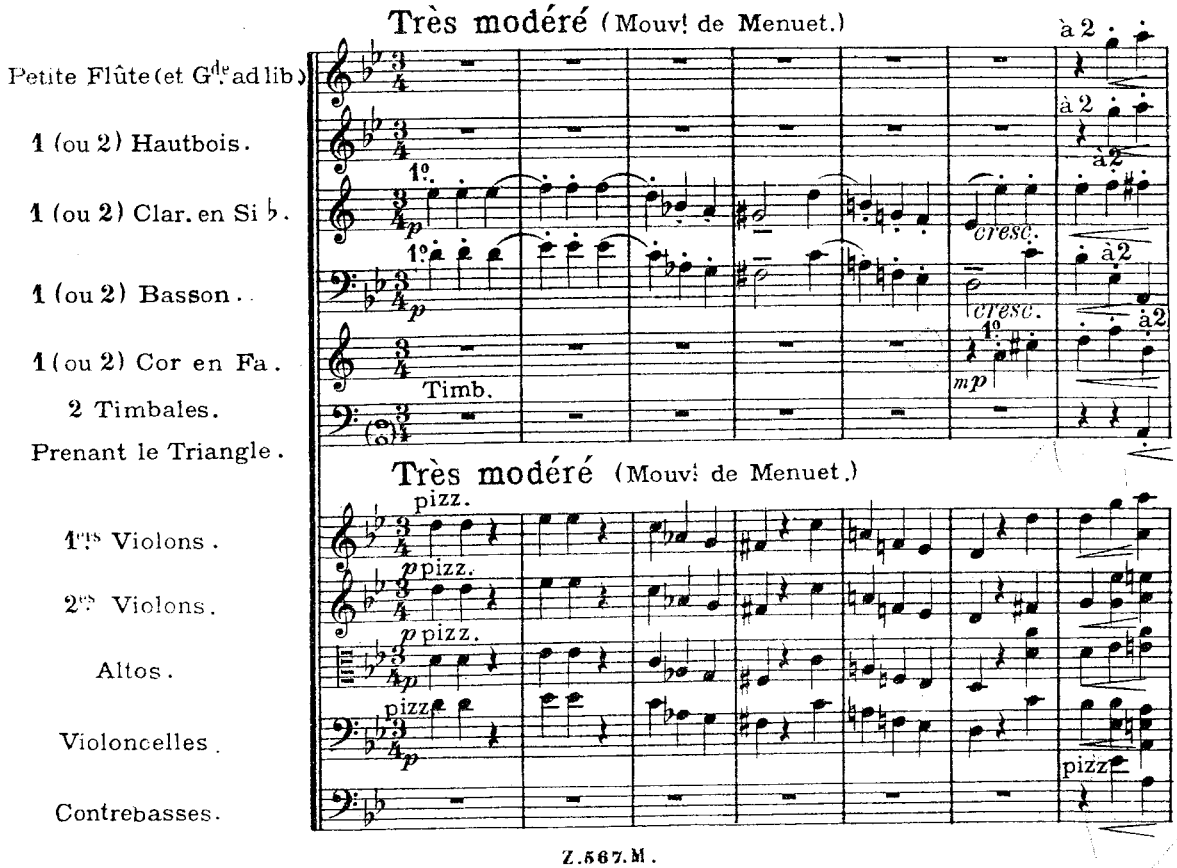
pizz.

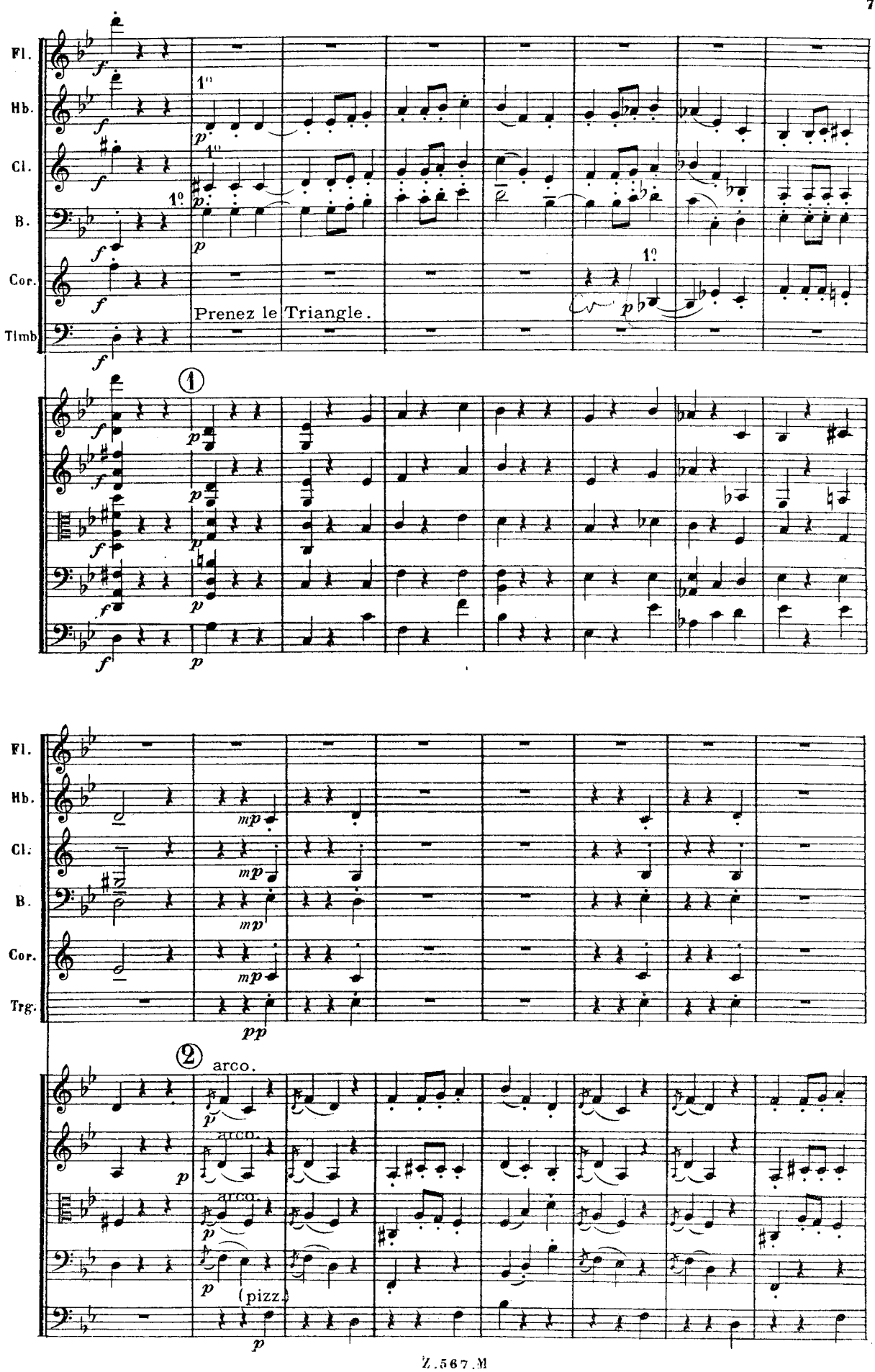
arco.

