

Quartett  
für  
2 Violinen, Viola und Violoncell  
COMPOSIT  
und  
Herrn General Alexis Spoff  
gewidmet  
VON  
FERDINAND DAVID.  
Op. 32.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr. 10 Sgr.

8421.

Eingetragen in das Verzeichniss.

# Violino I.

F. David, Op. 32.

Allegro. M. M.  $\text{♩} = 126$ .

## QUARTETT.

6 10

*p* *mf*

15 *mf*

*p* 20 *mf* 25 *con fuoco e espressivo*

*mf* 30 *p* 35 *f*

40 *f. con fuoco.* *p* *fz*

*espressivo* 45 *f* *p* *fz*

50 *fz* *cresc.* *fz* *fz* *fz*

55 *fz* *f* 60 *p dolce*

65 *pp*

Violino I.

70 *cresc. poco a poco*

80 *ff fz*

90 *fz*

95 *fz*

100 *dim.*

105 *p*

110 *dim.*

115 *f fz p*

120 *fz fz p fz*

130 *mf fz cresc. fz*

135 *ff*

145 *p*

150 *f p*

3

# Violino I.

155 *pp*

160 *pp*

165 *poco a poco crescen*

170 *do*

175 *sempre cresc.*

180 *f*

185 *ff*

190 *ff espressivo*

195 *200*

205 *tranquillo p*

210 *mf*

215 *p*

220 *mf*

225 *mf*

230 *con fuoco e espressivo mf*

235 *p*

240 *f*

245 *f con fuoco p f espressivo f*

# Violino I.

175 *pp*

180 *cresc.*

185 *p cresc.*

190 *cres molto*

195 *fz fz fz fz*

200 *ff sfz*

205 *Animato. mf con molta espressione cresc.*

210 *f cresc.*

215 *ff ff*

220 *fff*

Violino I.

125 *p dim.* *pp* *dim.* *ff* *p*  
 130  
 135 *fz* *p*  
 140 *p* *fz* *p*  
 145 *fz* *p* *mf* *cresc.* *p*  
 150  
 155 *fz* *dim.* *p*  
 160 *cresc.* *ff*  
 165 *p*  
 170 *mf* *p* *mf* *p* *dim.*

VIOLINO I.

250 *fz* *fz* *cresc. fz* *fz*  
 255 *fz* *fz* *f* *p dolce*  
 260  
 265 *pp*  
 270  
 275 *cresc. poco a poco* *280*  
 285  
 290 *ff* *fz* *fz*  
 295  
 300 *ff* *fz* *305*  
 310 *ff con espressione* *315 tranquillo* *p*  
 320 *dim.* *325*  
 330 *pp* *Presto cresc.*  
 335 *f* *cresc.* *ff* *340*

# Violino I.

Adagio.

$\text{♩} = 66.$   
*ten.*

Violino I.

$\text{♩} = 108.$   
Allegro molto.

FINALE.

Musical score for Violino I, page 10. The score consists of ten staves of music. Dynamics include *ff*, *p*, *fz*, *mf*, *cresc.*, *f*, *dim.*, *pizz.*, *p*, *cresc.*, *ff*, *mf*, *p*, *mf*, *p*, *dim.*, *pp*, and *p*. There are also markings for *1* and *2* at the beginning of some phrases.

Violino I.

Musical score for Violino I, page 7. The score consists of ten staves of music. Dynamics include *fz*, *pp dol. e tranquillo*, *ppp*, *mf*, *pizz.*, *p*, *cresc.*, *arco*, *mf cantabile e cresc.*, *cre - scen - do dim.*, *p*, *poco cresc.*, *dim.*, *pp*, *pp*, *un poco*, *cresc.*, *f*, *dim.*, *p*, *dim.*, and *pp*. There are also markings for *60*, *65*, *70*, *75*, *80*, *85*, *90*, *95*, *100*, *105*, *110*, *115*, *120*, and *125*.

♩ = 66.  
Allegretto grazioso e con moto.

SCHERZO.

Violino I. Musical score for page 8, measures 1 to 105. The score is in 3/4 time and features a variety of dynamics including *p*, *fz*, *ff*, *cresc.*, *dim.*, and *pp*. It includes first and second endings at measures 65-66 and 90-91. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are marked.

Violino I.

