

*Ouverture.*

*Basse Continue*

*Violons*

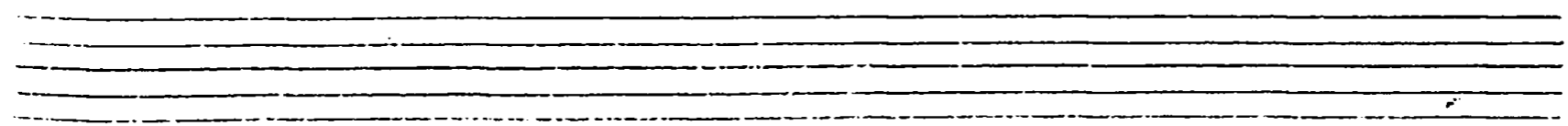
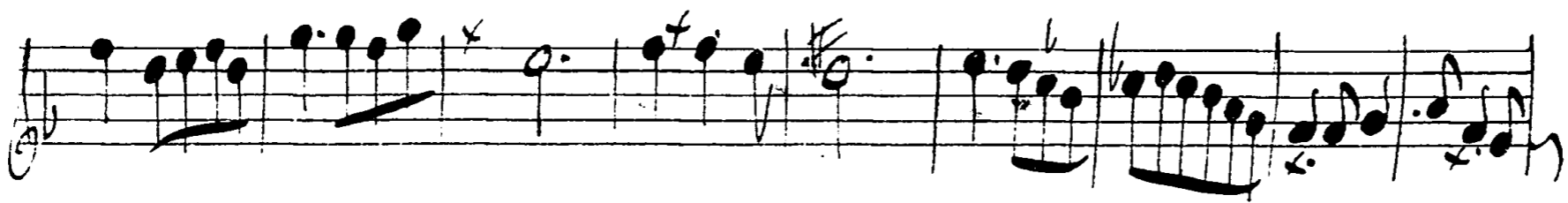
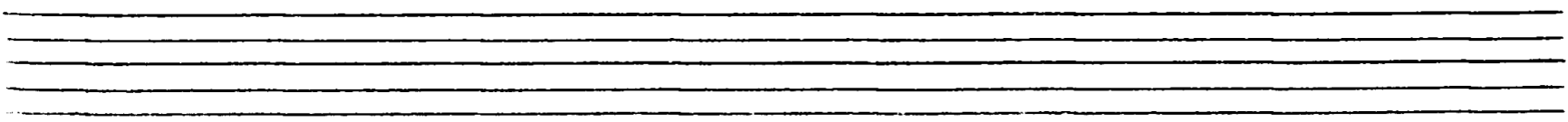
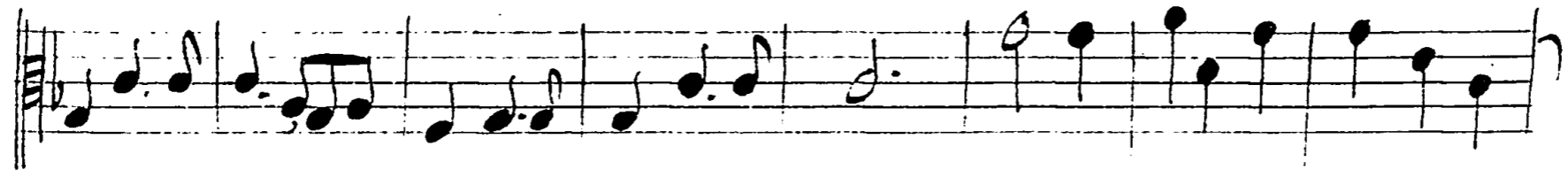
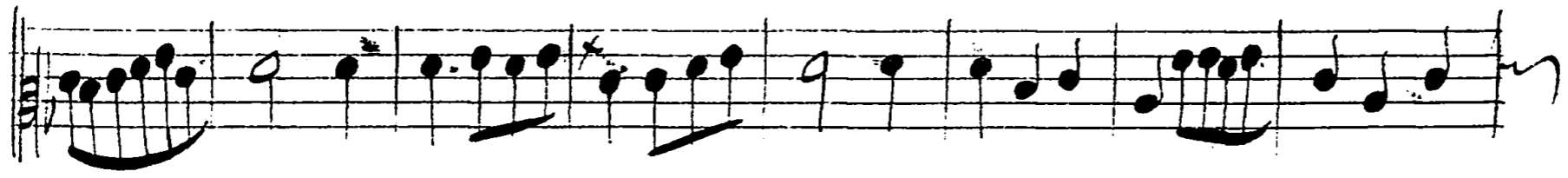
*Basse Continue*

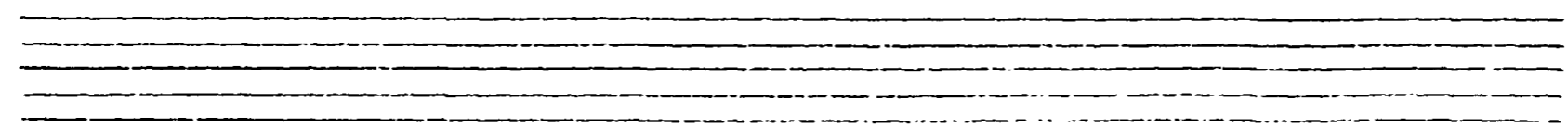
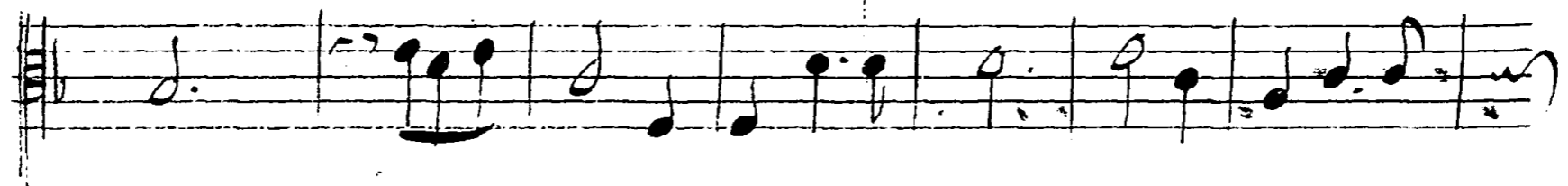
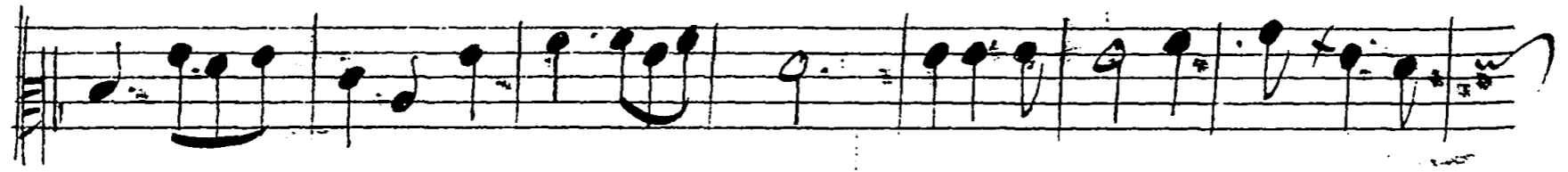
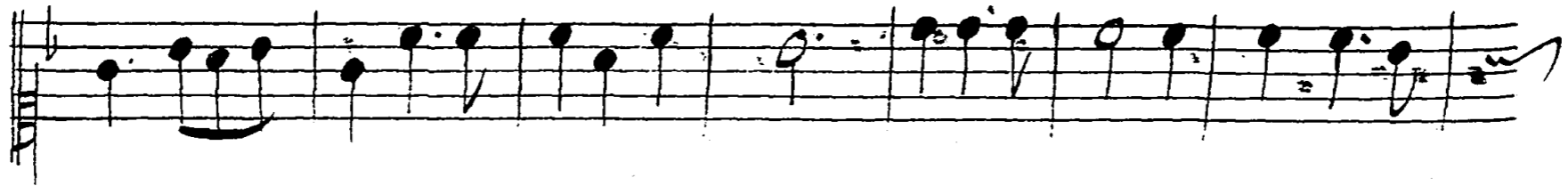


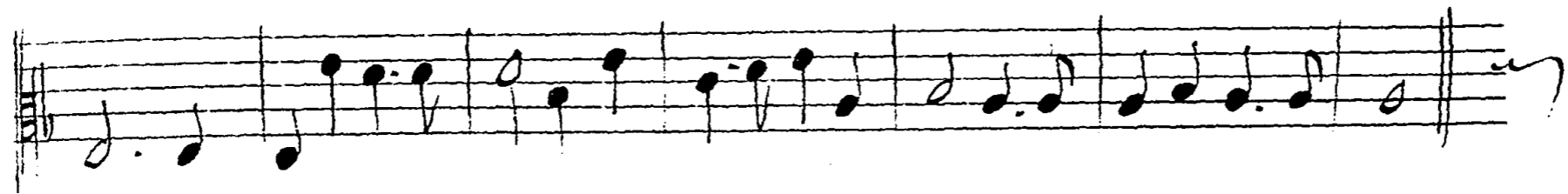
Rés. F. 1658  
Le carnaval de Venise

Reprise

Reprise







*Scene Premiere*  
*En ordonnateur Groupe Domestiques.*



*L'ordonnateur.*  
*Attendez vous à préparer ces lieux ne perdez pas des mo-*

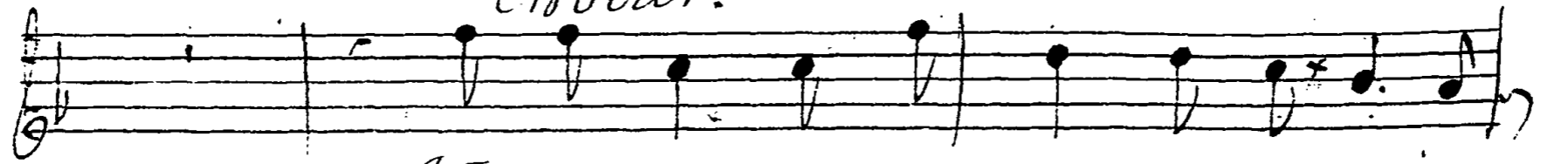


*Violons.*



*Basse continue.*

choeur.



Haïsons nous

preparons ces



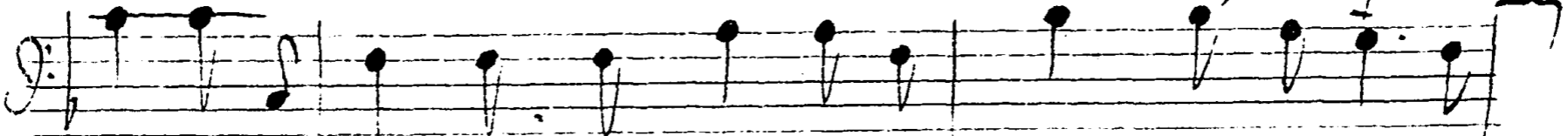
haïsons nous

preparons ces



haïsons nous

preparons ces



ments precieux haïsons nous

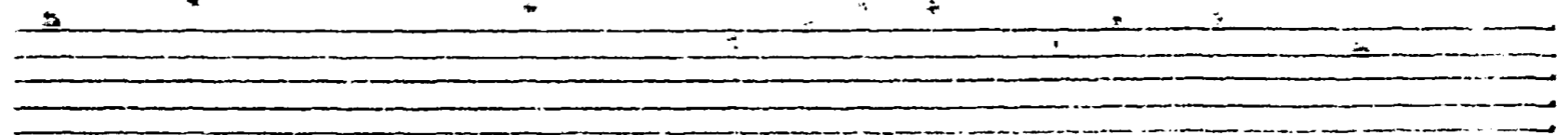
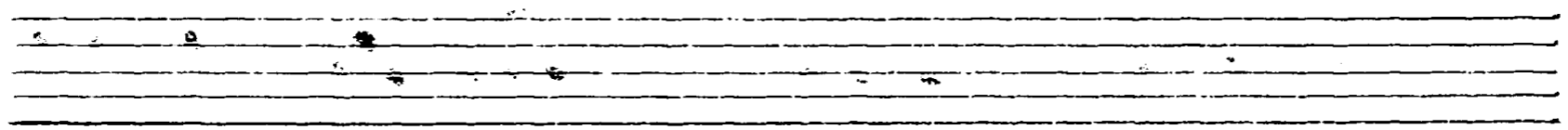
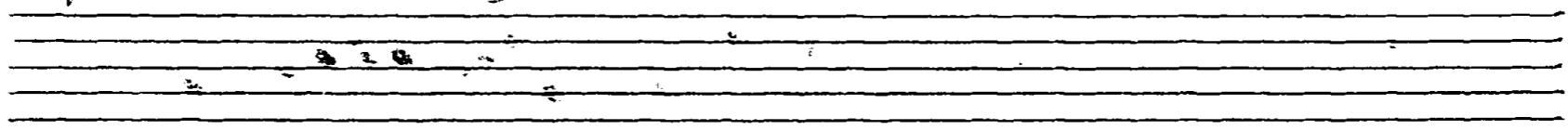
preparons ces



Violons



Basse continue



lieux ne perdons pas des moments précieux ne perdons -

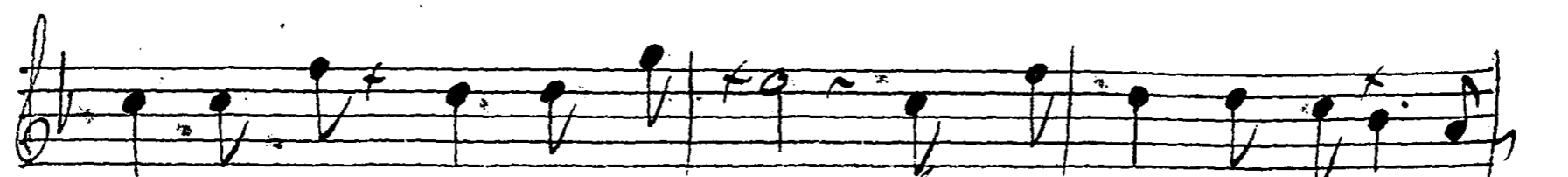
lieux ne perdons pas des moments précieux ne perdons

lieux ne perdons pas des moments précieux ne perdons

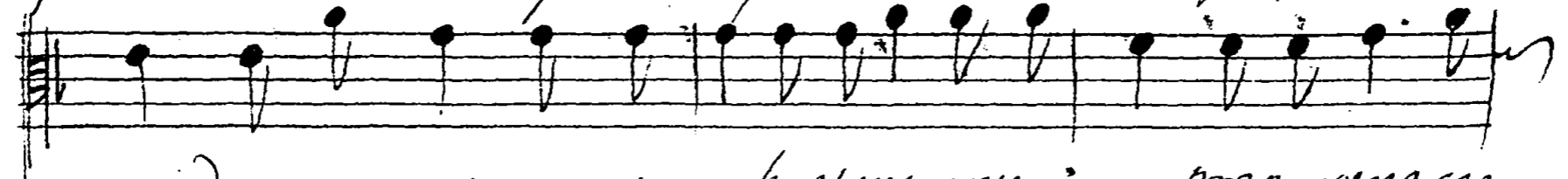
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*Violons*

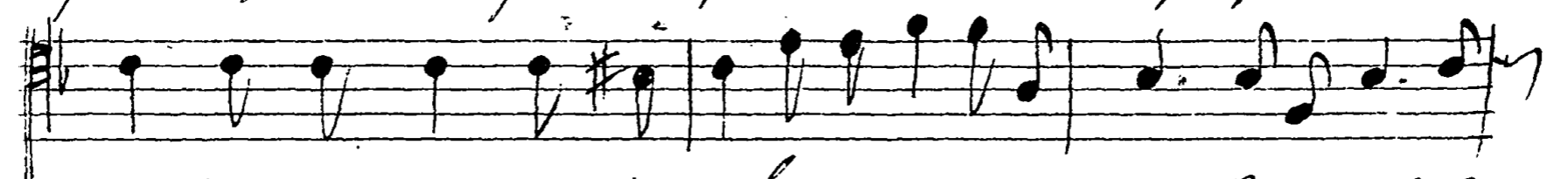
*Basse cont.*



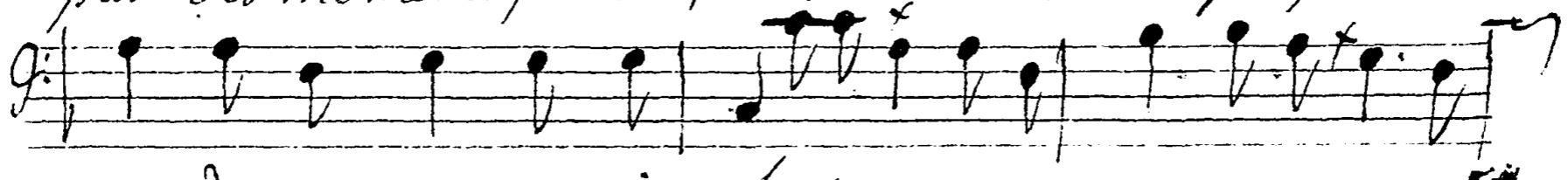
pas des moments précieux hastons nous préparons ces-