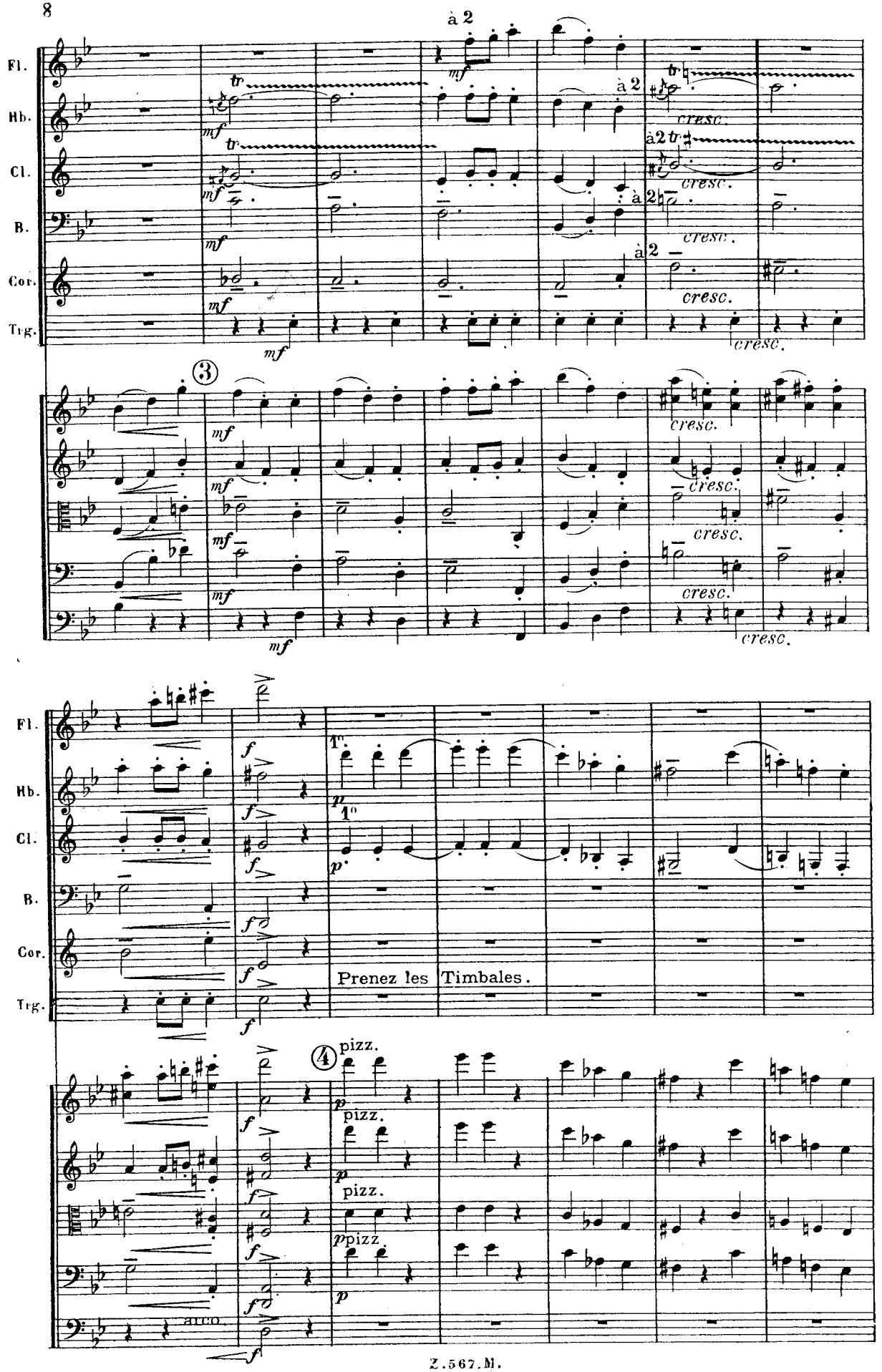
⑤

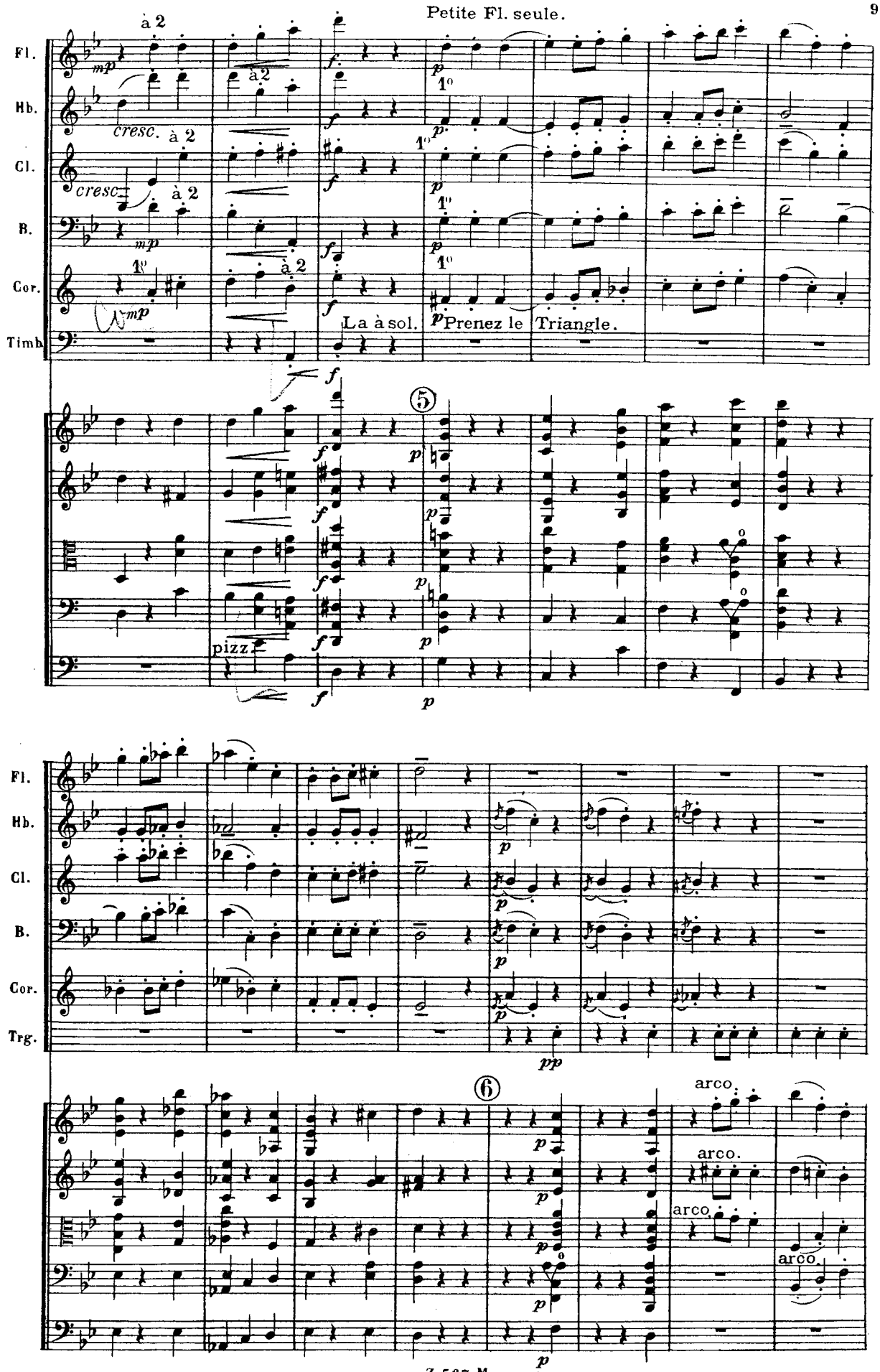

(Ptes et Gr.)
Fl
Hb.
Cl.
B.
Cor.
Trg.
à 2
mp
mf
f
1°
dim.
pizz.
arco.
p

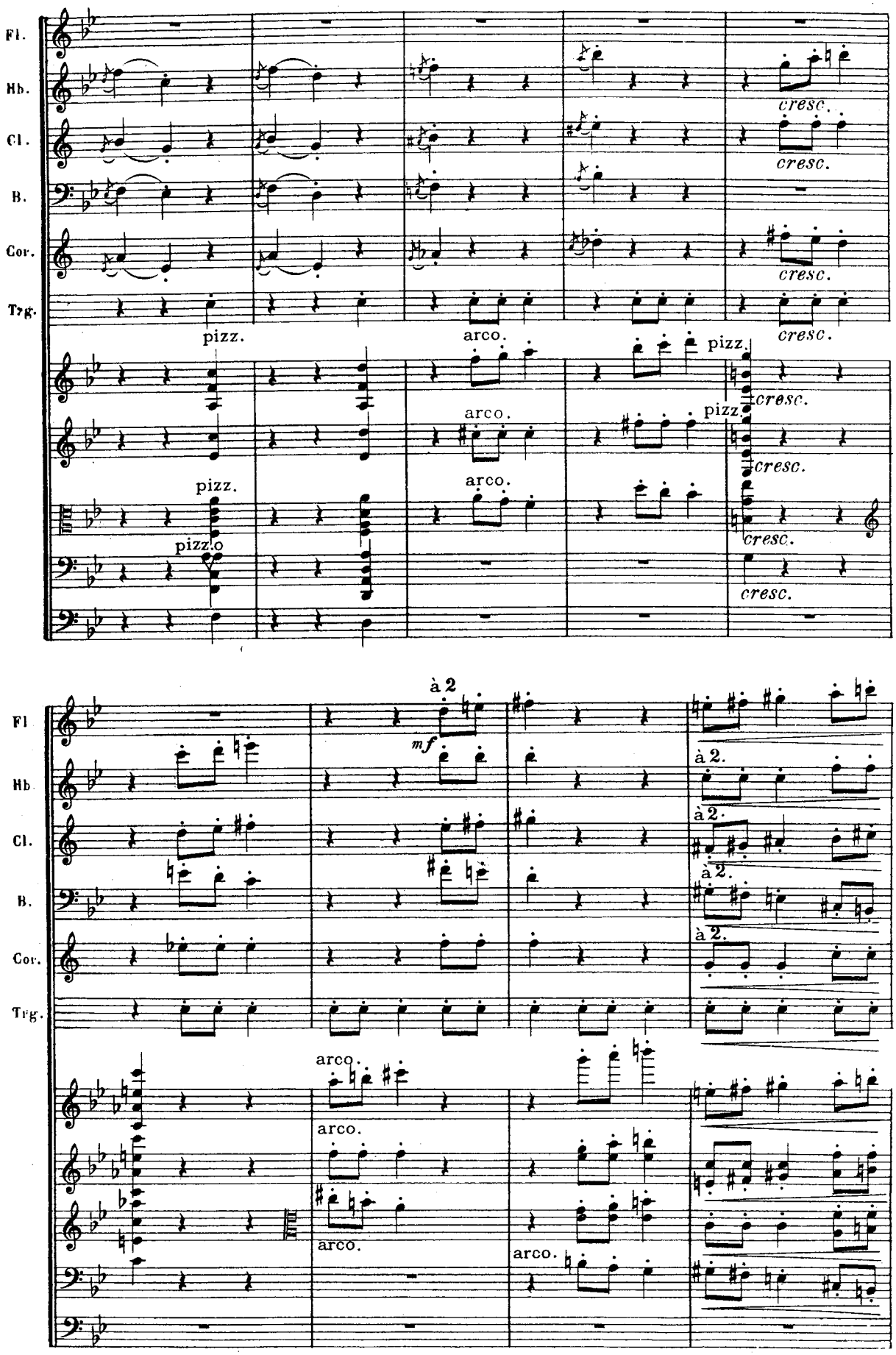
IV
ATYS

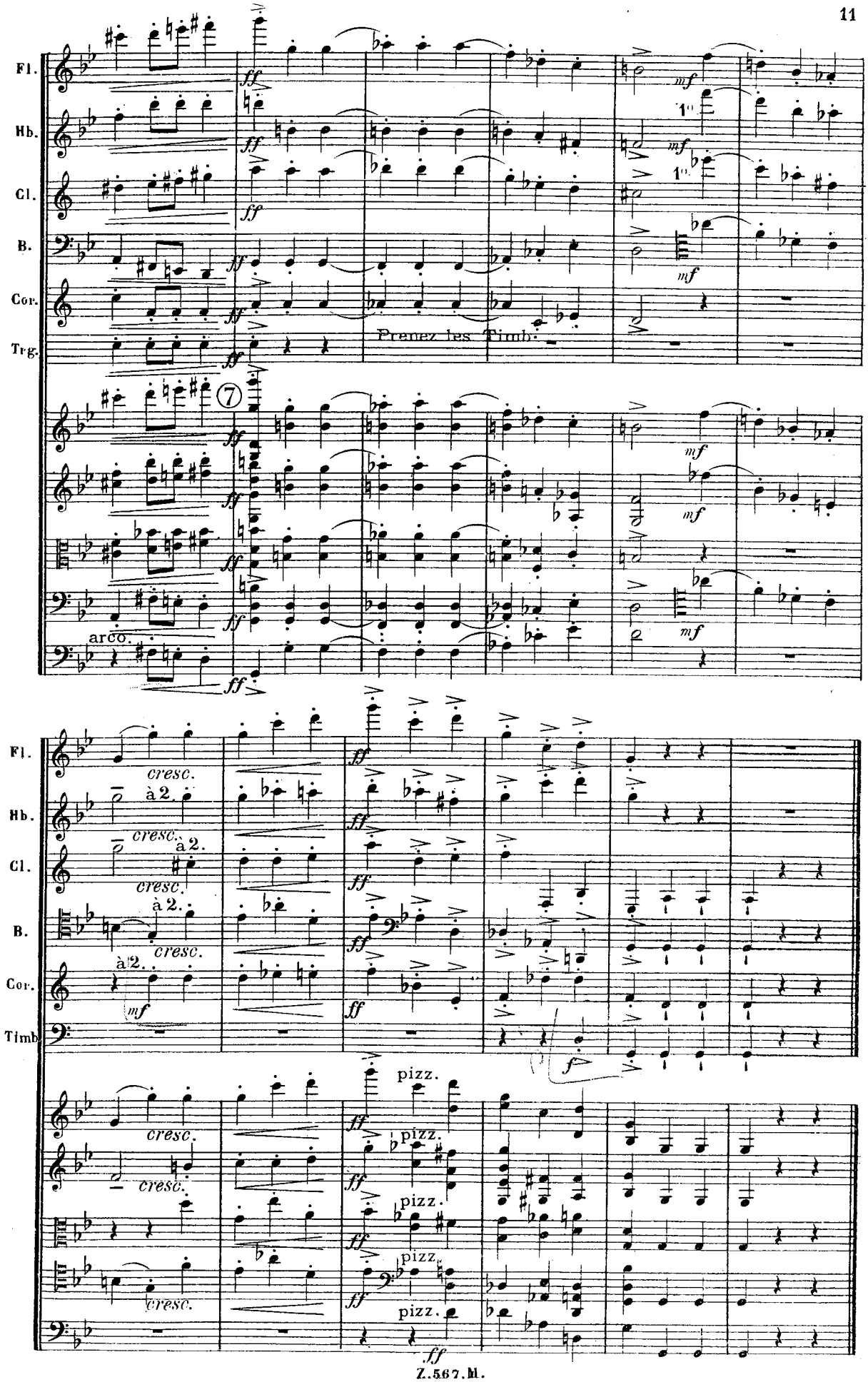

Très modéré (Mouvt de Menuet.)
Petite Flûte (et Gde ad lib)
1 (ou 2) Hautbois.
1 (ou 2) Clar. en Si ♭.
1 (ou 2) Basson.
1 (ou 2) Cor en Fa.
2 Timbales.
Prenant le Triangle.
1ers Violons.
2es Violons.
Altos.
Violoncelles.
Contrebasses.
à 2
1°
p
cresc.
Timb.
mp
pizz.


Fl.
Hb.
Cl.
B.
Cor.
Timb