Violino I. Musical score for page 9, measures 110 to 220. The score continues with dynamics such as *dim.*, *pp*, *fz*, *ff*, *f*, and *ppp pizz.*. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are marked.



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# Violino II.

F. David Op. 32.

Allegro.

QUARTETT.

*con fuoco e espressivo*

*crese.*

Violino II.

75 *cresc. poco a poco*

80

85 *ff. fz*

90 *fz*

95 *fz*

100 *dim.*

105

110 *dim.*

115 *f con*

*fuoco*

120 *p fz espressivo f fz p fz*

125 *cresc.*

130 *fz mf fz fz*

135 *cresc.*

*ff*

140

145

3

A page of musical notation for Violino II, page 3. The score consists of ten staves of music. The first staff begins at measure 75 with the instruction 'cresc. poco a poco'. The second staff has measure 85 marked with 'ff.' and 'fz'. The third staff has measure 90 marked with 'fz'. The fourth staff has measure 100 marked with 'dim.'. The fifth staff has measure 110 marked with 'dim.' and measure 115 marked with 'f con'. The sixth staff has measure 120 marked with 'fuoco' and includes dynamic markings 'p', 'fz', 'espressivo', 'f', 'fz', 'p', and 'fz'. The seventh staff has measure 125 marked with 'cresc.' and includes 'fz', 'mf', 'fz', and 'fz'. The eighth staff has measure 135 marked with 'cresc.' and 'ff'. The ninth staff has measure 140 marked with 'p' and measure 145 marked with '3'. The piece concludes with a final measure marked with '3'.

Violino II.

155

*pp*

160

*pp*

165 *poco a poco*

170 *cres - cen - do*

175

180

*f*

185

*sempre cresc.*

190

*ff*

195

*ff*

200

*f*

205 *tranquillo*

*p*

210

*mf*

215

*p*

220 *con fuoco espressivo*

*mf*

*p*

225

*p*

230

*mf*

235

*f*

240

*p*

Violino II.

*cresc.* 185

*fz*

*fz*

*cresc. molto*

190

*fz*

*fz*

*Animato.*

*sfz*

*p*

195

*cresc.*

*f*

200

*p*

*f*

*cresc.*

205

*ff*

*fz*

*ff*

210

215

220

*fff*

Violino II.

120 *con espressione* 1 *dim.*  
 125 *pp* 130 *ff* *p* *f*  
 135 *p* 140 *f*  
 145 *f* *p* *mf* *cresc.* 150  
 155 *dim.* *p* *f* *dim.*  
 160 *p* *cresc.*  
 165 *ff* *p*  
 170 *mf* *p* *mf*  
 175 *p* *pp* 180 *cresc.*

Violino II.

245 *f* *fz* *p* *fz* *f* *fz* *p* *fz* 250  
 255 *cresc.* *fz* *fz* *fz* *f*  
 260 *p* 265  
 270 *pp* 275 *cresc. poco a poco*  
 280 285  
 290 *ff* *fz* 295 *fz*  
 300 305 310  
 315 *pizz.* *ff* *mf* *p tranquillo* 320  
 325 *arco* *pizz.* *dim.* 330 *pp* 335 *arco cresc.* 340 *Presto.*

Violino II.

Adagio. *ten.*

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65

*p*  
*pp*  
*p*  
*f*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*fz*  
*ff*  
*ff*  
*fz*  
*fz*  
*fz*

*p con grazia*

Violino II.

*cresc.*

65  
70  
75  
80  
85  
90  
95  
100  
105  
110

*fz*  
*fz*  
*ff*  
*fz*  
*ff*  
*mf fz*  
*p fz*  
*fz*  
*mf*  
*p*  
*fz*  
*fz*  
*cresc.*  
*f*  
*f*  
*cresc.*  
*f*  
*p*  
*f*  
*dim. poco a poco*  
*p*

Violino II.

FINALE.

Allegro molto.

ff

5

10

15

1

20

25 *cresc.*

*mf*

*dim.*

30

*dim.*

*fz*

*f*

*p*

*f*

35

*cresc.*

*p*

40

*ff*

*p*

45

*mf*

*p*

*mf*

*dim.* 50

*pp*

55

*cresc.*

60

*p*

*fz*

*fz*

Violino II.