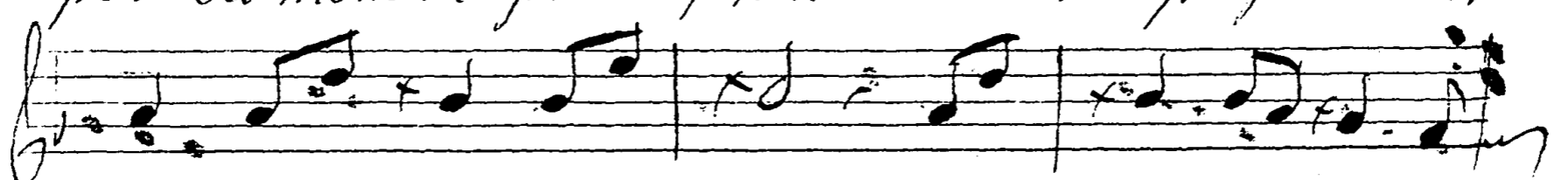
pas des moments précieux hastons nous = préparons ces-



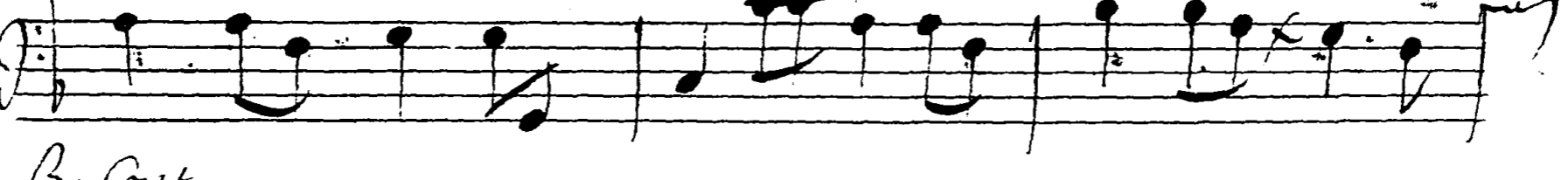
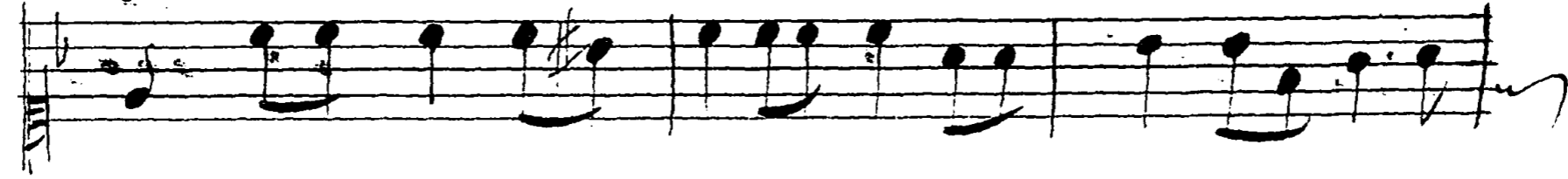
pas des moments précieux hastons nous = préparons ces



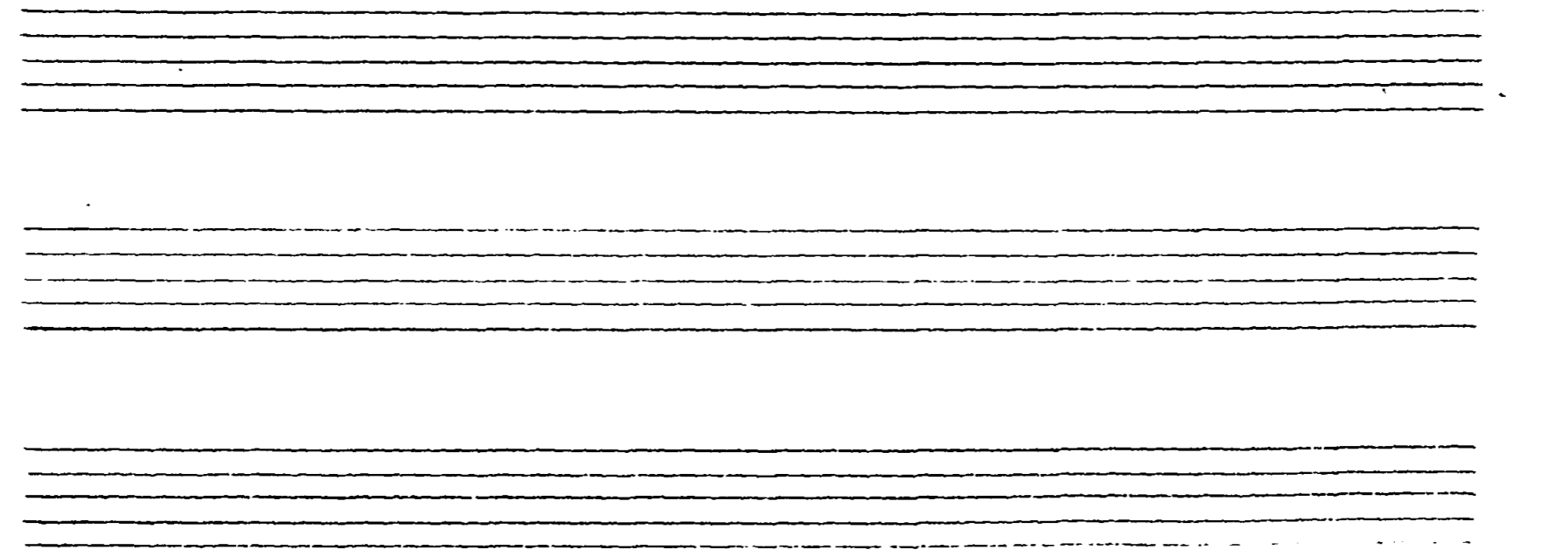
pas des moments précieux hastons nous = préparons ces



*Ziobons*



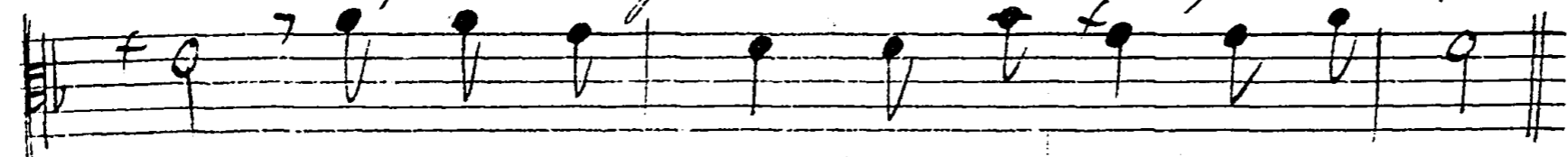
*B. Cont.*







lieux ne perdons pas des moments précieux.



lieux ne perdons pas des moments précieux.



lieux ne perdons pas des moments précieux.



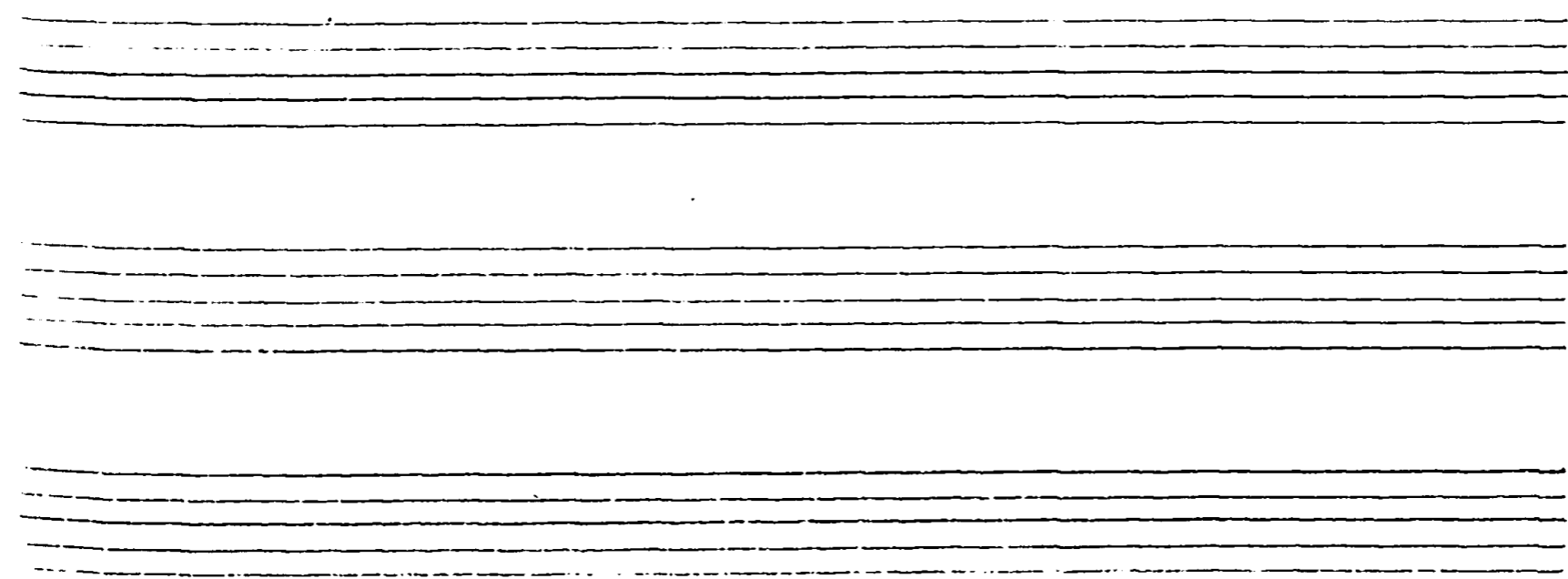
lieux ne perdons pas des moments précieux.



*Zisolous*



*Balle (Art.)*



*ordonnateurs*

*Redoublez = nos efforts dépêchez le temps*

*Ziolois*

*preste tout accuse. votre lenteur en ne peut travail*

*Ziolois*

ter avec affez d'ardeur quand aux plaiis on s'en terres-

*Ziolois*

= Se on ne peut travailler avec affez d'ardeur quand aux plai -

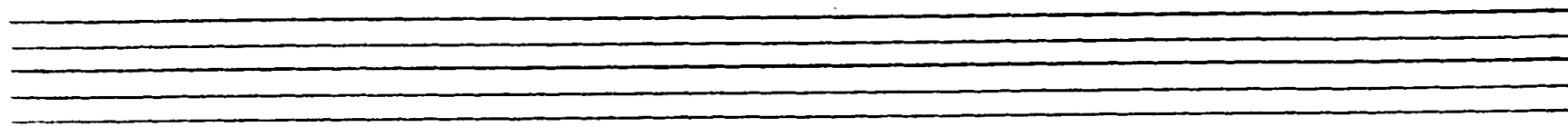
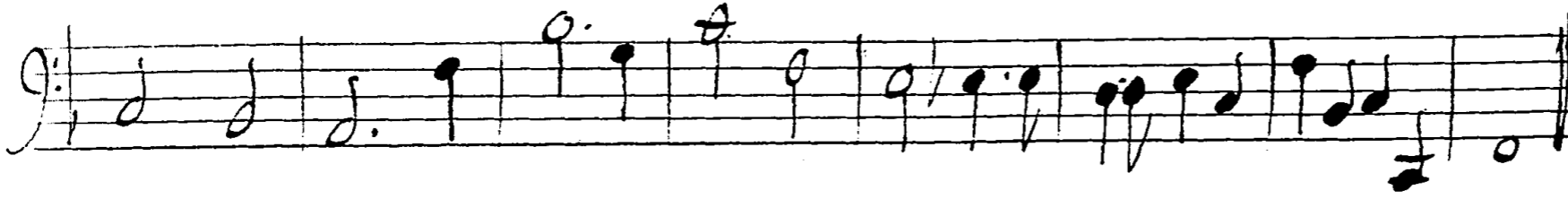
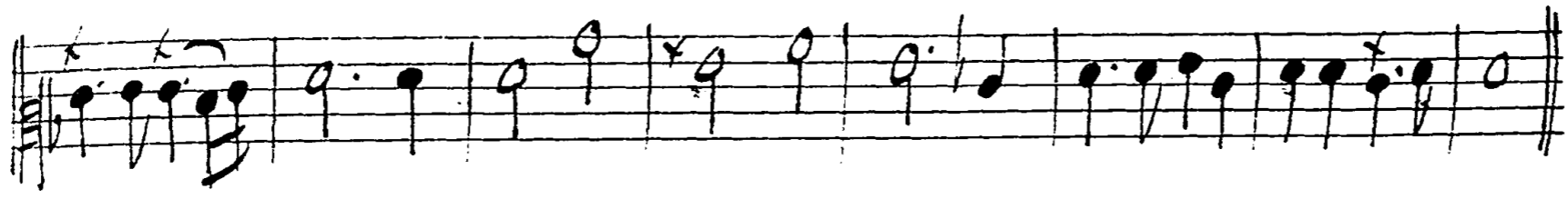
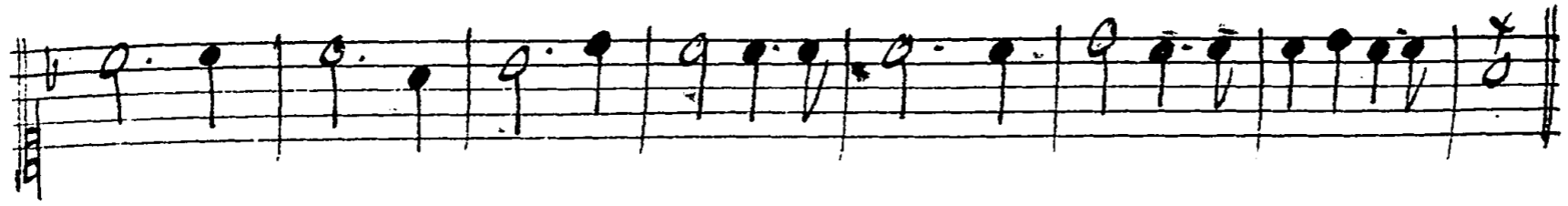
*Ziolois.*

*sin on l'interref= le hastes nous ⇒ de l'electeur.*

*Zjolow*

*Lentem.*

*La descente de Minerve*



*l'ordonnateur*

Quelle divinite' l'empresse d'as'

andre En ces lieux minevne, paroit a nos-

En reprend le prelude

yeux.

Scene 2<sup>e</sup>.

*Minerve & les memes acteurs.*

*Minerve*

Je quitte sans regret la demeure Immortelle

Detailed description: This block contains the first line of music. It features a vocal line for Minerve in a treble clef with a key signature of one flat and a common time signature. The melody is written in a cursive hand. Below it is a bass line in a bass clef, also in common time, providing harmonic support.

Basse Continue

pour venir En ce jour dans une aymable Cour parer

Detailed description: This block contains the second line of music. It continues the vocal line and bass line from the previous block. The lyrics are written in a cursive hand.

ger les plaisirs d'une feste nouvelle mais quel desordre of

Detailed description: This block contains the third line of music. The vocal line continues with a melodic flourish. The bass line remains steady.

breux regne de Forster par quelle main le mevrain ofra ces

Detailed description: This block contains the fourth line of music. The vocal line continues with a melodic flourish. The bass line remains steady.

vieux leur Esdat ordinaire of ce ainsi qu'on pretend meri

Detailed description: This block contains the fifth line of music. The vocal line continues with a melodic flourish. The bass line remains steady.

*l'ordonnateur*

ter mes faucon Par nos soins Impressees par nostre dili

Detailed description: This block contains the sixth line of music. The vocal line continues with a melodic flourish. The bass line remains steady.

gence nous allons satisfaire à votre impati-

ence hastez vous hastez vous de ce lieu

*minore*  
Pour attirer les yeux d'un grand prince j'ayme, vos

soins me paroissent trop lents Retirez vous mi

nistres negligens Je pretens m'employer moy mesme

accourez Dieux des arts, embellissez ces lieux, qu'à ma

voix votre ardeur repon de Seruez le fils du plus

grand roy du monde cest un Employ Digne des

Dieux Seruez le fils du plus grand roy du monde

Cest un Em-ploy Digne des dieux Cest un Em

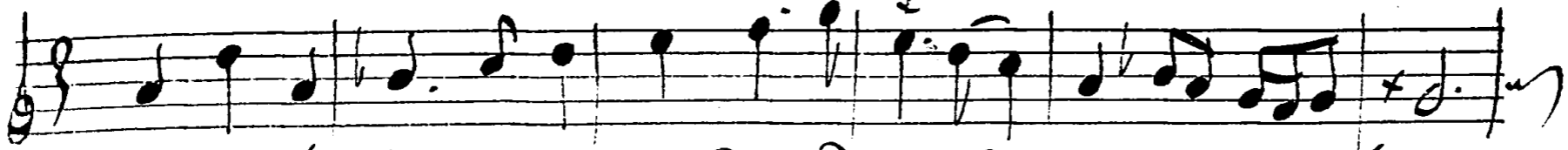
ploy Digne des dieux



Scene 3<sup>e</sup>.

Les Dieux qui president aux arts accourent ala voix de minerve  
Et Elevent un Theatre magnifique.

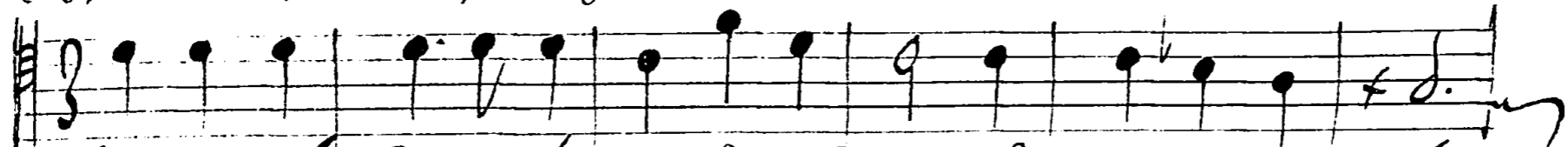
Choeur Des arts.