Prenez le Triangle.
Trg.
arco.
(pizz.)


Fl.
Hb.
Cl.
B.
Cor.
Trg.
à 2
tr
mf
cresc.
3
f
p
1°
Prenez les Timbales.
4
pizz.
arco


Petite Fl. seule.
Fl.
Hb.
Cl.
B.
Cor.
Timb.
à 2
cresc.
1°
La à sol.
Prenez le Triangle.
pizz.
5
6
arco.
Trg.


Fl.
Hb.
Cl.
B.
Cor.
Trg.
cresc.
pizz.
arco.
pizz.o
à 2
mf
à 2.


Fl.
Hb.
Cl.
B.
Cor.
Trg.
Prenez les Timb.
arco.
cresc.
à 2.
Timb.
pizz.

PUPAZZI

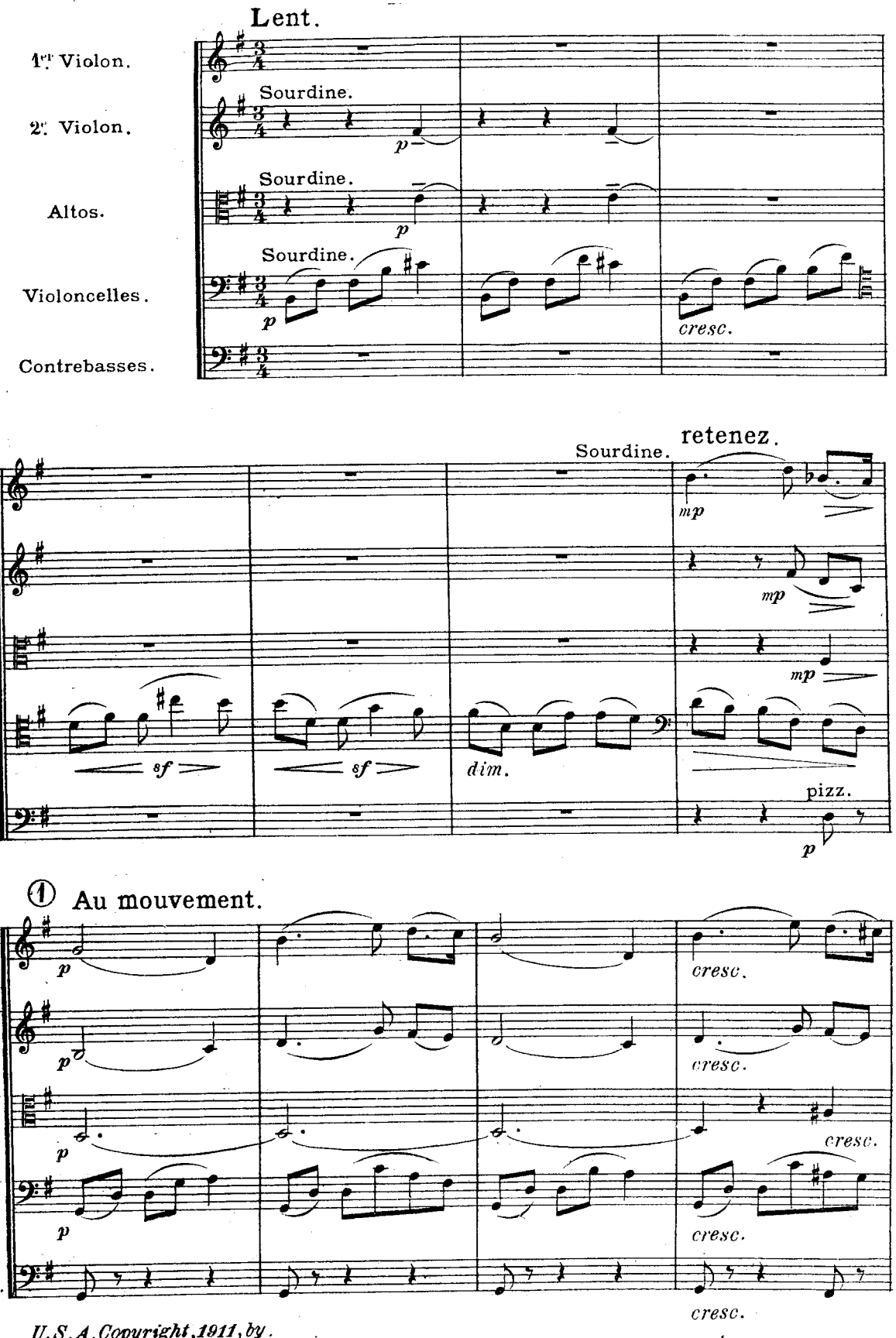
ORCHESTRE

V

CLYMÈNE

FLORENT SCHMITT

Op. 36



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Z. 568. M.