70

75

80

*ppp*

*pizz.*

*mf*

85

90

*p*

95

*cresc.*

*p*

100

*arco*

*mf*

*cresc.*

105

*f*

*cresc.*

*ten.*

110

*pp*

115

*un poco cresc.*

120

*fz*

125

*dim.*

*p*

*dim.*

*pp*

Violino II.

Allegretto grazioso e con moto.

SCHERZO.

Musical score for Violino II, Scherzo, measures 1-105. The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include *p*, *fz*, *cresc.*, *f*, *ff*, *pp*, and *dim.*. Measure numbers are indicated at the beginning of each line: 2, 5, 10, 15, 20, 25, 30, 36, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105. The piece concludes with a *pp* dynamic and a *ff* marking.

Violino II.

Musical score for Violino II, measures 110-225. The score continues from the previous page and includes dynamic markings such as *dim.*, *p*, *pp*, *fz*, *ff*, *f*, *pp*, *cresc.*, *fz*, *f*, *pp*, *dim.*, *pp*, *dim.*, *pp*, *dim.*, and *ppp*. Measure numbers are indicated at the beginning of each line: 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225. The piece concludes with a *ppp* dynamic and a *dim.* marking.



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# Viola.

F. David, Op. 32.

Allegro.

QUARTETT.

*p con fuoco e espressivo.*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*fz*

*p*

*fz*

*f*

*fz*

*p*

*fz*

*f*

*fz*

*cresc.*

*fz*

*f*

*p*

*pp*

*cresc. poco a poco*

*ff*

*fz*

*fz*

Viola.

100 *fz* *dim.*

105 *p* *dim.*

110 *dim.*

115 *f* *fz* *p* *fz* *fz con fuoco* *p* *fz*

120

125 *espressivo* *fz* *cresc.* *mf*

130 *fz* *cresc.* *ff* *f*

135 *ff* *f*

140 *f*

145 *p* *f*

150 *f*

155 *pp*

160 *pp*

165 *pp*

170 *poco a poco crescen - do*

175

180 *f* *sempre cresc*

185 *sempre cresc*

190 *ff*

195 *ff*

200 *ff*

Viola.

200 1 *tranquillo e espressivo* 205

*f* *p*

210 *mf* 215 *p*

220 *mf* *p*

225 *mf* *p*

230 *mf* *p* 235

240 *f* *p* *f* *fz*

245 *fz* *f* *fz* *p* *fz*

250 *fz* *cresc.* *fz*

255 *fz* *f* 260 *p*

265 *fz* *f*

Viola.

180 *con espress.*

185 *p* *cresc.* *fz* *fz* *fz*

190 *cresc. molto* *ff*

*Animato.* 195

*p*

*cresc.* *f*

200 *p* *f*

*cresc.* 205 *fz*

210 *ff*

215 *fz*

220 *fff* 226

Viola.

125 *pp dim.*  
*pp dim ff*

130 *p*  
*f*

135 *p*

140 *f p f*

145 *p f p*

150 *mf cresc. dim. f*

155 *p f dim. p*

160 *cresc. ff*

165 *p mf p mf*

175 *p dim. pp*

Viola.

270 *pp*  
 275

*cresc. poco a poco*  
 280

285

290 *ff*

295 *fz ff*  
 300

305 *ff*

*triquillo*  
 315 *mf p pizz.*

320 *dim.*  
 325

330 *1 Presto.*  
*pp cresc. arco*

335 *f cresc. ff*  
 340

Viola.

Adagio. *ten.*

Measures 1-55. Dynamics: *p*, *pp*, *f*, *pp*, *p*, *f*, *p*, *pp*, *f*, *p*, *con grazia.*, *fz*, *p*, *fz*, *p*, *fz*, *sf*, *fz*, *ff*, *fz*, *fz*.

Viola.

*cresc.*

Measures 60-110. Dynamics: *fz*, *fz*, *cresc.*, *ff*, *fz*, *ff*, *mf*, *fz*, *p*, *cresc.*, *sf*, *p*, *mf*, *p*, *p*, *cresc.*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *p*, *cresc.*, *f*, *dim. poco a poco*, *p*.

Viola.

Allegro molto.

FINALE.

Musical score for Viola, page 10, measures 1-55. The score is in 2/4 time and D major. It begins with a forte (ff) dynamic and includes various dynamic markings such as piano (p), forte (f), mezzo-forte (mf), and piano (pp). The piece concludes with a piano (pp) dynamic at measure 55.