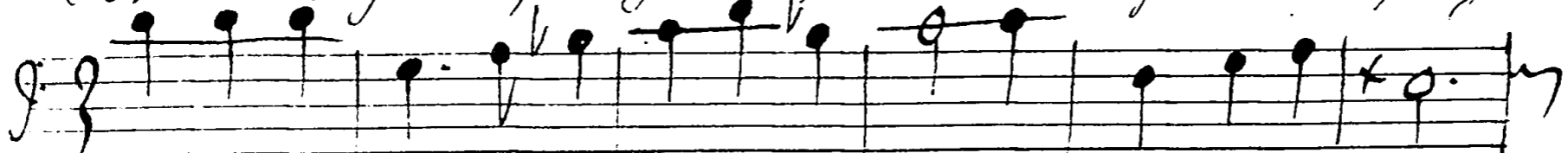
Servons le fils du plus grand roy du monde Cest un Employ -



Servons le fils du plus grand roy du monde Cest un Employ



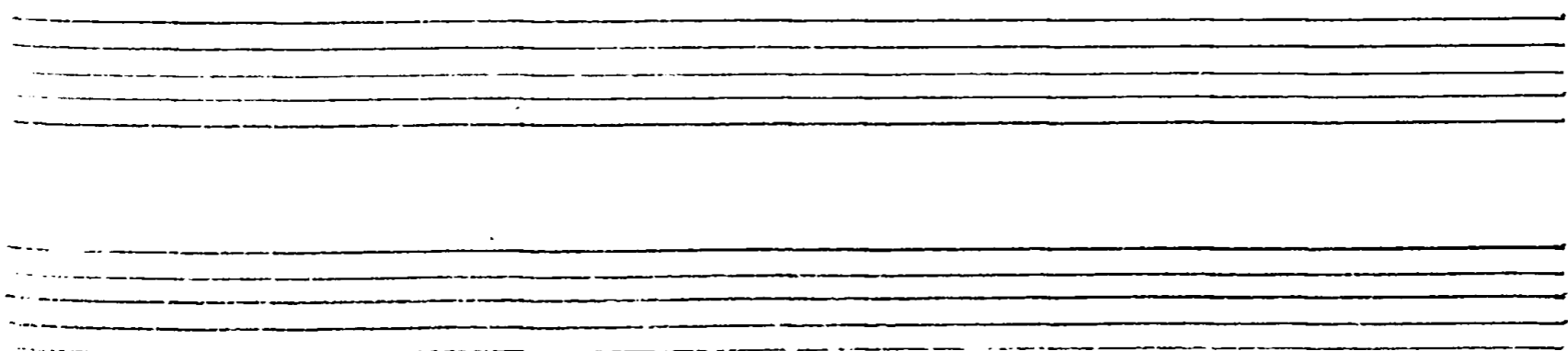
Servons le fils du plus grand roy du monde Cest un Employ -



Servons le fils du plus grand roy du monde Cest un Employ -



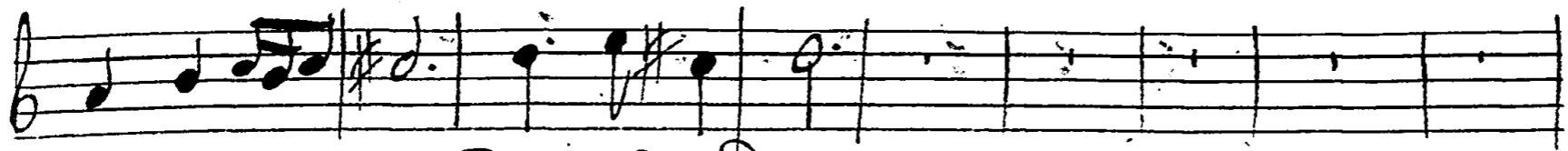
Zioulos



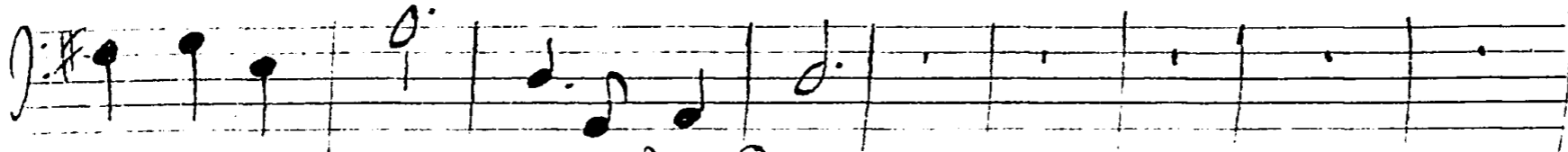
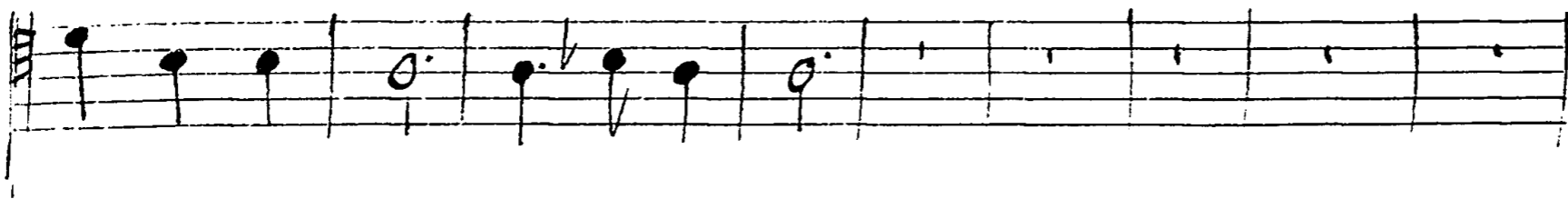
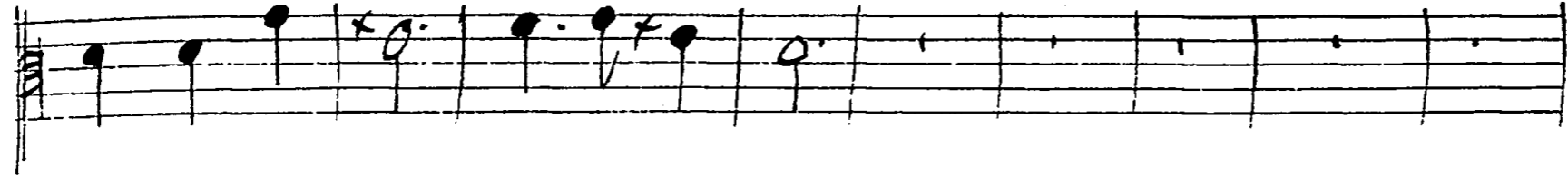
*Digne des dieux seruons le fils du plus grand roy du monde*

*Digne des dieux seruons le fils du plus grand roy du monde*

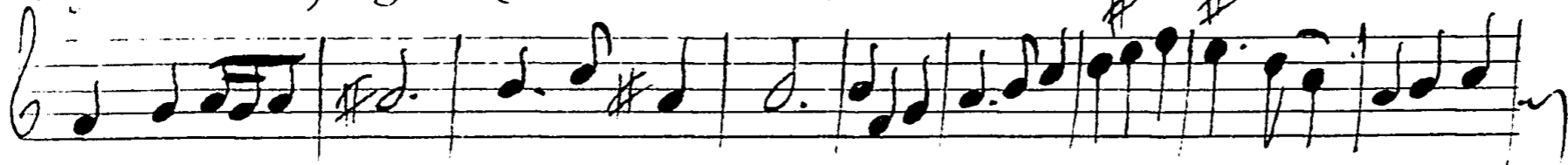
*Violons*



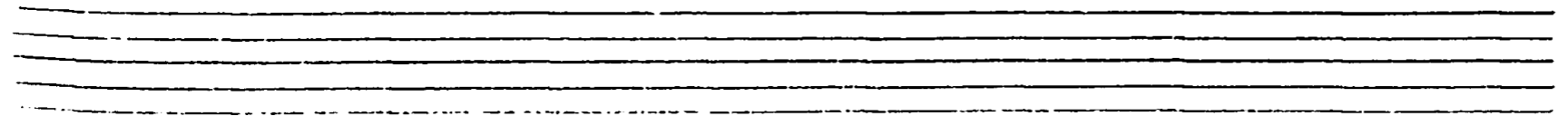
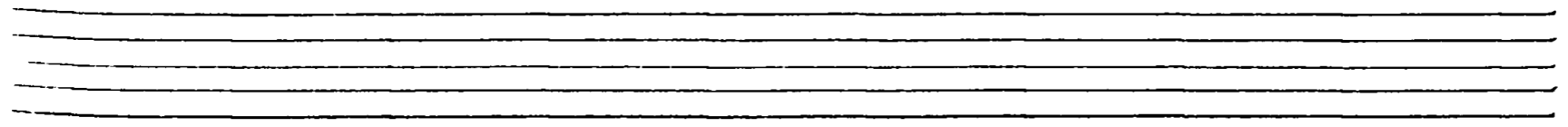
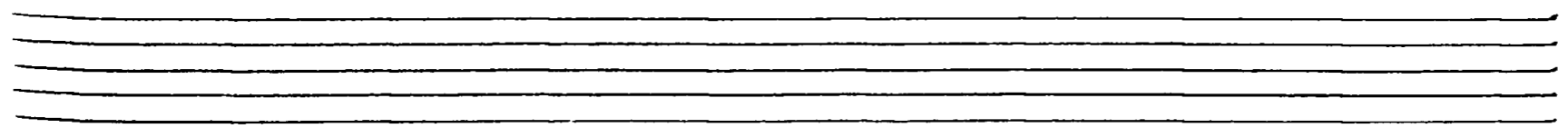
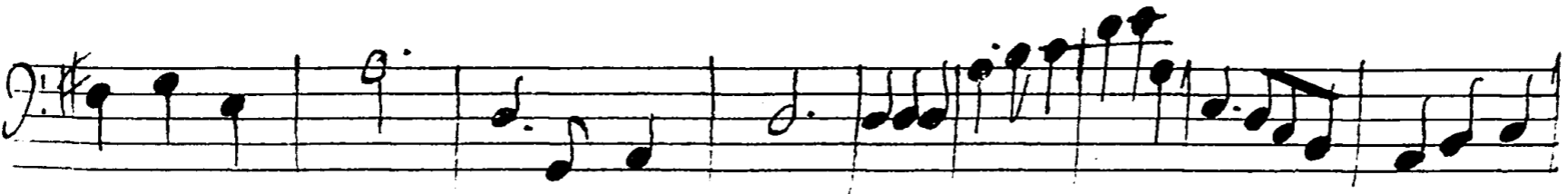
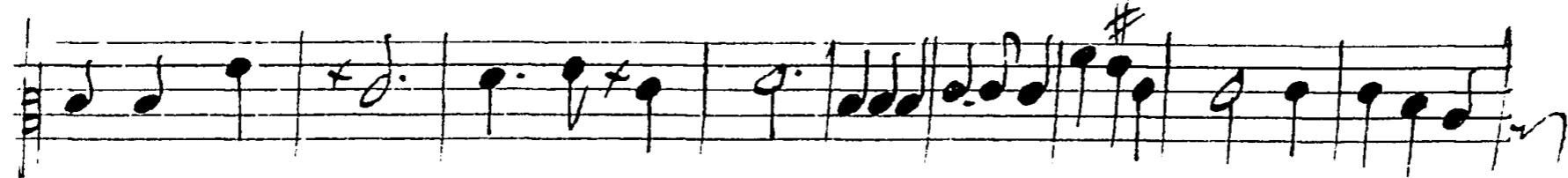
*C'est un Employ digne des Dieux*



*C'est un Employ digne des Dieux*

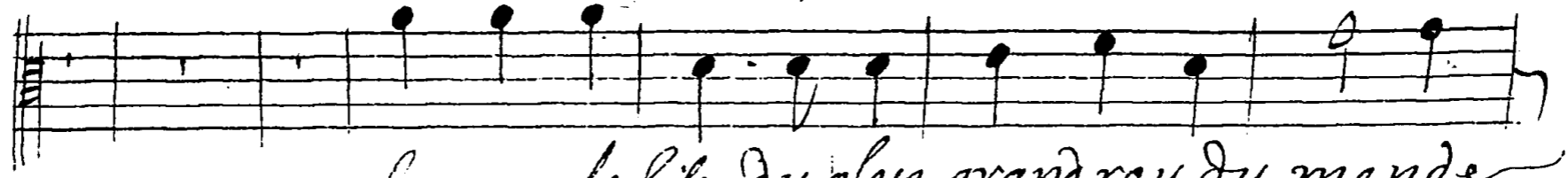


*Violons*

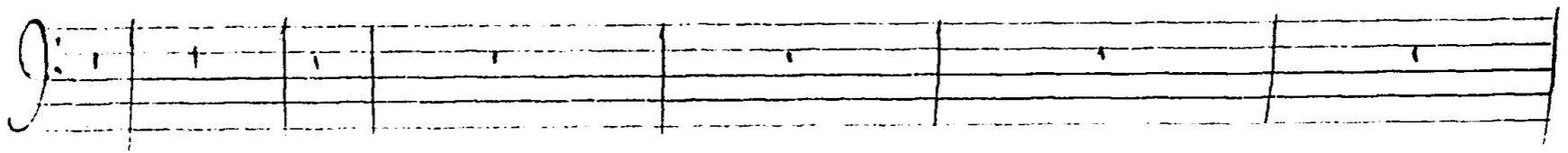
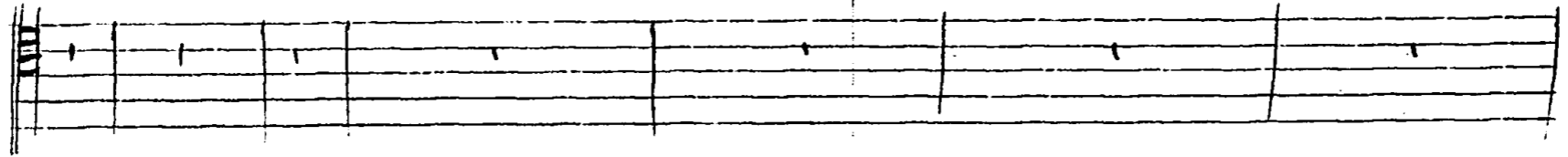




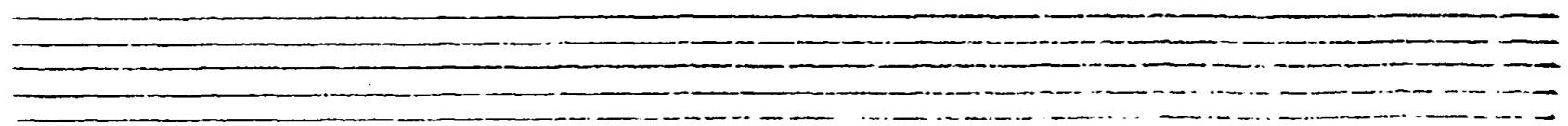
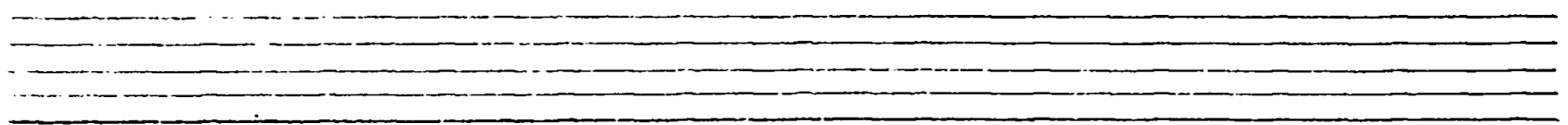
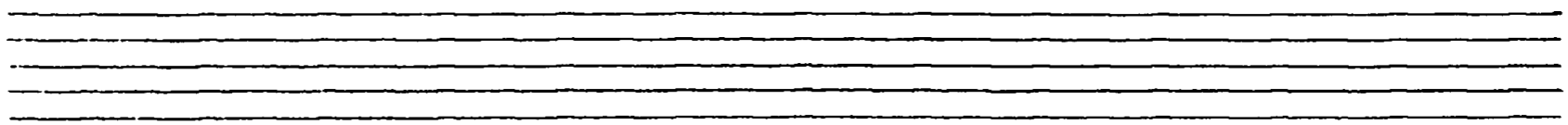
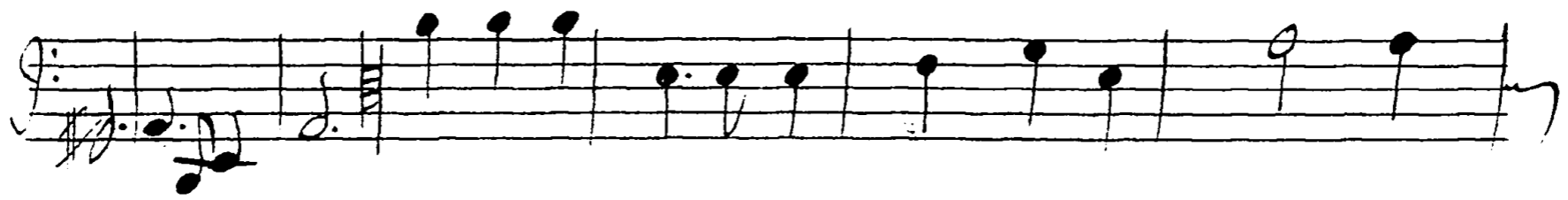
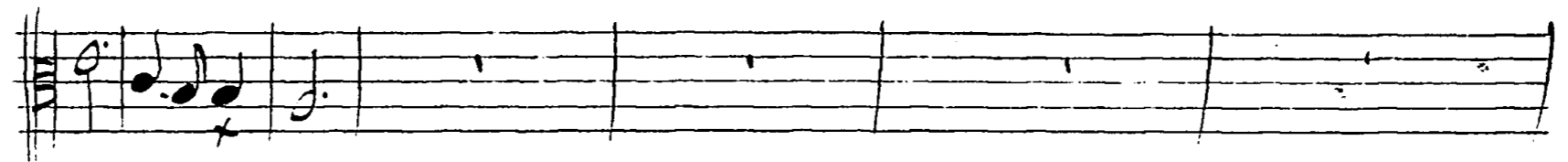
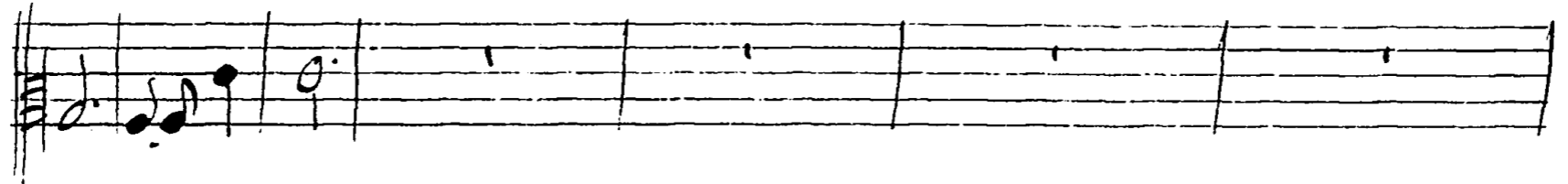
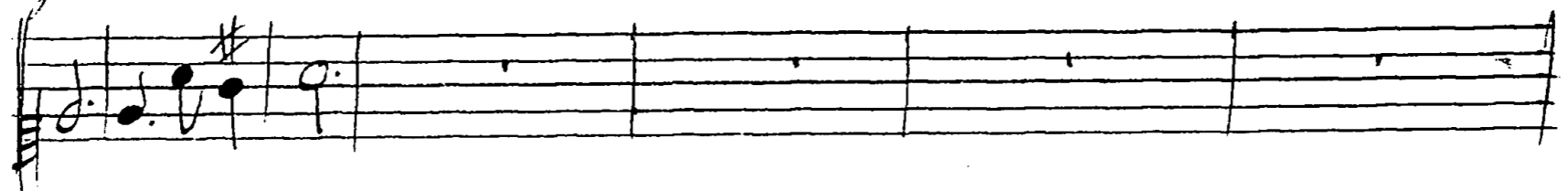
*Servons le fils du plus grand roy du monde*