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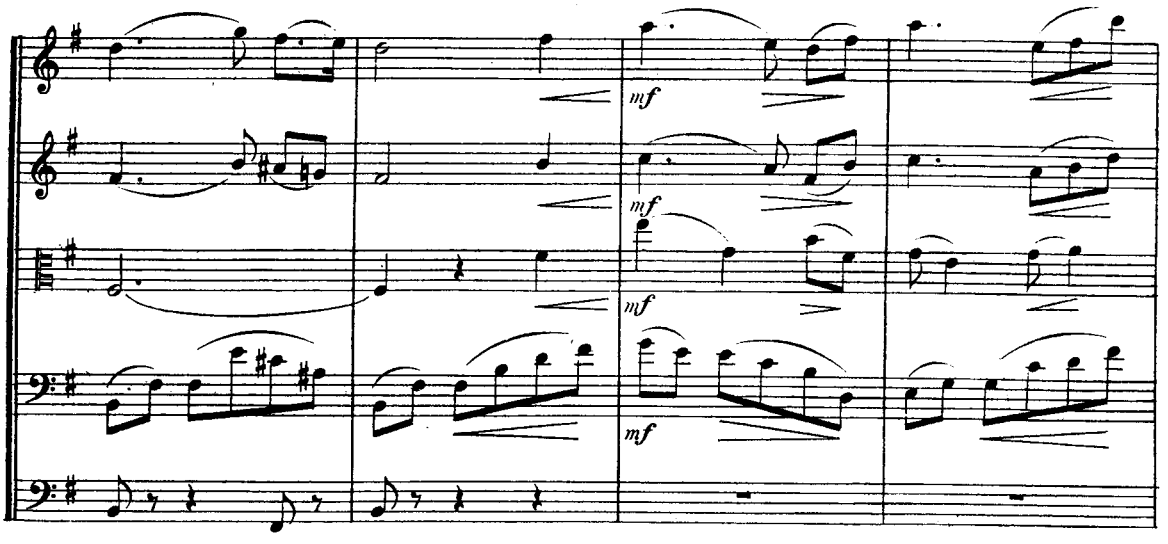
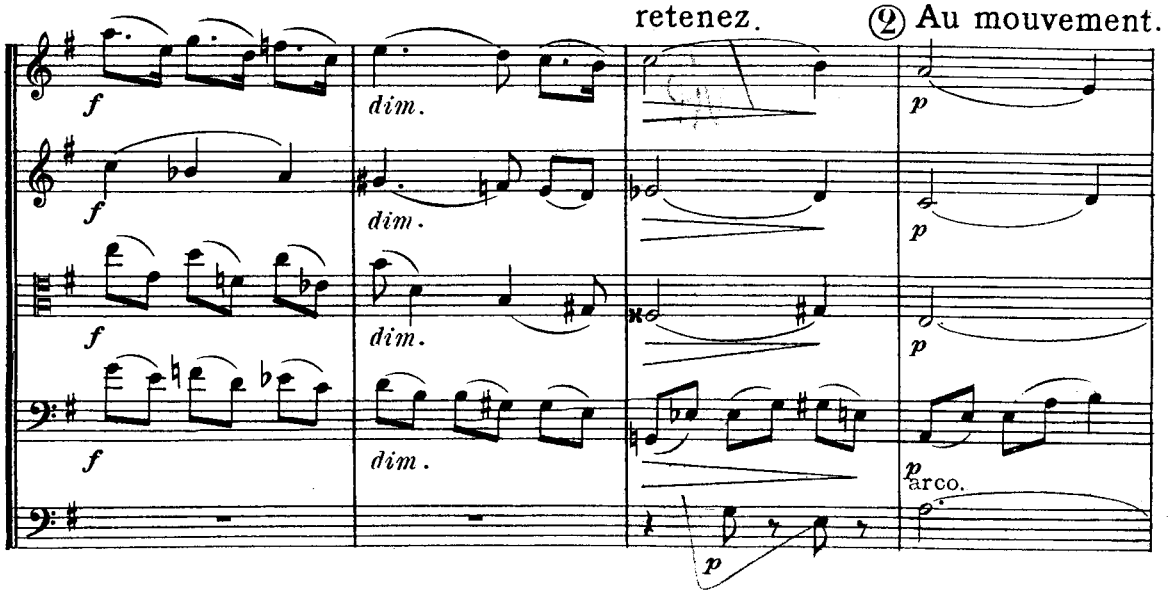
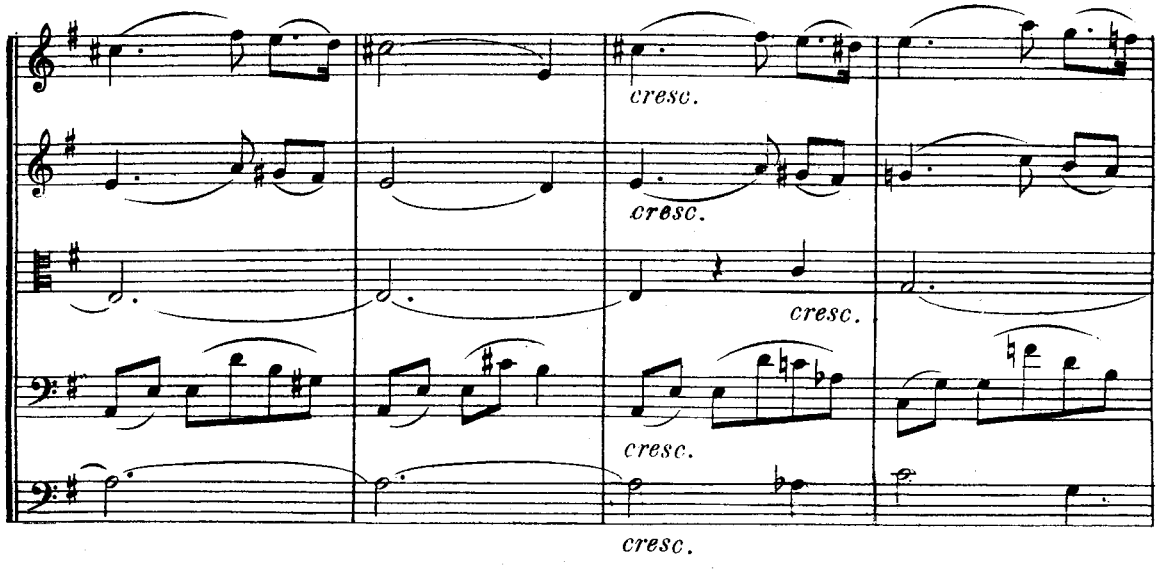
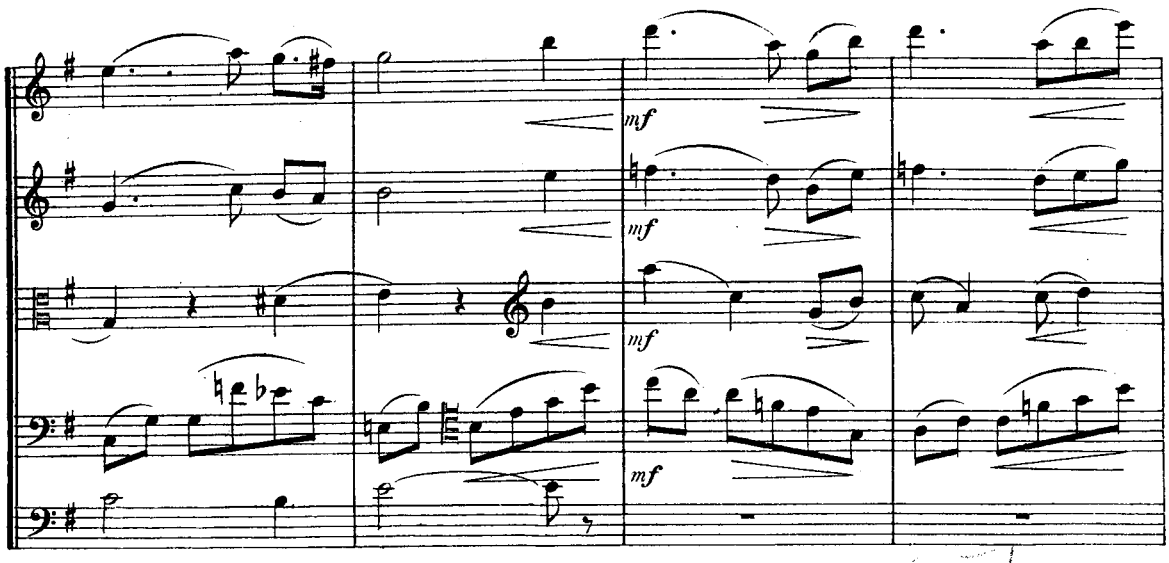
expressif.

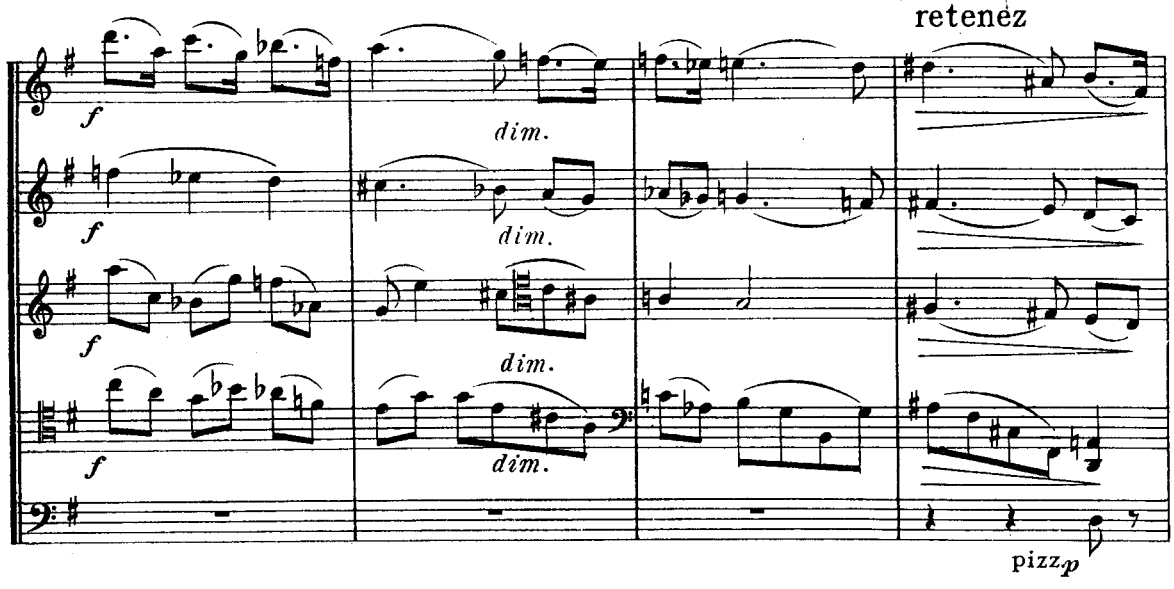


retenez. ② Au mouvement.

