

TROIS ^{*All.^o*} TRIO

CONCERTANS

Pour

DEUX VIOLONS

et Alto

Composes

PAR M. C. AMBINI

Œuvre I

A

MANNHEIM

chez le S^r Götz Marchand et Editeur de musique

N^o 90

A. P.

Prix 1 fl. 30 Kr.

All. Con Gusto Violino I.

TRIO I

mf.

P.

tr

solo

tr

Cres.

f.

P.

f.

dolce

f.

f.

dolce

Cres.

dolce

1

P.

Cres.

Cres.

dolce

f.

Rondo Allegretto

8 dot:

f.

Violino 1^o

I
Variation

2
Variation

C
Violino I:

TRIO II

all^o

The musical score for Violino I in Trio II consists of 14 staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Key performance instructions include *tr* (trill), *Gres.* (crescendo), *P.* (piano), *f.* (forte), and *dolce* (softly). The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by intricate melodic lines and dynamic contrasts.

Menuetto *dolce*
Gracioso *dolce* Violino I^o.

First system of musical notation for the Minuet, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a single melodic line with various note values and rests.

First variation, marked "Variation 1" and "Solo". It includes trills (tr), triplets (3), and a piano (p) dynamic marking. The notation is more complex than the first system.

Second variation, marked "Variation 2" and "dolce". It features a treble clef, 3/4 time signature, and a key signature of one flat.

Third variation, marked "Variation 3". It features a treble clef, 3/4 time signature, and a key signature of one flat.

Fourth variation, marked "Variation 4" and "Solo". It includes trills (tr) and a wavy line (w) indicating a trill. The notation is highly technical with many slurs and ornaments.

TRIO III

all^o

The musical score for Violino I, Trio III, page 5, is written in G major and 3/4 time. It consists of 18 staves of music. The score includes various dynamics such as *f*, *p*, *sf*, and *pp*. Performance instructions include *dolce* and *Solo*. The music features numerous trills (*tr*), accents, and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The score is marked with a tempo of *all^o* (allegro). The piece concludes with a double bar line and repeat signs.

P. dolce

Andantino

*Gracioso
& Cantabile*

dolce

Variation 1

P.

Var. 2

P.

Variation 3

Solo

P. f. P. f. P. f.