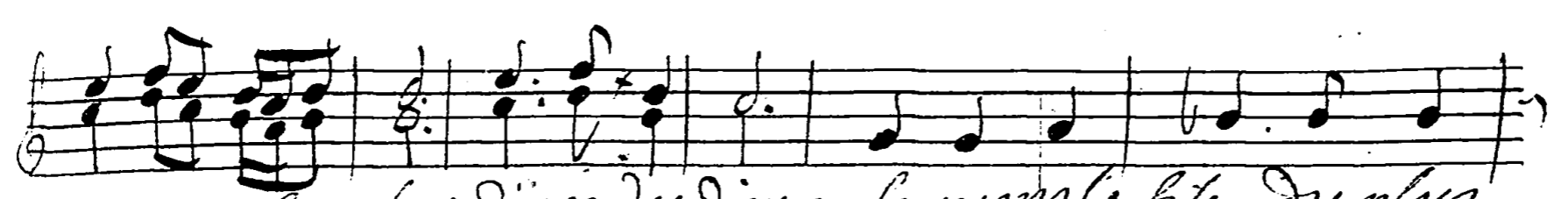


*Servons le fils du plus grand roy du monde*

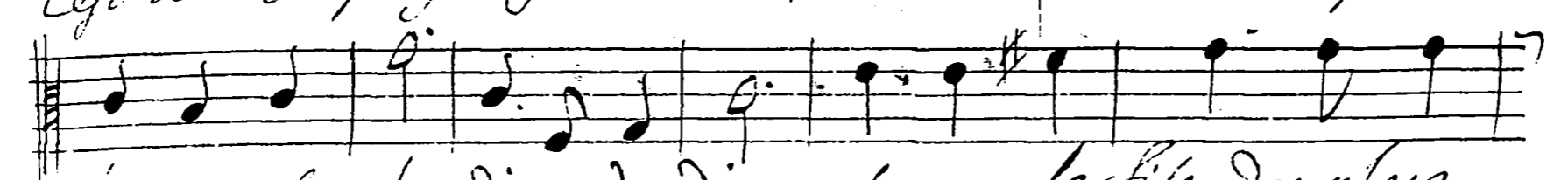


*Violons.*





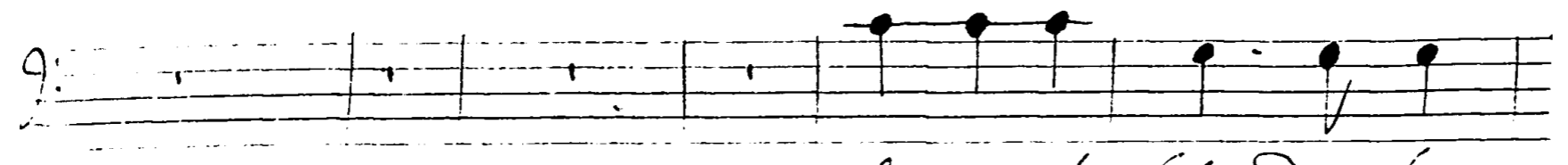
*C'est un Employ digne des dieux Servons le fils du plus*



*c'est un Employ digne des dieux Servons le fils du plus -*



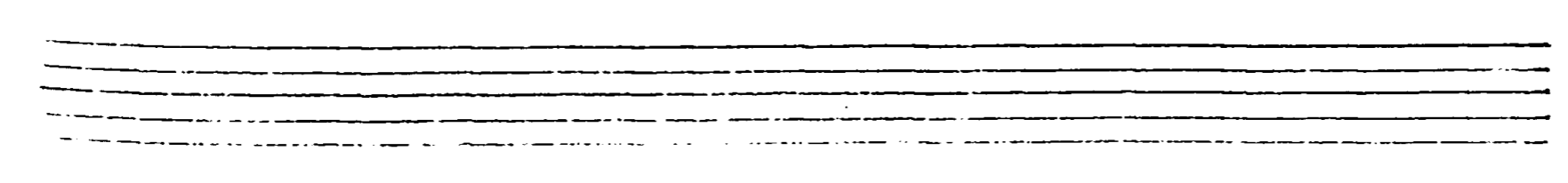
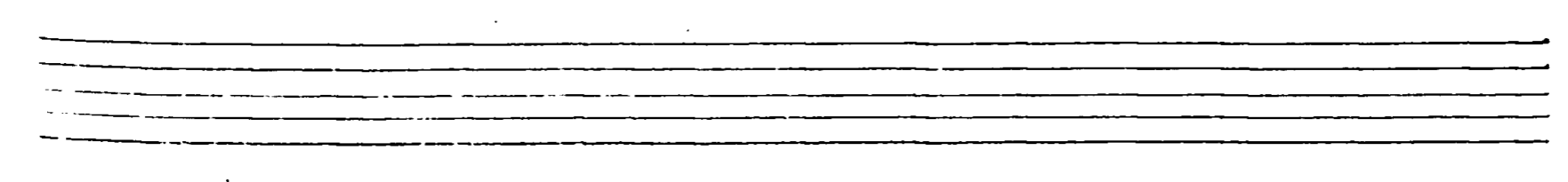
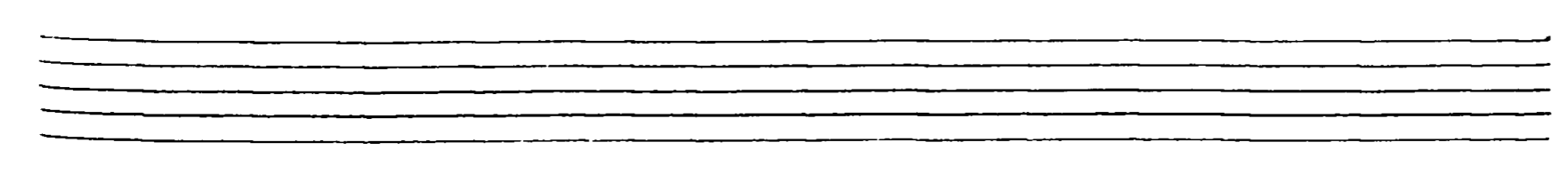
*Servons le fils du plus -*



*Servons le fils du plus*



*Violons*



grand roy du monde c'est un employ digne des dieux

grand roy du monde c'est un employ digne des dieux.

Violons.

C'est un Employ digne des dieux C'est un Employ digne des dieux.

Musical notation for the second system, piano accompaniment line.

C'est un Employ digne des dieux C'est un Employ digne des dieux.

Musical notation for the fourth system, piano accompaniment line.

Musical notation for the fifth system, piano accompaniment line.

Musical notation for the sixth system, piano accompaniment line.

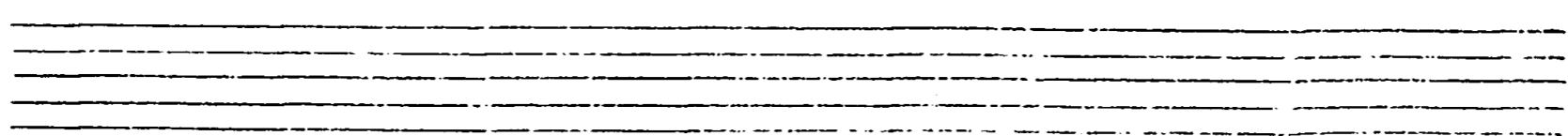
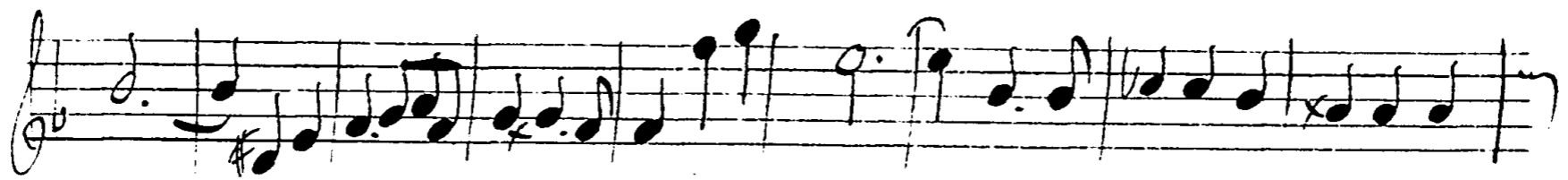
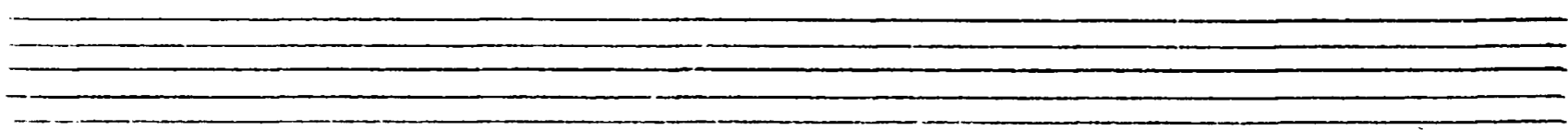
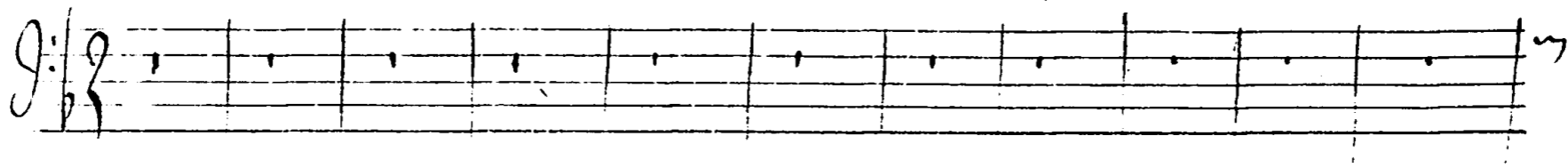
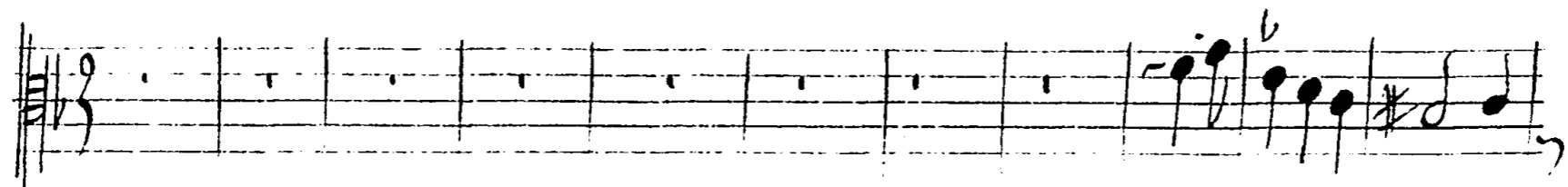
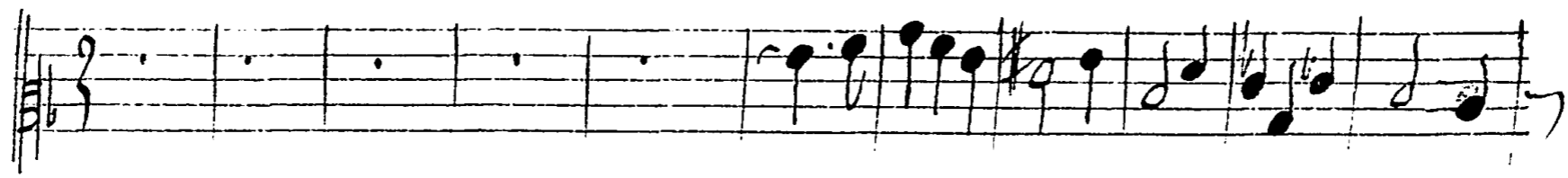
Musical notation for the seventh system, piano accompaniment line.

chute.

*Lentement*



*air pour les arts.*





Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef and contains a melodic line with various ornaments and a 'Repr.' marking. The subsequent four staves are in bass clef and provide harmonic accompaniment. The notation is fluid and characteristic of a working draft.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of music.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef and continues the melodic line with more complex rhythmic patterns and ornaments. The four staves below are in bass clef and provide accompaniment. The notation remains consistent with the first system.

Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' or 's'. The first staff is in treble clef, and the subsequent staves are in bass clef. The music concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' or 's'. The first staff is in treble clef, and the subsequent staves are in bass clef. The music concludes with a double bar line and a fermata.

*Gay.* #

2.<sup>e</sup> air.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and several accidentals. The second staff is in alto clef (C4 on the middle line) with a key signature of one sharp and a common time signature. The third staff is in alto clef with a key signature of one sharp and a common time signature. The fourth staff is in alto clef with a key signature of one sharp and a common time signature. The fifth staff is in bass clef with a key signature of one sharp and a common time signature. The system concludes with a double bar line and a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and several accidentals. The second staff is in alto clef with a key signature of one sharp and a common time signature. The third staff is in alto clef with a key signature of one sharp and a common time signature. The fourth staff is in alto clef with a key signature of one sharp and a common time signature. The fifth staff is in bass clef with a key signature of one sharp and a common time signature. The system concludes with a double bar line and a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the second system.