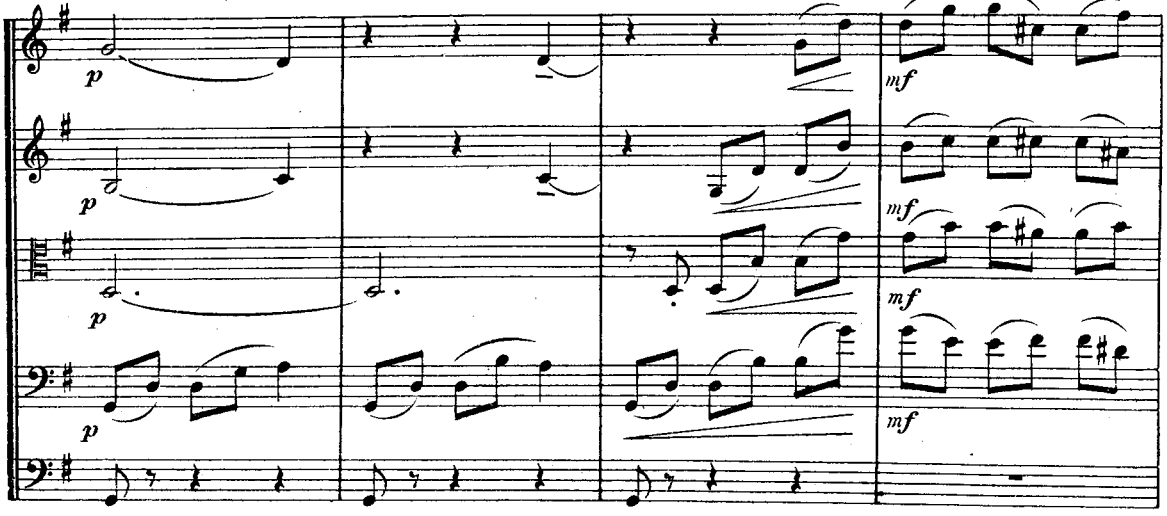


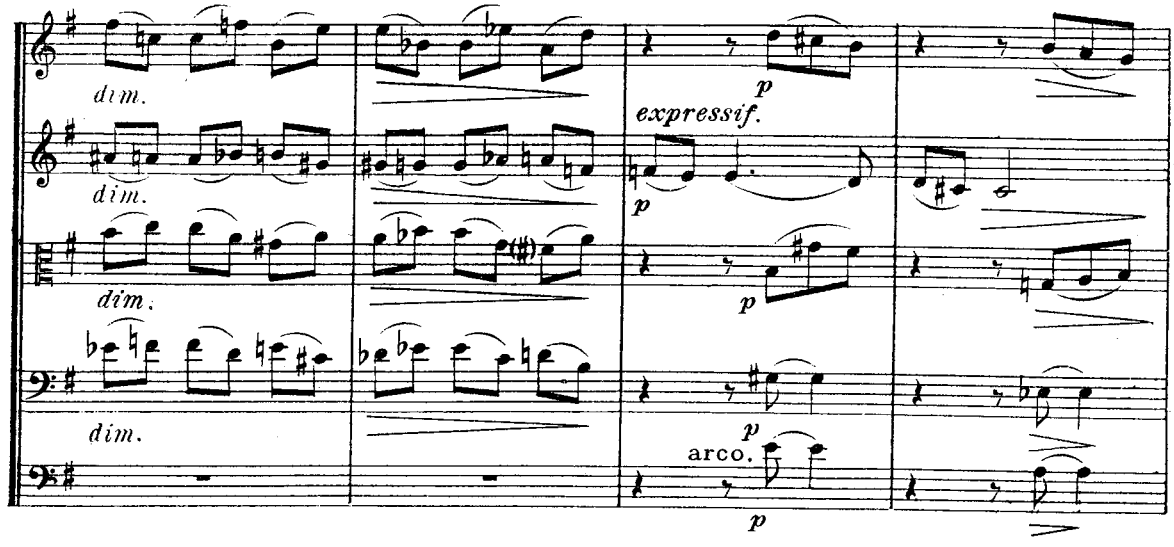




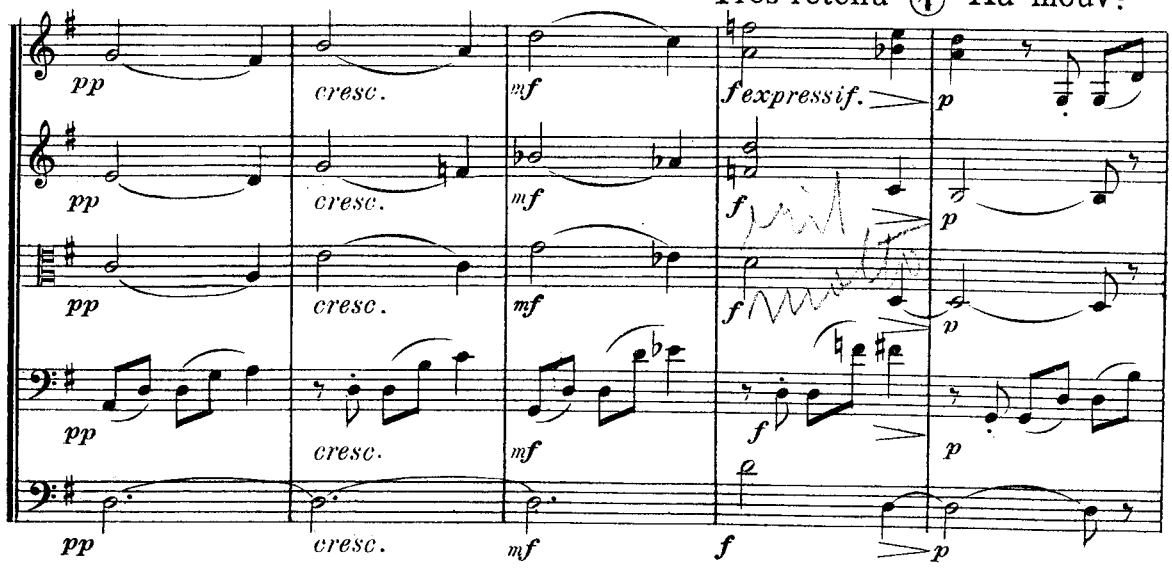


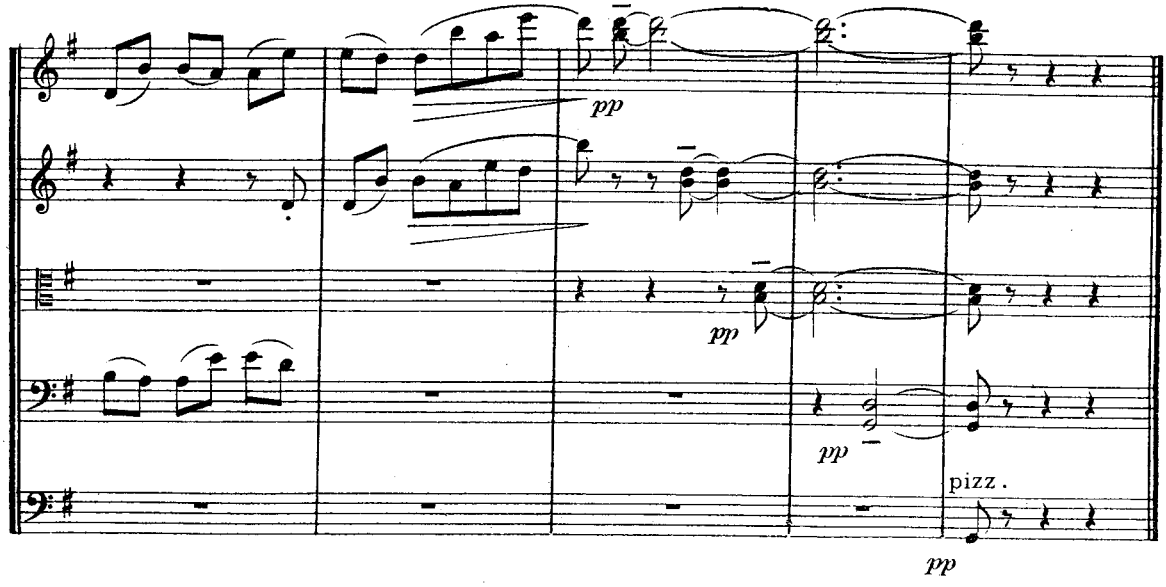
③ Au mouvement.





Très retenu (4) Au mouv!