Viola.

Musical score for Viola, page 7, measures 60-125. The score is in 2/4 time and D major. It features complex rhythmic patterns and dynamic markings including fortissimo (ff), piano (p), piano-piano (pp), piano-pianissimo (ppp), mezzo-forte (mf), and piano (p). The piece concludes with a piano-pianissimo (pp) dynamic at measure 125.

# Viola.

Allegretto grazioso e con moto.

## SCHERZO.

Musical score for Viola, Scherzo, measures 5-105. The score is written in a single system with a treble clef and a 3/4 time signature. It consists of 15 staves of music. The piece is marked 'Allegretto grazioso e con moto'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. The piece ends with a double bar line at measure 105.

# VIOLA.

Musical score for Viola, measures 110-215. This is the second page of the Scherzo, continuing from the previous page. It consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers are indicated at the beginning of each staff: 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215. The piece ends with a double bar line at measure 215.



Violoncello.

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für  
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COMPONIRT  
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Violoncello.

F. David Op. 32.

Allegro.

QUARTETT .

Violoncello.

Violoncello.

Allegro molto.

FINALE.

ff

5

1 pizz.

p

arco

10 1 pizz

mf

p

f

arco

15

pizz.

arco

pizz.

20

arco

f

p

mf

25 cresc.

f

dim.

p

30

f

dim.

p

35

cresc.

fz

fz

ff

40 pizz.

p

arco

45

mf

p

mf

p

dim.

50

pp

55 1

cresc.

60

fz

fz

fz

fz

Violoncello.

80

85

90

ff

fz

95

fz

100

dim.

105

p

110

dim.

115

f

p

f

p

fz

125 cresc.

mf

130

cresc.

135

ff

140

dol. e tranquillo

p

145

p

fz

p

150

pp

155

3

# Violoncello.

160 *pp*  
 165 *pp*  
 170 *poco a poco cresc. cen do*  
 175  
 180 *f* *sempre* *cresc.*  
 185  
 190 *ff*  
 195 *ff*  
 200  
 205 *triquillo* *p*  
 210  
 215  
 220 *mf* *p* *mf* *p*  
 225  
 230 *mf* *p*  
 235  
 240 *f* *p* *f* *p* *f*  
 245

# Violoncello .

*dim.* 115 *p* *pp* *120*  
 130 *fz* *dim.* *fz* *p* *pp*  
 135 *f* *dim* *p* *140*  
 145 *150*  
 155  
 160 *cresc.* *f* *165*  
 170 *f* *cresc.*  
 175 *ff* *180*  
 185 *p*  
 190 *2* *pp* *195* *f* *fp*  
 200 *f* *fp* *205*  
 210 *dim.* *215* *dim.* *ppp*

Violoncello.

Allegretto grazioso e con moto.

SCHERZO.

Musical score for Violoncello, Scherzo, measures 1-110. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p*. The piece features various dynamics including *ff*, *fz*, *f*, *pp*, and *dim.*. There are several trills and slurs throughout. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. The piece concludes with a *ff* dynamic and a final *ff* marking.

Violoncello.

Musical score for Violoncello, measures 111-340. The score continues in bass clef with a 3/4 time signature. It starts with a dynamic marking of *p* and includes *fz* and *f*. A *cresc.* marking is present. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, and 340 are indicated. The piece includes a *pizz.* (pizzicato) section starting at measure 315, marked *p tranquillo*. It concludes with a *Presto cresc.* marking and a final *ff* dynamic.

# Violoncello .

Adagio . *ten.*  
*p*

10 *pp* 15 *pp*

20 *p* 25 *f* *p* 30 *pp* 35 *f* *p*

*con grazia* 40 *p* 45 *p* *fz* *ff*

50 *fz* 55 *fz* 60 *fz*

# Violoncello .

*ff*

65 *pp* 70 *pp*

75 *ppp* 80 *con espressione* *mf*

85 *mf* 90 *cresc.* 95 *p*

*mf e cresc.*

100 *fz*

105 *crescen - do* *dim.* *poco cresc.* 110 *ten* *pp*

115 *pp* *un poco cresc.* 120 *pp*

125 *dim.* *p* *dim.* *pp*

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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