*Andes art.*

Qu'amour dans nos festes fasse les conquertes ou ce dieu ne p-

*An*

pas trouve ton des appas, Venez Coeurs Sensibles dans

Ces lieux paisibles il garde pour vous les plaisirs les plus

doux qu'amour. doux. il cause des larmes des soins des al-

larmes mais, les biens parfaits nous mangent des traits, qu'amour &

*Terminateur*

Les dieux seuls en ce jour auront ils l'avantage de dire

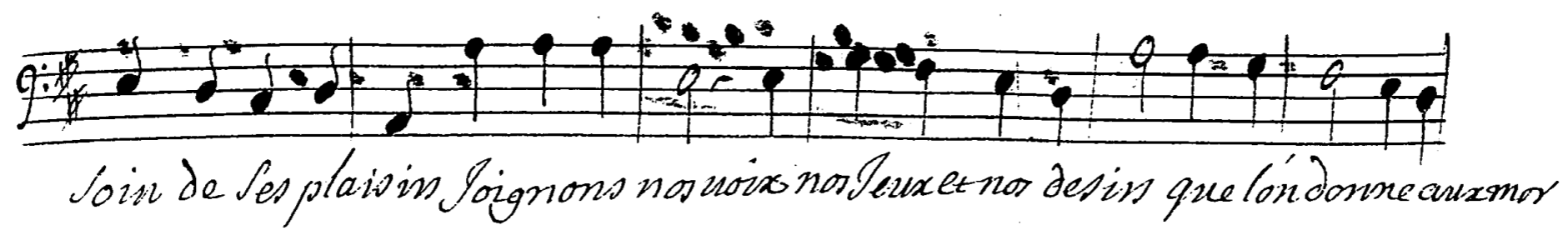
*prelude*

*tir le maître de ces lieux entre les mortels et les*

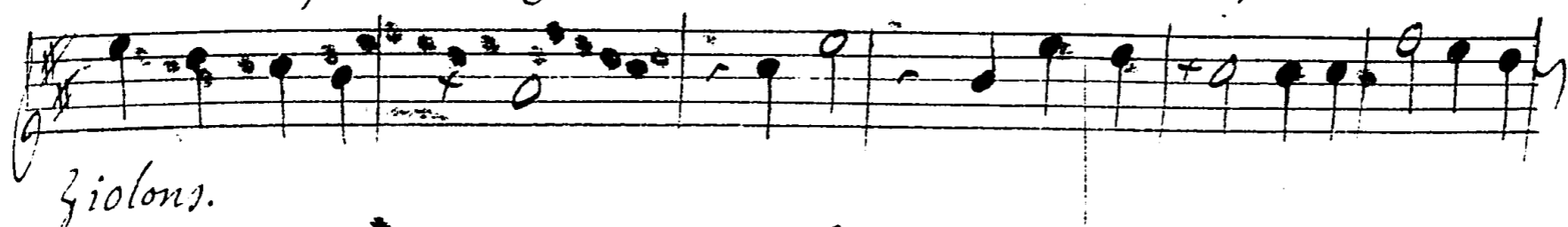
*Dieux il faut que ce bien se partage.*

*Joignons nos vœux nos Jeux et nos desirs que l'on donne aux mortels*

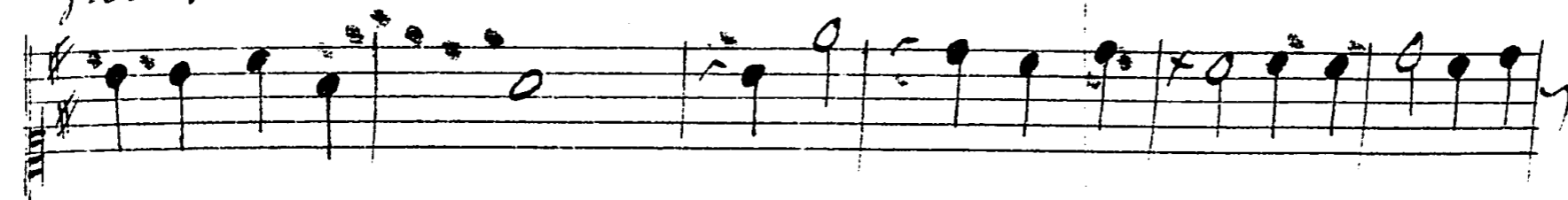
*Violons*

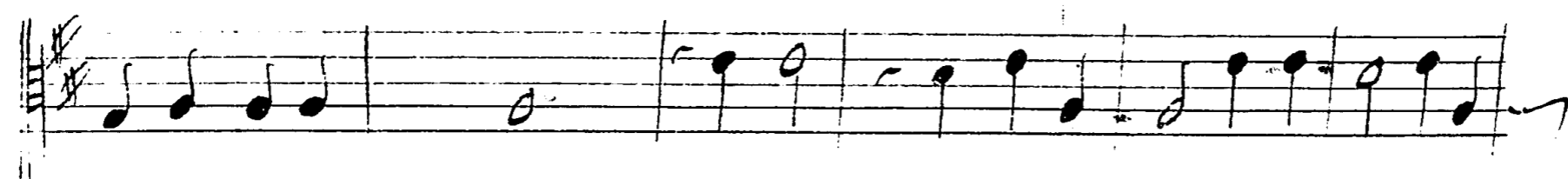
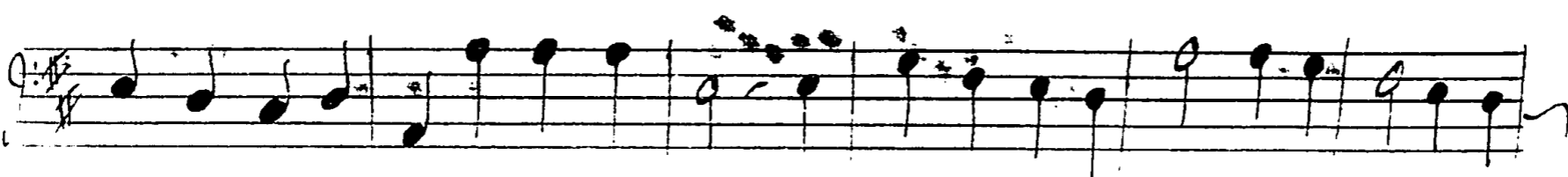
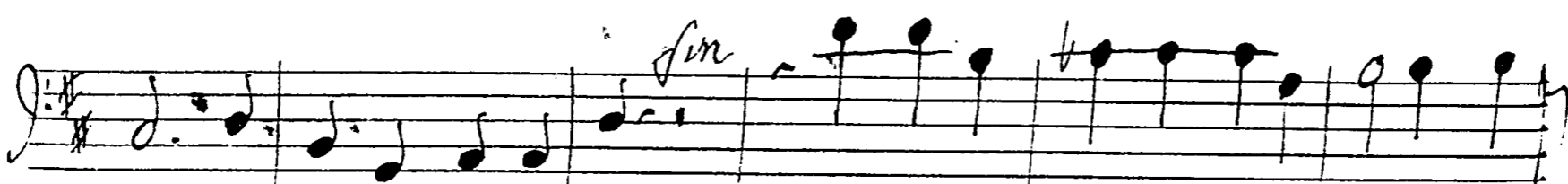


Soit de ses plaisirs Joignons nos vœux nos Jeux et nos desirs que l'on donne aux amours

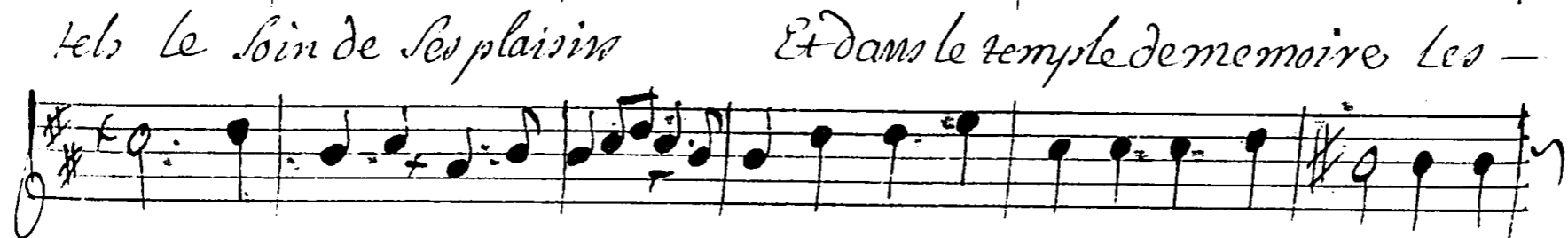


Joignons.

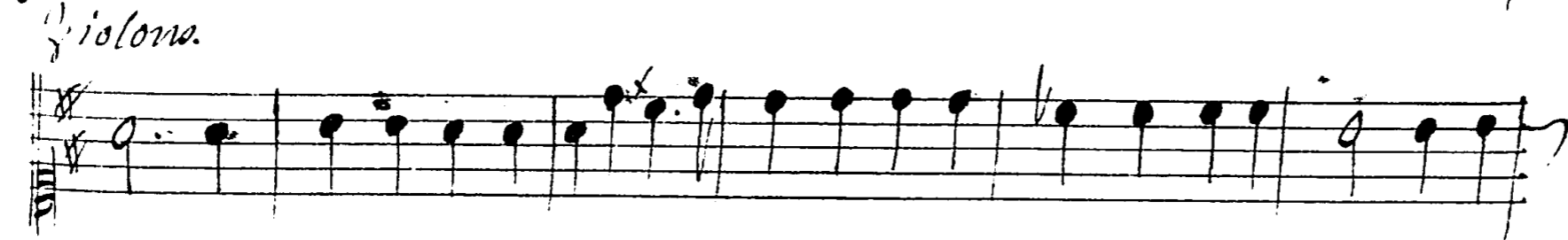


tels le soin de ses plaisirs Et dans le temple de memoire Les -



Joignons.






dieux prendront soin de la gloi- - - - - re & dans le temple de me

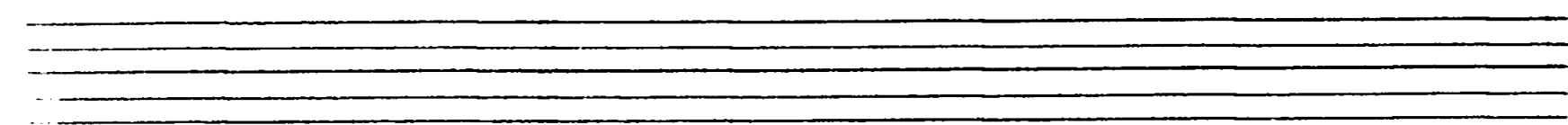
*Ziolous*

moire les dieux - prendront soin de la gloi = re saignons nos &

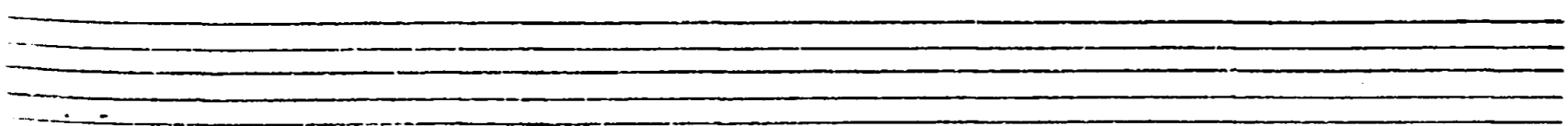
*Ziolous.*

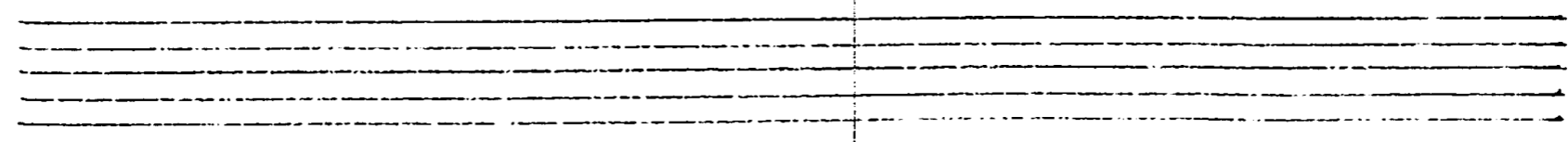
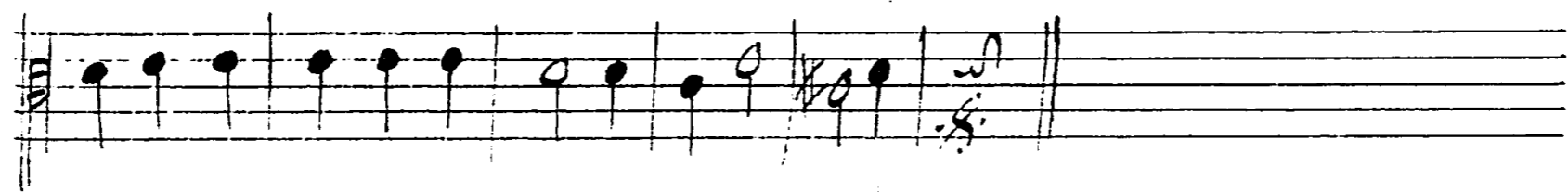
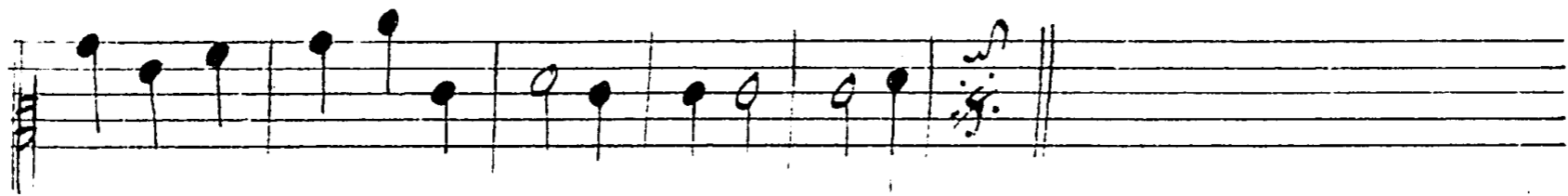
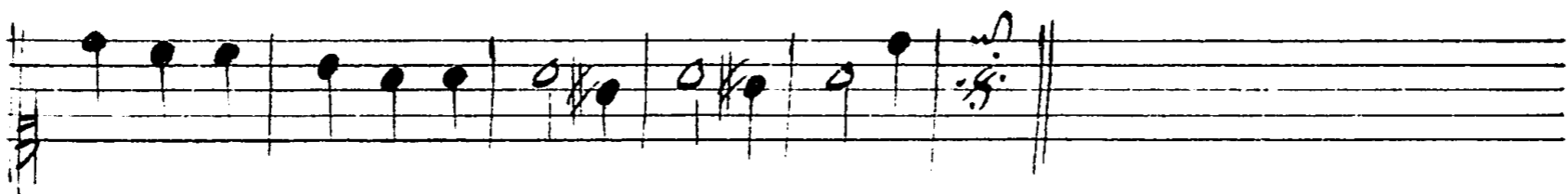
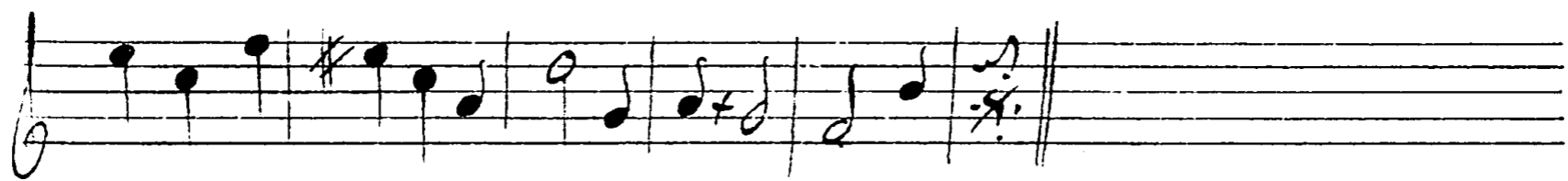
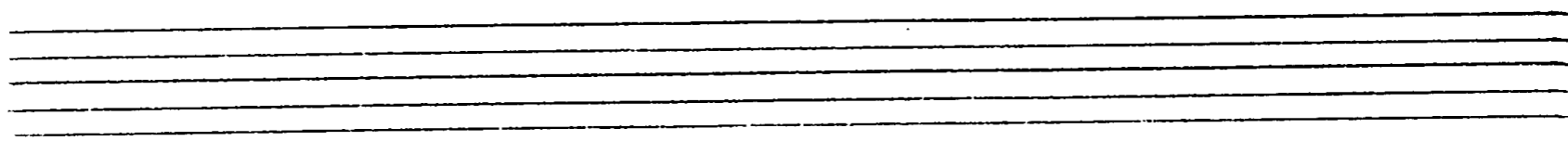
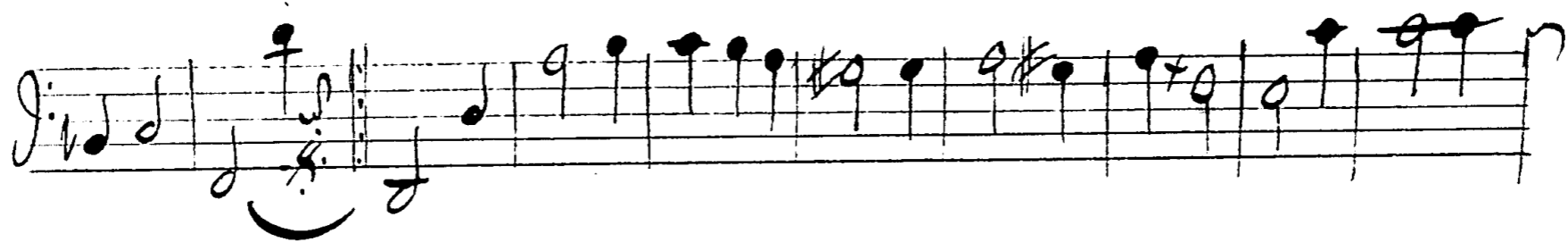


*gay.*  
jer air Rondeau.



*fin*

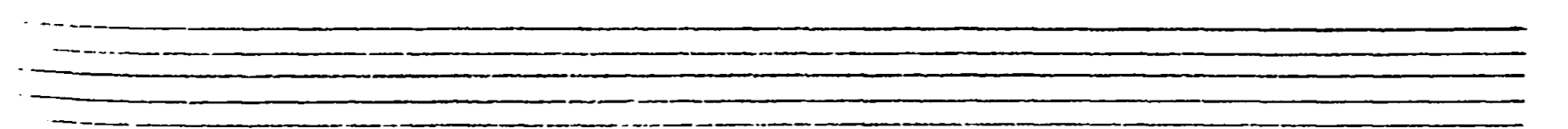
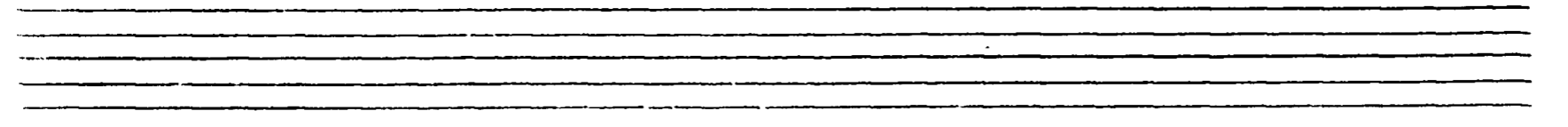




*Lentement*

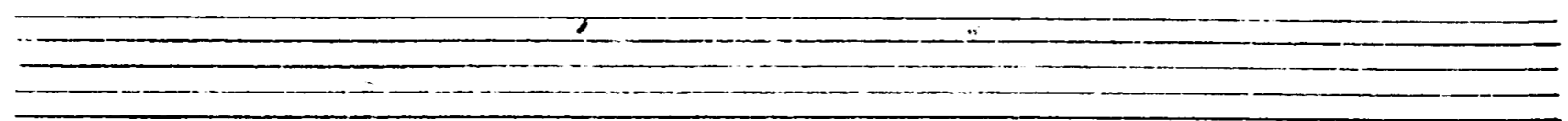


*Second air*



Premier Passepiéd.