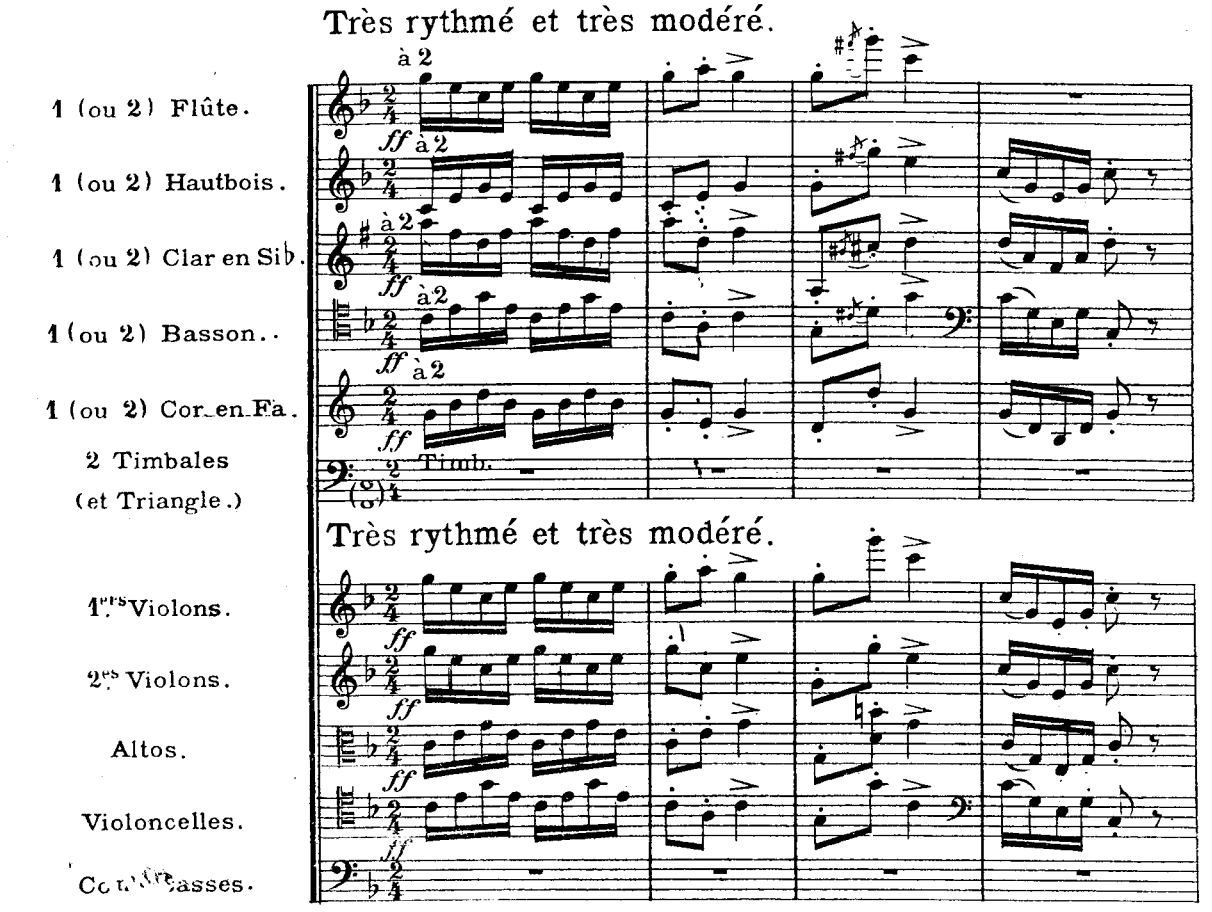
PUPAZZI

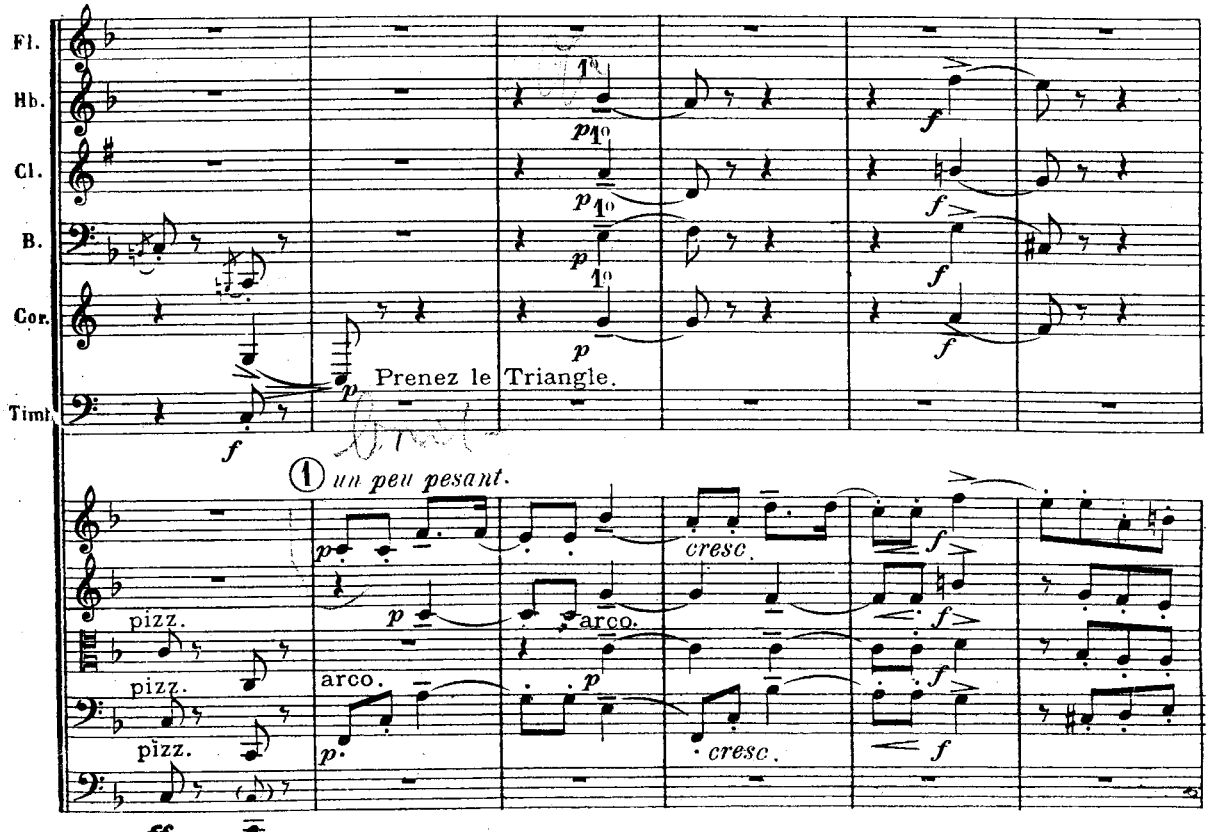
ORCHESTRE

VI
CASSANDRE

FLORENT SCHMITT
Op.36

Très rythmé et très modéré.





ff

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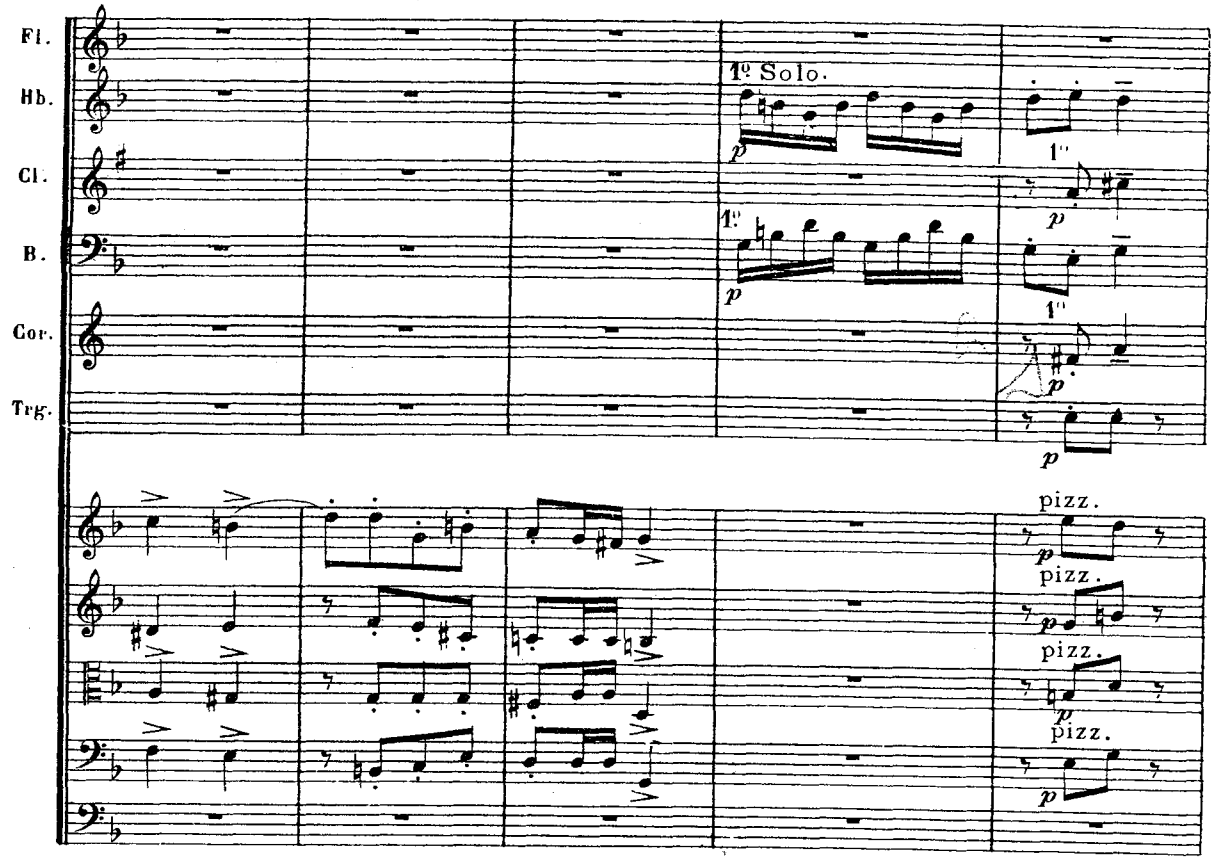
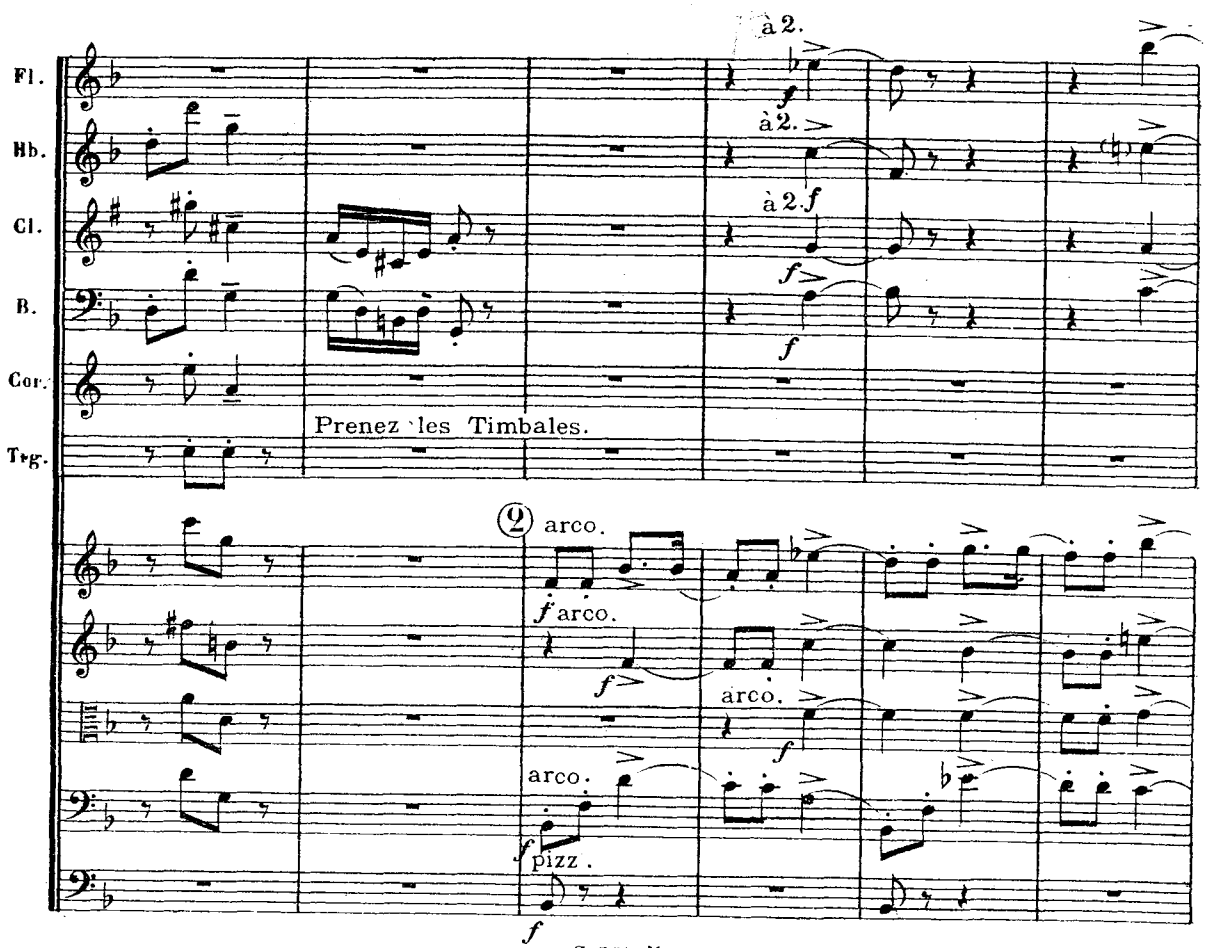
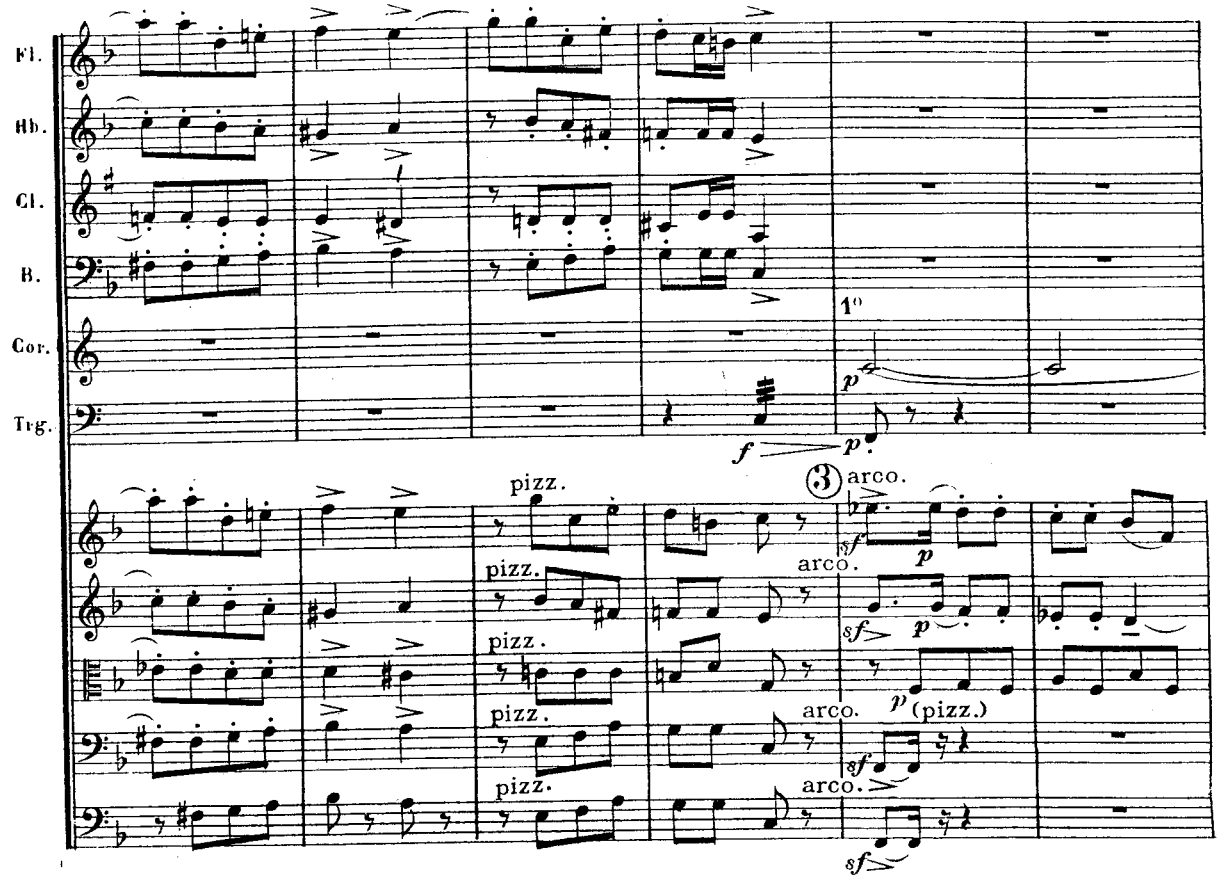
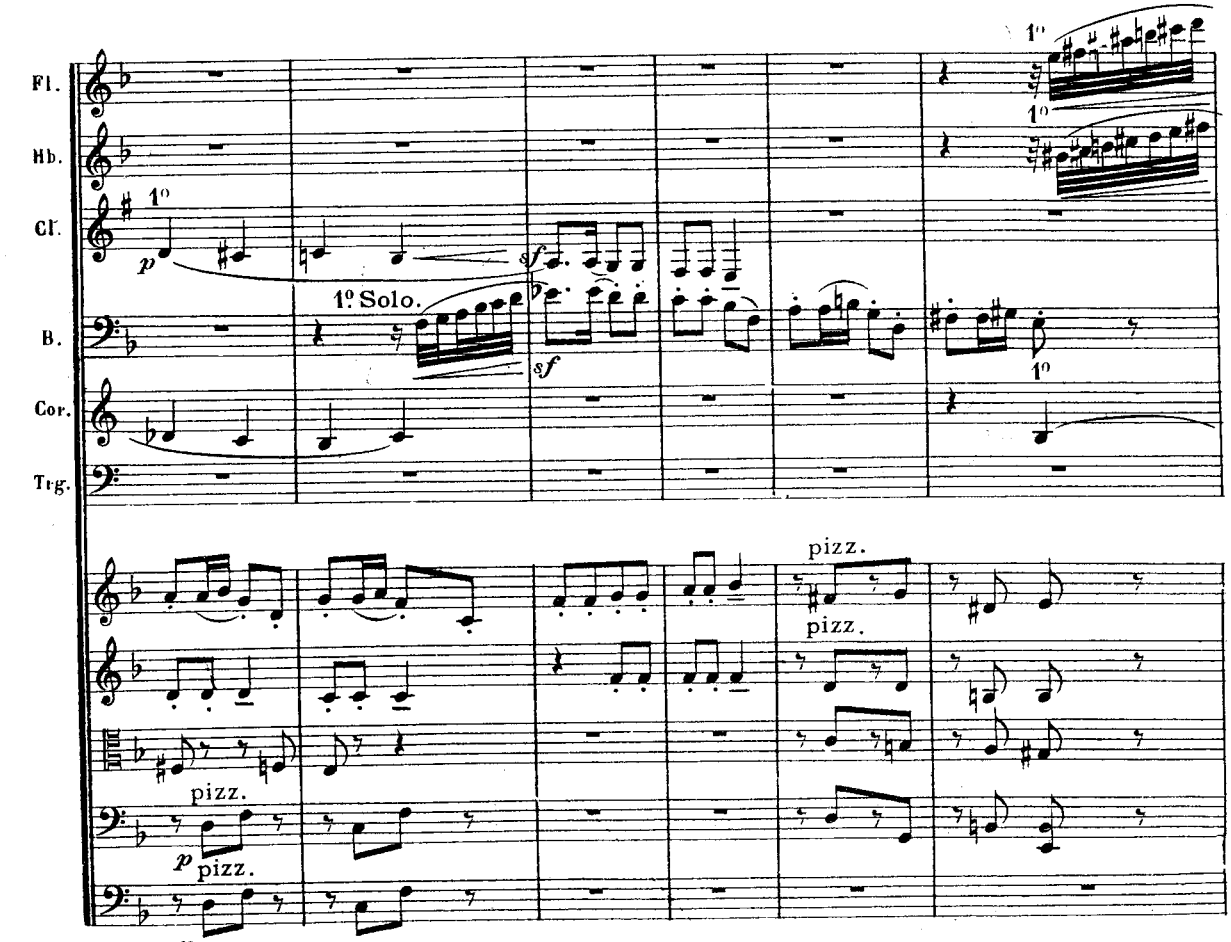
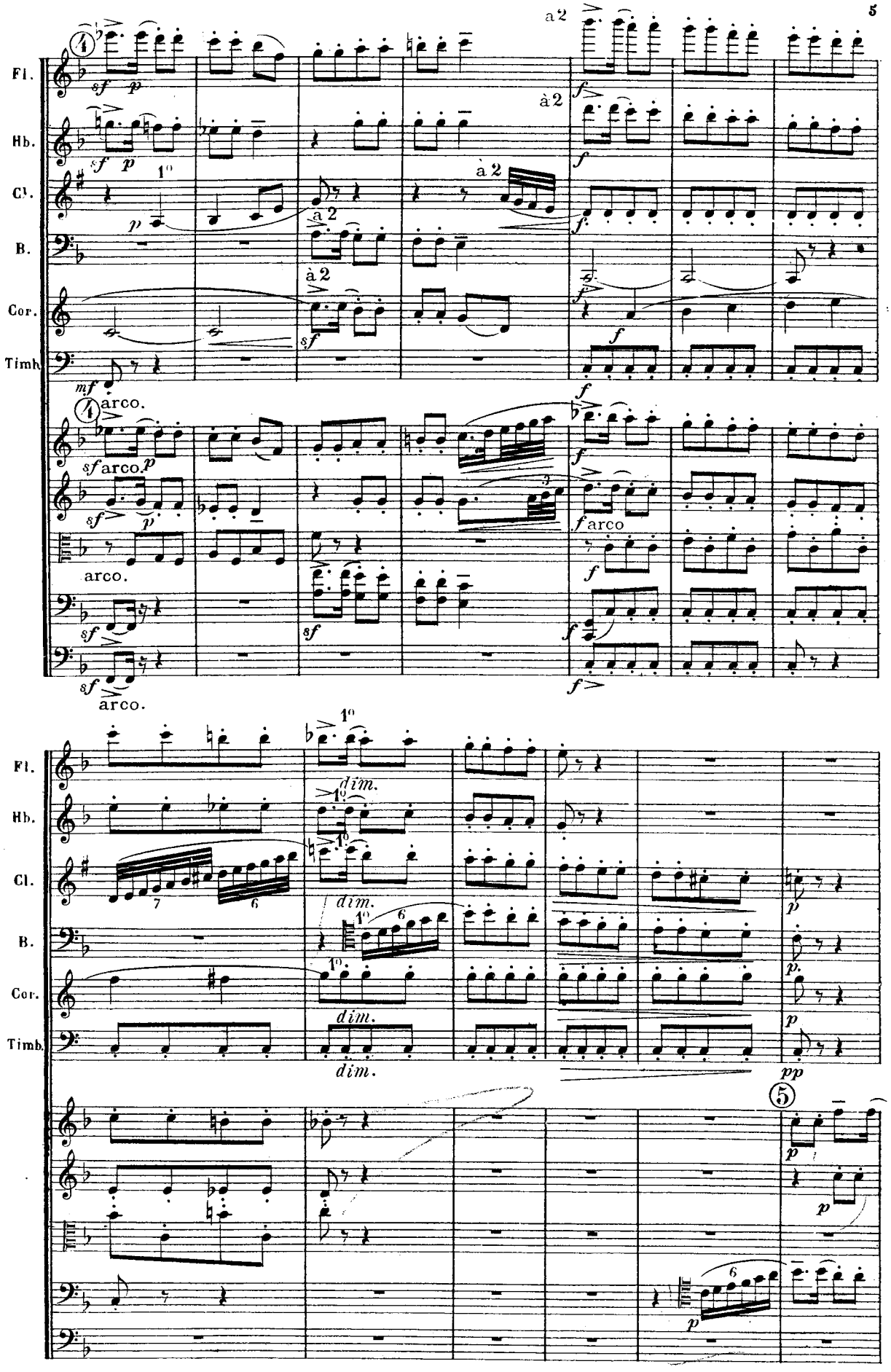
DE REPRODUCTION ET D'ARRANGEMENTS RÉSERVÉS POUR TOUS PAYS
Y COMPRIS LA SUÈDE, LA NORWÈGE ET LE DANEMARK