The first system of the handwritten musical score consists of five staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is the bass clef. The third and fourth staves are also treble clef, and the fifth staff is the bass clef. The music is written in a fluid, handwritten style with various note values and rests. The word "passepiéd." is written below the first staff.



The second system of the handwritten musical score consists of five staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is the bass clef. The third and fourth staves are also treble clef, and the fifth staff is the bass clef. The music continues with various note values and rests, maintaining the handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

*Violino 2<sup>o</sup> Ad libitum.*

Handwritten musical notation for the first flute part, labeled "Flauto I". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes several trills marked with 'x'.

Handwritten musical notation for the second flute part, labeled "Flauto II". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes several trills marked with 'x'.

Handwritten musical notation for the bassoon part, labeled "Fagotto". It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

*on Reprend Le Premier L'Appied.*

*Minerve.*

*Jeunes gens lochappes a la fureur de mars yenes ye*

*nes de touter parts fair aux champs de l'amour Les moissons les plus bel*

*Les yenes vous delaffer de vos travaux Guerriers faites*

*icy des conquestes nouvelles Les Minthes quelques fois valent*

bien les lauriers faites Jey des conquestes nouvelles les

mitres quelques fois valent bien les lau -

riers celebres un roy plein de gloire celebres un

Flutes

Flutes

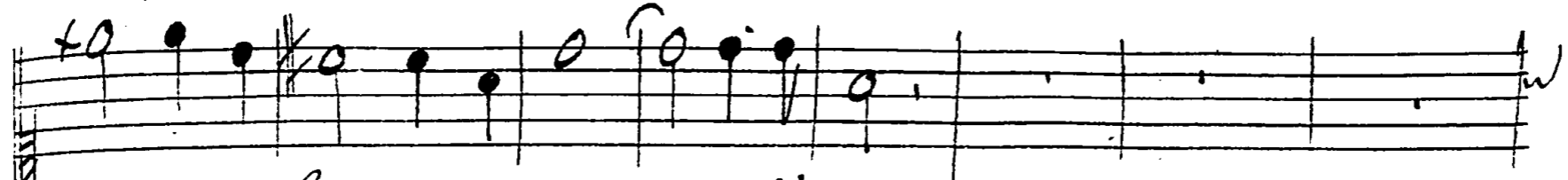
Violons

Roy plein de gloire

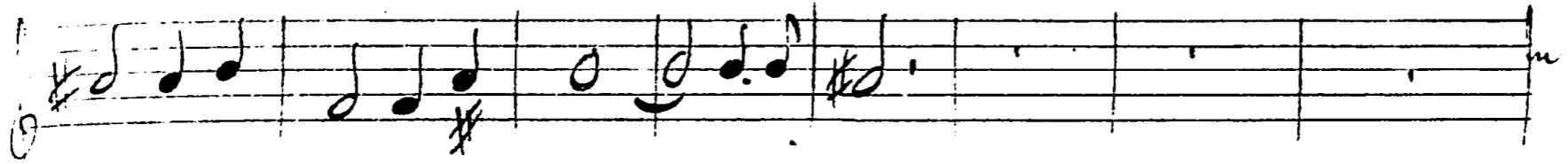
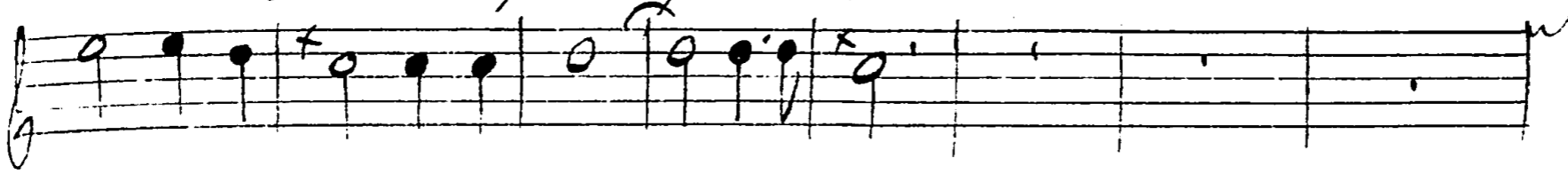
Les tra

Violons.

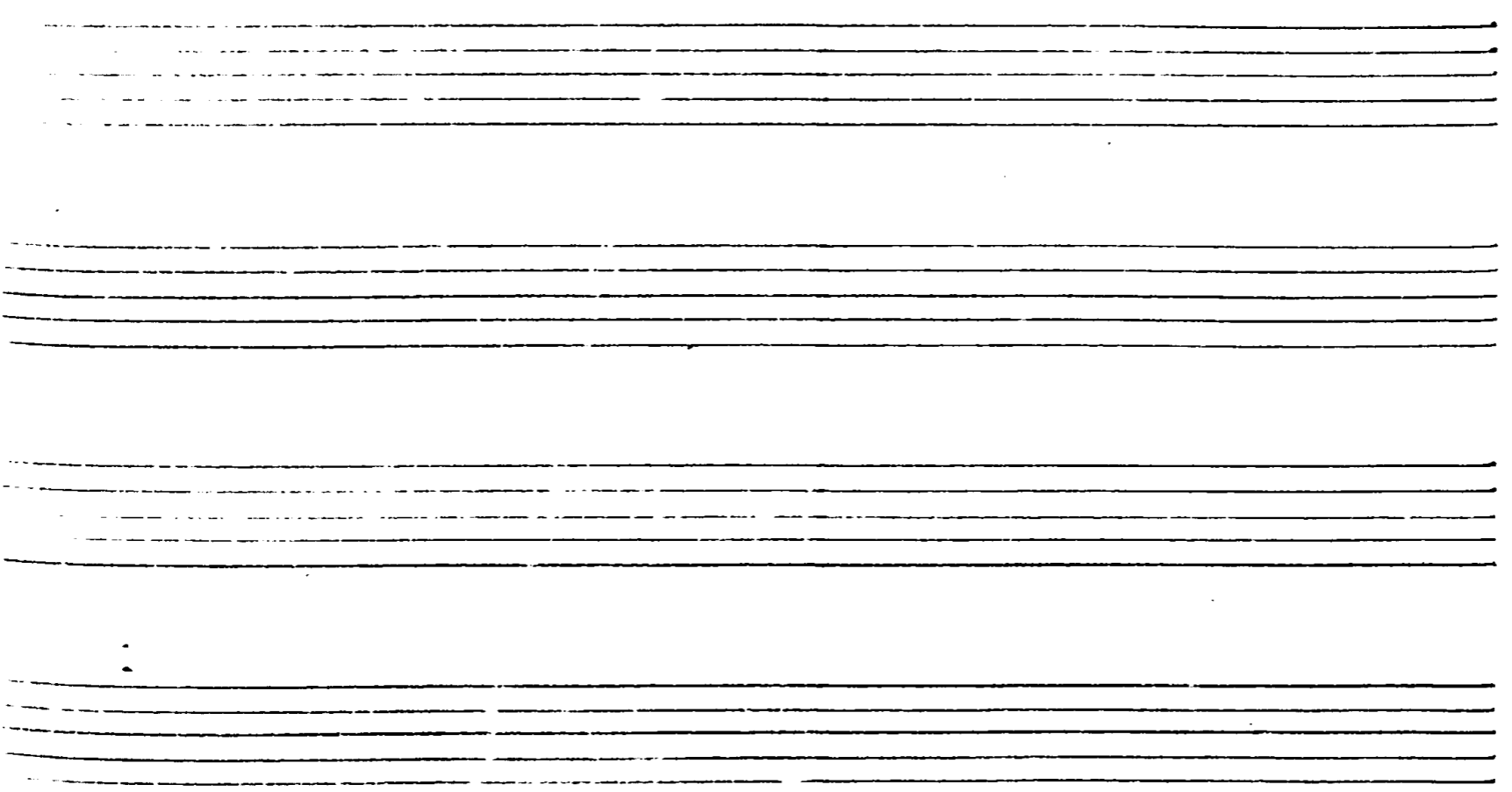
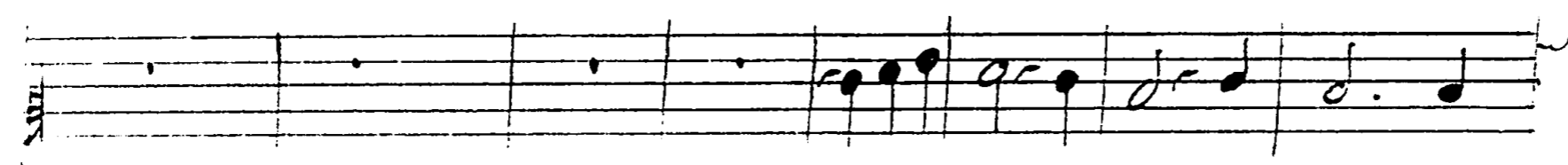




*l'eau nous ont fait un repos précieux*



*Violons.*



Handwritten musical notation for voice and piano. The voice part is on a single staff with lyrics: *mitte exploits éclatans On sacrent la memoire il scait a ses dra*. The piano accompaniment is on a grand staff.

Handwritten musical notation for piano, continuing the accompaniment from the first system.

Handwritten musical notation for violin, starting with the label *Violons*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

peaux Enchaîner la Victoire

Gilons

Tous

La paix descend pour luy des Cieux La paix descend pour

This block contains the first two staves of handwritten musical notation. The top staff is for the upper voice and the bottom staff is for the lower voice. Both staves feature a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The music consists of quarter and eighth notes with some rests.

This block contains a single staff of handwritten musical notation, likely for a solo voice or a specific instrument. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes with rests.

Violons

This block contains two staves of handwritten musical notation for violins. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one sharp (F#). The top staff includes the instruction "Violons" and a dynamic marking "dopp". The notation includes quarter and eighth notes with rests.

This block contains a single staff of handwritten musical notation, likely for a solo voice or a specific instrument. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes with rests.

This block contains a single staff of handwritten musical notation, likely for a solo voice or a specific instrument. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes with rests.

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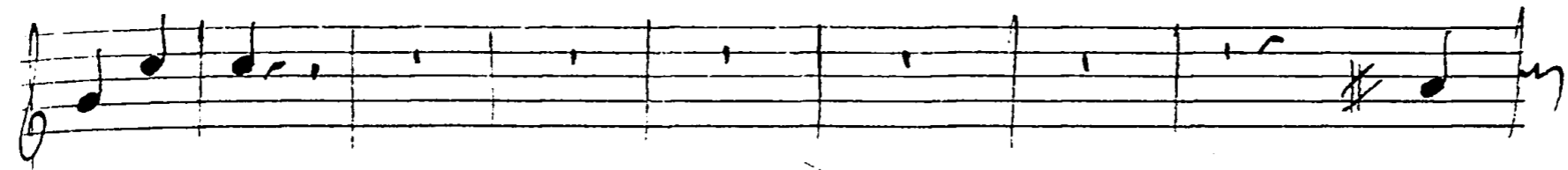
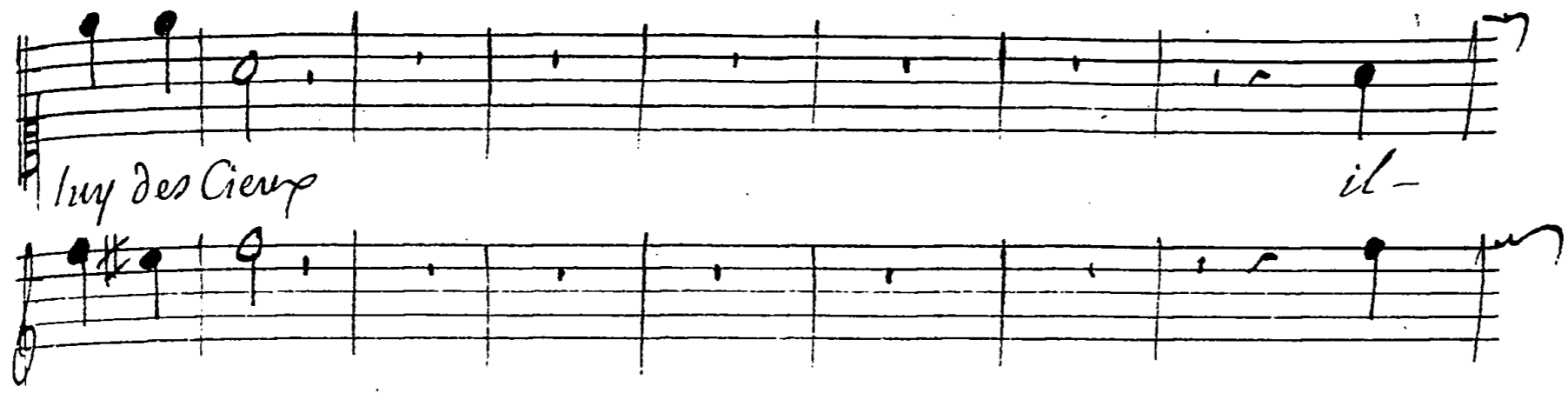
This block contains an empty musical staff with five lines.

This block contains an empty musical staff with five lines.

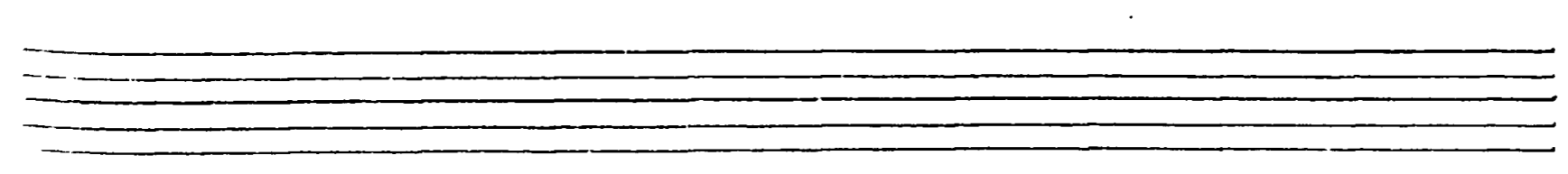
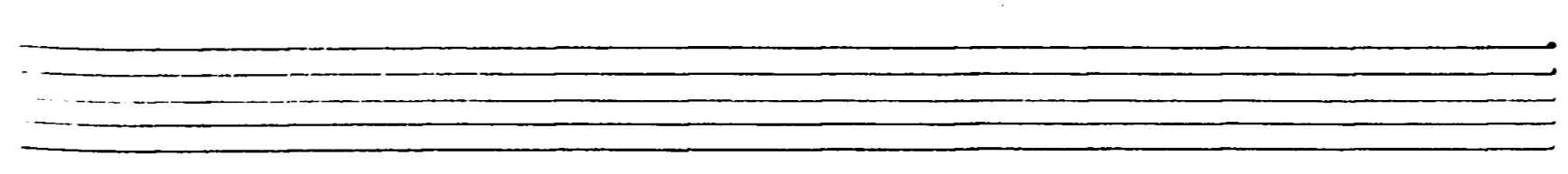
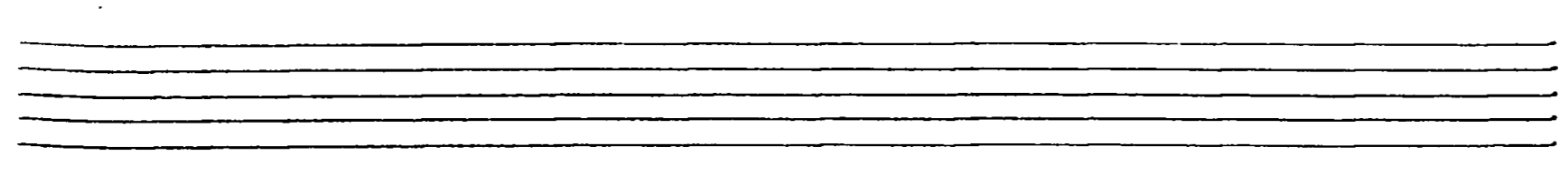
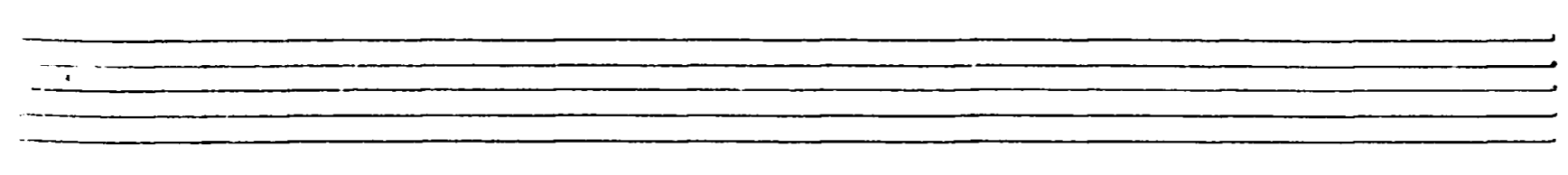
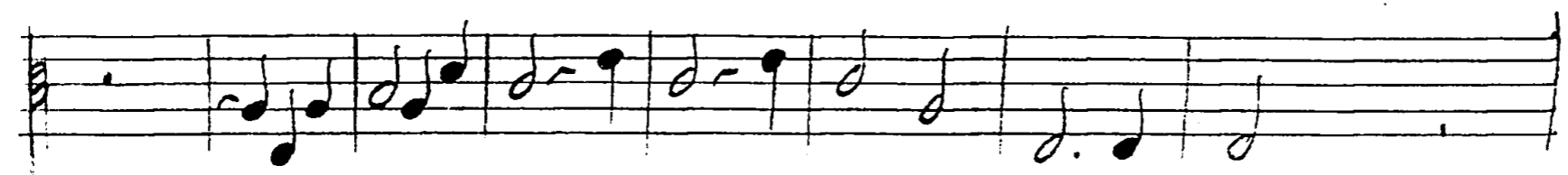
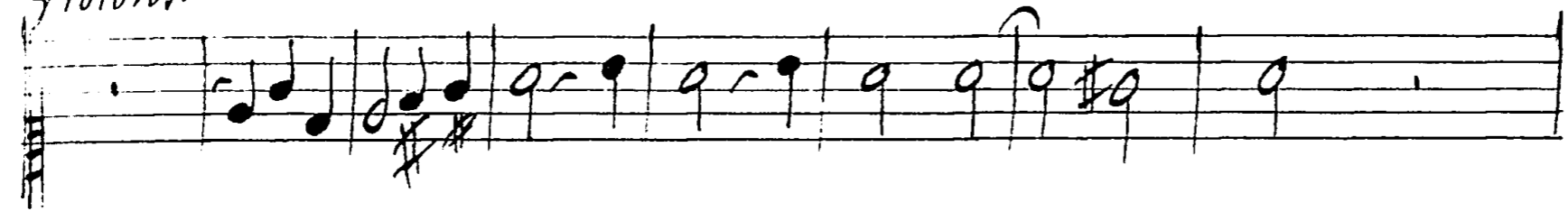
This block contains an empty musical staff with five lines.