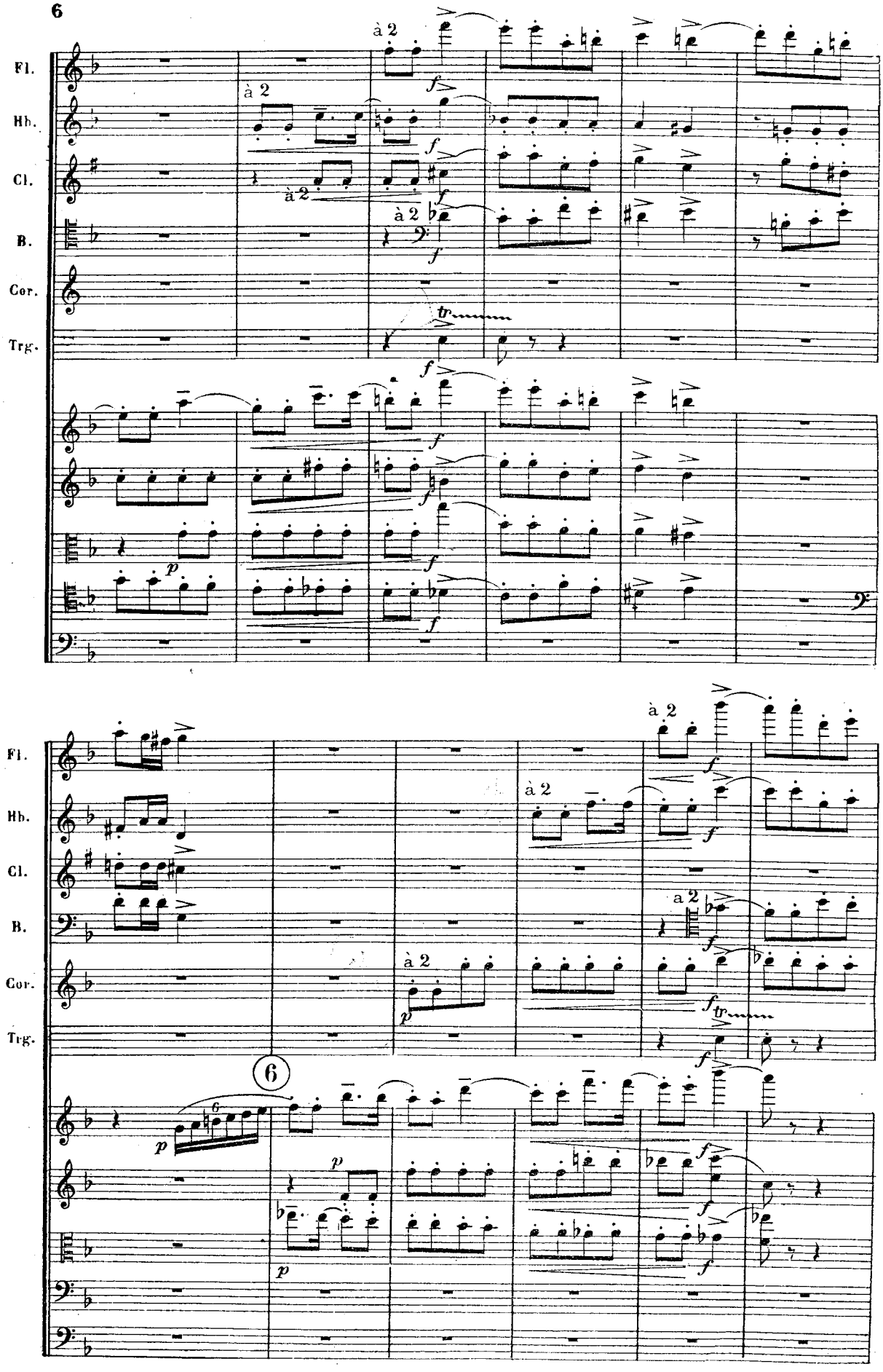

Fl.
Hb.
Cl.
B.
Cor.
Trg.
1º Solo.
1º
pizz.

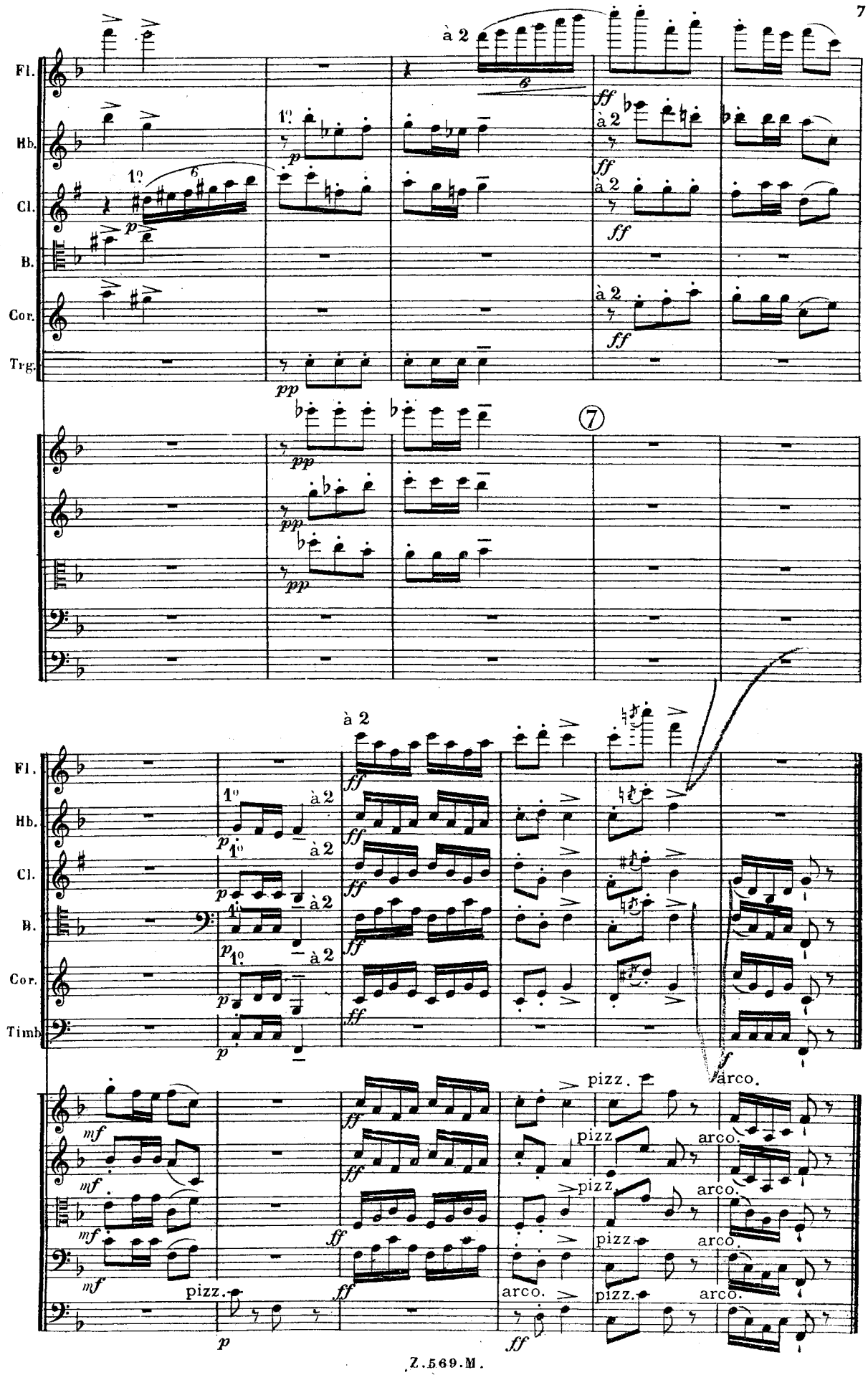

Fl.
Hb.
Cl.
B.
Cor.
Trg.
à 2.
Prenez les Timbales.
2
arco.
pizz.


Fl.
Hb.
Cl.
B.
Cor.
Trg.
1°
p
f
p
pizz.
3 arco.
sf
p
arco.
sf
p
pizz.
arco.
p (pizz.)
sf
arco.
sf


Fl.
Hb.
Cl.
B.
Cor.
Trg.
1°
1°
1°
p
sf
1º Solo.
sf
1°
pizz.
pizz.
pizz.
p
pizz.
p


Fl.
Hb.
Cl.
B.
Cor.
Timb.
a 2
à 2
1°
arco.
dim.
pp


Fl.
Hb.
Cl.
B.
Cor.
Trg.
à 2
a 2
tr
6


Fl.
Hb.
Cl.
B.
Cor.
Trg.
à 2
1°
ff
pp
p
⑦
Timb
mf
pizz.
arco.