This block contains an empty musical staff with five lines.

*luy des Cieux* *il-*



*Giolons.*



Vrait a les drapeaux Enchaîner la victoire la paix des

Violons ...

descend pour luy des Cieux      La paix      descend pour luy des Cieux.

Musical notation for the second system, piano accompaniment.

Musical notation for the third system, piano accompaniment.

*Violons.*

Musical notation for the fourth system, violin part.

Musical notation for the fifth system, violin part.

Musical notation for the sixth system, violin part.

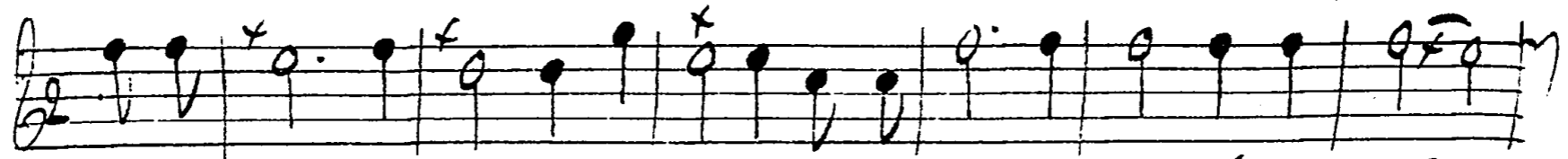
Musical notation for the seventh system, violin part.

Empty musical staves.

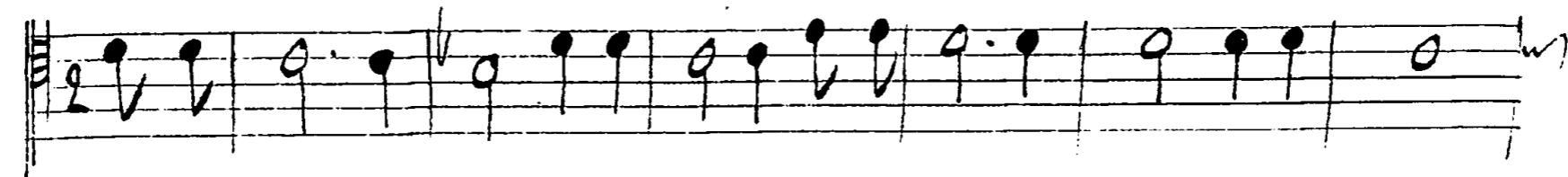
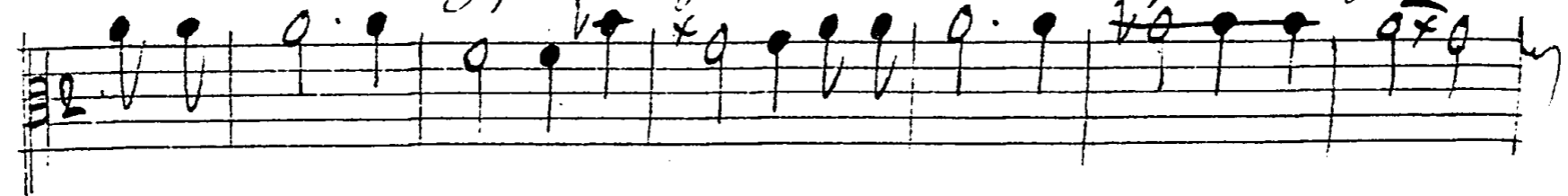
Empty musical staves.

Empty musical staves.

*Choeur.*



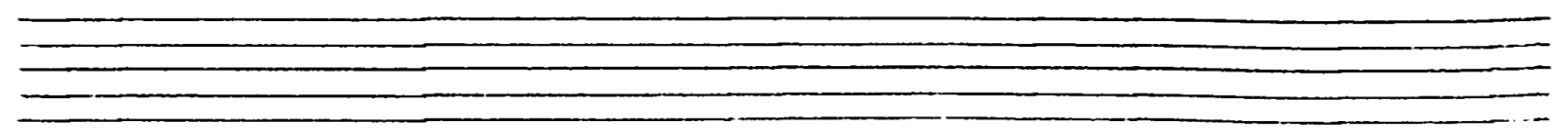
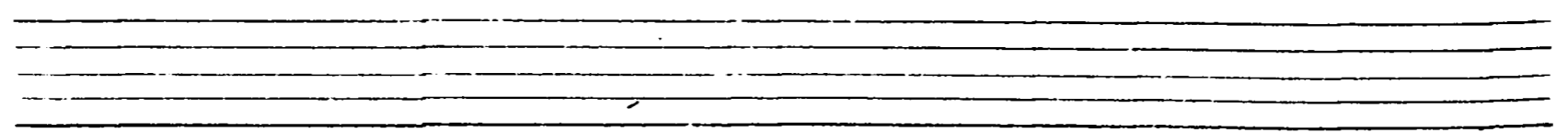
*Celebrons un roy plein de gloire celebrons un roy plein de gloi-*



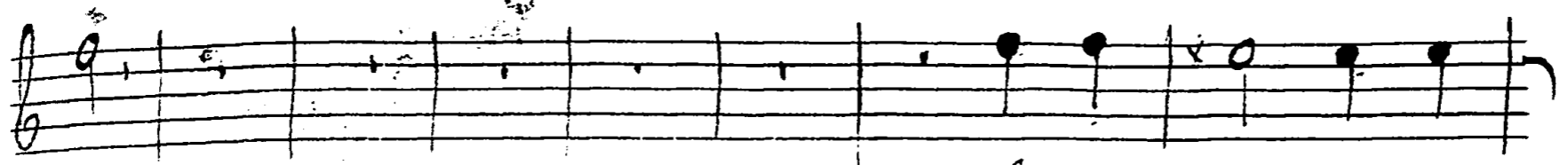
*Celebrons un roy plein de gloire celebrons un roy plein de gloi-*



*Et dicitur.*

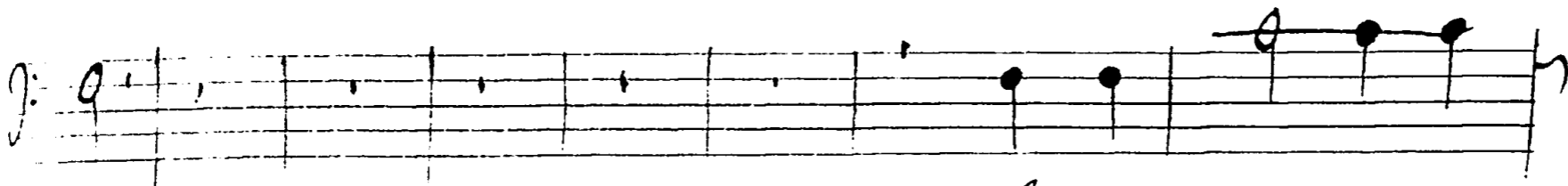
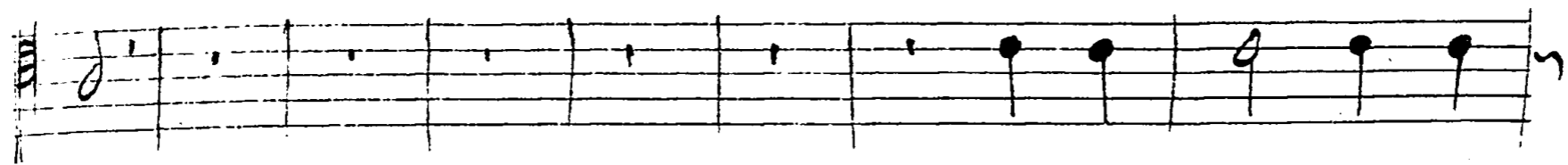
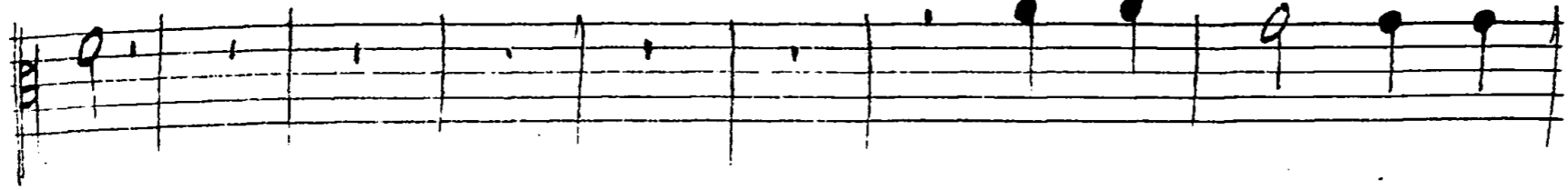






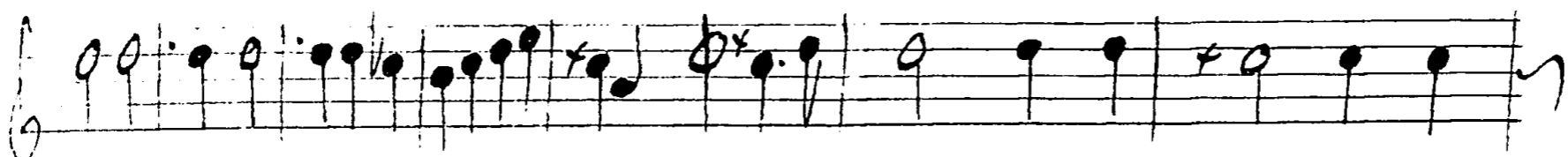
re

*Les travaux nous ont*

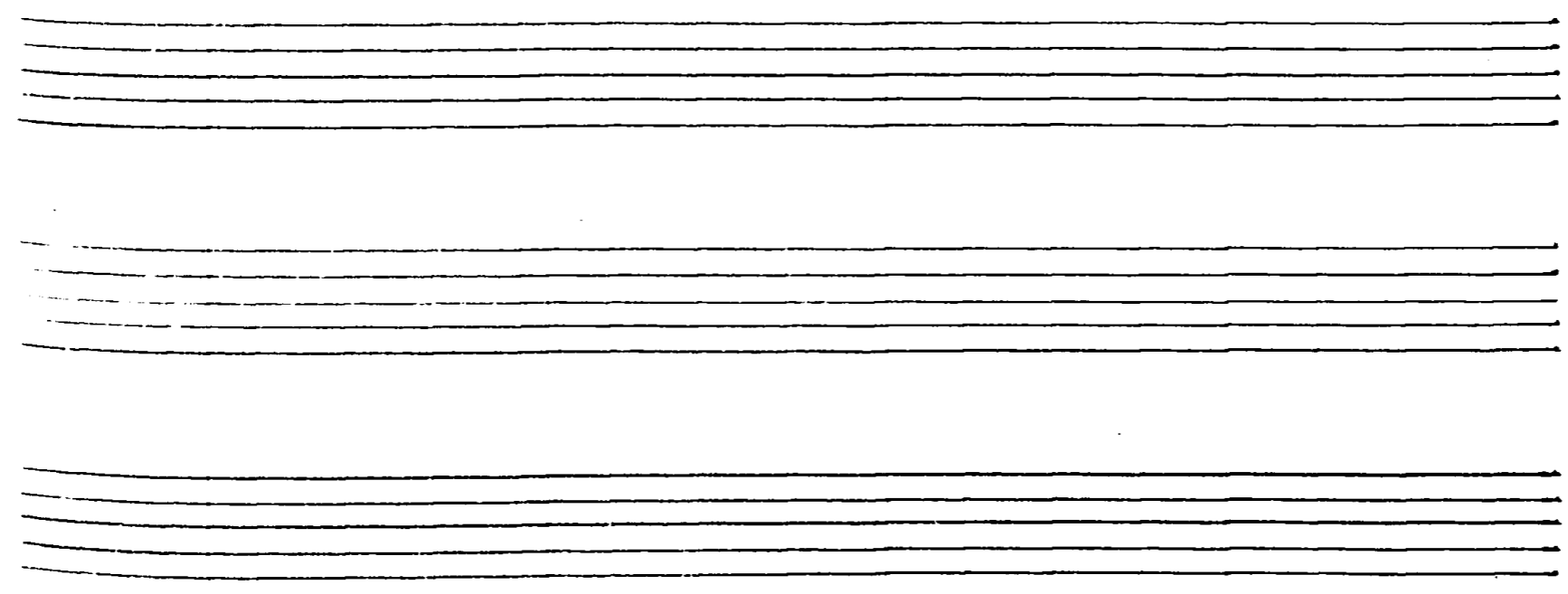
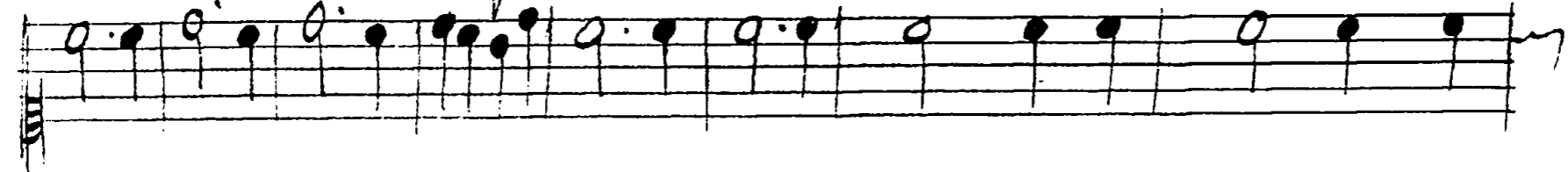


re

*Les travaux nous ont*



*Ziolois*



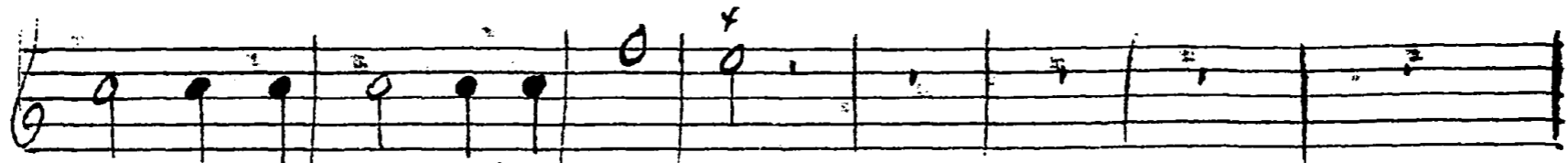
fait un repos pretieux mille la

fait un repos pretieux mille la

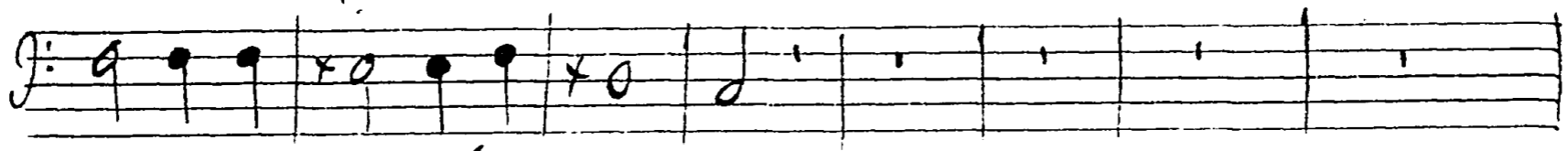
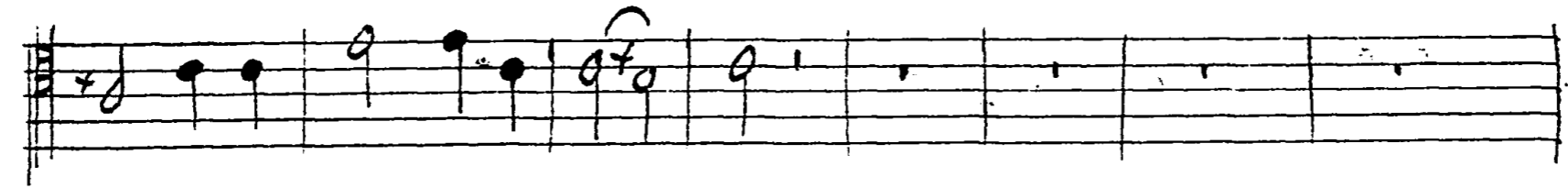
plotts éclatants consacrent la mémoire il s'agit à ses d'ra

plotts éclatants consacrent la mémoire il s'agit à ses d'ra

Violons



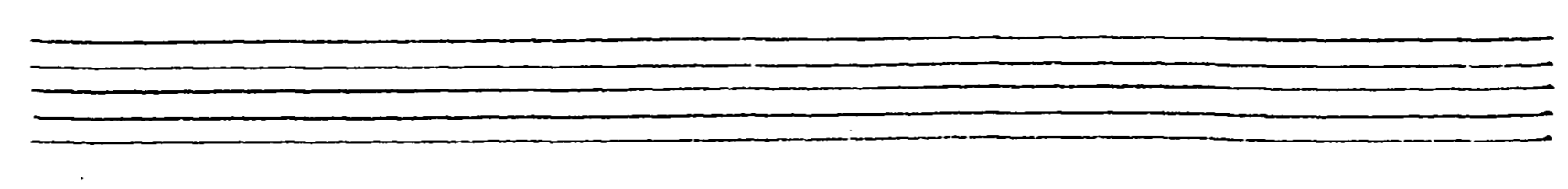
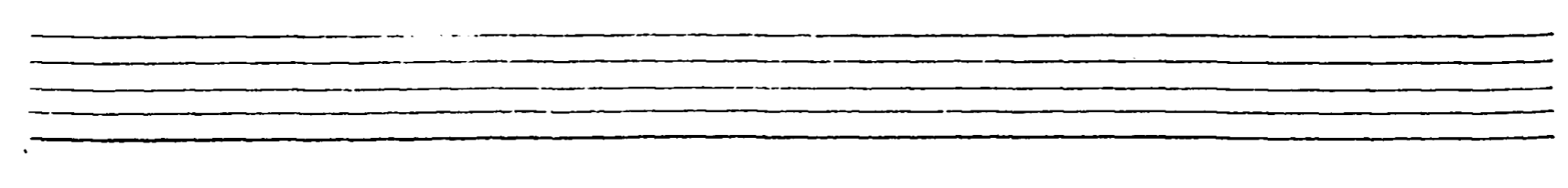
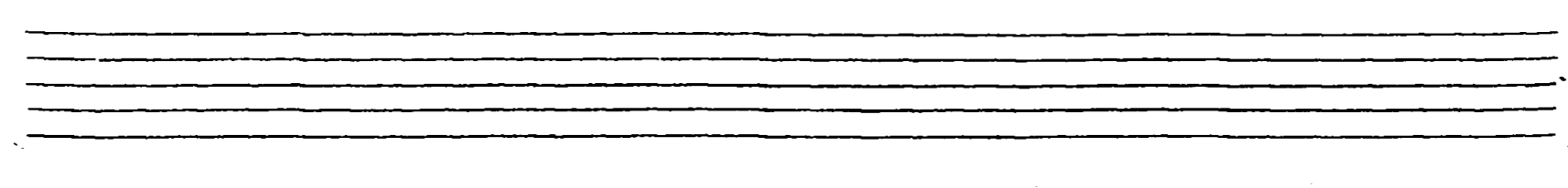
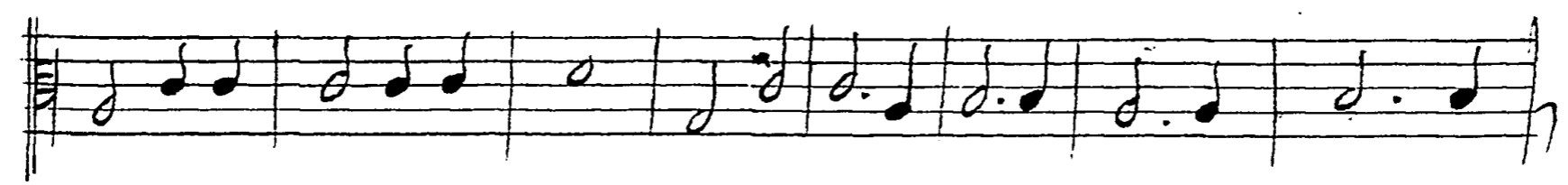
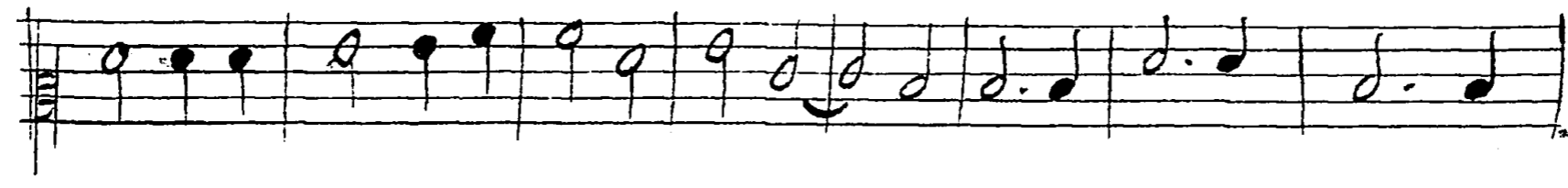
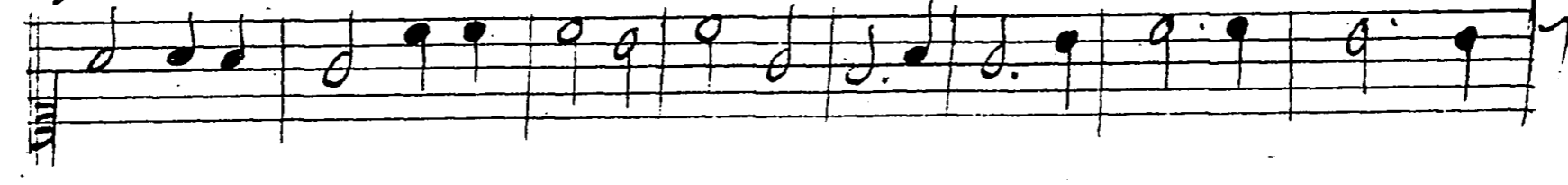
*peaux Enchaîner la victoire*



*peaux Enchaîner la victoire*



*Violons*



*La paix descend pour luy des cieux*      *La paix descend pour*

*La paix descend pour luy des cieux*      *La paix descend pour*

*Violons*

luy des Cieux il sçait a ses dra

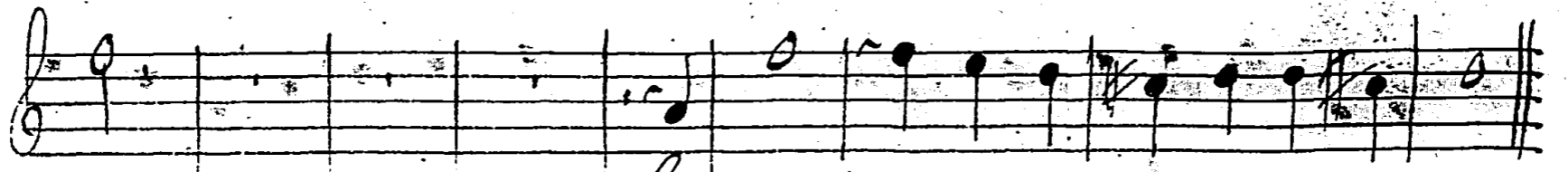
luy des Cieux il sçait a ses dra

Violon

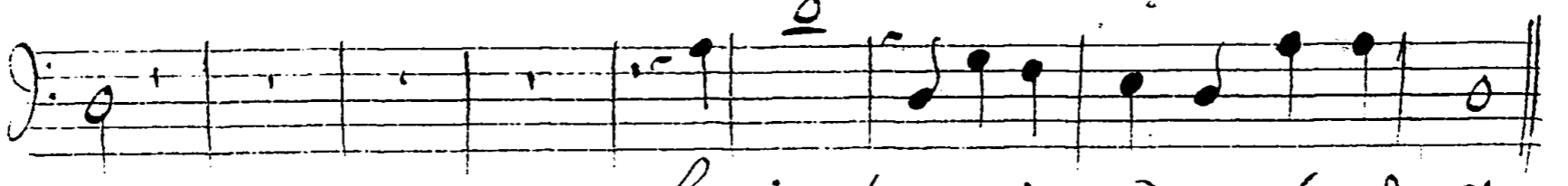
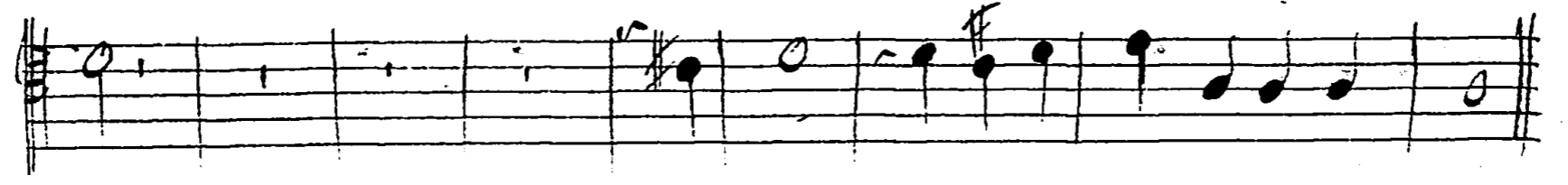
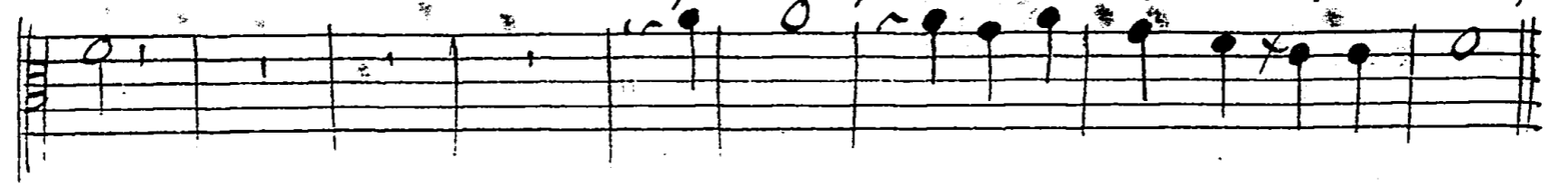
peaux Enchaîner la victoire la paix descend pour eux des

peaux Enchaîner la victoire la paix descend pour eux des

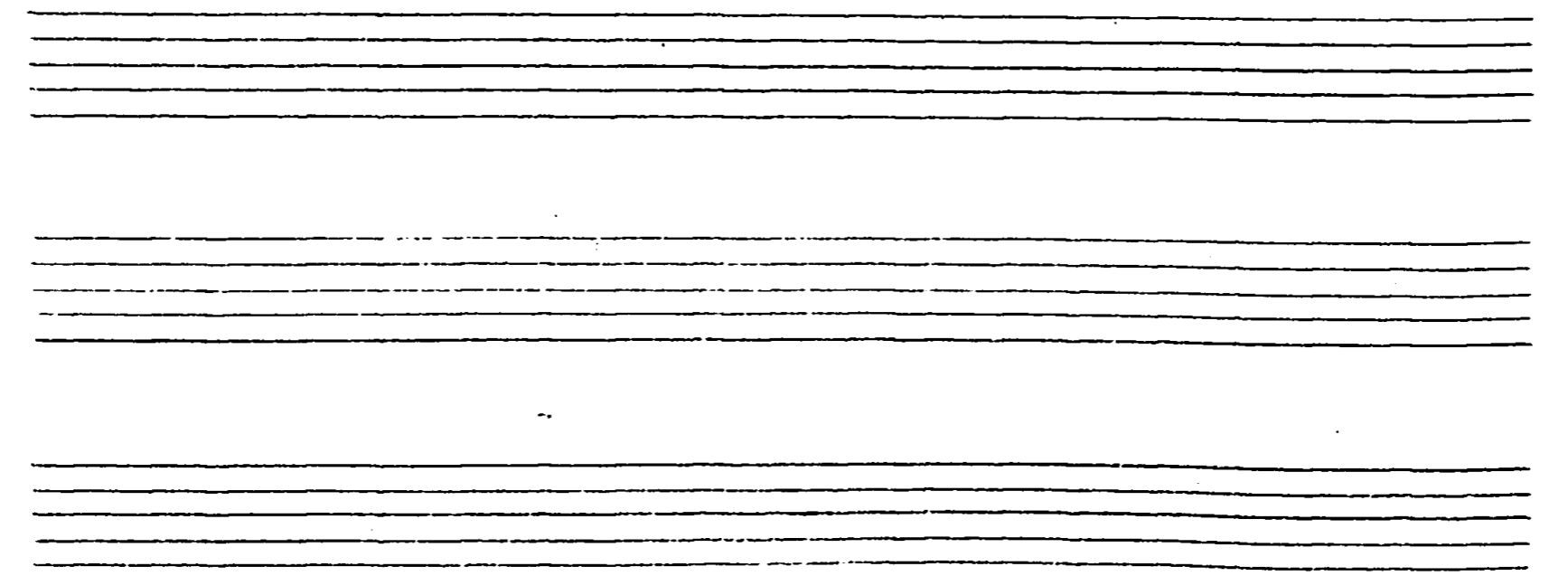
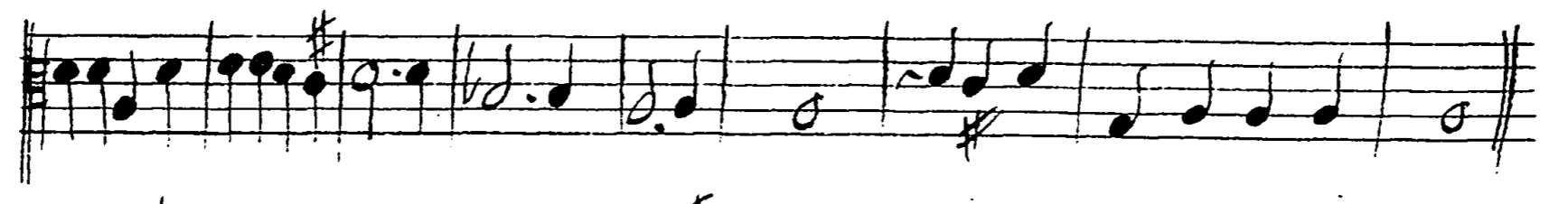
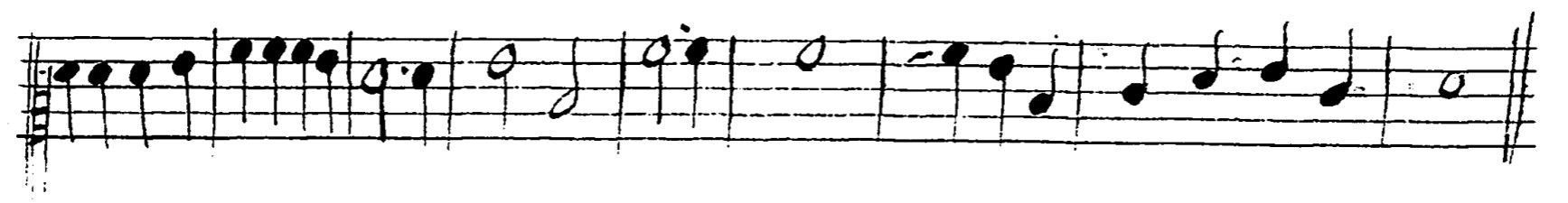
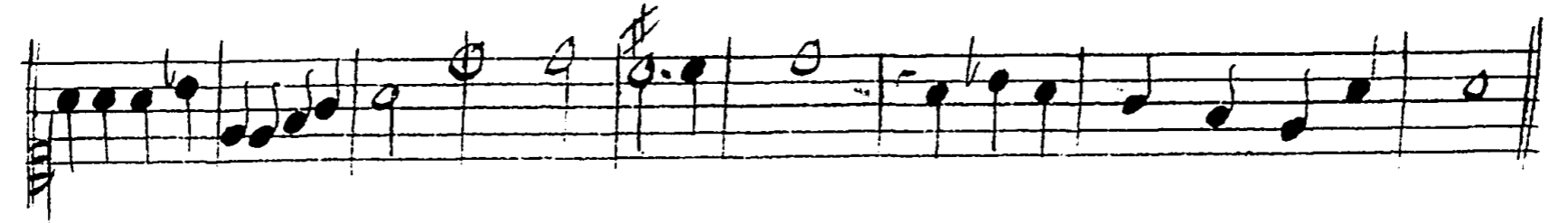
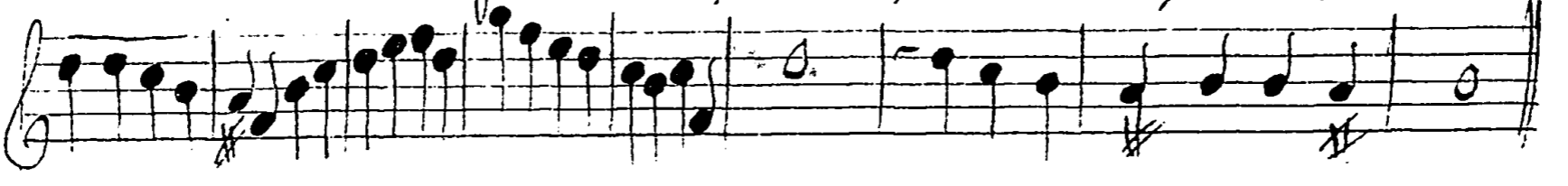
*Violons*



*La paix la paix descend pour luy des cieux.*



*La paix la paix descend pour luy des cieux.*





*minime*

*vous qui aimez mes pas remplissez mon at-*

*tente montrez par les attraits d'un spectacle pom-*

*peux tout ce que Venise a de jeux dans la fai-*

*son la plus charmante.*

*on reprend l'ouverture.*

*fin du Prologue.*